



**OREGON'S BI-CENTENNIAL**



**DRUM  
CORPS  
SHOW**

**JULY 9**

**OREGON STATE FAIRGROUNDS**

# **WELCOME!!**

to

## **OREGON'S BI-CENTENNIAL CLASSIC DRUM CORPS SHOW**

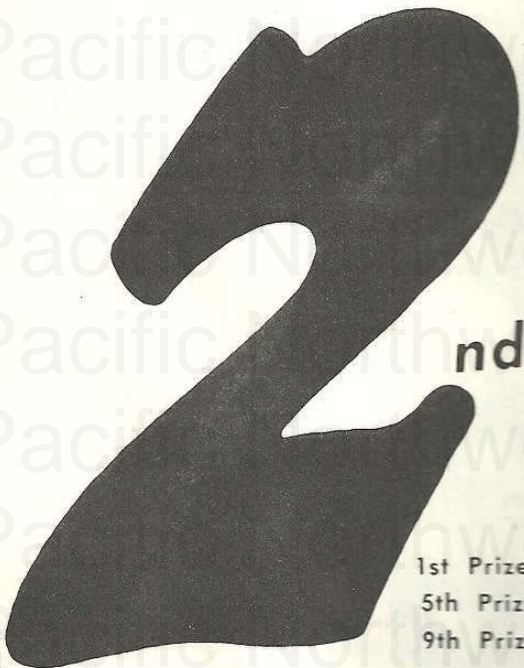


**Tonights show was arranged in cooperation with  
Drum Corps International.**

**The Argonauts Drum and Bugle Corps are host  
corps for this evenings show.**



**1975  
OREGON  
STATE FAIR**



***Drum Corps West  
Championship***

***\$8,000<sup>00</sup>***

***PRIZE MONEY***

1st Prize-<sup>\$</sup>1200; 2nd Prize-<sup>\$</sup>1100; 3rd Prize-<sup>\$</sup>1000; 4th Prize-<sup>\$</sup>800;  
5th Prize-<sup>\$</sup>700; 6th Prize-<sup>\$</sup>600; 7th Prize-<sup>\$</sup>500; 8th Prize-<sup>\$</sup>400;  
9th Prize-<sup>\$</sup>300; 10th Prize-<sup>\$</sup>200; 11th thru 22nd Prize-<sup>\$</sup>100 each.

***August 31, 1975***

PRELIMINARIES — August 30th and 31st

***OPEN TO ALL JUNIOR CORPS***

Deadline for Entries July 15, 1975

*For more information write:*

***Oregon State Fair - Salem, Oregon 97310***

## WHAT IS A DRUM CORPS

Since the late 1800's drum corps have been a part of the American Heritage - starting with the military tradition of Drum and Fife as known during the American Revolution, through the bugle bands of the early 1900's, to the modern day drum and bugle corps which has evolved into the most disciplined, precise audio-visual display of musical pageantry in existence anywhere in the world.

What makes this activity impressive is that the level of professionalism displayed in the competitive drum corps performance is achieved by members between the ages of 12 and 21 years. The exaggerated display of semi-military marching programs, precisely coordinated with progressive, classical, and marching music has grown into the largest youth-oriented, crowd appealing activity in the United States and Canada. The competitive atmosphere has much to do with the level of quality drum corps project in their performances.

Some of the performers have musical backgrounds; most of them do not. Those with no previous musical training are trained from scratch by

the staff of each drum corps. The fact that the horn lines are superb is due to many long hours of individual practice and group rehearsals.

The competition itself is primarily a spring and summer activity for those who participate. Preparing for competition takes hundreds upon hundreds of hours during the fall and winter months to improve techniques and to learn and perfect the musical and marching repertoires. People travel many thousands of miles each year to attend the competitions around this country and Canada. It is common for the major drum corps competitions to draw 15,000 to 25,000 spectators.

In the United States and Canada, competitive drum corps number well over 2,500 units, representing approximately 250,000 boys and girls, and 90,000 to 100,000 adults staff and booster club members. This does not include several thousand non-competitive, parade oriented drum corps, which will bring the participation level well over the million mark.

