

for show

WASHINGTON OPEN



HOSTED BY

The Black Watch

JULY 26, 1977

AUBURN, WA

SCHEDULE OF EVENTS

7:30	FLAG CEREMONIES		
7:45	WASHINGTON OPEN COMPETITION	American Legion Post 78	
	HIGHLAND REGIMENT	So. King Cty, Wa.	Page 3
	DRIFTERS	Surrey, B.C., Canada	4
	CASCADES	Seattle, Wa.	5
	CANADIAN ROYALAIRES	Edmonton Alberta, Canada	7
	IMPERIALS	Seattle, Wa.	9
	TITANS	Bremerton, Wa.	10
	RENAISSANCE	Spokane, Wa.	11
	THE BLACK WATCH	So. King Cty, Wa.	12
	EXHIBITION		
	KENNEDY CONTINENTALS	Burien, Wa.	23
10:30 (approx)	FINALE		
	AWARD PRESENTATION		
	RETREAT		

OFFICIALS

ANNOUNCER and DRUM CORPS WEST REPRESENTATIVE	Fred Lopez	
CHIEF JUDGE	Dan Smith	
JUDGES		
BRASS	Steve Auditor,	Sunnyvale, Cal.
	Larry Graves,	Cave Junction, Ore.
MUSICAL ANALYSIS	Wayne Downey,	Concord, Cal.
GENERAL EFFECT	Dave Olson,	Renton, Wa.
PERCUSSION	Doug Barduhn,	Bothell, Wa.
	Gregg Webber,	Sacramento, Cal.
GENERAL EFFECT	Fred Sanford,	Santa Clara, Cal.
MARCHING & MANEUVERING	Frank Boyko,	Puyallup, Wa.
	Jerry Logan,	Seattle, Wa.
GENERAL EFFECT	Dan Smith,	Santa Clara, Cal.
TIMING & PENALTIES	Linda Swett,	Seattle, Wa.
SALUTING OFFICERS	Washington State Patrol	

(Scoreboard listed on inside back cover)

WELCOME
TO THE 5TH ANNUAL
DCW
WASHINGTON OPEN



HOSTED BY
THE BLACK WATCH



IN CONJUNCTION WITH
DRUM CORPS WEST

DRUM & BUGLE CORPS COMPETITION

JULY 26, 1977

TROY FIELD
AUBURN, WASHINGTON

HOW A DRUM AND BUGLE CORPS IS JUDGED

In order to understand how a drum corps is judged, the novice in the stands seeing his first contest must realize one thing, drum and bugle corps as you see it tonight is one of America's true art forms. Its concepts method of judging instruments have been developed to fit the needs of the developing activity. All the music drum and bugle have been specially arranged for each unit as well as each drill that is presented.

Judging is not to expose the big errors that are at times obvious to the viewer in the stands but to the small technical errors that are only noticeable to the trained eye, or ear. 60% of the scoring is based on tick system, for every error, 1/10 of a point, 1 tick, is deducted, this 60% of score is in the execution captions, 40% of the score is on a build up caption, that is the General Effects G.E. areas of judging.

The Captions:

Marching & Manuevering M & M:

This is the ability of a unit to march, how well they keep a line straight, the spacing between men is equal, all the flags go down and up together, out of step, that each member carries himself well, with pride and dignity.

General Effects:

This is a build up caption, and is scored on how well the corps presents its program (marching) that all areas of the show are fully developed to please the crowd.

Brass Execution:

This is judged on the tick system and the brass section is judged on its ability to play together, its attacks and releases, cracked notes, and if the horn is brought up and down together.

Bugle G.E.:

This is a build up caption and is much like G.E. Marching. It is scored on how much emotion is brought out from the crowd and the judge, how well the music fits together and general appeal.

Music Analysis:

This is a build up caption, and is to analyze the correlation of the music to the other areas of the drill, the difficulty of the musical presentation.

Drumming Execution:

The drum line is judged much like the horn line in this caption, also a tick caption, each section must play its part well together, stick heights must be even, each player must hit his drum in the same area.

Drum G.E.:

Also a build up caption, is judged on the varied off rhythm patterns used, how the drum music fits the horn music, and the appeal of the drumline to the crowd.

Last, one must remember that in all captions the key to judging is based on the uniformity within the section, the ability to do it well together.

