

"A SUMMER CELEBRATION"
DRUM AND BUGLE CORPS
SPECTACULAR

This is the worst show program ever.
No show host unless you assume that it was
Western Youth International.
No city, No state, No date, No nothing.

What I've ascertained by looking through the
program is that it is from 1977.

The Blue Knights write-up indicates that this show
was in Washington state, probably in late July
because the Blue Knights were in Portland
Oregon on July 28th and in Longview Washington
on July 30th.

Webmaster.

WHAT IS DRUM CORPS?

A visual spectacle of colorful flags and uniforms, precision marching, choreography, intricate drill, and stylized dance movements—all accentuating and coordinated to a total brass and percussion musical presentation. Drum and Bugle Corps have come a long way from the military tradition of Drum and Fife which dates back to the Renaissance. Bugle bands were used in the late 1800's when infantry and rifle regiments went into battle. Contests began after World War I. It was the removal of the drum corps from its military environment that provided the impetus for advancement to its present status—musical pageantry in its highest entertaining form.

The degree of professionalism attained by competitive drum corps members ranging in age from 12-21 is impressive indeed. Many of the performers have musical backgrounds; some do not. Those who will be playing a bugle or percussion instrument with no prior musical experience are instructed from scratch by the staff of each drum corps. The fall and winter months are spent mastering basic marching and playing techniques. Countless hours are spent on exercises designed to develop the sound and technical capability, stamina, precision, and uniformity necessary once the competition season begins.

Once basic techniques have been mastered, efforts are turned toward learning the musical repertoire. Each corps' music has been carefully selected and specially arranged to display the unit's musical proficiency for the scrutinizing ears of the judges and to entertain the audience. A staff will spend a great deal of time determining the particular style and form they wish to present and even longer hours selecting the individual musical selections.

The dress is then designed to augment the music and visually excite judges and spectators alike.

A large and colorful portion of the show is provided by the section called the color guard. Specially designed equipment moves, choreographed patterns, and visual effects are employed to enhance the music and provide visual color to the presentation. Just as horn and drum lines are superb due to long hours of individual practice and group rehearsals, so too are the flag and weapon lines.

The competitive atmosphere has strongly influenced the quality level of a corps' performance. This combined with discipline, the striving for perfection, pursuing a common goal, and hard work has created an enterprise that consistently attains a degree of professionalism unmatched in any other competitive or non-competitive youth activity.

In addition, the strong bonds that develop as a result of close association, the benefits received from travelling and the degree of artistry and musicality achieved has produced the second largest youth activity in the nation.



The Imperials

This evening the Imperials Corporation invites you to join them as they celebrate the world of drum & bugle corps and their home—Seattle. The corps combines contemporary jazz, rock, and swing with the movements of modern dance and ballet. Together, the music and movement mold a celebration of sights and sounds. To add to your enjoyment, the “Seattle Celebration” is highlighted by a new concept in styling and costuming of the marching members.

Keith Markey, Stan Knaub, and Bob Oki have taken a very entertainment-oriented approach in designing this show. You can see and hear the results in the joyful “Sweet Georgia Brown,” the “Overture from Tommy”, and drum solos based on tunes by the Doobie Brothers and Ambrosia. Knaub has added his dance experience to this happy music to provide a kaleidoscope of color and motion. The Imperials hope their “Celebration” of drum corps brightens your evening.

Director: Robert Oki. **Drum Majors:** Ron Meier, Michael McGinnis. **Staff:** K. Markey, G. Kubo, S. McCarty, R. Tanabe, Brass; R. Oki, P. Siebert, R. Zapata, Percussion; S. Knaub, K. Sakoda, C. Shinbo, Marching. **Repertoire:** Overture to Tommy, Off-The-Line; Dance With Me George, Percussion Feature; I Only Have Eyes for You, Concert; Sweet Georgia Brown, Production; Clear as the Driven Snow, Percussion



Renaissance

Entering only their second year of competition, the Renaissance from Spokane, Washington were formed by dedicated members of the disbanded Patriots. Hoping to revitalize the drum corps activity, this group chose a name which signifies a revitalization in art and music.

While choosing the traditional approach to their performance, the Renaissance excel in executing music and drill to a perfection that is entertaining in itself, without the frills and ornamentation many corps use in the shows. You will notice their clean and precise approach from the moment you see their well-defined and pleasing uniform.

Take note of their fine and mature bugle section as it performs a repertoire that offers music for every taste.