## Competitive Drum & Bugle Corps Rules and Regulations

### AGES

No one whose 21st birthday falls before September 1 of the competition year [generally, June thru August] may belong. In most cases, the average corps age lies between 14 and 16 years of age and number around 115 members [130 is maximum].

### FIELD SIZE

A standard football field, 160 feet wide, 300 feet long.

### COMPETITION TIMES

11½ minutes minimum, 13 minutes maximum. Time starts with either the first note of music or the first step onto the field by one of the playing members. During the first 11½ minutes, all playing members must have their feet in motion at least 8 minutes [stops of 20 seconds or less are ignored]. The musical and drill presentations must be totally ended by the expiration of the 13 minutes. Leaving the field at the conclusion is not considered as being part of the drill.

### JUDGES

There are a total of eleven at each contest, plus tabulators. Six are SUBJECTIVE JUDGES and mark errors on their sheets, four are OBJECTIVE JUDGES and give credit or points to the corps depending on what it does or plays compared to the other corps, and one is a PENALTY JUDGE [see penalties].

The breakdown and point value in each caption is:  
SUBJECTIVE JUDGES

2 Brass Execution	20 points each, divided by 2
2 Percussion Execution	15 points each, divided by 2
2 M & M Execution	25 points each, divided by 2

### OBJECTIVE JUDGES

1 Musical Analysis	10 points
1 G.E. B1	10 points
1 G.E. Percussion	10 points
1 G.E. M & M	10 points
1 Timing and Penalty Judge	

M & M is Marching and Manuevering  
G.E. is General Effect, viewed from the stands with the crowd. An EXECUTION ERROR is marked on the judge's sheet as a 'tik', each being a loss of 1/10th of a point.

### PENALTIES

The 'T/P JUDGE' has a very exacting and delicate position to fill since many contests have been won or lost because of penalties. The judge fires a gun at the start of each program, and again at 11½ minutes to inform the execution judges to cease judging, and at the 13 minute mark. Penalties are subtracted from a corps' competitive score.

Following are the most-commonly assessed violations and their penalty:

**TIMING** - 1/10th off for each 6 seconds or portion thereof over or under the 11½ to 13 minutes or 8 minutes 'in motion'.

**BOUNDRY** - 1/10th off per person who steps over a boundry line once the entire corps is on the field during the first 11½ minutes.

**DROPPED EQUIPMENT** - 1/10th off for each item dropped [rifle, drumstick]. However, equipment, may be intentionally 'grounded'.

**FLAG VIOLATION** - 3/10th off for any violation of the International Flag Code by one of the 'flash flags' in relationship to the National Colors.

**STAFF AND MANAGEMENT**

Executive Director	Courtney Jones
Assistant Director	Roger Scott
Brass Instruction & Arrangements	Dave Hill
Percussion Instruction & Arrangements	'Ghost'
	Bill Linen & Bob Johnson
Color Guard Instruction	Mary Thompson
M & M Instruction & Drill	Bruce Keller
Drum Major	Pancho Hernandez



This is the ARGONAUTS new 'Symbol' which was created for the corps by:

MR. WALT HARTLEY

To him the ARGONAUTS give their most grateful

T H A N K S

we appreciate the time and effort he spent in helping our corps.

From all of the ARGONAUTS. . . Thanks Walt!!!!



*Join the PEPSI*

*PEOPLE*

*feelin' free!*

*PEPSI SALUTES*

*The Argonauts*

*and all corps*

*participating*

*in the*

*Bi-Centennial*

*Classic*

# 27th Lancers

## Revere, Massachusetts

The Eastern-most member of DCI and perennial New England Champion is the 27th Lancers Drum and Bugle Corps from Revere, Massachusetts. The more than 100 young men and women who comprise the Lancers come from over 20 cities and towns in the Metropolitan Boston area, as well as from six neighboring states.

Besides being carefully schooled in marching and music, all members are trained to exhibit the discipline and professionalism that audiences expect of the 27th Lancers. Their formula for success is simply stated though difficult to practice - 'hard work and unselfishness'. The corps practices long, and practices hard. No one ever said it was easy to be a Lancer.

