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**June 26, 1983
Sunday**



CLASSIC



Drum and Bugle Corps

Post Office Box 7326
Salem, Oregon 97303
(503) 399-0133

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The Salem Argonauts welcome you to the Eighth Annual Argonaut Classic.

We hop you will enjoy the show this afternoon and will join us again next year.

The Argonaut Drum Corps will be appearing in Drum Corps Midwest Championships in Whitewater, Wisconsin, Toledo, Ohio, Key to the Seas, U.S. Open in Marion Ohio, and in Louisville Kentucky, as well as, other shows in the Michigan area this summer.

For more information about the Argonauts please call 399-0133

Argonauts

Pacific Blue Drum & Bugle Corps

The Pacific Blue Drum & Bugle Corps is proud to present "That's Entertainment" for your enjoyment. Our program is built around a Broadway styled show including: Looney Tunes cartoon medley, the Muppet T.T. theme, a concert medley of Johnny Angel, Why Do Fools Fall In Love, and American Bandstand. We will end the show with the Rainbow Connection, with a finale of Thats Entertainment.

Executive Director: Earl England
Corps Director: Frank Minear

Movement: Wayne Harris, Caption Head
Rick Bassham, Technician
Sheri Oliver, Glalettes
Brenda Grey, Flags
Donna Hillen, Flags

Brass: Frank Minear, Caption Head
Steve McCarty, Assistant

Percussion: Craig Scott, Caption Head
Mark Miller, Snares/Quads
Suzy Winchester, Cymbals/Bass Drums



ARGONAUTS

Drum and Bugle Corps

A community Music Education program for Youth, the Argonaut Drum & Bugle Corps, has been in existence for 20 years.

The 1983 Argonauts' Repertoire:

"Theme from Superman"
"Tuxedo Junction"
"Who Will Buy" from Oliver
"Leaving Home" theme from Superman

Instructors: Randy Graves, Dave Franks, Steve Serra and
Brass: Dave Matthys

Percussion: Tim Stodd, Allan Kristensen, Sheryl Miles,
Steve Wolfe, "Ghost" Linen

M & M: Richard Kibbey, George Miles, Janet Dietz,
Bruce Storm, Dave Booth & Dave Wolf

Color Guard: Janine Adcock and Ronda Booth

Corps Director: Oralene Hofmann

Administrative Director: Linda Weber

Argonauts Cadet Corps

The Argonauts Cadet Corps is the feeder corps or "training" for the Argonauts. Argonaut Cadets are young people, ages 12-18, who are now learning the fundamentals of Drum Corps. They are an enthusiastic group of corps members who are looking forward to participating in parades during the summer.

Program

- 1:00 Opening Announcements
- 1:05 Argonaut Cadet Corps
- ~~1:15 Pacific Blue~~
- 1:33 Imperials
- 1:51 Spartans
- 2:09 Marauders
- 2:27 Cascades
- 2:45 Conquistadors
- 3:03 Argonauts
- 3:30 Retreat

TROPHIES TO BE PRESENTED TO:

P. Blue BC
"A" Class - 1st Place
2nd Place

Open Class - 1st Place
2nd Place

Outstanding Drum Major

Outstanding Percussionist

Outstanding Horn

General off
Arg *Brass*
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Score Board

	Argonaut Cadet Corps	No score	
7	Pacific Blue	No score	
4	Imperials	27.8	
5	Spartans	21.5	
2	Marauders	33.7	
6	Cascades	19.1	
3	Conquistadors	28.6	
1	Argonauts	41.5	

CONQUISTADORS DRUM & BUGLE CORPS South San Francisco, California

From the shores of beautiful San Francisco Bay -
The Conquistadors Drum & Bugle Corps bring you their
1983 show!

Under the direction of Drum Major Kevin Walton, the
Conquistadors start their show with the exciting "Latin
Quarter". Followed by "Seebonay" for production, and
"Jader" for the percussion feature. The concert is
called "Rain Maker", and the haunting "Where Is the
Love" provides the perfect closing number.

The Conquistadors will compete in shows throughout
the Pacific Northwest, Northern California, the Midwest,
East, and South on their way to the Drum Corps Inter-
national World Championships in Miami, Florida.

The Conquistadors are active members of the
national scouting movement as Explorer Post 128 of
San Mateo County. And are sponsored by their own
Booster Club.

The corps Executive Directors are Dave LeSieur
and Bill MacSems. Staff Coordinator and Drill Design
by Steve Beard. The Brass is instructed by Bill Gant
and Hank Hennesy. The Color Guard is taught by the
lovely Diane Walker. And Will Stuart, Mike Weddle,
and Tony Odello instructs the Percussion Line. Bob
Fields is the Business Manager.

FOR YOUR ENJOYMENT . . . SAN FRANCISCO'S FINEST . . .

THE CONQUISTADORS DRUM AND BUGLE CORPS!

SEATTLE IMPERIALS

Jr. Drum & Bugle Corps Inc.

The Seattle Imperials were formed in 1966 and saw their first competitions that same year. Since then, the corps has established an impressive record of competitive excellence.

This season is to be a rebuilding year for the Imperials as they are fielding their youngest and smallest corps since 1978. Although touring only the west coast, the corps trademark of innovation and entertainment is not compromised in 1983.

The Imperials are the 1982 Washington State Champions.

1983 Repertoire: "Sing Hallelujah"
Blues Medley
"Sheik Yerboutti"
"Emerald City Polk Dance"
"Spiritual March

Instructors: Brass--Roger Breakfield, Mike Duffy
Rick Burns, Jeff Ray

Drums--Mike Whitney, Bob Sevart

M & M--Kevin Foster, Stanley Knaube,
Carole Tunstall, Mary Doolittle

Corps Director: Bill Doolittle



DRUM AND BUGLE CORPS

Seattle Cascades Drum & Bugle Corps activities for North Seattle area youth began in 1959. During the past 24 years the unit has won many parades as well as State Drum Corps Championships. The Cascades point with pride to an All American National Championship in 1965, an American Legion Color Guard National Championship in 1976, and V.F.W. National Color Guard Champions in 1982.

This year the corps will field approximately 100 members. The musical look for competition is as follows:

1. Off the Line - "Explosion
2. Concert - "El Gato Trieste
3. Drum Solo-"Whistling Midgets"
4. Closing - "Just Once"

Corps Instructors & Management are:

Drill Design: Dan Anderson

M & M: Eric Hall K. Jones, Gail Cole

Bugle Arrangers: Nick Moore

Drum Arrangers: Garth Stubbs

Managers: Rod Stubbs

Booster Club: Bill Carlson

The Marauders

The Marauders were formed in 1962 and are based in the Longview-Kelso, Washington area. The Corps is in the third year of a five year building program, and is proud to field the largest Corps in it's 21 year history. The Marauders will be touring throughout the Pacific Northwest and Northern California and are looking forward to an even more successful season than last year.

Director:

Rufus Winters

Staff:

Coordinator: Alan Keown

Percussion: Alan Keown, Larry Grover, Doug
Walter

Brass: Tim Crepeau, Geoff Smith

Color Guard: Cindee Harden, Patti Hone

Visual/M & M: Tom Hope

1983 Repertoire:

"Flintstones"

"A Roarin' Borealis"

"For Big Sid" (Percussion Solo)

"It Don't Mean A Thing"

"One More Song"

Musical Arrangements:

Brass: John Zimny, Tim Crepeau

Percussion: Alan Keown, Doug
Walter