

2nd ANNUAL


W Festival of

Music^W

**DRUM & BUGLE CORPS
FIELD CONTEST**

SATURDAY, AUG. 5, 1967 at 7 P.M.
LA PALMA STADIUM, ANAHEIM, CALIF.

Featuring on Exhibition
**U.S. AIR FORCE ACADEMY
DRUM & BUGLE CORPS
and
10 TOP WESTERN CORPS**
in competition



Presented by
THE "KINGSMEN" DRUM & BUGLE CORPS

Souvenir Program ... 25¢

Anaheim Chamber of Commerce

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Anaheim, California

Phone: (714) 535-2833

LARRY SIERK, *General Manager*

July 25, 1967

Mr. Donald A. Porter
General Manager
The "Kingsmen" Drum & Bugle Corps
Anaheim, California

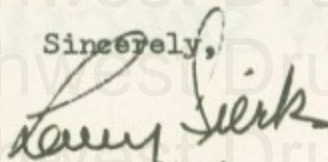
Dear Mr. Porter:

"Kingsmen" - you are terrific and we are happy to have such an outstanding group in our area.

Your State and National awards have proven the "Kingsmen" to be among, if not the best, Drum and Bugle Corps.

Now, all of Anaheim can join together and enjoy your Second Annual Festival of Music being held at La Palma Stadium on August 5, 1967. We urge everyone to attend and join with us in our pride in the "Kingsmen."

Sincerely,



Larry Sierk
General Manager



CALVIN L. PEBLEY, Mayor
A. J. SCHUTTE, Mayor Pro Tem
ODRA (CHUCK) CHANDLER, Cour
JACK C. DUTTON, Councilman
FRED T. KREIN, Councilman

CITY OF ANAHEIM, CALIFORNIA

July 24, 1967

Mr. Donald A. Porter
General Manager
The "Kingsmen" Drum &
Bugle Corps
P.O. Box 3083
Anaheim, California 92803

Dear Mr. Porter

Congratulations to the "Kingsmen" Drum and Bugle Corps on their second annual Festival of Music being held at La Palma Stadium on August 5, 1967. It is a pleasure for the City of Anaheim to once again host this successful drum and bugle corps contest.

The very worthwhile youth activity represented by the drum corps movement represents a tremendous asset to the entire nation, and we are tremendously proud to make a small contribution to the youth of our community in supporting this 1967 Festival of Music.

Sincerely

Calvin L. Pebley, Mayor

PROGRAM

1967 Festival of Music

August 5, 1967

6:45 PM – PRESENTATION OF COLORS - YANKEE DOODLE DANDIES

7:00 PM – CORPS IN COMPETITION - LISTED IN ALPHABETICAL ORDER

AMBASSADORS	Lakewood, Calif.
CAPITAL AIRES	Sacramento, Calif.
COMMODORE PERRY SCOUTS	Los Angeles, Calif.
COMMODORES	Stockton, Calif.
DIPLOMATS	Hollywood, Calif.
RAIDERS	Sacramento, Calif.
THUNDERBIRDS	Seattle, Washington
VANGUARDS	Santa Clara, Calif.
VELVET KNIGHTS	Buena Park, Calif.

10:00 PM – CORPS IN EXHIBITION – LISTED IN ORDER OF APPEARANCE

KINGSMEN	Orange County, Calif.
U.S. AIR FORCE ACADEMY	Colorado Springs, Colo.

11:00 PM – GRAND FINALE – PRESENTATION OF AWARDS

JUDGING BY: *All-American Association of Contest Judges – Southern California Chapter,
Chief Judge, Mr. John Unterberg.*

