

1976



*Seattle  
Cascades presents*

# *Cadence & Sound*

*Drum & Bugle Corps Competition*

*August 25 7:30 p.m.*

*Pop Keeney Field - Bothell*

## MANDARINS

Sacramento, California

THE MANDARIN DRUM & BUGLE CORPS is from Sacramento. The youth group is sponsored by the Sacramento Chinese Community and supported by the Mandarins Parent Booster Club.

The Mandarins have performed in many community functions such as parades, standstills and exhibitions. In 1972, the members were invited to Taiwan for the inauguration ceremony of the late President Chiang Kai Shek, in 1974, they traveled to Hawaii to participate in the King Kamehameha Festival.

Corps Director is Mr. Jeff Lee; Music Coordinator-Music Arranger is Mr. Ben Fong with assistance from Mr. Stuart Hing in the arrangement of "City of Angels," Visual Choreography is designed by Mr. Ben Fong and Mr. Alan Jong; Drum Instructor is Mr. Scott Jow; Percussion arrangements are by Mr. Allen Christenson; Drum Major is Ms. Karen Fong.

To complete tonight's introduction, the Mandarin Drum & Bugle Corps sincerely hope that you are thoroughly entertained by the Corps' performance.

## IMPERIAL DRAGONS DRUM & BUGLE CORPS

THE IMPERIAL DRAGONS DRUM & BUGLE CORPS was formed in 1954 at Los Angeles, California. The Corps' Executive Director is Kwong Hom.

Other Corps Officers are George Wong, Manager; King Wong, Booster Club President; Joe Lintz, Musical Director; Joe Lintz, Ip Lem, Brass Instructors; William Polacek, Dan Martinez, Jimmy Wong, Percussion Instructors; Randy Baierl, Bill Lee, Stacie Hayase, Marching & Maneuvering; and Linda Baierl, Color Guard Instructor.

The Corps is made up of 36 brass, 20 percussions, 18 flags, 8 rifles and 3 color sections. The Drum Majors are Elaine Mar and Cathy Mar, and the Color Guard Captain is Tori Takeuchi.

The Corps' repertoire is as follows: Opener, Music for Carnival, arranged by Gary West; Jezebel, arranged by Hy Dreitzer, Concert, Old Devil Moon, arranged by Hy Dreitzer; Russian Christmas, arranged by Jim Ott. Exit, One of These Days, arranged by Jim Ott.

## RENAISSANCE

Spokane, Washington

THE RENAISSANCE DRUM AND BUGLE CORPS and its sponsor, the Drum Corps Association of Spokane were organized in the fall of 1975 in response to young people who wanted a competition drum corps. In this first year of building, the corps is participating only in contests in the Pacific Northwest, including DCI West at Boise, June 30, and the American Legion National Championships at Seattle, August 21. It is planned that in 1977 the corps also will travel outside the Pacific Northwest and increase its exposure to national competition.

Corps members selected the name, Renaissance, from the world's great period of arts and learning and chose gold and brown as their colors.

Initiated at an informational meeting September 14, 1975 by a handful of young people and supported by a nucleus of parents, Renaissance demonstrated its desire just three weeks later by marching in T-shirts and jeans, and playing a quickly improvised horn fanfare and drum cadence, in the Spokane Valley Fall Festival parade. Other commitments limited school year practice sessions, but in late January 1976 a 35 member Renaissance Corps won three trophies at the Argonauts Optirama Show in Salem, Oregon; the B Division Championship, High Bugle and High GE M & M.

In its summer drill the Corps goes off the line with Mahler's Seventh Symphony, into concert with a jazz chart of "Turquoise," plays "Something," a Buddy Rich chart, for concert, moves out of concert with Dave Brubeck's "Take Five" and exits with "I Feel a Song in My Heart," a Gladys Knight number.