1975 is a landmark year for the 27th Lancers as they undertake their first trek to the West Coast for a three week tour with appearances scheduled in Wisconsin, Idaho, Washington, Oregon, California, Nevada and Kansas.

### STAFF AND MANAGEMENT

Director. . . . .	George Bonfiglio
Horn Instructor. . . . .	James Wedge
Drum Instructor. . . . .	Joseph Marrella
M & M . . . . .	Ralph Pace
Drum Majors. . . . .	Bill Ronayne Jerry Boyle
Color Guard Captains. . . . .	Nancy Watson Pat Corcoran

### 1975 REPERTOIRE INCLUDES:

Entrance: Walton's 'Crown Imperial'

Production: Herbie Hancock's 'Cameleon'

Concert: Gordon and Bonner's 'Celebrate'

Gordon & Bonner's 'Fanfare Prelude'

Percussion production: Marrella's 'Spectrum  
Novum'

Exit: the traditional 'Danny Boy'





# Argonauts

Salem, Oregon

The Argonauts Drum and Bugle Corps was founded in the fall of 1974 as an outgrowth of the Salem Flamingos.

The corps you see on the field today is the results of many long hours of planning. New uniforms, new sounds and new style were brought together in an effort to present to the viewing audience a new pleasure in competitive drum corps.

Travel plans this year include VFW National Championships in Los Angeles, California and they will host the Drum Corps West Championships in Salem in August at the Oregon State Fair.

Their music includes the Coronation Scene from 'Boris Godunov', 'The Jerico Rhapsody', and excerpts from the overture to the light opera 'Candie'.



# Black Watch

Auburn, Washington

The Auburn Black Watch with members from throughout the South King County area are in their fourth year of operation. The unit successfully competed in 17 states in 1975, including a 28 day tour of the Mid-West and East.

In 1975 the corps will compete in 28 different contests in 19 states, and has been personally invited to the Blue Grass Nationals in Lexington, Kentucky; Pacific Progression Competition in Santa Clara, California; and will end its eastern tour at DCI in Philadelphia, Pennsylvania.

The 1975 addition of the Black Watch has 65 percent new members, but has a complete returning staff of experienced instructors. Brass instruction and arrangements are under the direction of Frank Minear, with assistance of Dave Olsen. Percussion instructions and arrangements are by Tim Anderson, Karin Anderson and consultation by Jerry Logan.

The Black Watch is sponsored by an active and hard working Parent Booster Club, and American Legion Post #78.



# Freelancers

Sacramento, California

The Capitol Freelancers Drum and Bugle Corps of Sacramento, California proudly presents their 1975 Sound Expo. This year's repertoire opens with Stan Kenton's Commencement, moving into Tower of Powers, Squibcakes/'Only so much oil'. Concert is Harry James' 'Trumpet Blues', followed by 'Bully', exiting with 'Hummingbird'.

The Capitol Freelancers are the official musical representative of Sacramento. They will participate in two Pacific Northwest tours, in also a tour of the Eastern Circuit, including Whitewater, DCI Regional, Whitewater, Wisconsin, U.S. Open, Marion, Ohio, Butler, Pennsylvania, North Tonawanda, New York and DCI National Championships, in Philadelphia, Pennsylvania.

Corps Director, Parker Silva, Field Director, Don Silva, Horn Line, Bill Collins assisted by Jim Hackman and Marco Favlia. Drum Line, Don Silva assisted by Greg Webber and Jeff Collins, Drill Design and M & M, Dave Trujillo, assisted by Jackie Collins and Jill Frisbee. Drum Major is Mark Irwin. Color Guard Captain is Dorothy Johnston.





# Blue Devils

Concord, California

Formed in 1971, the Blue Devils have reached national standing and prominence almost overnight.

They won the Northwest All-American Regional Championship in 1972 and entered national competition for the first time in 1973.

In 1974, they again competed on the national circuit, won the Eastern Open Championship and placed 9th in the nation at the DCI competition at Ithaca, New York.

1975 will be the Blue Devils 5th and most challenging year and the challenge has been

accepted by their staff.

By all appearances 1975 will indeed be the Blue Devils most outstanding year.

