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On behalf of the members of Smith-Reynolds Post 14, American Legion, I wish to welcome you to the Department Drum Corps and Drill Teams Competition.

Although the "Spartans of Vancouver" represent our city in this competition, Post 14 wishes you the best of luck, and may your stay be a pleasant one.

Kent Haecherl

Smith-Reynolds Post 14

American Legion

710 Esther St., Vancouver
Phone 696-2579

ABOUT THE SPARTANS

The mighty blue and black of the Spartans Drum and Bugle Corps is marching on into 1976, a product of seven years of work by Bill and Marion Steiner.

The Spartans Drum and Bugle Corps is the official representative of Vancouver in drum corps competitions and exhibitions as stated in a resolution by the City Council in 1970:

As of this year, the Spartans are proud to have the Oregon Crusaders, Oregon City, Oregon join with them for the competing year of '76.

The list of accomplishments by the Spartans seems almost endless. This has not come without many hours of dedicated service by our Directors, our Parents and all the Members who have made up our Corps over the past years. 1976 promises to be another year of success, even though the Corps has many new faces.

Ever since their beginning, The Spartans have been active in community affairs. This has included Flag Day ceremonies at the Elks, the opening ceremonies of the new Elk Lodge, Fourth of July festivities, Memorial Day ceremonies at the Salmon Creek Legion Hall, and the Eagles State Convention parade. This list is only part of the many activities of this busy Corps.

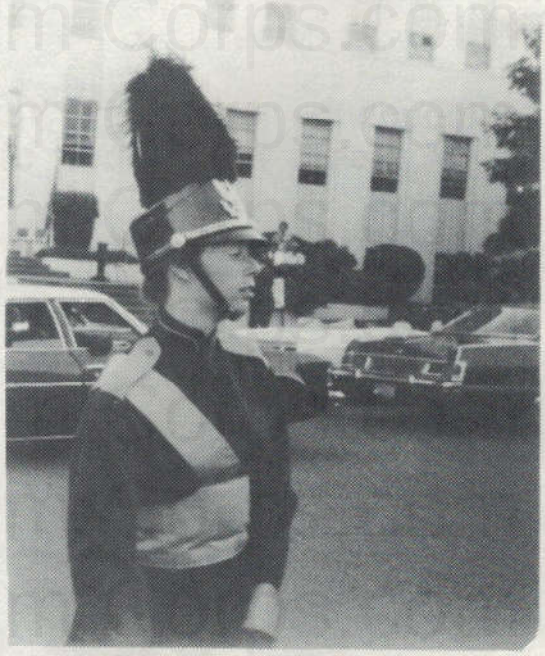
The Spartans find themselves a real part of Vancouver and carry their official representation to other cities with a real sense of pride and honor. The summer of 1976 promises to be a busy chapter in the continuing story of the Spartan History book. The first show of the 1976 summer schedule was the state V.F.W. championship at Yakima on June 18. Other points of call this summer will be the D.C.I. Show in Pontiac, Michigan, the "Key to the Sea" show in Toledo, Ohio, the U.S. Open in Marion, Ohio, and will return to Seattle for the American Legion National Contest. It promises to be a fun and busy year for our Spartans.

While our kids in the corps will be busy, so will the parents working behind the scene in our Parent Booster Club.

Many Thanks go out to all of our sponsors. Without them, we would have not grown to what the corps is today. The sponsors include: Elks Lodge No. 823, Moose Lodge, District 6 V.F.W., Eagles Lodge No. 2158, Salmon Creek American Legion Post No. 176, Vancouver Police Association, Vancouver Parks and Recreation, and Boise Cascade of Vancouver.

A special word of thanks goes to all the many parents of our corps members and friends of the corps for their support. The contributions of time, effort, and encouragement, are too numerous to mention.

We wish the Spartans much success in 1976.



Mary Steiner — Drum Major

This is Mary's last year of competition as after 12 years she has reached the age of retirement. Mary has been a Drum Major since she was 9 years old, starting with the Imperial Cadets, then Hawks and since 1970 with the Spartans.

