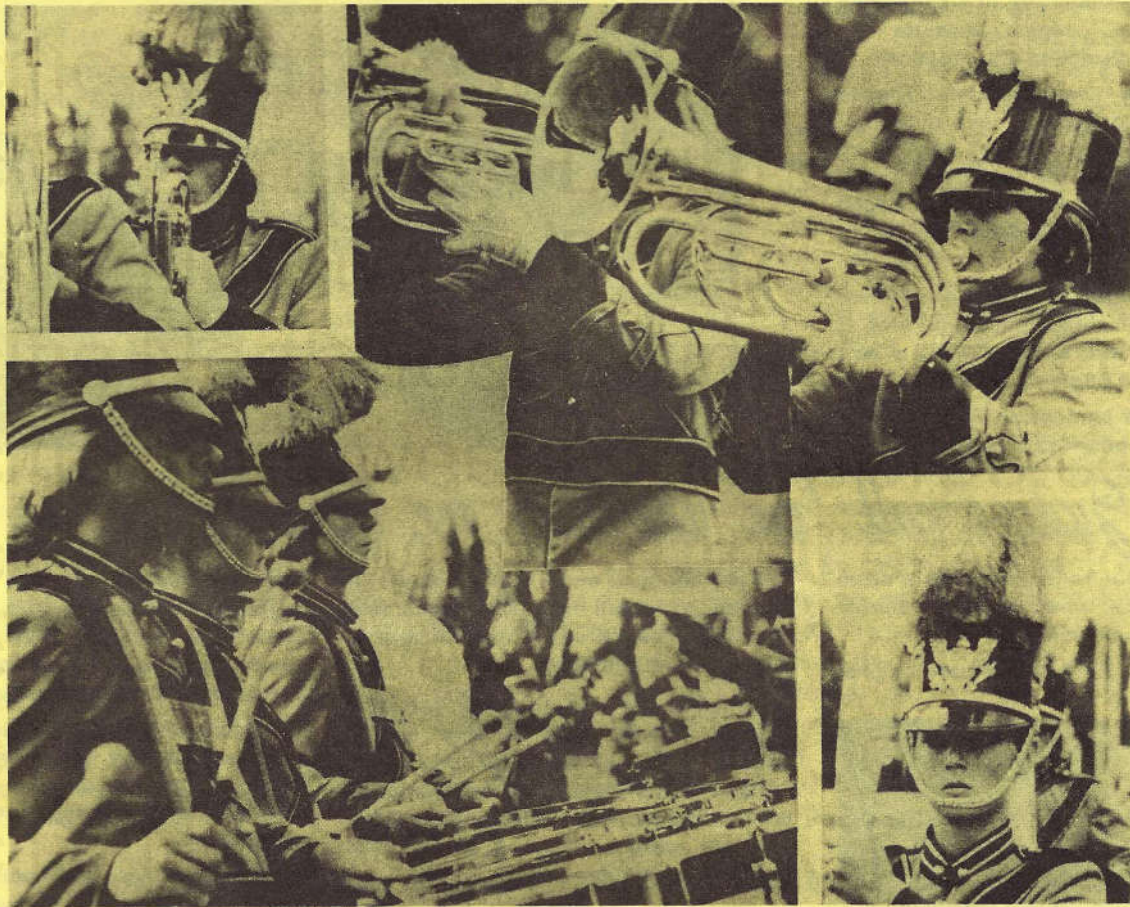




1976 DRUM CORPS WEST CHAMPIONSHIPS



Argonauts

1975 Champions

SOUVENIR PROGRAM

50 ¢

August 28, 1976

"BIGGEST CONTEST IN THE WEST"

**RENTON MEMORIAL STADIUM
RENTON, WASHINGTON**



This is what drum corps is all about.

What's a drum and bugle corps?

Easy. It's a musical group that plays drums and bugles. Anybody knows that. Right? Well, sort of.

The basic answer is obvious, but what you might not know is the refinement that goes into the presentation of the corps you're going to see tonight.

A corps has the power of a brass orchestra and the precision of a crack military outfit. It averages anywhere from 100 to 128 members from ages 14 through 21.

It demands the stamina of a decathlon athlete, the musicianship of a bandsman and absolute . . . repeat, absolute . . . dedication to discipline and practice.