SCORE SHEET

CORPS NAME	YOUR SCORE	JUDGES SCORE	DRUM MAJOR RATING

JUDGING

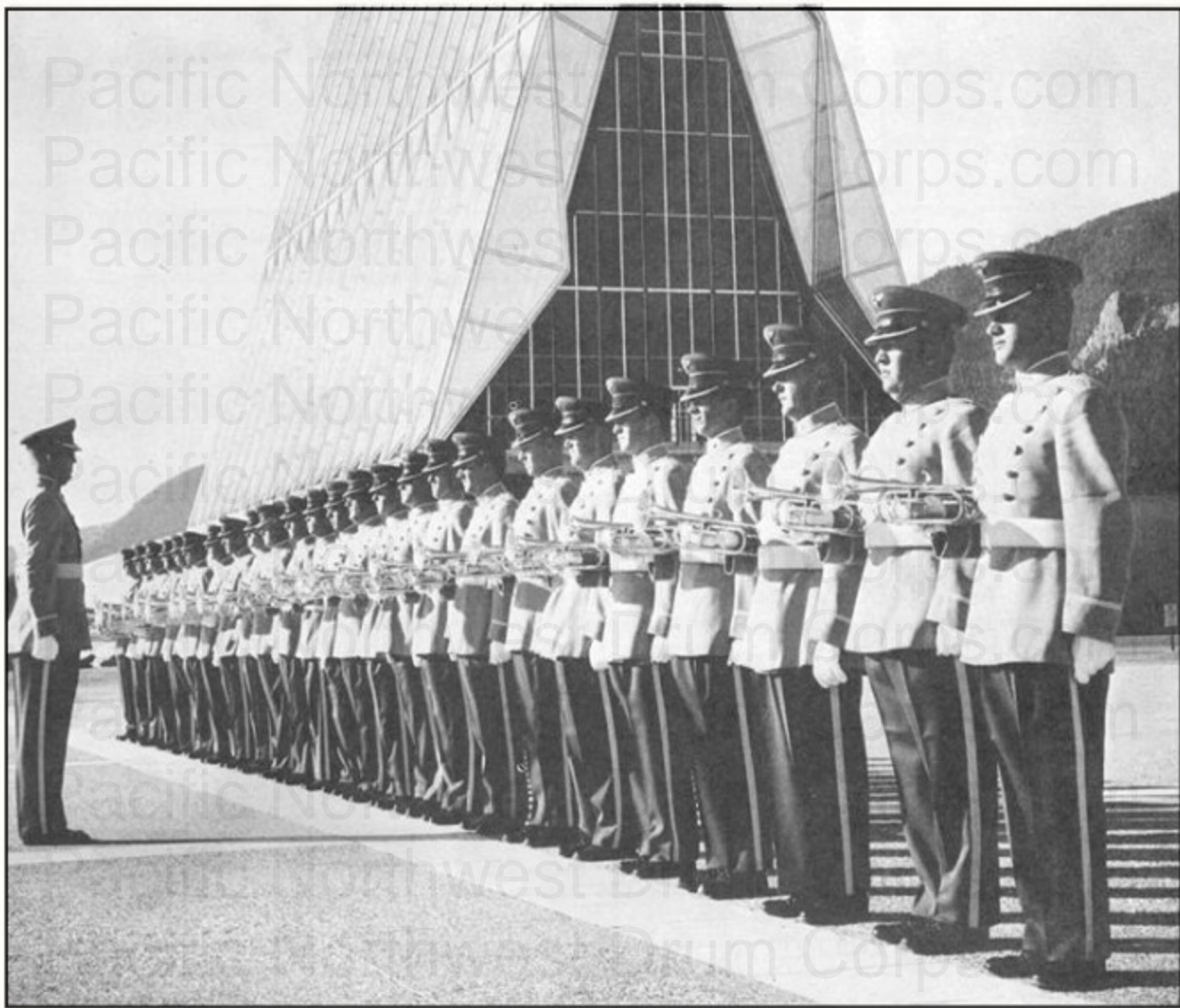
For those of you new to Drum and Bugle Corps Field Contests, it may be interesting to know something about how the judges evaluate the individual units.

INSPECTION of each unit on the starting line, is the initial phase of the contest. Each member is carefully examined for neatness, and cleanliness of uniforms, shoes or boots, and instruments, or other equipment. Loose threads, dust, tarnished metal, need for a haircut, etc. are penalized, usually one-tenth of a point each.