SPARTANS DRUM AND BUGLE CORPS

SPARTANS DRUM & BUGLE CORPS ROSTER

SPARTANS DRUM & BUGLE CORPS ROSTER

Mary Steiner
Karen Monbrod
JoAnn Monbrod
Karla Neal
*Tracy Stewart
*Linda Hand
*Lisa Walter
*Dana Walter
LoriJo Hansen
Lavonne Krebs
Regina Monbrod
Teri Rier
*Sue Eggersglus
Shelly Thomas
Lynette Krebs
Nancy Rodwick
Kathy Korb
Shelly Manley
*Sally Durr
Lila Johnson

Annette Unrein
Lisa Krebs
Sherri Stringfellow
*Luann Eggersglus
Barbara Reinhart
Donna Turner
Kathy Darr
Scott Hansen
Craig Hansen
*Kevin Walters
Joe Swatosh
Matt Lynch
Mark Lynch
*Dan Perry
*Steve Perry
*Todd Stewart
*Carmen Dunnington
*Penny Gidstad
Doug Rardin
Chuck Shattuck

Bill Steiner
Glen Dunn
Rob Murray
Brent Harris
Sue Boyd
Ron Meredith
Jeff Romig
Gordon Waters
Ed Harris
Paul Bickford
Ed Haynes
Goeff Smith
Craig Stringfellow
*Bruce Walters
Dave Kinch
John Blomberg
Randy Walruff
Mark Sherman

*Members of Oregon Crusaders

The SPARTANS
Vancouver, Washington

Director:
Bill Steiner

Asst. Director:
Dave Hansen

Business Manager:
Wally Unrein

Drum Major:
Mary Steiner

Instructors:

Bugles — Bill Steiner

Drums — Mark Norseth

Flags — Nancy Rodwick
— Lynette Krebs

Rifles — Lavonne Krebs

Drill — Earl England

Pacific Northwest Drum Corps.com

RENAISSANCE
Spokane, Washington

The Renaissance Drum and Bugle Corps and its sponsor, the Drum Corps Association of Spokane, were organized in the fall of 1975 in response to young people who wanted a competition drum corps. In this first year of building, the corps is participating only in contests in the Pacific Northwest, including DCI West at Boise, June 30, and the American Legion National Championships at Seattle, August 21. It is planned that in 1977 the corps also will travel outside the pacific Northwest and increase its exposure to national competition.

Corps members selected the name, Renaissance, from the world's great period of arts and learning, and chose gold and brown as their colors.

Initiated at an informational meeting September 14, 1975 by a handful of young people and supported by a nucleus of parents, Renaissance demonstrated its desire just three weeks later by marching in T-shirts and jeans, and playing a quickly improvised horn fanfare and drum cadence, in the Spokane Valley Fall Festival parade. Other commitments limited school year practice sessions, but in late January 1976 a 35 member Renaissance corps won three trophies at the Argonauts Optirama Show in Salem, Oregon; the B Division Championship, High Bugle and High GE M & M.

In its summer drill the corps goes off the line with Mahler's Seventh Symphony, into concert with a jazz chart of "Turquoise", plays "Something", a Buddy Rich chart, for concert, moves out of concert with Dave Brubeck's "Take Five" and exits with "I Feel a Song in My Heart", a Gladys Knight number.

The Renaissance staff includes E. W. "Gene" Brower, executive director; Dave Wakely, corps director and percussion instructor, who wrote the drum scores; David Tippett, horns and M & M instructor; Lee Shook, consultant and music arrangements; Joyce Behrendt, color guard; Sue Wakeley, rifle instructor, and Bob Yeager, personnel manager. Drill design: Mel Stratton, Concord, California.

THE HIGHLAND REGIMENT

The Highland Regiment Drum & Bugle Corps was formed in December 1974, dedicated to teaching the skills and ideals necessary to become a full marching member of the Black Watch. The Highland Regiment started out 1975 as a beginning C corps. At the NWDCA Championship Show in Portland, Oregon in August the Corps won the C Division Championship.

The year 1976 finds the Corps with 42 Marching Members with ages ranging from 10 to 14. It will be a busy year for this young corps. They will be participating in many parades and all of the Northwest Drum Corps Assn. Shows.

The Staff includes: Jack Laush, Manager; Malcolm Wight Asst.-Manager; M&M: Scott Hansen, John Cosser, Jim Waugh; Flags: Kathy Sparhawk; Rifles: Debbie Conners; Horns: Andy Mingus & Rich Bassham; Drums: Mike Mallow. Music Arrangements by Rory Sparhawk.