Director: Lee Shook. **Drum Major:** Mike Jacobson. **Staff:** D. Tippet, Brass; D. Wakely, Percussion; R. Elvord, Marching; D. Hill, L. Shook, Arrangers. **Repertoire:** Trumpercussion, Off-The-Line; Turquoise, Production; Only the Beginning, Concert; Take Five, Production; I Feel a Song, Exit.



Titans

Presenting an interesting blend of the traditional drum corps style in their visual and percussion presentations with a more "swinging" approach in their bugle section are the Titans from the Navy town of Bremerton. Entering their eighth year of competition, the Titans have made tremendous strides in their progress in the last three years of competition.

Although they had a late start this year, they have given many Northwest corps a "run for their money," and proved that they have what it takes by again making the DCW finals in Pasco, Washington. To accomplish this they bested four corps in the semi-finals, no small feat since all of these corps had had several competitions under their belt while the semi-finals were only the Titans' second show of the season.

Director: Steve Rasmussen. **Drum Major:** Chuck Simmons. **Staff:** S. Rasmussen, Brass; R. Dodd, K. Nordeen, Percussion; L. Grinolds, D. Temple, Marching; J. Zimney, W. Downey, G. Benham, Arrangements. **Repertoire:** Hallelujah Chorus, Off-The-Line; Livin' in the City, Production; Midnight Cowboy, Concert; Baby Face, Exit.



Black Watch

Always one of the most colorful corps to appear in Washington, the Black Watch from Auburn are dressed in authentic uniforms of the original Black Watch Highlanders. Every part of their uniforms are true to the originals from their spats to the tunic and tams.

Not wanting to be hampered by playing a complete repertoire of Scottish music the Black Watch present up-dated music such as Rocky.

Earlier this year the Black Watch had the honor of representing the State of Washington in Jimmy Carter's Inauguration parade held in our nation's capital. Perhaps you saw them on television as they bravely marched in the freezing weather kilts and all.

Director: Loren Grinolds. **Drum Major:** Dave Lawson. **Staff:** Rick Grafton, Brass; M. McVay, Percussion; L. Grinolds, S. Hamasaki, Marching; J. Ott, N. More, Arrangements. **Repertoire:** Fanfare from Rocky, Off-The-Line; The Wiz, Production; Maldga, Concert; Selections by Tschaikovsky, Exit.

Best Drum Major
Best Color Guard

Imperials -
Imperials

Best Horn Renaissance

Corps Appearing Tonight

Best Drum Imperials

11 Gen. Effect Imp.
11 March & Manuevering Imp.

UNIT	SCORE	PLACE
8 Guardsmen, Port Orchard, Washington	_____	_____
7 Titans, Bremerton, Washington	_____	_____
5 Third Regiment, Portland, Oregon	_____	_____
3 Black Watch, Auburn, Washington	_____	_____

INTERMISSION

Black Watch, Auburn, Washington	_____	_____
4 Cascades, Seattle, Washington	_____	_____
2 Renaissance, Spokane, Washington	_____	_____
6 Blue Knights, Denver, Colorado	_____	_____
1 Imperials, Greater King County	_____	_____

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Third Regiment

Arising from a merging of two Portland drum and bugle corps in 1974 the Third Regiment has proven that fierce competitors can combine their talents to produce better standards of excellence. While their present management has only been in charge for three months they have proven themselves by taking the corps higher than ever thought possible previously. Even with the handicap of a late start this season, the Regiment was able to complete the entire second portion of the show you see tonight in four days, go to the semi-finals in Pasco and place in the finals. They have bested every corps in Washington competing tonight with selections from the classics, jazz, and funk.

Director: Ken Stodd. **Drum Major:** Ed Ziebart. **Staff:** M. Castillo, Field Manager; G. Hall, Brass; M. Castillo, D. Trapp, Percussion; M. Hamlin, K. Keylor, Marching; L. Kershner, J. Ott, G. Hall, D. Trapp, Arrangers. **Repertoire:** Boris Budunov, Off-The-Line; Drop it in the Slot, Feature; My Favorite Things, Concert; Rocky, Feature; Bless the Beasts & Children, Exit.



Blue Knights

Making the trip all the way from Denver to challenge the top Washington corps are the large and formidable Blue Knights. Composed of 48 buglers, 31 percussionists, and 35 color guard members they will present the largest drum and bugle corps you will see tonight.