The bugles are expensive. They're especially designed to project outdoors. There's a bugle capable of duplicating every brass voice in the band or orchestra . . . from trumpet (soprano bugle) through trombone (baritone bugle) to tuba (contrabass bugle).

Corps directors can call on a French horn bugle, a mellophone bugle and, if they're in the mood to experiment, even a new flugelhorn bugle.

Drum corps percussion is an art form in itself. It's crisp and controlled, yet

possessed with an electrifying drive and excitement.

The snare drummer probably has the most difficult . . . and most severely judged . . . position in the corps. Other instruments legal in drum corps competition include the single, double or triple bass drums, single or multiple tenor drum, marching (portable) kettle drum, timbale, bongo drum, cymbal, cowbell, wood block, chimes and marching xylophones.

In short, a modern corps can play everything from classics to jazz, hymns

to show tunes, marches to mambos, plus executing an intricate drill while playing.

The playing sections of the corps are complemented by a precision marching and maneuvering color guard, whose spinning flags and rifles make the performances a spectacle of color and motion as well as sound.

It is a unique blend of power and precision, showmanship and, you better believe it, emotion.

It is a spectacle you must see and hear to believe.



Judges call 'em like they see (and hear) 'em

Now that you're familiar with a drum and bugle corps, where does the competition angle come in?

Simple again: They compete against each other.



They compete on an area the size of a regulation football field. Needless to say, they have a beauty to perform on here at Public School Stadium.

When you have competition, you have judges. They're vital to any quality contest such as the one you'll see tonight. In any Drum Corps International-affiliated contest, the finest judges available are assigned from a professional judging association.

All of the judges in tonight's show have had many years of drum corps experience in various parts of the country and Canada, first as playing members and then as judges.

Some, known as "execution judges," subtract points for errors in playing and marching. Others, known as "general effect" judges, add points for showmanship, emotional content and other aspects of overall audience appeal.

A musical analysis judge and a timing and penalty judge complete the panel of experts.

Each competing corps is on the field for a minimum of 11½ minutes and a maximum of 13, of which at least eight

minutes must be spent in motion. The corps is judged on the visual appeal of the patterns it forms as well as the audio appeal of its musical program and precision with which it executes them.

At the mid-point of its drill, the corps enters a concert formation, halts and plays, on the average, a three-minute concert number directly to the main grandstand.

A perfect score is 100 points. No corps has ever registered a perfect 100. It usually takes anywhere from 83 to 90 (perhaps more) to win a national championship. Last year, the Madison, Wis., Scouts, the first corps to ever win the YOUTH ON THE MARCH title, captured the coveted DCI title at the University of Pennsylvania's Franklin Field in Philadelphia with the highest score ever recorded — 92.50.

However, competition scores are not always a good indicator of audience appeal. Many fine corps have won standing ovations from crowds, only to finish far down the list. But, that's the beauty of the drum corps scene.

If the fans are pleased, the corps are pleased.

"THE FUTURE LOOKS ROSY"

It began one balmy Sunday afternoon in September, 1973 during an outdoor barbeque. Little did the directors of six junior drum and bugle corps imagine that their creation, *DRUM CORPS WEST*, would within three short years become the leading factor in the lives and destinies of over 2000 young people residing in the western portion of the United States and Canada, and indirectly effect at least as many more.

During its fledgling year "*DCW*" as the organization came to be known, was little more than a name and much is owed those founding directors and the Oregon State Fair for having the faith and endurance to keep the ideals alive. But after this rather shaky start things began happening and by the time the Second *DCW* Championship rolled around (once again sponsored by the Oregon State Fair), the organization was poised to become viable and fully functional. An administrator had been employed by the now complete ten-member Board of Directors, a Coordinator of Adjudicators and Training chosen, and a Director for Publicity and Marketing added to the staff. And so in 1976, *DRUM CORPS WEST* set about attempting to fulfill the aspirations of those first six directors, namely, to equalize the level and competency of those judging drum corps throughout the west, coordinate a series of competitions the better facilitate travel of the corps, and improve the monetary compensation corps receive, plus the other associated items facing units going into competition via bus. While these improvements were directed to benefit those corps which qualified for membership in *DRUM CORPS WEST*, all corps would and in fact have gained improvement of conditions because of the lead taken by *DCW*. By any standard chosen, more than a modicum of success was reached on all aspects.