HIGHLAND REGIMENT



Photo by Palidar

Director..... Jack Laush

Instructors:

Color Guard Kathy Sparhawk, Jo Warren, Lisa Witt, and Kathi Futie
 Horns David Laush and Larry Pollard
 Drums..... Vince Turchiano
 M&M..... Danny Pollard and Jim Waugh
 Drum Major..... Shannon Cremoga

The Highland Regiment Drum and Bugle Corps was formed in December 1974. It is dedicated to teaching the skills and ideals necessary to become a full marching member of the Black Watch Drum and Bugle Corps.

This year finds the corps marching 45 members ranging in age from 10 to 15. It will be a busy year for this young corps. They will be participating in many parades and competitions throughout the Northwest.

Repertoire: "Black Saddle", "Loony Tunes"; Concert, "Sweet Georgia Brown" followed by "Exodus" and finally "Auld Lang Syne".

Music has been arranged by Frank Minear. Drum parts were written by Vince Turchiano and the Drill by Scott Hansen and Danny Pollard.

DRIFTERS



Photo by Palidar

Director.....Earl England

Marching unit approximately 50

Music arranged by..... Frank Minear

Repertoire: French National Def-al-Lay; Tuxedo Junction; S.W.A.T.; Percussion Solos—Tumalt and Tijauna Taxi; September Song

Instructors:

Brass..... Frank Minear, Darell Voth

Percussion..... Brian Napora

Marching..... Earl England

Color Guard..... Silks—Carolyn Banister

..... Rifles—Kathy Boyce

Drum Major..... Mike Young

We, the members, would like to dedicate this show to Mr. Minear. Frank, without you we could not have done it. We thank you—relax and enjoy our show, it's all for you.



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CASCADES



Photo by Palidar

Director..... Rod Stubbs

Marching unit approximately 107

Repertoire: Nutville, El Gote Trieste; concert Myo, Over the Rainbow and Ding Dong Witch is Dead, Home

Music arranged by..... Wayne Downey and Nick Moore

Instructors:

Brass..... Ed Petkovich, Dave Haining

Percussion..... Garth Stubbs, Jeff Day

Marching..... Phil Madden, Ed Levesque

Color Guard..... Phil Madden, Joie Bankovich

Drum Major..... Tim Mack


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CANADIAN ROYALAIRES

Director..... Ron Cain

Marching unit approximately 57

Repertoire: Procession of the Nobles, Celebration Suite, Steam Heat, Killing Me Softly

Instructors:

Brass..... Ron Cain

Percussion..... Steve Creviloni

Marching..... Wayne Harris

Color Guard..... Wayne Harris

Drum Major..... Richard Berthelsen

Guard Captain..... Lisa Ostrogolow

The Canadian Royallaires is first Canadian Corps to attain membership in Drum Corps West (1975)

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IMPERIALS



Photo by Dave Endicott

Director.....Robert Oki

Marching unit approximately 67

Music arranged by:

Brass.....Keith Markey
Percussion.....Bob Oki, Mike Whitney

Repertoire: Overture from the Rock Open "Tommy"; Dance With Me George by Ambrosia; concert:
I Only Have Eyes For You by Harry Warren; Sweet Georgia Brown by Bernie, Pinkard and
Casey; Stairway to Heaven by Led Zepplin

Instructors:

Brass.....Keith Markey, Steve McCarty, Gary Kubo, Roger Tanabe
Percussion.....Bob Oki, Paul Siebert, Ruben Zapata
Marching.....Ken Sakoda, Stan Knaub
Color Guard.....Cathy Shinbo