The Blue Knights will be celebrating their 20th year in competition in 1977 by fielding the largest and best corps in their long history.

You will hear their jazz approach to music with songs taken from Buddy Rich, Chuck Mangione, and Maynard Ferguson records. Their fine music will be back up by a large and talent percussion both of which will be visually supported by a large color guard which took several high honors last winter in the Continental Divide Color Guard Circuit.

Director: Bob Bunce. **Drum Majors:** Ken Sawyer, David Billinger. **Staff:** R. Stewart, J. Putnam, Brass; S. Oki, K. Tyler, Percussion; W. Bunce, J. Strong, Marching; B. Bunce, H. Dreitzer, B. Cutarelli, Arrangers. **Repertoire:** West Side Story: Off-The-Line; Hill Where the Lord Hides, Concert; I Get Crazy, Production; Evergreen/Star is Born, Exit.



Guardsmen

One of the Northwest's newest drum corps, the Guardsmen from Port Orchard, Washington will appear tonight in their flashy new uniforms which are guaranteed to brighten up any contest. While they are one of the youngest corps on the field, they are determined to make it to the top. Their color guard did an exceptional job this last winter in the indoor competition and we are sure they will catch your eye tonight as they will surely be the frosting on the cake that is the Guardsmen's performance.

Director: Craig Newman. **Drum Major:** Lore Lowenstein. **Staff:** C. Issac, C. Newman, E. Rassmussen, Percussion; S. Newman, Marching; C. Issac, C. Thompson, Arrangements. **Repertoire:** If my Friends Could See Me Now, Off-The-Line; American Salute, Color Presentation; Norwegian Wood, Concert; Gentle Rain/If, Exit.

WHAT IS DRUM CORPS COMPETITION?

The competition is held on a field 160 feet wide by 300 feet long, with outer boundaries of an additional 10 feet.

The corps performs within a time limit of 11½ to 13 minutes, using all of its personnel within the boundaries. The corps maneuvers during this time, playing four to five musical selections which are coordinated visually to present a professional, entertaining spectacle. Often, a corps will set aside a portion of the allotted time to perform a 2 or 2½ minute standing concert. This production is usually the more demanding musical selection, encompassing varieties in tempo, rhythmic contrasts, harmonic and melodic content and range.

The performances are judged on the basis of uniformity of the corps' marching presentation, bugling, and drumming. In addition, the performance is evaluated on the quality and demands of the written score in brass and percussion. The repertoire, both audio and visual, is evaluated and scored, as well as the overall effect and showmanship generated by the performance. The eleven adjudicators work on the competition field or from an elevated position at center field.

Each unit's performance is evaluated using the same techniques and principles, and the outcome depends upon the degree of proficiency and overall effect of each performance.

There is a total of 100 points used to evaluate each corps' performance. During the course of the presentation on the field, each error the corps makes in the various captions is deducted from the "execution" captions. Each error made is one-tenth of a point. At the end of their performance, the total errors are subtracted from the 55 points allotted to the execution captions. The balance of the scoring is on a build-up basis, meaning that they are given credit for the content, effect, and overall worth of their program and performance.

Drum and bugle corps is musical and visual pageantry at its finest, unmatched by anything that presently exists in the youth arena in the United States and Canada.

The pageantry of a drum and bugle corps competition combines precision, the musical blend and excitement of a well-directed band or orchestra, and the showmanship of a Broadway show.

When a drum corps performs, a crowd gathers. It is the sound that is unique . . . the big precise beat of percussion and the solid sound of brass, unique in the world of musical entertainment.

Cascades

Fielding the largest group of members of any Northwest corps are the color Cascades from Seattle, Washington. They boast a staff of instructors who have marched with several national champion corps as well as music written by Jim Ott and Wayne Downey who are responsible in part for the world champion Blue Devils.

The Cascades' color guard can be proud of its fine winter record as well as their American Legion National Title. The entire corps can be proud of their competitive efforts this year which have earned them a membership in Drum Corp West, something they have worked hard to achieve.

Director: Rod Stubbs. **Staff:** P. Madden, Coordinator; E. Petkovich, D. Haining, Brass; G. Stubbs, Percussion; P. Madden, E. Levasque, Marching. **Repertoire:** Nutville, Off-The-Line; El Gato Triste, Production; Mayo, Concert; Selections from The Wizard of Oz, Production; The Wiz, Exit.

Western Youth International

Wishes all Drum Corps

The Best of "LUCK" Throughout the Season!