Seminars and clinics, sponsored by *DRUM CORPS WEST*, were conducted in the Northwest and Southern California for adjudicators and instructors alike while the major western seminar held in Berkeley, California and sponsored by the Pacific Coast Judges Association and Drum Corps International was strongly supported adjudicators were transported at no expense to themselves by *DRUM CORPS WEST* to early season contests for them to learn and trial judge to be more valuable back in their own locale top level adjudicators were brought into every region *DCW* contests were held and special "mini-clinics" conducted and trial judging opportunities given local judges so they, too, could eventually become certified to do *DCW* contests. On the level of contests, more corps travelled to more places than ever before as fifteen events were coordinated and/or directed through the *DRUM CORPS WEST* offices in Seattle and Anaheim, spanning the states of Washington, Oregon and California, including this Third Championship Contest in Renton.

And what does the future hold? "Bigger and Better Things" is the stock reply, but for *DRUM CORPS WEST*, it's a truism. Already most of the 1976 contest sponsors have expressed their desire to have the corps return in 1977, and no less than fifteen additional potential sponsors have asked how they, too, might join that list. Clinic requests have been received throughout the west any many new people have shown an interest in becoming adjudicators. "The Future Looks Rosy" is more than a passing phrase for *DRUM CORPS WEST* for 1977.

PRELIM SCORES 1976

CORPS NAME/FROM	SCORE	POSITION
GOLDEN SKYLINERS**Gt Falls, MT	23.25	
DRIFTERS**Surrey, B.C.	24.75	
3rd REGIMENT**Portland, OR	48.40	
GUARDSMEN**Pt Orchard, WA	19.05	
BLUE KNIGHTS**Denver, CO	60.45	
HIGHLAND REGIMENT**Auburn, WA	30.65	
COMMODORES**Stockton, CA	68.30	
RENAISSANCE**Spokane, WA	68.30	
MANDARINS**Sacramento, CA	43.55	
CASCADES**Seattle, WA	55.90	
SPARTANS**Vancouver, WA	—	
STRUTTERS**Edmonton, AB	40.80	
ARGONAUTS**Salem, OR	76.45	
IMPERIAL DRAGONS**Los Angeles, CA	63.20	
TITANS**Bremerton, WA	60.95	
IMPERIALS**Seattle, WA	60.70	
CONQUISTADORS**S. San'Frisco, CA	54.50	
ROYALAIRES**Edmonton, AB	58.85	
MARKSMEN**Seattle, WA	43.00	
KNIGHT RAIDERS**Campbell, CA	67.70	
BLACK WATCH**Auburn, WA	68.50	
VELVET KNIGHTS**Orange Cty, CA	69.60	

DRUM CORPS WEST WISHES TO THANK

WESTERN YOUTH *for its grant of \$5,000 additional prize monies*
 DE LUXE ICE CREAM COMPANY ... *for donating the Championship Trophy*
 LEW INNOCENTI *for donating the First Place Trophy*
 AMERICAN HERITAGE *for donating the High Brass Trophy*
 VENDCO DISTRIBUTING COMPANY . *for donating the High Drums Trophy*
 PACIFIC COAST JUDGES ASSOC. . *for donating the High Marching Trophy*
 WESTERN YOUTH (again) *for donating the Best General Effect Trophy*
 MANY FORMER DRUM MAJORS *for donating the Best Drum Major Trophy*

AND ESPECIALLY

KENNEDY HIGH SCHOOL DRILL TEAM MEMBERS ...*acting as ushers for the contest*
 MOUCHOIRS DRUM & BUGLE CORPS MEMBERS*working the parking lots and concessions*
 GUADALUPE ELEMENTARY SCHOOL STUDENTS*being our "runners" for the judges*
 RENTON POLICE & FIRE DEPARTMENTS*for their help and assistance*
 RENTON BICENTENNIAL COMMISSION*for asking us to come to the valley*
 AUBURN & KENT SCHOOL DISTRICTS*for housing the corps*

DRUM CORPS WEST CHAMPIONSHIPS

SCORE SHEET

CORPS NAME	YOUR SCORE	JUDGE'S SCORE
Argonauts (Salem, Or)		77.85
Commodores (Stockton, Ca)		68.75
Knight Raiders (Campbell, Ca)		68.07
Black Watch (Auburn, Wa)		67.90
Renaissance (Spokane, Wa)		67.15
Velvet Knights (Orange City, Ca)		66.95
Imperial Dragons (Los Angeles, Ca)		59.95
Titans (Bremerton, Wa)		58.55
Seattle Imperials (Seattle, Wa)		57.40
Blue Knights (Denver, Co)		56.85

The Art of Drum Corps

Drum Corps performance has been called, and rightly so, a new art form. Like other areas of art, its history dates back to the glories of Greece and the conquests of Rome, but drum and bugle corps activity has not been nurtured through the centuries by wealthy patrons or state subsidy.