MARCHING AND MANEUVERING is an important area for the judges to watch. The keynote here is uniformity, or as Mr. Jim Jones, of the National Champion Cosper Troopers, refers to it, "Straight Lines and Even Spaces." Where you see a deviation from these two criteria, a judge will probably have marked one or more one-tenth point penalties.

DRUMMING AND BUGLING EXECUTION are carefully checked by the respective judges. Credit is given for the variety of styles and rhythms, as well as the difficulty of the music played. However, penalties are also assessed for mistakes in technique and execution.

GENERAL EFFECT is the judging caption which evaluates the whole corps; How it looks, how it sounds, and how it executes its music and field drill. Because of the nature of this rating, it is a "Build-up" caption, with points being added to the corps score.

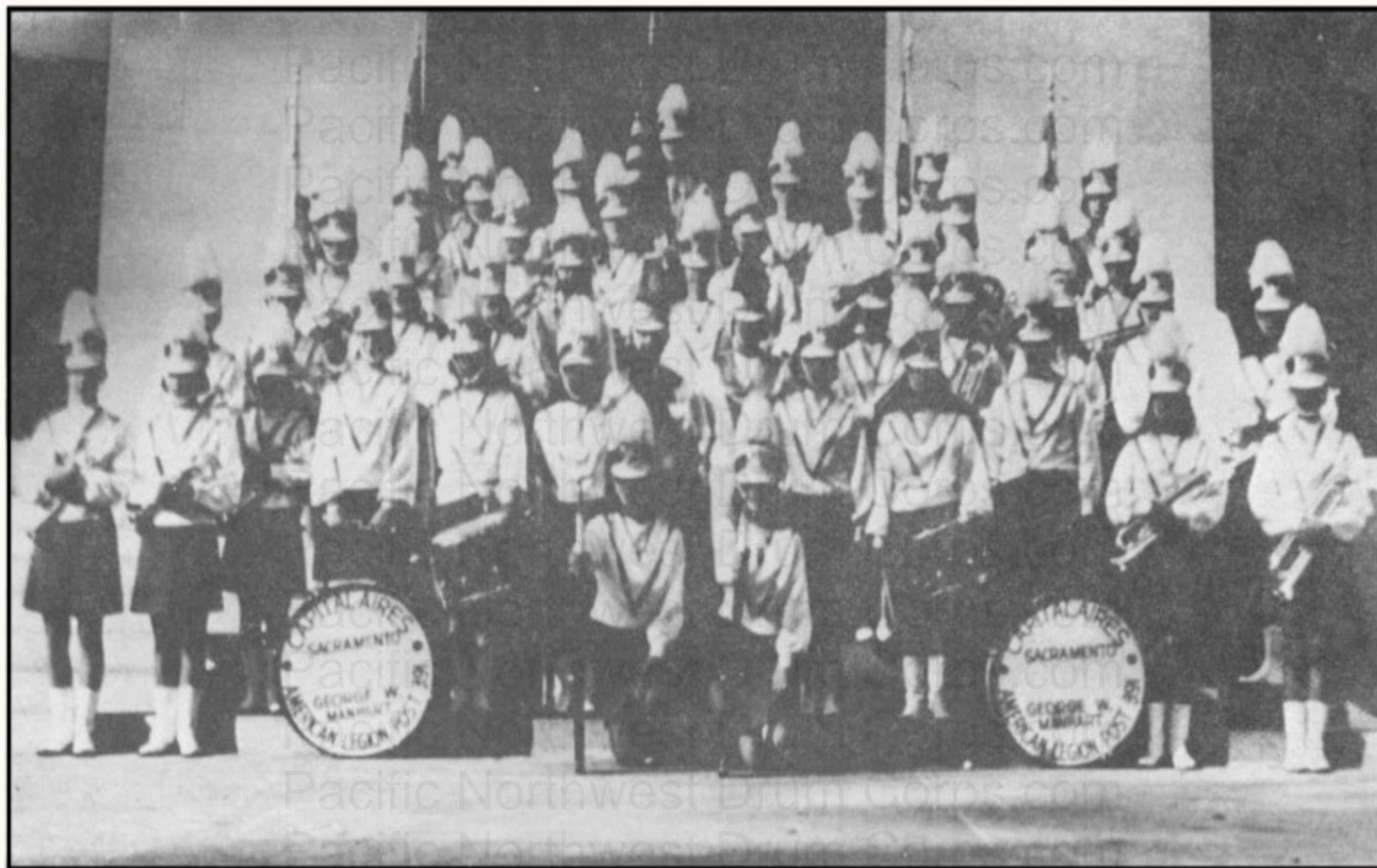


THE U.S. AIR FORCE ACADEMY DRUM AND BUGLE CORPS

Since its inception in June of 1959 with 10 drummers and 18 buglers, the Corps has grown into a 48-man unit. It is composed of 36 buglers and 12 drummers, and is the only official Drum Corps in the United States Air Force.

As a musical representative of the Air Force and the Air Force Academy, the Corps has performed throughout the United States, participating in parades and ceremonies. The Corps has won national acclaim for its field shows. These stirring exhibits of marching precision and musical skill have thrilled millions who have seen the Corps perform at fairs, community celebrations, and