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West Seattle American Legion Auxurilary Dr. Drill Team Sponsored by West Seattle Unit #160			
"B" Division			
Lil'l Senoritas Sponsored by North Seattle Unit #111			
Honeyettes Sponsored by Willapa Harbor Unit #39			
DRUM & BUGLE CORPS COMPETITION			
Black Watch — Auburn			
Cascades — Lynnwood			
Guardsmen — Bremerton			
Renaissance — Spokane			
Titans — Bremerton			
Spartans — Vancouver			
Highland Regiment — Auburn			

Imperials - Seattle

COMPLIMENTS OF THE COLUMBIAN

Judging Procedures

As each Corps starts onto the field, they begin with 100 possible points. Those 100 points are divided among the judges as described below. Each error by a Corps detracts from the possible perfect score of 100 at the rate of 0.1 point for each error. The deduction of a point is called a "tick".

Marching and Maneuvering (M&M)

M&M is an important area for judging. It is worth 30 of the 100 possible points on the score sheet. Judges watch for uniformity of marching, such as: does everyone stop at the same time, are all feet in the same form of position when halted, is the spacing between members the same, and are the squad lines straight?

Drumming and Bugling

Drums and Bugles are checked by judges who are both on the field and in the stands. Each is worth 20 points on the score sheet (total of 40). The music is judged on how it sounds, how the Corps executes each selection and how the playing members show their musical technique. Music difficulty is also considered and credit is given for expressive changes in style and rhythm.

General Effect (GE)

GE receives 30 points on the scoring and is judged in the stands! The whole corps is evaluated for looks, polish, sound and how the audience reacts to the show they are performing. This is a "build up" category, with points being added to a Corps' score. Written comments to the Corps are made by the judge on his score sheet. Thus we have accounted for the possible score of 100.

Penalties

A Corps' performance is to last from 11 to 13 minutes for "A" and "B" division Corps, and from 5 to 6 minutes for "C" division Corps. The time begins as a playing member steps onto the field, and runs until the last playing member is off the field-excluding Color Guard personnel. Penalties are assessed for over time or under time. During the drill, each "A" and "B" Corps must be in motion at least 8 minutes of their total time on the field. Flag etiquette is also important and penalties are given for failure to salute at the right time. You will notice that no other flag ever flies higher in elevation than the American Flag.

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CASCADE DRUM AND BUGLE CORPS
Seattle, Washington

The Seattle Cascades Drum and Bugle Corps has travelled widely throughout the United States and Canada and has over 150 trophies won through competitions and parades.

The music performed will be "The Sinfonians", a concert of "El Gato Triste" and a finale of "Requiem of An Era".

Staff:	Director	— Rod Stubbs
	Drum Major	— Mark Worthen
	Color Guard Captain	— Donna Creager
	Horns	— Ed Petkovich
		— Dave Haining
		— Cory Isaac
	Drums	— Garth Stubbs
		— Roger Westerholm
	Drill	— Phil Madden
		— Joie Bankovich

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BLACK WATCH
Auburn, Washington

The Black Watch Drum and Bugle Corps is from Auburn, Washington. The corps, uniformed in the traditional dress of the Scottish Highlanders "the Kilt" make a very colorful display on the competition field.

The Black Watch Corps will be traveling to Southern California, the Rocky Mountains and an extended trip to the east coast.

STAFF AND MANAGEMENT

Director.....Dan Anderson
Brass Arrangements.....Frank Minear
Mick Moses
Percussion Arrangements.....Don Porter, Jr.
Tim Anderson
Drill.....Dan Anderson
Drum Majors.....Bill Eberlein
Dave Lawson
Guard Captains.....Allison Lloyd
Terri Moore

REPERTOIRE FOR 1976

Entrance: Mick Frank's March - Moses & Minear
Satin Doll - Ellington, Joy - Bach
Concert: Inner Crisis - Blood, Sweat and Tears
The Jazz Man - Woody Herman
Exit: Cockles and Mussles/Kathleen O'More
Scotland The Brave - Traditional