The art of drum corps rises from the grass roots. It has the common, rather than the classic touch, but it is very definitely an expression of order, color, symmetry, and beauty; and in emotional impact it parallels, at its own level, the impact of the masterpieces of the ages.

The art of drum corps is rigid and exacting. It is clean and inspiring. It has risen through its own efforts to its present stature in our communities and neighborhoods. More and more it is becoming recognized as one of the most effective of youth activities; and despite the unyielding discipline it requires of its members, it is becoming more and more accepted by the young people of our own hemisphere in search of a worthwhile activity.

The flash of color, the pulsating rhythm, the brassy blare of syncopated jazz, the waving of flags, the snappy march step serve as herald for the newest art form of the youngest generation.

The loyalty to one's unit, the pride in one's appearance, and the group spirit assure perpetual continuation of drum corps as a colorful youth activity for the future.



HARVEY BERISH,

DRUM CORPS WEST'S "SEASON OF SEVENTY-SIX"

JUNE 26 - AUBURN, WASHINGTON

"Washington Open"

C. FREELANCERS	64.55
ARGONAUTS	60.40
BLACK WATCH	59.20
KNIGHT RAIDERS	55.30
TITANS	48.25
RENAISSANCE	44.65
CASCADES	38.70
HIGHLAND REGIMENT (C)	41.55

JUNE 27 - MARYSVILLE, WASH.

"Strawberry Festival"

C. FREELANCERS	64.00
ARGONAUTS	59.30
KNIGHT RAIDERS	55.10
BLACK WATCH	54.00
TITANS	45.90
COMMODORES	44.55

JULY 2 - SALEM, OREGON

"Bicentennial Classic II"

ARGONAUTS	66.45
BLACK WATCH	59.90
IMPERIALS	52.90
TITANS	49.40
RENAISSANCE	49.15
SPARTANS	37.15

JULY 4 - BELLINGHAM, WASH.

"Red, White & Hullabaloo"

BLACK WATCH	65.00
IMPERIALS	58.10
TITANS	55.55
RENAISSANCE	54.85
STRUTTERS	38.35

JULY 9 - TORRANCE, CALIF.

"S.C. Drum Corps Assoc."

BLACK WATCH	63.25
VELVET KNIGHTS	50.90
IMPERIAL DRAGONS	45.20
CONQUISTADORS	42.70
STRUTTERS	39.75
SQUIRES	32.50
GUARDSMEN	29.75

JULY 10 - LOS ANGELES, CALIF.

"Oriental Odyssey VIII"

BLACK WATCH	62.40
VELVET KNIGHTS	49.90
CONQUISTADORS	42.00
STRUTTERS	35.40
SQUIRES	33.30
GUARDSMEN	20.70

JULY 11 - GARDEN GROVE, CA.

"Pacific Jubilee"

BLACK WATCH	62.90
VELVET KNIGHTS	47.65
CONQUISTADORS	41.85
IMPERIAL DRAGONS	40.90
STRUTTERS	38.30
SQUIRES	34.70
GUARDSMEN	22.25

JULY 16 - SALINAS, CALIF.

"Steinbeck Classic"

S.C. VANGUARD	83.25
BLUE DEVILS	80.85
C. FREELANCERS	71.35
ARGONAUTS	62.55
KNIGHT RAIDERS	56.30
VELVET KNIGHTS	49.95

JULY 18 - MONTEREY, CALIF.

"Parade of Champions"

BLUE DEVILS	83.85
C. FREELANCERS	76.10
ARGONAUTS	66.85
VELVET KNIGHTS	55.35
CONQUISTADORS	46.05
STRUTTERS	34.55

JULY 21 - CONCORD, CALIFORNIA

"Pacific Coast Judges Assoc."