other public events. During the half-times at the Falcon football games, their field shows have appeared on network TV, through the facilities of CBS.

Major Herman Vincent, is Commander of the Corps; Master Sergeant Harvey Wolf, NCOIC; Music Supervisor, Staff Sergeant Kieth Markey; Marching Maneuvering Supervisor, A/2C James Wade; and Percussion Supervisor, Staff Sergeant Robert Wilson provide leadership for the unit's polished military and musical performances.



CAPITOLAIRES – SACRAMENTO, CALIF.

This is an all girl drum and bugle corps consisting of about seventy members. The corps was organized in December 1963.

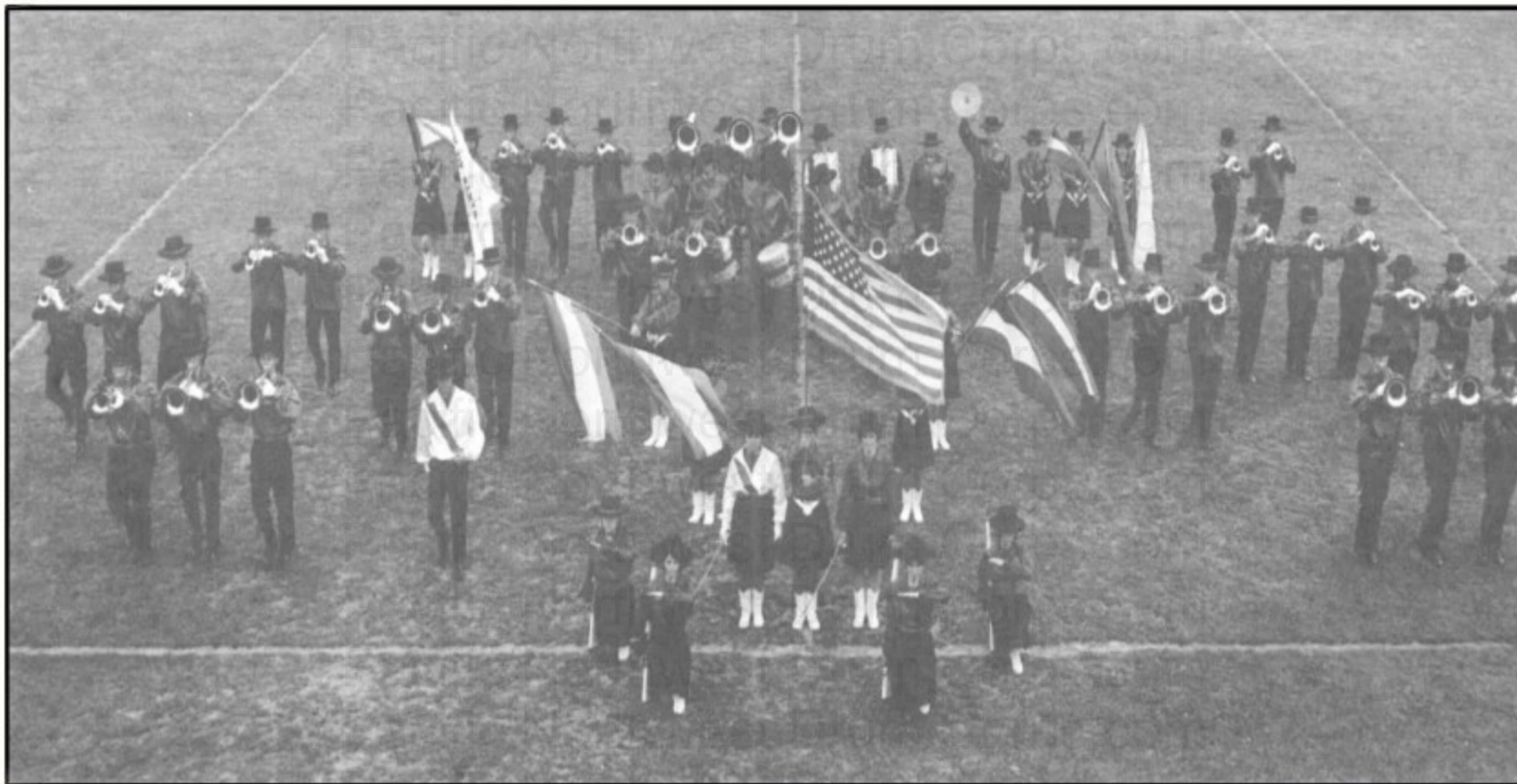
Their first competitive field contest was the American Legion State Contest held in Bakersfield in June 1966.