Drum Major.....Ron Maier

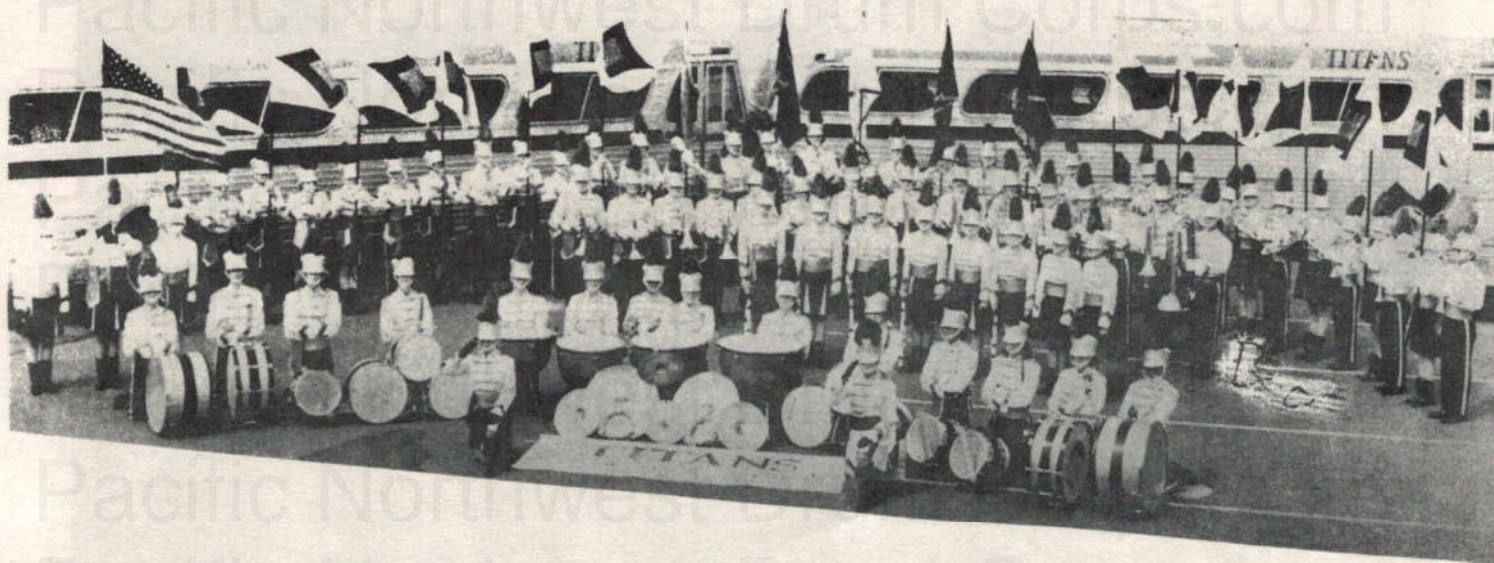
Guard Captian.....Mary Doolittle

VFW State Champions.....1969-70-71-72

American Legion State Champions.....1969-70-71-72

WYI Western Youth International Color Guard Champions.....1977

TITANS



Director:Steve Rasmussen
The Titan Corps is now nine years old in competition and looking forward to another successful season. They are sponsored by American Legion Post 68, Bremerton Elks 1181, Booster Club and Eagles Aires 192 of Bremerton.

Marching Unit is approximately 58.

Repertoire: Hallelujah Chores, Living for the City, Buddy Rich's Midnight Cowboy, and the Broadway Production of Baby Face

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RENAISSANCE



Photo by Palidar

Director.....Lee W. Shook

Marching unit approximately 84

Music arranged by Lee Shook, Dave Hill

Repertoire: Trampercussion; Take Five by Brubeck; People by Fergesen; Turquoise; I feel A Song In
 My Heart

Instructors:

Brass Lee Shook, Dave Tippet

Percussion Dave Wakeley

Marching Rick Elvord

Color Guard.....Sue Wakeley, Shelley Hutchinson

Drum Major..... Mike Jacobson

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BLACK WATCH



Photo by Palidar

Director..... Lorin Grinolds

Marching unit approximately 64

Music arranged by..... Jom Itt and John Zimny

Repertoire: Theme from "Rocky" (movie); Ease On Down The Road; You Made Me So Very Happy;
Squardon 633, Scottish Dances

Instructors:

Brass..... Rick Grafton

Percussion..... Monty McVay

Marching..... Steve Franke

Color Guard..... Starla Grinolds and Sandy Hamasaki

Drum Major..... Dave Lawson

Guard Captain

Rainbow Cafe

130 EAST MAIN - AUBURN, WN. 98002

Good Luck

To All Competitors

BW CORPS MEMBERS

HORNS

Albertson, Reg
Anderson, Clark
Bellmann, Gary
Bottemiller, Larry
Bozich, Paul
Cornell, Andy
Doser, Joe
Goodmanson, Dan
Haggin, Randy
Hawkes, Steve
Jacobson, Dave
Kay, John
Keith, Brian
Larson, Rich
Larson, Dave
Ludwick, Jeff
McConnaughey, Ron
McConnaughey, Tracey
Lawson, Dave DM
Oswald, Erik
Poore, David
Schulte, Al
Shoe, Greg
Schrock, Tim
Sluys, Scott
Van Horn, Lorri