### STAFF AND MANAGEMENT

- |                 |  |
|-----------------|--|
| Horns . . . . . | Jim Ott<br>Wayne Downey, and Fred Sanchez    |
| Drums . . . . . | Rick Odello<br>Ron Menke, and Terry Shalberg |
| M & M . . . . . | Mel Stratton<br>Mike Moxley and Paul Vaughn  |



# Imperials

Seattle, Washington

**Imperials 1975 Repertoire includes:**

Entrance - 'Ramparts' arranged Keith Markey

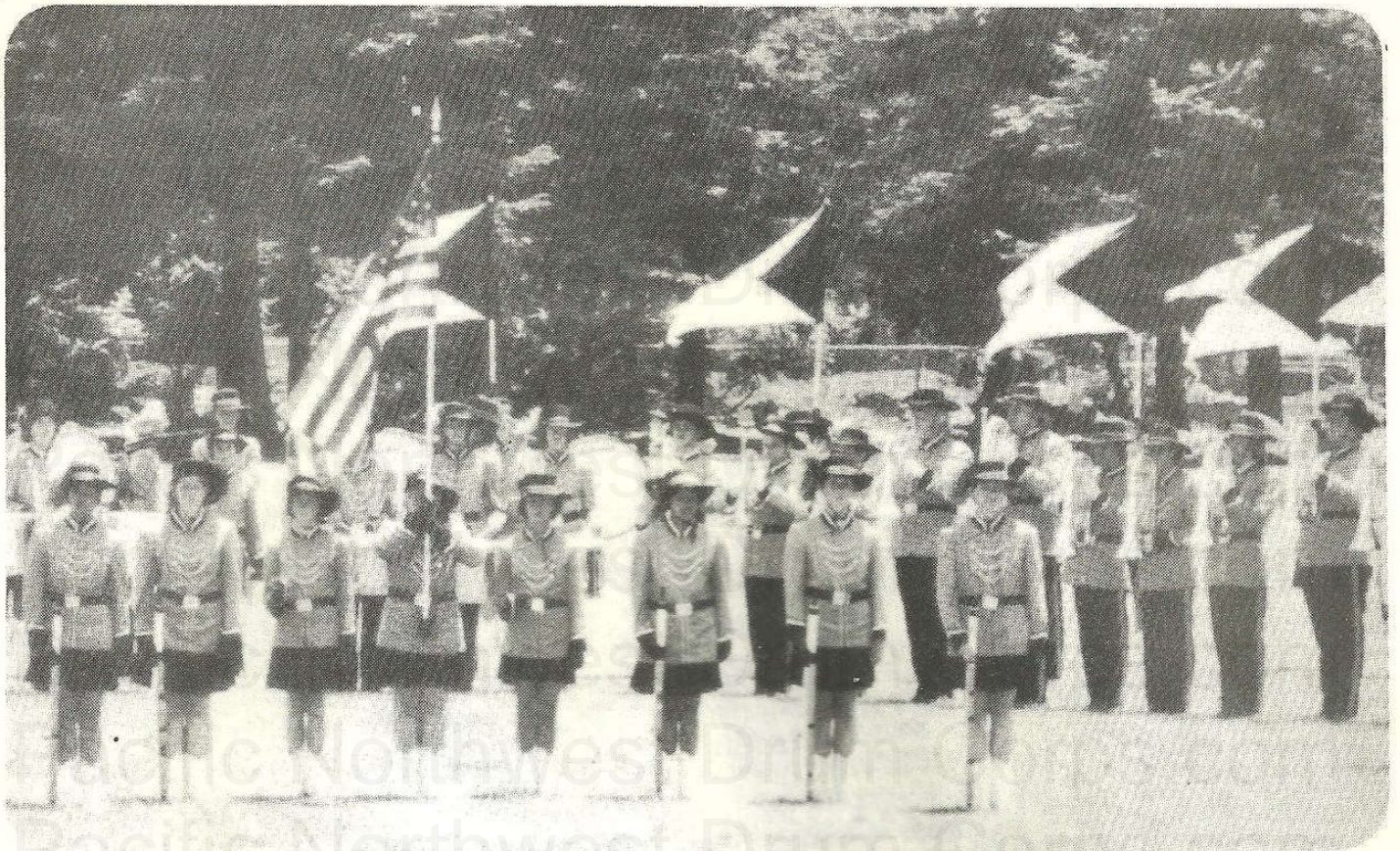
Drum Solo - arranged by Mike LaPorta

Production - 'Night On Balk Mountain' arranged by Kit Squires

Concert and Exit - 'Westside Story Production' arranged by Kit Squires

## STAFF AND MANAGEMENT

Corps Director. . . . .	Garrison Kean
Business Manager. . . . .	Rodger Parr
Horns. . . . .	Mitch Fennel Garrison Kean Roger Tanaube
Drums. . . . .	Bob Oki Mike Whitney Mike Yamamoto
M & M . . . . .	Bob Stewart Kenny Sakoda
Drum Major. . . . .	Ed Bates
Guard Captain. . . . .	Mary Dolittle



# Knight Raiders

San Jose, California

The 'New' Knight Raiders, from Campbell, California, are the result of a vast reorganization that took place just last May. Last season the corps fielded 49 members and went undefeated in the Novice division. Now in their second year, the corps numbers 75 members and is competing as a 'B' Drum and Bugle Corps. The improvement achieved over the past winter has given rise to the corps slogan: "We've come alive in '75!!"