KNIGHT RAIDERS	55.15
VELVET KNIGHTS	53.70
CONQUISTADORS	45.55
CASCADES	45.45
BLUE DEVILS B	38.70

JULY 23 - LOS GATOS, CALIF.

"Knight Raiders' Invitational"

S.C. VANGUARD	84.50
KNIGHT RAIDERS	64.50
VELVET KNIGHTS	57.35
IMPERIAL DRAGONS	48.30
CASCADES	45.20
CONQUISTADORS	43.80

JULY 24 - SACRAMENTO, CALIF.

"Sound Expo '76"

BLUE DEVILS	86.85
S.C. VANGUARD	84.70
C. FREELANCERS	76.10
KNIGHT RAIDERS	62.00
VELVET KNIGHTS	55.40
COMMODORES	54.55
IMPERIAL DRAGONS	51.45
CASCADES	49.85
MANDARINS	37.80

JULY 24 - STAYTON, OREGON

"Santiam Bean Festival"

ARGONAUTS	70.05
TITANS	56.55
SPARTANS	41.65

also

AUGUST 26 - BREMERTON, WASH.

"Challenge of Champions"

AUGUST 27 - RENTON, WASHINGTON

"DCW Championships - Prelims"

AUGUST 28 - RENTON, WASHINGTON

"DCW CHAMPIONSHIPS"

**WE'RE COMING
WATCH FOR US
WESTERN YOUTH INTERNATIONAL
IT'S YOUR FUTURE**

A new organization designed to help the corps of the Northwest and around the country financially, has been formed in Seattle, Washington, called Western Youth International, the non-profit corporation has already donated significant financial awards to major shows located in the northwest area.

Headed by Delvin H. McMillan and sons Delvin R. and Randall L. Western Youth International has embarked on a progressive program of expansion that will reach to many of the major western shows, as well as add several new shows to the competition schedule during the 1977 season.

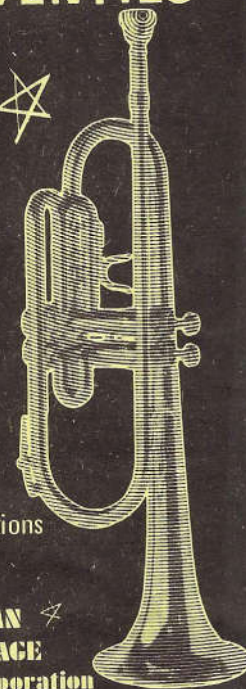
So far this year WYI has donated \$1,000 additional prize money at the DCI Western Regional in Boise, Idaho (over and above regular DCI prizes and/or guarantees), \$2,000 to the Washington State VFW which was won by the Black Watch Highlanders (money shared among the top six corps), \$1,000 to the winner of the Seattle American Legion Nationals and \$5,000 in added prizes at the Drum Corps West Championships to be held August 27 and 28 in Renton, Washington.

On the agenda for 1977 are a minimum of five open shows with a projected prize money structure approaching \$100,000.

**THE SUPER
HORN OF THE
SEVENTIES™**

AMERICAN COMMAND BUGLE

meets
all DCI
specifications



AMERICAN
HERITAGE
Corporation

PHONE: 714 / 634-2034

WINNER

HARVEY N. BERISH MARKETING V.P.

**DCW RECORDINGS
1976 DRUM CORPS WEST
CHAMPIONSHIPS**

Order your records & tapes NOW !!
to be delivered November 1976

DCW 301-----Finalists 1,3,5, & 7

DCW 302-----Finalists 2,4,6, & 8

DCW 303-----Finalists 9 & 10 plus
prelims 11 & 12th

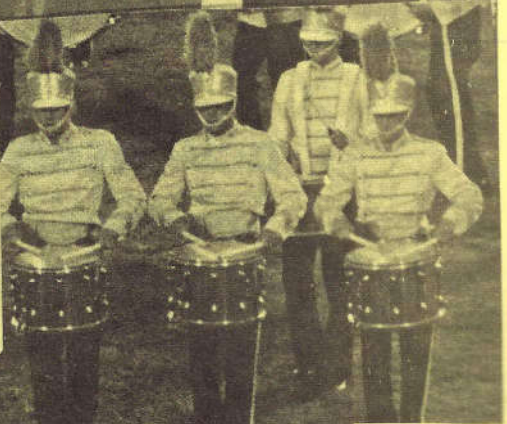
**DCW RECORDINGS
P.O. BOX 2338
LYNNWOOD, WA 98036**