The Renaissance staff includes E. W. "Gene" Brower, Executive Director; Dave Wakely, Corps Director and Percussion Instructor, who wrote the drum scores; David Tippett, Horns and M & M Instructor; Lee Shook, Consultant and Music Arrangements; Joyce Behrendt, Color Guard; Sue Wakeley, Rifle Instructor, and Bob Yeager, Personnel Manager; Drill Design, Mel Stratton, Concord, California.



MARKSMEN DRUM & BUGLE CORPS

THE MARKSMEN CORPS is from Seattle, Washington with membership in the main coming from throughout the city and the Bellevue area.

Highlight of Corps accomplishment last season was the Marksmen's second place in Drum Corps Wests' Championship show for 1975.

Music Repertoire for 1976: Fanfare, Great Gate of Kiev; Off the Line, March Slav; Concert, Wildside; Out of Concert, Medley-Gospel John & South Rampart Street; Off the Field, New Horizon

Drum Major, Wally Banham; Color Guard Captain, Karen Krantz; M & M Instructors, Steve and Dorothy Franke; Bugle Instructor, Steve Montague; Drum Instructors, Mark Pruitt & Rick Scarvy; Manager, Doug Corbin; Executive Manager, John Broderick.

#### EDMONTON STRUTTERS (Canada)

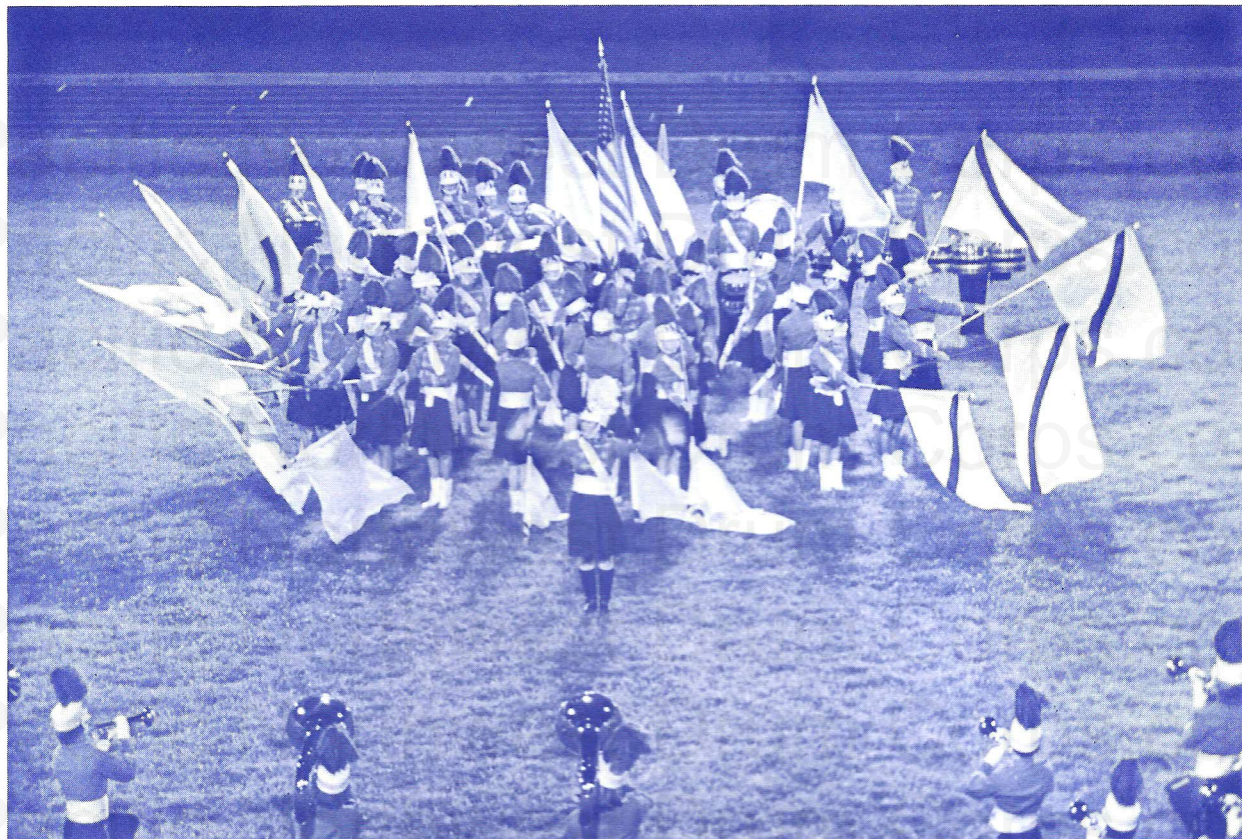
THE EDMONTON STRUTTERS first entered the field of competition in 1972 (prior to that, being a band for 8 years). In 1974, the Strutters attended the World Open Invitational Music Festival in Kerkrade, Holland, and are happy again to be invited to compete at the Festival in 1978, this time looking forward to a gold medal.