The corps also has an outstanding color guard. The Corps Manager is Anthony Silva and the Director is Bonnie McAdams.



* THE KINGSMEN – ORANGE COUNTY, CALIF.

This group, formed in 1964 has a huge number of victories to its credit, in nearly every kind of competitive event. They were the 1966-67 State American Legion and VFW Champions, and in June won the 1967 - 68 State American Legion title. The Corps All-Girl Color Guard is the 1966 - 67 All-American Drum & Bugle Corps and Band Association National Champions, and also became the State American Legion Champions for 1967 - 68, at San Diego, in June. The Corps Director is Mr. Don Porter.

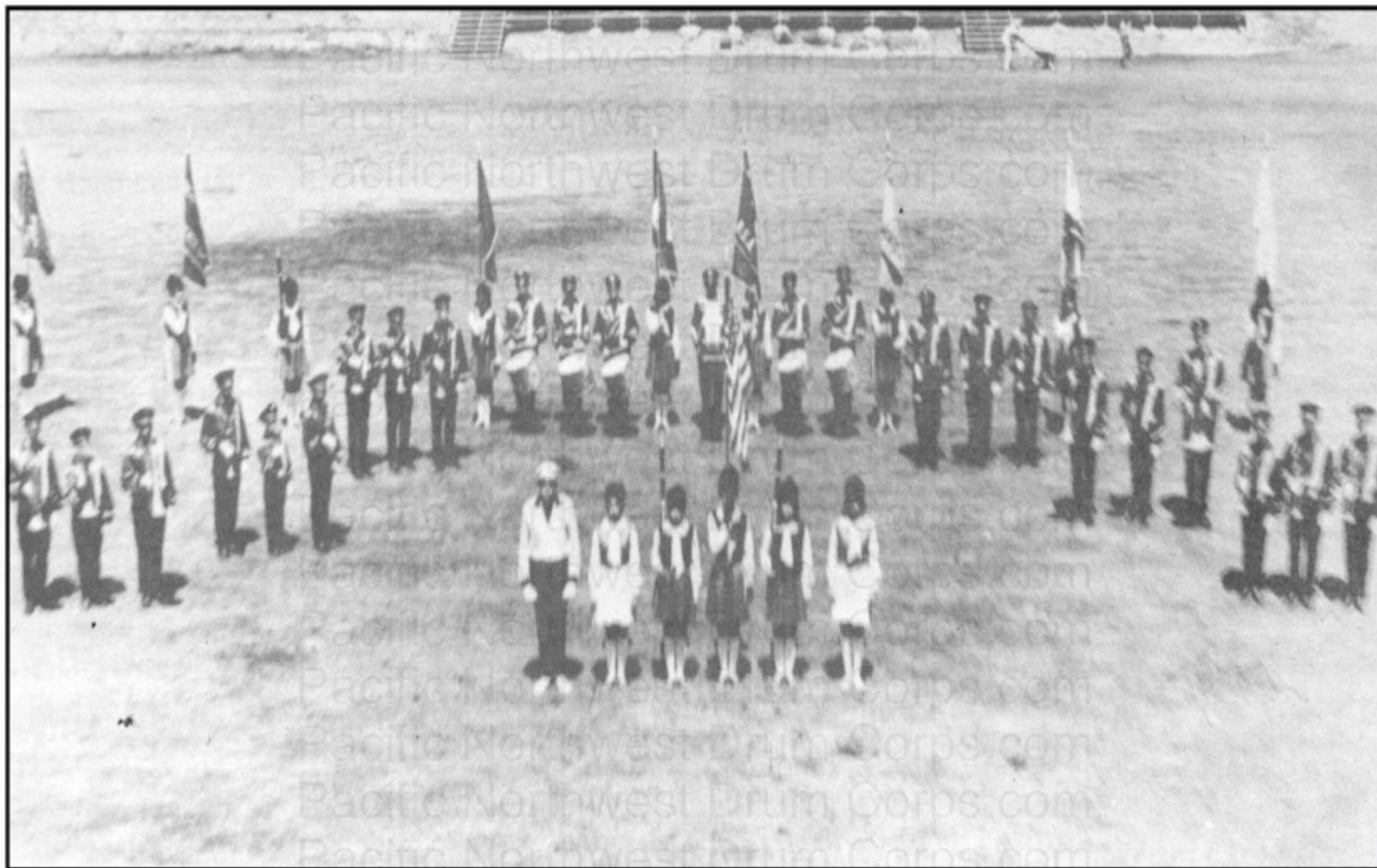


VANGUARD – SANTA CLARA, CALIF.

The Santa Clara Vanguard Drum & Bugle Corps is competing for their second year on the field. The membership of the corps is drawn from the entire Santa Clara Valley, and is made up of young men and women from 13 to 21 years of age.