*Wholesale and Retail Bingo Supplies
Novelties and Miscellaneous Related Items*

GOLDEN WEST DISTRIBUTING

DEL. McMILLAN

Phone: (206) 633-0175
2334 N. 50th STREET
SEATTLE, WA 98103



DRUM CORPS WEST CHAMPIONSHIPS

Pacific Northwest Drum Corps.com
 Pacific Northwest Drum Corps.com

	M & M			Drums			Bugles			General Effect									
	#1	#2	Avg	#1	Exp	#2	Exp	Avg	#1	#2	Avg	MA	Total	MM	Dr	Bug	Total	Pen	Score

Drum Corps West (prelims) - Renton, Washington - August 27

Argonauts	15.8	17.0	16.40	17.5	4.5	15.4	4.5	16.45	12.4	12.4	12.40	8.4	20.80	8.5	8.2	8.5	25.2	2.4	76.45	1
Vel Knights	11.2	15.8	13.50	14.3	3.1	14.0	3.6	14.15	11.0	10.9	10.95	8.2	19.15	7.5	7.6	7.7	22.8	0.0	69.60	2
Black Watch	12.7	14.5	13.60	14.4	3.9	14.3	3.9	14.35	10.6	11.5	11.05	7.7	18.75	7.3	7.2	7.4	21.9	0.1	68.50	3
Renaissance	14.7	16.3	15.50	13.6	2.4	12.8	2.6	13.20	11.1	11.7	11.40	8.1	19.50	6.9	6.5	6.7	20.1	0.0	68.30	4
Commodores	12.7	13.8	13.25	13.5	2.7	14.2	3.5	13.85	10.7	11.3	11.00	7.6	18.60	7.7	7.4	7.6	22.7	0.1	68.30	4
KnightRaiders	10.8	14.3	12.55	15.3	3.8	14.4	3.6	14.85	10.3	10.5	10.40	7.7	18.10	7.2	7.8	7.5	22.5	0.3	67.70	6
Imp. Dragon	12.5	16.1	14.30	10.2	1.7	11.7	1.9	10.95	11.0	11.3	11.15	7.0	18.15	7.4	5.3	7.2	19.9	0.1	63.20	7
Titans	13.3	13.6	13.45	9.4	2.1	11.7	3.1	10.55	10.8	9.9	10.35	7.2	17.55	7.0	5.9	6.8	19.7	0.3	60.95	8
Seattle Imp.	11.6	16.7	14.15	16.1	4.2	15.8	4.6	15.95	10.1	9.7	9.90	6.9	16.80	4.6	6.1	3.1	13.8	0.0	60.70	9
Blue Knights	12.2	13.3	12.75	13.4	2.8	11.3	2.5	12.35	12.2	10.5	11.35	6.8	18.15	5.8	6.2	5.7	17.7	0.5	60.45	10
C Royales	2.7	15.7	14.20	9.6	2.2	8.1	1.6	8.85	11.6	11.0	11.30	7.8	19.10	5.3	5.5	6.1	16.9	0.2	58.85	11
Cascades	10.2	13.7	11.95	8.3	1.9	9.1	2.7	8.70	11.6	9.9	10.75	7.5	18.25	6.5	4.4	6.1	17.0	0.0	55.90	12
Conquistador	11.9	16.6	14.25	6.9	2.3	8.6	2.5	7.75	9.0	9.0	9.00	7.3	16.30	5.6	5.1	5.5	16.2	0.0	54.50	13
3rd Regiment	10.6	12.7	11.65	12.7	3.6	8.9	2.8	10.50	8.7	8.4	8.55	5.2	13.75	4.0	4.6	4.4	13.0	0.5	48.40	14
Mandarins	10.0	12.9	11.45	5.5	1.4	5.6	1.8	5.55	7.3	8.0	7.65	5.0	12.65	5.8	4.0	4.2	14.0	0.1	43.55	15
Marksmen	12.1	11.9	12.00	4.5	1.9	5.8	1.5	5.15	7.8	8.7	8.25	5.4	13.65	4.5	4.5	4.1	13.1	0.5	43.40	16
Strutters	11.0	13.4	12.20	1.8	.8	5.2	1.4	3.50	7.8	7.8	7.80	6.1	13.90	4.8	3.1	4.1	12.0	0.8	40.80	17
Drifters	13.9	14.8	14.35	7.8	.4	8.1	.5	7.95	9.9	9.6	9.75	1.3	11.05	1.6	1.4	1.6	4.6	13.4	24.55	18
Highland Re.	13.7	15.6	14.65	1.3	.3	.3	.3	.80	6.4	9.0	7.70	1.2	8.90	1.1	1.2	1.0	3.3	4.2	23.45	19
G. Skyliners	10.2	11.8	11.00	.6	.6	3.2	1.2	1.90	5.1	6.4	5.75	1.4	7.15	1.3	1.1	1.2	3.6	0.4	23.25	20
Guardsmen	16.9	17.6	17.25	3.6	.2	2.9	.4	3.25	8.1	8.0	8.05	.9	8.95	1.0	1.2	.8	3.0	13.4	19.05	21