When you see the Strutters in Parade this year, they will be carrying the official Commonwealth flags, the Commonwealth Games to be held in Edmonton in the summer of 1978. The Strutters have toured the Northwestern United States and California this year.

Their repertoire, arranged by Frank Minear (horns) and Bob Sevard (drums) is:

"McArthur Park," "Where Is The Love," "Quejada," "Touch Me In The Morning," "Tiger Rag," and re-entry is United States' Bicentennial Salute from Canada.

The Corps is under the direction of Ken McNeill, Corps Director; Drum Major, Beverly Miskiw; Color Guard Captain, Brenda Fitzsimmons; Horn Instructor, Don Jenner; Percussionist, Larry Schrum; Show Designer, Dan Anderson.



THE THIRD REGIMENT

THE THIRD REGIMENT was organized in 1975 and is now in its second season of competition. Competing this year in the "B" division, the Corps is involved in a comprehensive building program with a goal of developing a truly outstanding drum and bugle corps to represent the City of Portland, Oregon.

The Corps numbers approximately 80 marching members. Its management and instruction staff is as follows: John Parkhurst, Executive Director; Ken Stodd, Business Manager; Horns, Steve Vance and Greg Hall; Drums, Mike Castilo; Color Guard Captain, Kelly Plumb; Drum Major, Dean Long. The Corps' repertoire is as follows: Sea Hawk, Hustle (drum solo), Columbia, Chop Sticks (drum solo), In the Slot, Tubular Bells (concert), Mahler's Seventh Symphony.

#### GOLDEN SKYLINERS JUNIOR DRUM AND BUGLE CORPS

GOLDEN SKYLINERS JUNIOR DRUM AND BUGLE CORPS is made up of 62 members coming from all schools in the City of Great Falls, Montana. Average age is 15 years. The Corps is presently Montana American Legion Junior Champions. The Golden Skyliners appeared in many contests and parades during 1973.

The Corps represented Montana in the Presidential Inaugural Parade in Washington, D.C. on January 20, 1973. This was the first time any unit from Montana ever appeared in this event. The Corps was well received and received much national publicity on television. Several performances were staged by the Corps in the D.C. area.

Staff of the Corps is as follows: Director/Manager, Del C. Thurber; Assistant Director, Verne Linssen; Special Project Assistant, Bev Simons; Drum Major, Linda Caricaburu; Color Guard Commander, Denise Thomas; Student Horn Instructors, Jeff Long, Fred Gnojek; Drum Instructor, Harold Murphy; Horn Instructors, Dave Fryett, Al Bowman; Booster Club Chairman, Harold Lufkin; Booster Club Secretary, Mrs. William Raynes; Booster Club Treasurer, Mrs. Margaret Murphy.