GUARDSMEN
Bremerton, Washington

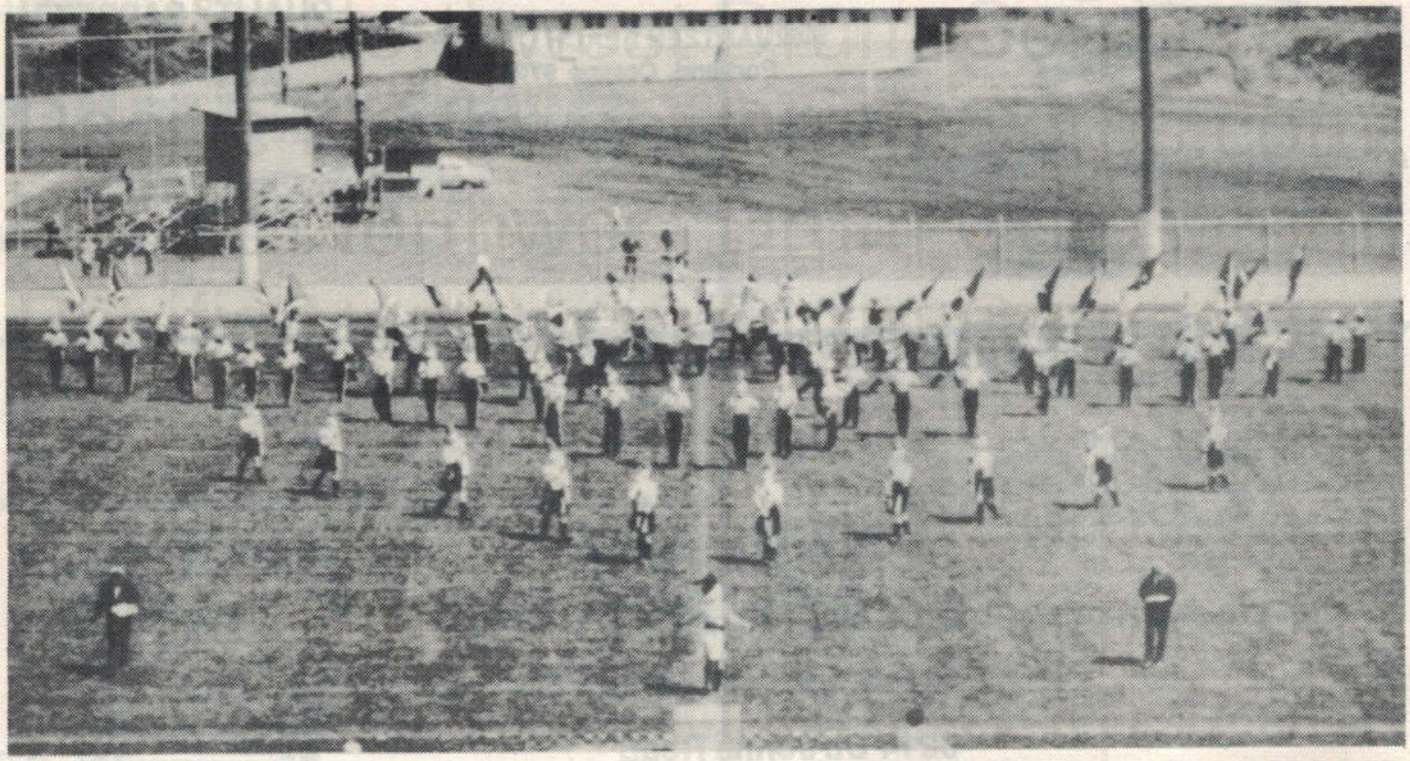
The Guardsmen from Bremerton, Washington will be appearing in their new uniforms with a Bicentennial theme.

Their 1976 repertoire includes:Off the line with "The 2nd Suite", into concert with "Selero", concert, "South American Get Away" and exiting to the "Navy Hymn".

Staff and Management

Business Manager.....Mike Lowenstein
Director.....Jim Siamo
Horn Instructor.....Dave Huff
Drum Instructor.....Lynn Davis
M & M .....Lennie Deroecks
Color Guard.....Rene Wheeler
Drum Major.....Lori Lowenstein

The Guardsmen will be appearing on the field with between 55 and 60 corps members.



TITANS
Bremerton, Washington

The Titans were organized in 1969, and in the past two years have become one of the most competitive corps in the Northwestern United States. As a member of Drum Corps West, the Titans will be making their first tour to the Midwestern and Eastern United States with appearances in Whitewater, Wisconsin; Pontiac, Michigan; Toledo, Ohio; Lynn, Massachusetts; North Tonawanda, New York; and Philadelphia, Pennsylvania. With a field complement of 100, the Titans will be fielding the largest corps in their history.