[Judges: M&M #1, C. Reynolds; M&M #2, T. Wuetrich; Drum #1, D. Barduhn; Drum #2, R. Sorenson; Brass #1, B. Aller; Brass #2, L. Shook; MA, G. Isbell; GE M&M, S. Whitcomb; Drum, B. Buck; Brass, W. Downey; T&P, W. Tom]

Canadian National Championships (Junior C finals) - Waterloo, Ontario - September 4

Cadet Lancers	23.70	16.80	13.20	7.7	9.2	8.2	25.1	0.0	78.80	1
G. Lions	25.50	14.40	13.80	8.0	7.7	8.4	24.1	0.0	77.80	2

[Judges: Same as Open Class finals above]

Drum Corps West (finals) - Renton, Washington - August 28

Argonauts	16.8	16.5	16.65	16.4	4.6	15.0	4.6	15.70	13.0	11.4	12.20	8.0	20.20	8.4	8.4	8.6	25.4	0.1	77.85	1
Commodores	14.3	13.4	13.85	14.0	3.6	12.7	3.3	13.35	12.7	10.4	11.55	7.4	18.95	7.6	7.2	8.0	22.8	0.2	68.75	2
Knight Raider	13.5	14.4	13.95	15.1	3.7	14.7	3.5	14.90	11.3	9.8	10.55	7.5	18.05	7.0	7.6	7.4	22.0	0.2	68.70	3
Black Watch	15.0	13.7	14.35	13.2	4.0	15.9	4.2	14.55	11.9	10.5	11.20	6.2	17.40	7.0	7.1	7.6	21.7	0.1	67.90	4
Renaissance	16.4	16.0	16.20	12.6	2.8	14.6	2.5	13.60	12.5	10.2	11.35	5.6	16.95	6.9	6.8	6.7	20.4	0.0	67.15	5
Vel Knights	14.8	14.3	14.55	12.7	3.4	12.6	3.5	12.65	11.8	10.5	11.15	7.7	18.85	7.4	6.5	7.3	21.2	0.3	66.95	6
Imp. Dragon	14.3	12.2	13.25	10.1	1.8	11.9	1.6	11.00	11.9	10.9	11.40	5.4	16.80	7.2	5.2	6.9	19.3	0.4	59.95	7
Titans	10.6	12.3	11.45	10.6	2.9	12.0	2.6	11.30	11.2	8.6	9.90	7.2	17.10	7.1	5.3	6.6	19.0	0.3	58.55	8
Seattle Imp.	12.2	14.0	13.10	15.1	4.4	16.4	4.7	15.75	10.6	9.3	9.95	4.6	14.55	4.9	6.1	3.2	14.2	0.2	57.40	9
Blue Knights	10.8	13.8	12.30	10.2	2.4	11.9	2.3	11.05	11.9	10.7	11.30	5.5	16.80	5.9	5.7	5.3	16.9	0.2	56.85	10

[Judges: M&M #1, S. Whitcomb; M&M #2, D. Smith; Drum #1, B. Buck; Drum #2, R. Dobbs; Brass #1, D. Olsen; Brass #2, G. Isbell; MA, W. Downey; GE M&M, T. Wuetrich; Drum, R. Sorenson; Brass, B. Aller; T&P, W. Tom]