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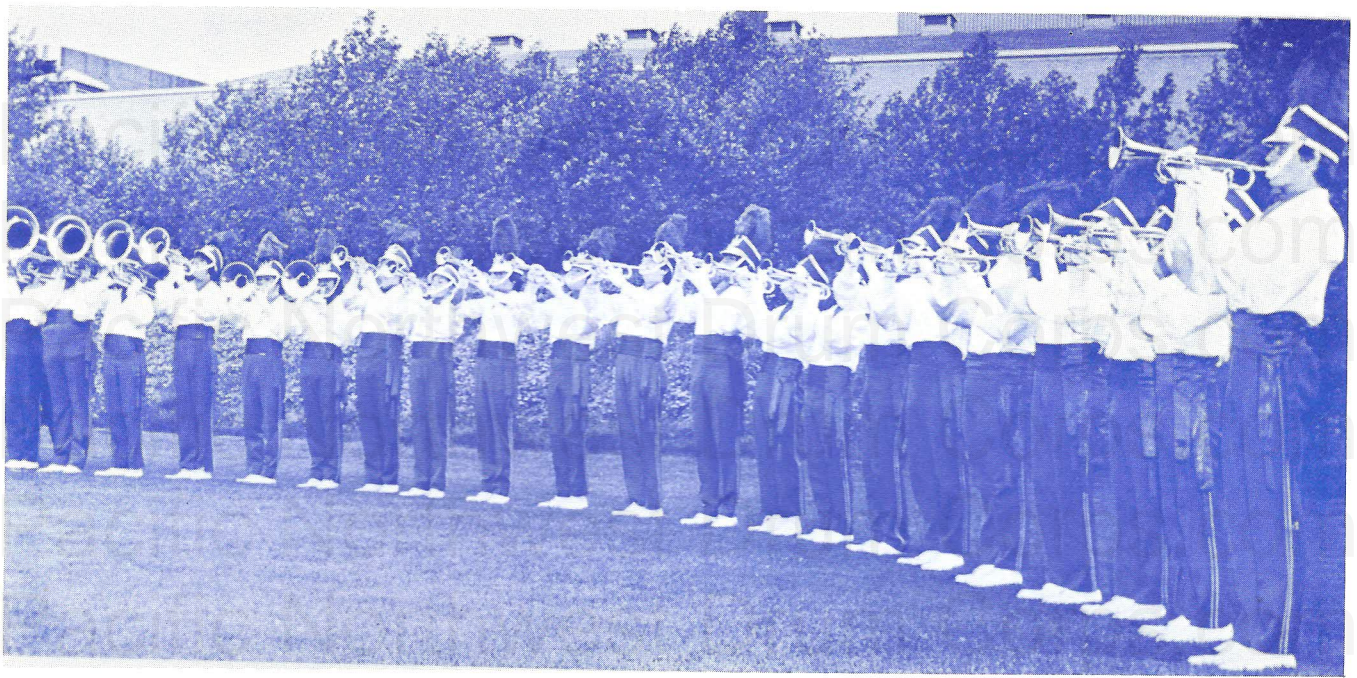
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### CASCADES DRUM & BUGLE CORPS

THE SEATTLE CASCADES moved into "A" league competition after winning the N.W.D.C.A. Corps championship for "B" corps the seasons of 1972 and 1973. Traveling widely throughout the West Coast area and Western Canada, the organization has met with success in its activities. Over 150 trophies have been won in parade and corps competition, and Cascades are proud of their record of having won major parades held in the Northwest and Western Canada. Highlights of parade accomplishments are the winning of "top awards" in Seattle Seafair, two years in a row; Vancouver P.N.E., four consecutive years; and Edmonton's Klondyke Days Parade. The Cascades possess not only a record of being parade champions but the Red, White and Blue is moving toward regional and national prominence. Competing as a Washington State Bicentennial Unit, the Cascades were finalists at V.F.W. Nationals in 1975.

Musical numbers of the Cascades' show for 1976 are:

1. Off the Line: "The Sinfonians," by Clifton Williams. Arranged for Corps by Wayne Downey of the California Blue Devils.
2. Drum Solo: "Second Impressions of Korn Evil Nine," by Emerson, Lake and Palmer. Arranged for Corps by Garth Stubbs.
3. Concert: "El Gato Triste," portraying Chuck Manzion's unique jazz style. Arranged for Corps for Wayne Downey.
4. Finale: "Requiem of an Era," a portrayal of the struggle between the North and South during the Civil War. Arranged by Nick Moore.