This summer the corps will tour five western states and Alberta, Canada during a 25 day, 6000 mile trek. The corps currently holds five 'C' division titles and will attempt to replace those with 'B' division titles.

**Repertoire includes:** Fanfare for the New (Hugo Montenegro), Soulers (Bob James), medley of Mood Indigo and Take the 'A' Train (Duke Ellington), Go Back Home (Don Ellis) and the theme from The Summer of '42 (Michele LeGrande).

The Knight Raiders are sponsored by Mission Santa Clara V.F.W. Post #3982 and an active parent booster club.

## STAFF AND MANAGEMENT

Director. . . . .	Garth Benham
Horn Instructor. . . . .	Mancho Gonzalez
M & M Instrtutor. . . . .	Tim Moxley
Color Guard Instructor. . . . .	Stan Knaub
Drum Instructors. . . . .	Garth Benham James Hurt
Horn Arrangements. . . . .	Art Tofanelli
Drum Arrangements. . . . .	Garth Benham
Drill Design . . . . .	Mike Moxley
Parents Board President. . . . .	Erwin Powell

# Marksmen

Seattle, Washington

The Marksmen for 1975 are a culmination of the merger between two highly successful corps from the Pacific Northwest. Corps one was the Seattle Shamrocks, a long time champion and major contender since 1958. The second corps was the Bellevue Sentinels, another outstanding and highly competitive corps since 1965.