DRUMS

Biag, Lane
Bottemiller, Chad
Bozich, Joel
Drake, Keith
Eberlein, Donny
Garrett, Renee
Highet, Steve
Kammers, Mark
Knaus, Lornn
McConnaughey, Ken
Petersen, Scott
Peyrefitte, Andre
Richards, Lenny
Robinson, Charles
Sampson, Chris
Tamburelle, Mike
Wilson, Dave

RIFLES

Biag, Melinda
Bonds, Kim
Rayburn, Nancy
Shelton, D'nay
Wilson, Sandy

FLAGS

Bozich, Diane
Bozich, Susan
Erickson, Karen
Fish, Mary
Hartman, Tammy
Judson, Beth
Martin, Kathy
Miller, Vicki
Rayburn, Tammy
Sampson, Kim
Sanders, Jeri
Seward, Debbi
Wilson, Linda

AMERICAN SECTION

Barb Lindsey, Lynn Richards, Todd Rayburn

HIGHLAND REGIMENT

Andrews, Jeff
Armstrong, Mellisa
Basham, D.
Cromoga, Shannon
Gardner, C.
Gardner, Mike
Gardner, T.
Harbin, Matthew
Jacobson, Gordy
Jacobson, Steve
Johnson, Mike
Keimig, Angela
King, Tom
Kizziah, Lori

Langman, D.
Laush, Patti
Martin, Scott
Menka, Susan
Moore, Ann
Morchin, Bill
Moser, M.
Mutter, Judi
Myers, Tim
McAllister, Kim
McGee, Steve
Northway, Mark
Northway, Scott
Parr, Brent

Parr, T.
Peppard, Suzanne
Richards, Lori
Schulte, David
Show, Eric
Show, Pat
Walter, Lee
Waugh, J.
Williams, D.
Luftie, Joe

THE BLACK WATCH REPRESENTED WASHINGTON STATE IN THE 1977 PRESIDENTIAL INAUGURAL PARADE,
AND WOULD LIKE TO SHARE WITH YOU THEIR LETTERS OF RECOGNITION AND APPRECIATION
REPRINTED ON THE FOLLOWING PAGES.

THE WHITE HOUSE

WASHINGTON

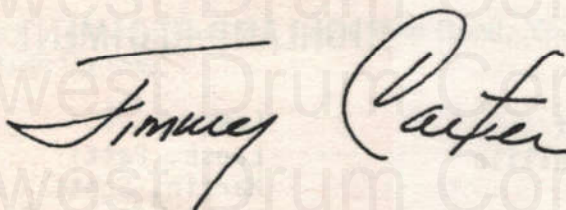
February 8, 1977

To the Black Watch Drum and
Bugle Corp

I deeply appreciate your excellent participation in the 1977 inaugural parade. Your appearance helped make one of the finest parades ever, shared by hundreds of thousands in person and millions more by television.

You have helped to set an example of what we Americans can accomplish by sharing our talents and energies with each other. Many thanks.

Sincerely,

A handwritten signature in cursive script, reading "Jimmy Carter". The signature is written in dark ink and is positioned below the word "Sincerely,".

Black Watch Drum and
Bugle Corps
c/o Mr. S. B. Casper
Auburn Chamber of Commerce
24 B Street, N.E.
Auburn, Washington 98002

Drums along the Potomac

WASHINGTON, D.C. (special to The NEWS) — They started out with shivers, but before they had marched down Pennsylvania Avenue the 117 members of the Black Watch Drum and Bugle Corps were all smiles.

Marching about two hours behind newly-inaugurated President Jimmy Carter, the group of South King County teenagers culminated a last minute, \$40,000 fund raising drive and a cross-country flight with a performance that could only be described as exemplary.

Following a noon swearing-in ceremony on the capital steps, thousands of onlookers from every state in the Union were lined deep to see the hundreds of floats, marching units, bands and the official Washington State Black Watch.