Drum Major, Mark Worthen; Color Guard Captain, Donna Creager; Horn Instructors, Ed Petkovich Dave Haining, Cory Isaac; Drum Instructors, Garth Stubbs, Roger Westerholm; M & M Instructors, Phil Madden, Joie Bankovich, Bruce Bock; Manager, Roderick Stubbs.

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4. Ballard Elks
5. Teamsters Building Union

C O N T E S T

"B" CORPS	PENALTIES	SCORE	PLACE
HIGHLAND REGIMENT		25.1	6
MANDERINS		47.8	4
GOLDEN SKYLINERS		32.1	5
THIRD REGIMENT	2/10	54.95	3
CONQUISTIDORS	4/10	57.7	2
EDMONTON STRUTTERS	2/10	34.5	5
RENAISSANCE		65.5	1
"A" CORPS			
MARKSMEN	2	47.25	4
IMPERIAL DRAGONS		61.95	3
BLUE KNIGHTS		67.75	2
VELVET KNIGHTS		71.25	1
CASCADES	Exhibition	63.0	

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He has served in the army, Royal Canadian Air force, the U.S. Navy, the U.S. Marines. He went into the Guard in '72, the 7th Military Police battalion of Everett, Wash. He is the Protocol officer of the Wash. State Guard.

STAFF SGT. VICTOR FERNANDO  
U.S. MARINE CO

He served in Vietnam, and is Protocol Sgt. for the U. S. Marines.





THE HIGHLAND REGIMENT

THE HIGHLAND REGIMENT DRUM & BUGLE CORPS was formed in December 1974, dedicated to teaching the skills and ideals necessary to become a full marching member of the BLACK WATCH. The Highland Regiment started out 1975 as a beginning C corps. At the NWDCA Championship Show in Portland, Oregon in August the Corps won the C Division Championship.

The year 1976 finds the Corps with 42 marching members with ages ranging from 10 to 14. It will be a busy year for this young Corps. They will be participating in many parades and all of the Northwest Drum Corps Association Shows.

The staff includes: Jack Laush, Manager; Malcolm Wight, Assistant Manager; M & M Scott Hansen, John Cosser, Jim Waugh; Flags, Kathy Sparhawk; Rifles, Debbie Conners; Horns, Andy Mingus & Rick Bassham; Drums, Mike Mallos, Vince Turchiano; Music Arrangements by Rory Sparhawk

#### CONQUISTADORS DRUM & BUGLE CORPS

THE CONQUISTADORS DRUM & BUGLE CORPS is a veteran contender in the Northern California Circuit and is now a member of Drum Corps West. This is its seventh consecutive season in competition.

The Corps has 65 members. For most of them on the field, this is their first season.

The staff includes Jay Jordan, Horn Instructor; Mike Montes, Drum Instructor; Rick Zuniga, Assistant Horn Instructor; Mark Waxman, Assistant Drum Instructor; and Betsy Harper, M & M Instructor.

Their music this season includes: Off-The-Line, from the New World Symphony by Dvorak; a production number, the Russian Fette, by Rimsky-Korsikov; concert, Celebration 1 and 2 from Chick Corea; Snow Queen, by Carol King; and, for exit, Do You Know, a theme from Mahogany by Diana Ross.

The New World arrangement is by John Abigana. All the other horn arrangements are by Jay Jordan. The drum selections are arranged by Mike Montes. The drill was written and taught by Betsy Harper and Marilyn Modisett.

Ron Munekawa is Drum Major, and his sister, Naomi Munekawa, is Color Guard Captain.

The Conquistadores are sponsored by an independent booster club and is co-sponsored by Post 4103 of the VFW, South San Francisco; Post 410, American Legion, Daly City; and the South San Francisco Recreation Department.