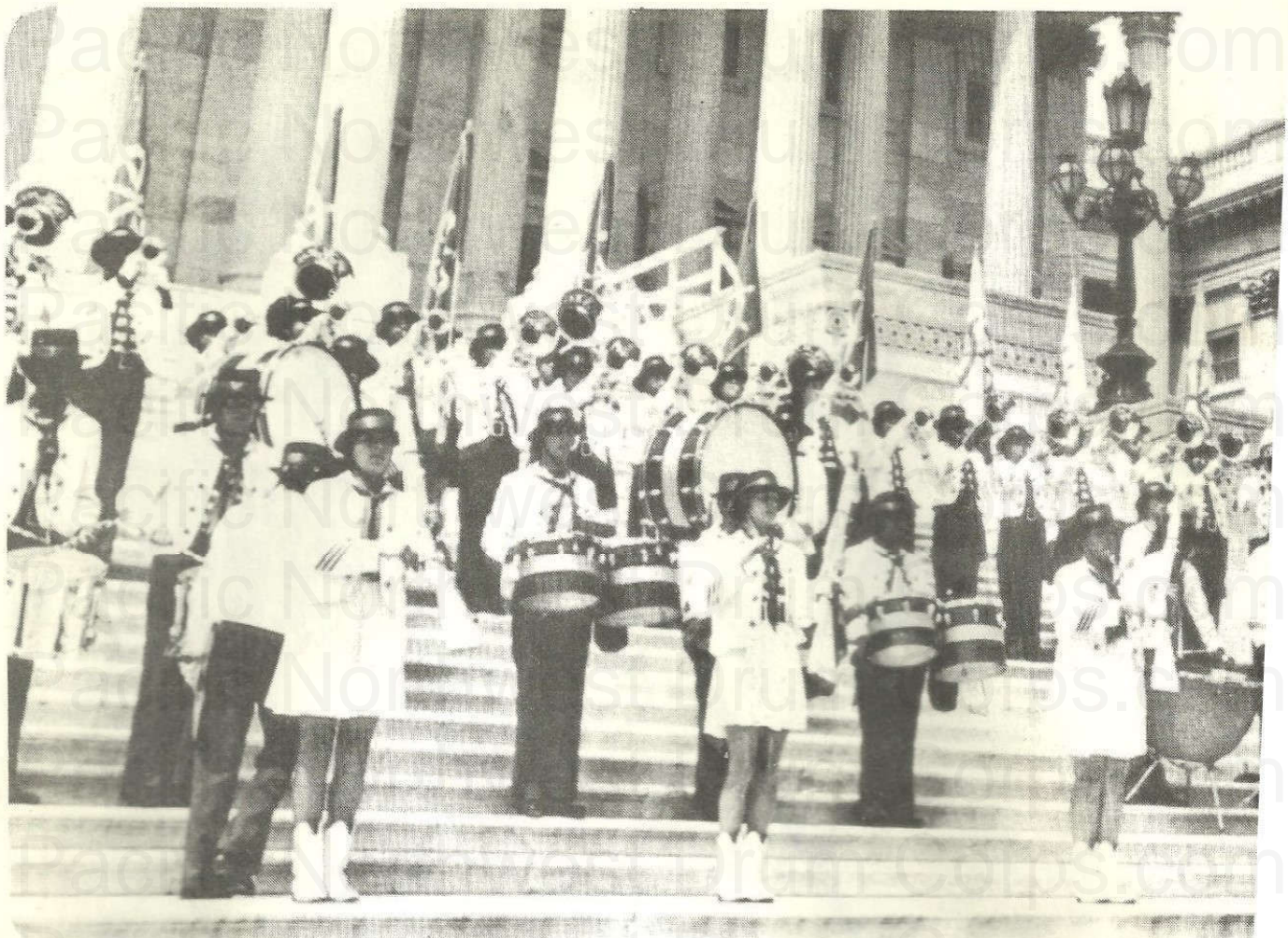
The merger brought about the largest corps to ever be assembled in the Northwest and the first corps from the area to have the potential to become a national champion - a goal of all corps.

With a total membership of over 160, the Marksmen will field a competitive corps of 115 marching and playing members.

As well as participating in their local area, the Marksmen will be on a 26 day tour throughout the midwest and east where the Corps will take part in activities in the following cities: Great Bend and Wichita, Kansas, Whitewater, Wisconsin, Washington, Pennsylvania, Marion, Ohio, North Tonawanda, New York, Emporium, Pennsylvania and Philadelphia, Pennsylvania, a tour of over 7200 miles.

The staff, management and members of the Marksmen wish to thank all those responsible for inviting them to participate in this contest.





## Commodores

Stockton, California

The Commodores have traveled nationally for the past four years, placing 12th in DCI in 1973, and 14th in 1974. They have traveled through some 41 states in the United States, and to Toronto, Canada. The Commodores (Known as the Royal Commodores during the 1974 season while they merged with the Royales of San Leandro, California) are the 1974 champions of the Drum Corps West contest in Salem, Oregon, and are also 1974 Northern California Circuit champions, having won that title for four consecutive years.

The corps has an almost entirely new membership this year, which exceeds 100. Harold Ott and Andres Munoz are Co-Field Directors, and Fernando Moreno, executive director, assisted by Frank Acoba, business manager and Shirley Wilkinson, public relations director.

Instructional staff consists of Jim Ott and Luis Gonzales, brass; Tony Gentile, drums M & M Neal Rosenstrauch; Rita Gomez, color guard, and Mary Laguna, rifles.