The group was met at Baltimore's Friendship Airport shortly after 6 a.m. on Wednesday by the new sixth District Congressman, Norm Dicks. The group was then bused to Fort Mead, Md. near the airport where they spent three nights. They returned to Sea-Tac Airport yesterday.

The award winning group, which is comprised of young musicians from the Federal Way-Auburn area, was led in the parade by four Washington State Troopers and Director Dan Anderson of Federal Way. The Black Watch was the only entry from Washington State and was the official representative for Governor Dixy Lee Ray.

TEMPERATURES DIPPED below 10 degrees in the days preceding the inaugural, but a clear sky and near 40 degree temperatures welcomed the capital visitors.

Following the three hour parade and the series of inaugural balls, Thursday night, the group spent most of Friday sight-seeing and visiting monuments and buildings including the White House and the Lincoln, Jefferson and Washington monuments.

The News Sunday, January 23, 1977



PAUSING DURING the inaugural parade, these members of the Black Watch Drum and Bugle Corps are awaiting orders to step out in formation once more.

Photos and text by Bill Ostlund



STATE OF WASHINGTON

OFFICE OF THE GOVERNOR

OLYMPIA

DIXY LEE RAY
GOVERNOR

January 27, 1977

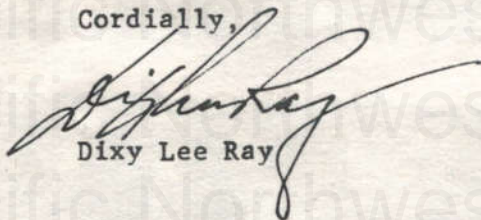
Jim Eberlein, President
Blackwatch Junior Drum and Bugle Corps
130 East Main
Auburn, Washington 98002

Dear Mr. Eberlein:

Along with other Washingtonians, I felt an immense pride when I saw on television the handsome Black Watch Drum and Bugle Corps marching in the Inaugural Parade. They did an outstanding job in representing our State.

I am pleased that the financial difficulties were overcome so that this fine group could participate. Please convey my heartfelt thanks to all members of the Corps.

Cordially,



Dixy Lee Ray

DLR:bgw



Photo by Dave Endicott

THE BLACK WATCH WILL EXPRESS THEIR APPRECIATION OF PUBLIC SUPPORT FOR THEIR TRIP TO WASHINGTON, D.C. BY HOSTING A COMPLIMENTARY VIP SHOW IN SEPTEMBER, 1977. DETAILS WILL BE ADVERTISED AT A LATER DATE.

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DIXY LEE RAY, Governor

WASHINGTON STATE PATROL

Will Bachofner, Chief

POST OFFICE BOX 1927

BELLEVUE, WASHINGTON 98009

February 15, 1977

Mr. Jim Everlein, Chairman
Board of Directors
Black Watch Junior Drum and Bugle Corps
P. O. Box 681
Auburn, WA 98002

Dear Mr. Everlein:

January 20, 1977, will go down in history as being one of the Washington State Patrol's most memorable days. This was all made possible by you, your committee and members of the Auburn Black Watch Drum and Bugle Corps.

Needless to say, the 4 men who made the trip with your group to Washington, D. C., as Honor Guards, are very proud, and each of us in the department feel a deep sense of pride in having our members march in the Inaugural Parade.

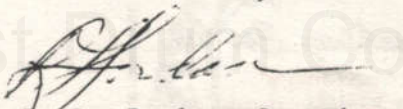
All of the troopers who had the privilege of making the trip have many times mentioned the wonderful association enjoyed with members of the Black Watch. Each has also stated that it is a memory he will cherish forever.

On behalf of those who made the trip, Sergeant R. K. Smith, Troopers D. R. English, D. W. Russell, and P. F. Shoemaker, as well as all members of the Washington State Patrol, thank you for making it possible for this department to participate on that special occasion in having a role in history.

We wish you and members of the Auburn Black Watch Drum and Bugle Corps continued success, which is so well deserved.

Sincerely,

WILL BACHOFNER, Chief


R. L. Jordan, Captain
Washington State Patrol

LOOKING MUCH like the legendary Scottish Highlander regiment after which they are named, the Black Watch Drum and Bugle Corps marches toward the Capitol Building and other government offices in the distance.