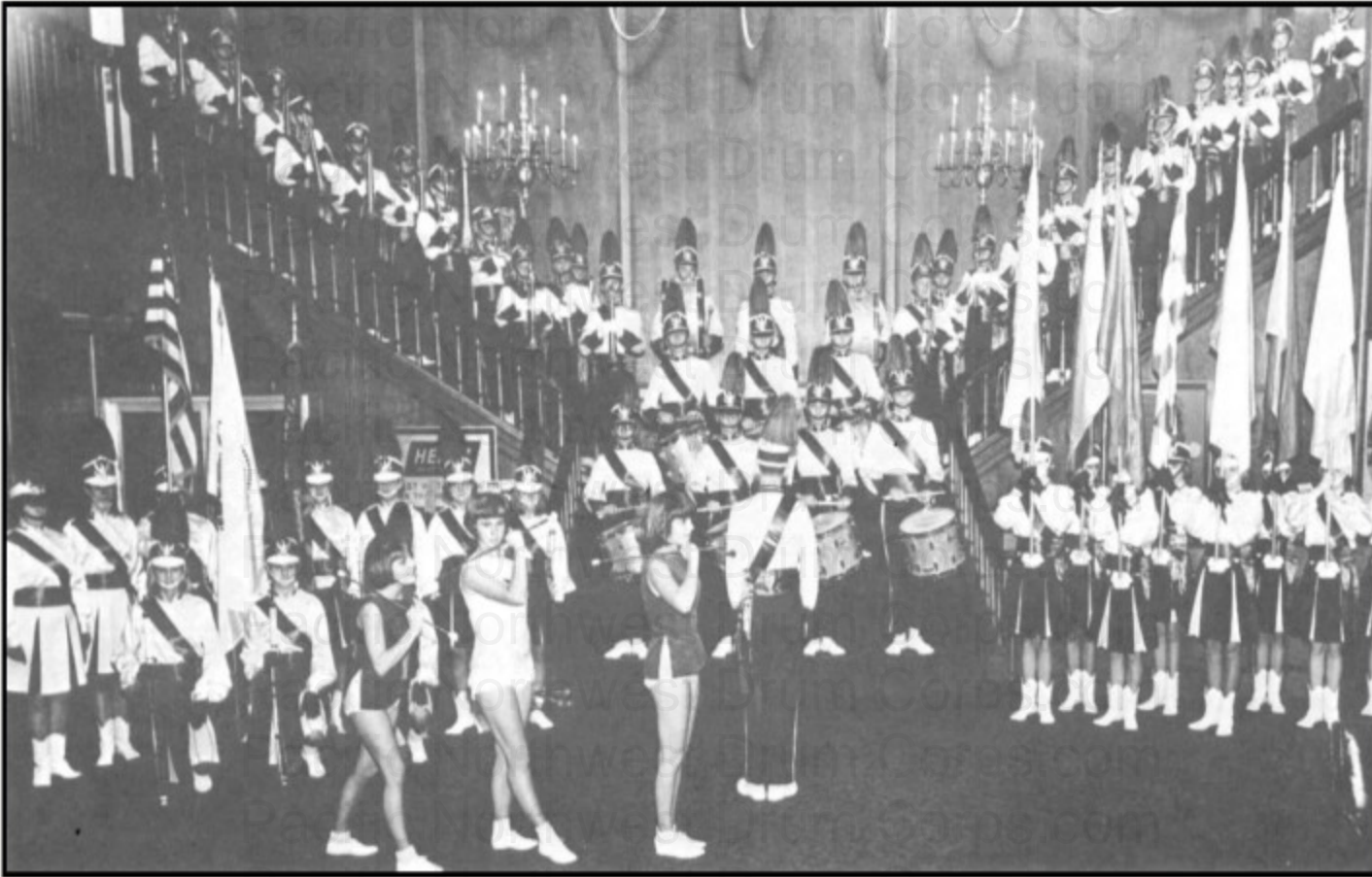
Music included in the repertoire consists of "Big Country", "Theme from The Cardinal", "Overture to Man of La Mancha", "Born Free", "Burke's Law Theme", and "Almost There."

The Color Guard Capt. is Linda Evans, Drum Major is Larry White. The staff includes Gail Royer, Bugle Instructor, Joe Martinez, M&M Instructor, and Dan Barkley, Drum Instructor, all of whom serve as Co-Directors of the Corps.



THE RAIDERS – SACRAMENTO, CALIFORNIA

In February of 1963, the Camellia City Scouts Drum and Bugle Corps came into being. From 1964 to 1965 the corps was known as "Raley's Raiders", in honor of a sponsor. In 1965 its name was changed to "The Raiders". This corps also has one of Northern California's finest competitive color guards. Director: Tom McPoil.



**THUNDERBIRDS DRUM AND BUGLE CORPS
SEATTLE, WASHINGTON**

The Thunderbirds Drum And Bugle Corps was founded in 1958 by the Greenwood Boys Club with a nucleus of 36 boys.

The Thunderbirds are winners of V.F.W. State, American Legion State, and Western Canadian Drum and Bugle Corps competition.

The highlight of 1966 was the All-American Drum & Bugle Corps and Band Association National competition in Anaheim, Calif., at which they were awarded 1st place. The Thunderbirds are the first Junior Corps in the State of Washington to hold a National Title.

They are sponsored by Lake Washington Post 124, American Legion, and Blackburn Post 3348, V.F.W.