Music has been arranged by Jim Ott and consists of Russian Sailor's Dance, Blazing Guns, the favorite Popeye song, and My Way.

The Commodores are sponsored by the Stockton Police Youth Activities, and supported by the City of Stockton; County of San Joaquin; Stockton Navy Communications Station, Rough 9 Ready Island Karl Ross Post No 16 American Legion of Stockton Luneta Post No 52 Veterans of Foreign Wars of Stockton; Explorer Post No 3, Nugget District 49 Council, Boy Scouts of America; Ed Stewart Post American Legion; and the Commodores Parent Booster Club, as well as many service club individuals and the business community of Stockton.

# *Optirama Color Guard Competition Rules*

Optirama Color Guard Competition will be governed by the Northwest Color Guard Association Contest Rules and Regulations and will be judged by Western States Judges Association.

**Each Unit must execute:** Pass in review (saluting while on the march)

Post and retrieve colors within maximum time of 60 seconds and rendering proper salutes per current FM 22-5 manual.

**Guards will be judged and scored as follows:**

March and maneuvering and equipment handling .....	40
General effect .....	60
Total maximum points .....	100

**Penalties will be assessed for:**

2 points for flag etiquette infractions.

Timing penalty of .2 points for each 6 seconds or fraction thereof over or under (4-7 minutes).

Boundry line violations a .1 points penalty for each infraction.

Reporting late to ready line, ½ point penalty or for each five minutes or fraction thereof.

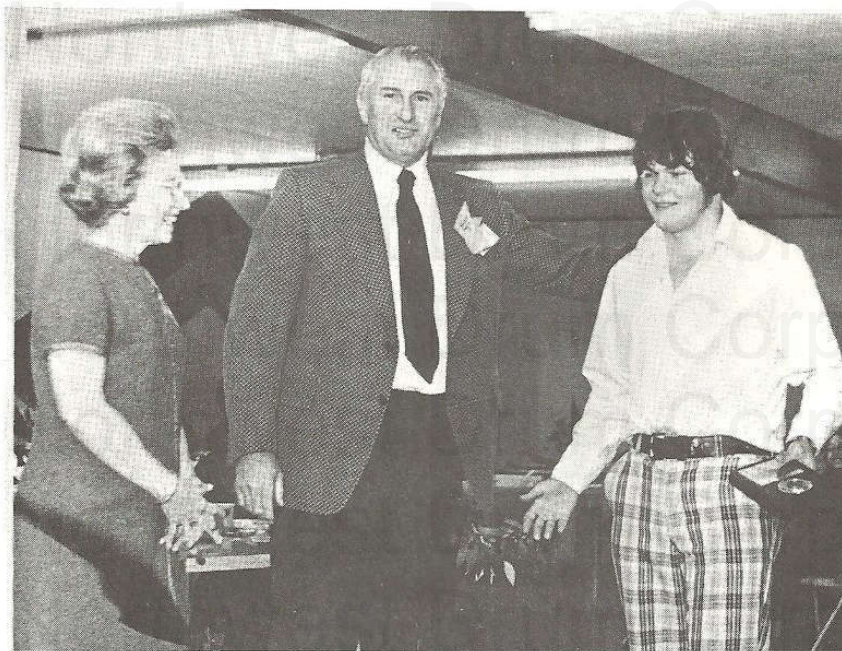
There will not be an inspection due to individual competition, inclement weather and per NWDCA approved rule change.

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Transportation Company**



*"Let go Cheryl"*



*I don't believe it*

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# **PIONEER TRUST COMPANY BANK**