PHONE: TE 3-4210

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Black Watch

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Being a rookie in the Black Watch

I think that all the 1976 Black Watch rookies will agree this was a great year. We all had our times of disappointment, but even so, we saw a lot of drum corps. One of the most embarrassing things you go through is initiation. Most people think of initiations as a word meaning... "To get things going" but in the Black Watch to get initiated is to run around the cabin in your shorts or to eat a banana out of the garbage using only your teeth.

THE GOOD THINGS ABOUT BEING A ROOKIE

The best things about being a rookie are doing the things that the corps veteran does, like sleeping on the hard floors (except for when we were in Lynn mass.). And eating nice soggy corn flakes for breakfast....

Some of the members of the Black Watch wouldn't have seen the scenery they did if they weren't in the corps.

I think the word to describe being in the Black Watch is L U C K Y...

By Donny Eberlein



TIS A GREAT LIFE!

IF YOU ARE INTERESTED IN BECOMING A MEMBER OF THE BLACK WATCH OR HIGHLAND REGIMENT,
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KENNEDY CONTINENTALS

The Kennedy "Continentials" Drum & Bugle Corps was formed just a year ago at John F. Kennedy Memorial High School.

Kennedy Hi is a private parochial High School, coed, located in Burien and serving the entire South Seattle areas. The school was founded less than ten years ago, has a student body of 1200 and is staffed by priests, nuns, and laymen and women of the Catholic Archdiocese of Seattle. Kennedy began a music program two years ago, and has included Drum & Bugle Corps within the scope of this program. All students at Kennedy are eligible to participate in the Corps.

The Kennedy Continentals began as the "mouchoirs" drums & bugles of last year. The unit's goals for last summer were merely exhibition and parades in order to get moving and gain experience. Taking first place in the West Seattle Hi-Yu parade, the Corps participated in Seafair, marched in the Hoquiam Loggers' Playday Parade and won first place. The corps put on its first field show for the Kennedy-Blanchet football game last September 11th. During the winter, the corps raised money to complete equipment for its drum and horn lines, and gained support for its activities and financial support from the JFK Booster Club.

This spring and summer the corps has grown to over 50 members; it has grown in ability and experience and has accepted a more ambitious schedule: in addition to parades and demonstrations for local groups, the corps will participate in corps shows in the West, and will travel to Salt Lake City and Boise in August. To indicate its "step-up" into full corps activity and participation, the corps has adopted a new name and logo. From "mouchoirs" which reminds many of its beginnings as almost entirely a drum line, the corps has become the CONTINENTALS which indicates acceptance of a wider program and scope. The Corps director is Mr. Anton DeLateur, who is director of bands and musical activities at Kennedy High School.

**Thank you
for attending our show !!**

**THE BLACK WATCH
Highland Regiment
Washington Open Committee**

ACKNOWLEDGEMENTS

AUBURN CITY FIRE DEPARTMENT

AUBURN CHAMBER OF COMMERCE

WASHINGTON STATE PATROL

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FRANKIE SCISM

JERRY SEVART

JERRY RADCLIFF

JANET MUTTER

MAUDIE LAWSON

JIM LAWSON

ED SLUYS

SCORE BOARD

CORPS	FINAL SCORE	PLACE
HIGHLAND REGIMENT	23.2	7 th
DRIFTERS	—	—
CASCADES	49.75	3 rd
CANADIAN ROYALAIRES	41.0	6 th
IMPERIALS NO WAY	60.6	1 st
TITANS	44.85	5 th
RENAISSANCE	62.3	2 nd
THE BLACK WATCH	48.7	4 th
KENNEDY CONTINENTALS	Exib	

AWARDS

PRESENTATIONS BY:

Laurie Fowler,

Miss Auburn

Mrs. James B. Waugh, affectionately known as "Grandma Waugh"

WASHINGTON OPEN TROPHY

FIRST PLACE

SECOND PLACE

THIRD PLACE

HIGH M&M

HIGH BUGLE

HIGH DRUM

DRUM MAJOR

GENERAL EFFECTS

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Renaissance

Imperials

Imperials (NO WAY)

Imperials

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*One-third less than our premium Rainier Beer.

Words and Music by Rainier Brewing Company, Seattle, Washington