Corps Director	Lorin Grinolds
Business Manager	Dick Dodd
Brass Instructors	Steve Rasmussen, Rick Grafton & Brian Fox
Color Guard Instructors	Starla Grinolds & Sandy Hamasaki
Marching Instructor	Susie Newman
Percussion Instructor	Craig Newman
Marching Presentation	Lorin Grinolds
Musical Arrangements	Wayne Downey & John Zimny
Percussion Arrangements	Craig Newman
Drum Major	Ron Maier
Color Guard Commander	Linda McCain

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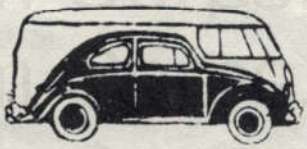

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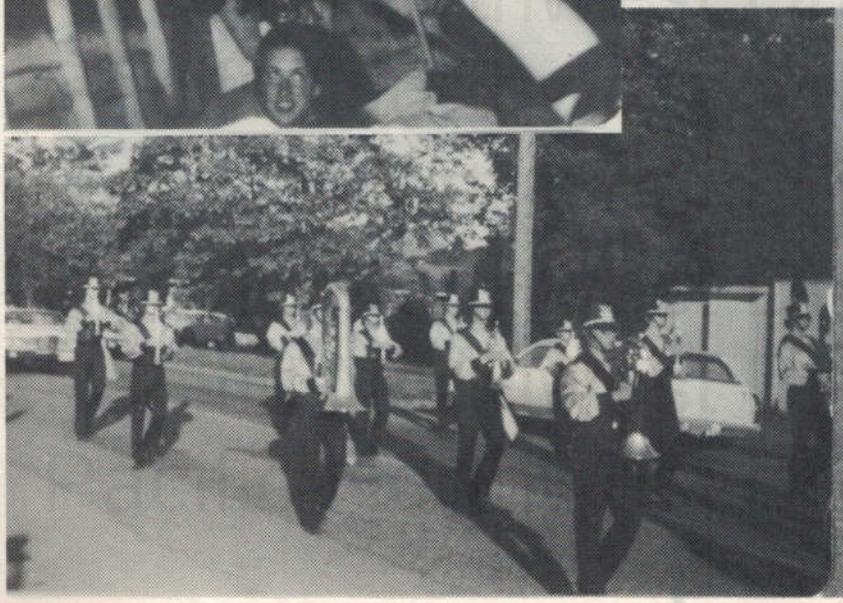
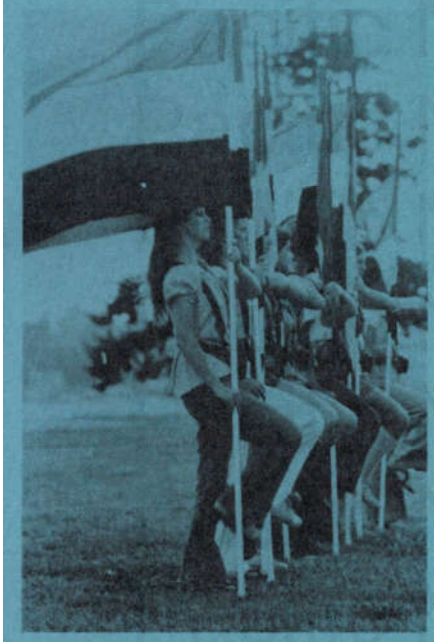


The Spartans

Welcome you to

Vancouver



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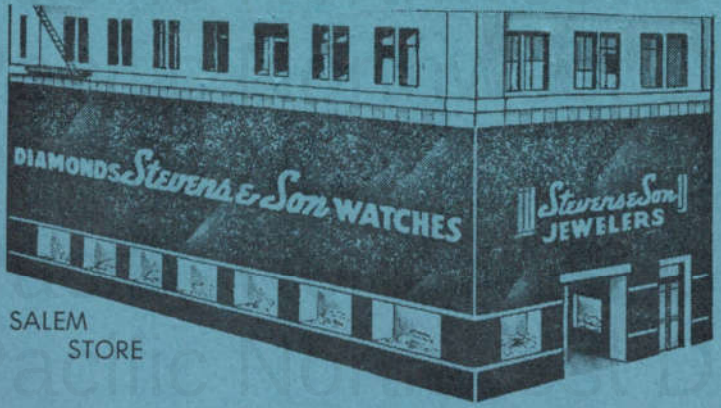

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