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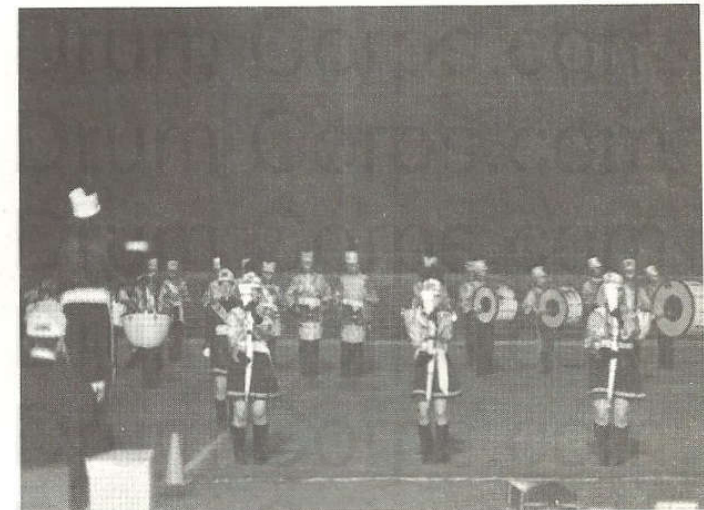
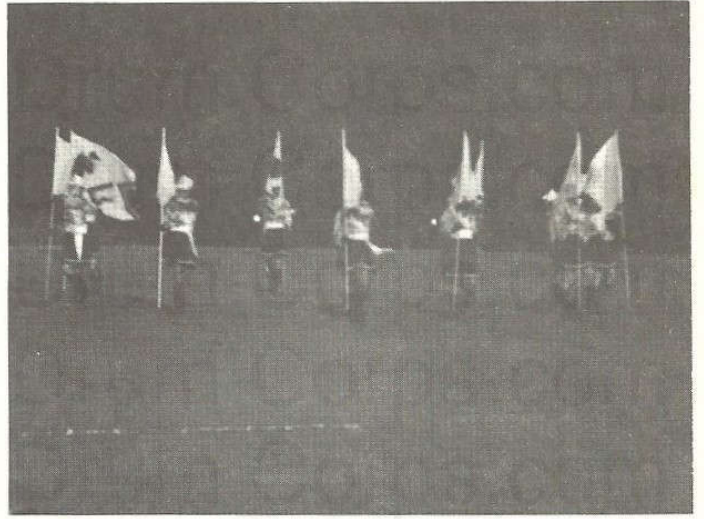
# Planning the Optirama



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Salem Mill  
33



*"My heavens dear ones"*



*I just made a deal for a new equipment truck, Mr. Jones.*

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**Mt. Jefferson Woolens**



*Over yonder we will put the drums.*

---

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## NORTHWEST DRUM & BUGLE CORPS ASSOCIATION OFFICERS

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DCW President:  
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### COLUMBIANS

Bob Welsh, Manager  
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Pasco, WA 99301  
(509) 547-3826, 582-2101

### CONQUISTADORES

Dick Harnett, Manager  
P.O. Box 843  
South San Francisco, CA 94090  
(415) 583-8995

### EDMONTON KNŁONDIKE

Dave Reptash, Manager  
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Edmonton, AB T5J 2P2  
(403) 436-0203, 429-4276

### EXECUTIVE DIRECTOR

Fred Lopez  
(206) 622-5782, 778-5223

### FREELANCERS

Parker Silva, Manager  
7285 Cromwell Way  
Sacramento, CA 95822  
(916) 428-9337, 452-2626

### IMPERIAL DRAGONS

Joe Lintz, Director  
1619 Beacon  
Anaheim, CA 92802  
(714) 535-3308, 997-1000

### KNIGHT RAIDERS

Garth Benham, Director  
757 Macredes Ave.  
San Jose, CA 95116  
(408) 295-1022

### MARKSMEN

John Broderick, Executive Director  
2136 N. 187th  
Seattle, WA 98133  
(206) 363-7439, 587-2742

### PATRIOTS

Howard Robbins, Executive Director  
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### ASSISTANT TO DIRECTOR

Cheryl Hickox  
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### ROYALAIRES

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Rodger Parr, Manager  
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Dave Rasmussen, Executive Director  
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Jack Bevins, Manager  
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### DCW PUBLICITY

Harvey Berish  
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Van Nuys, CA 91409  
(213) 343-4858

# Score Board

**ORDER OF APPEARANCE**

**SCORE**

**POSITION**

**Commodores**

**Knight Raiders**

**Marksmen**

**Imperials**

**Black Watch**

The Black Watch were on tour in California and did not attend this show. PNWDC.com

**Freelancers**

**Argonauts**

**27th Lancers**

**Blue Devils**

**Vanguard**



# Argonauts





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