

SOUND-OFF '72

Corps:		Pre-lis Score	Finals Score
"C":	Strutters	Edmonton, Alberta	
	Black Watch	Tacoma	
	Dickinson's Oregon Crusaders-Westlinn		
"B":	Golden Skyliners	Great Falls, Montana	
	Royalaires	San Leandro, Calif.	
	Sunsetters	Astoria	
	Rangers	Pendleton	
	Spartans	Vancouver, Wash.	
"A":	Capitalaires	Sacramento, Calif.	52.90
	Shamrocks	Seattle	55.7
	Columbians	Pasco	51.35
	Titans	Bremerton	48.4
	Blue Devils	Concord, Calif.	54.15
	Patriots	Spokane	50.55
	Sentinels	Belleuve	50.75
	Flamingos	Salem	52.25
	Imperial Cadets	Portland	53.70
	Royal Lancers	Portland	51.60
Exhibition: Hawks	Portland/Vancouver		

**BUCK
AMBULANCE
223-3111**

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HAWKS DRUM AND BUGLE CORPS

In 1971, the Hawks took first place in nine of the ten Northwest competitions to become Champions of the Northwest Drum Corps Association.

The Hawks are the oldest drum Corps in the Portland area, first formed in 1959. They have been past State of Oregon champions, and in 1970, were one of the finalists in the American Legion Nationals. They have taken many trophies for their parade appearances.

Their 1971 travels took them as far east as Casper, Wyoming, and as far south as San Leandro, California.

In May, 1972, they appeared in Evening with the Corps in Santa Monica, California.

The Hawks' first tune is the "Victory Parade March" from the movie, Ben Hur.

Keith Markey arranged a descriptive "Tribute to John F. Kennedy" which the Hawks introduce this season as their color presentation. Kennedy's childhood is recalled by a medley of old Irish tunes; his Presidency by "Mail to the Chief". The happy sound of "The Yellow Rose of Texas" brings to mind the gaiety of the ill-fated trip to Dallas, where the tragedy -- the shock of the nation on November 22, 1963 -- is dramatized by a violent discord in the music, and utter confusion in the drill. As the nation recovered, so does the Corps, and we hear "Abraham, Martin and John", in which one line asks, "Has anybody seen my old friend John?" In the final respects to the fallen President, a cortege composed of the honor guard is escorted by the rifles as the Corps plays a Funeral Dirge and presents the American Flag.

A drum cadence introduces the concert tune, "Chove Chuva", or "Constant Rain" from Warren Kines' Brass Impact album.

with a swinging arrangement of "Don't Rain on my Parade", the Corps continues its performance, and exits with "Nightfall in Camp", originally an encampment song for the famous Scottish Regiment, the Black Watch.

Hawks' sponsors are:	Department of Oregon, VFW	Smith Reynolds Legion Post #14
	Metropolitan Sertosa Club	St. Clare's Parish
	Communication Workers of America	Hawks Booster Club

Drum Majors:	Miss Martha Belsore & Miss Rosemary Leong	M & M Director:	Howard Hawley
Bugle Instructor:	Darrel Meisenheimer	M & M Instructors:	Pat Moran
Drum Instructors:	Rob Reed		Judy Scroggins
	Martin Havlicek		Bob Miller
Corps Director:	John Parkhurst		Deane Washington
Business Manager:	Ed Schilling	Arrangers:	Bob Bunce
	Barbara Baird		Mike Duffy
			Keith Markey