Dick Hartnett is Managing Director.

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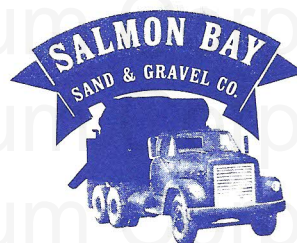
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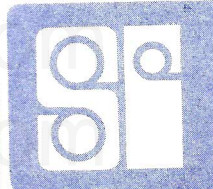
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## WHAT IS A DRUM CORPS

Since the late 1800's drum corps have been a part of the American Heritage--starting with the military tradition of Drum and Fife as known during the American Revolution, through the bugle bands of the early 1900's, to the modern-day drum and bugle corps which has evolved into the most disciplined, precise audio-visual display of musical pageantry in existence anywhere in the world.

What makes this activity impressive is that the level of professionalism displayed in the competitive drum corps performance is achieved by members between the ages of 12 and 21 years. The exaggerated display of semi-military marching programs, precisely coordinated with progressive, classical, and marching music has grown into the largest youth-oriented, crowd appealing activity in the United States and Canada. The competitive atmosphere has much to do with the level of quality drum corps project in their performances.

Some of the performers have musical backgrounds; most of them do not. Those with no previous musical training are trained from scratch by the staff of the drum corps. The fact that the horn lines are superb is due to many long hours of individual practice and group rehearsals.

The competition itself is primarily a spring and summer activity for those who participate. Preparing for competition takes hundreds upon hundreds of hours during the fall and winter months to improve techniques and to learn and perfect the musical and marching repertoires. People travel many thousands of miles each year to attend the competitions around this country and Canada. It is common for the major drum corps competitions to draw 15,000 to 25,000 spectators.

In the United States and Canada, competitive drum corps number well over 2,500 units, representing approximately 250,000 boys and girls, and 90,000 to 100,000 adults staff and booster club members. This does not include several thousand non-competitive, parade-oriented drum corps, which will bring the participation level well over the million mark.

### HOW TO WATCH A DRUM CORPS CONTEST

For those attending a drum corps contest for the first time, there are a lot of questions concerning the judging of the corps, for frequently the audience favorite is not the winner. This can be something of a mystery to long time fans, too!

Each corps is judged in three categories: marching and maneuvering, brass and drums. On the field are two execution judges in each caption. These judges are marking mistakes, called "tics", and each worth a tenth of a point. Each mistake they see or hear is marked on a sheet as they move among the marchers. The M & M judges are looking for uniformity of marching, false starts, moving at the halt; they watch the interval between marchers, the distance between lines, flag handling and the other factors that make for good marching. The bugle judges are listening to the players, noting cracks, intonation or other mistakes they might make. The drum judges are watching stick rise, playing together, off beats and the precision of the drummers. Up in the stands, the general effect judges in each caption are giving credit to the corps for the overall effectiveness of their show. They listen to the music, judge it for difficulty and content and how it is played. The drill patterns are studied and analyzed for the effect they have on the viewer. The drummers are judged in relation to the horns, and the size and ability of the corps is noted. The credit given by these three judges is added to the score while the mistakes are subtracted from the beginning amount of 100 points. The corps are also timed carefully as drills can last no more than 13 minutes nor less than 11 minutes. A certain amount of time (8 minutes) must be moving time; during the time a corps is stopped they usually play their hardest piece, called concert. There is still another judge on the field who watches the American Flag to see that proper courtesy is paid the flag and penalties are assessed for flag etiquette errors. Dropped equipment is assessed at 1/10th of a point. Tabulators are busy adding the mistakes, subtracting them and adding the credit. The scores are double checked to avoid the possibilities of mistakes.

While the above is a simplified version of what goes on during the judging, hopefully it will answer some questions. We hope you enjoy the show and appreciate the thousands of rehearsal hours that have gone into each performance.

