

# **FOURTH ANNUAL WASHINGTON OPEN**

**1976**



**PROGRAM**



**7:00 P.M.  
SATURDAY**

**JUNE 26TH**

**AUBURN  
WASHINGTON**



## OFFICIALS

The judges for the Washington Open have been specifically selected for their quality and performance as the "finest Judges on the West Coast".

### MARCHING & MANUVERING:

Tom Wuetrich; San Francisco, California.  
Chris Reynolds; San Leandro, California.

### DRUMS:

Bob Buck; Los Angeles, California.  
Doug Bardum; Mountlake Terrace, Washington

### BRASS:

Dave Olsen; Renton, Washington.  
Darrel Meisenheimer; Lake Oswego, Oregon  
Mike Rubino; Morgan Hill, California

### GENERAL EFFECT:

BRASS: Bryan Aller; Signal Hill, California  
PERCUSSION: Ron Sorrensen; Berkley, California  
M & M: Shirlee Whitcomb; Walnut Creek, California

### TIMING & PENALTIES:

Warren Tom; Sacramento, California

### "WASHINGTON OPEN COMMITTEES & COMMISSION"

CHAIRMAN: Daniel C. Anderson  
PARADE: Tom Pollard & Members of Auburn American Legion  
CONTEST FIELD MANAGER: Jim Lawson  
PROGRAM: Maudie Lawson Charlene Birklid and Cre Miller  
HOUSING: Phyllis Radcliffe, Jerry Radcliffe  
TICKET SALES: Cal Wilson  
COORDINATING COMMITTEE: Ed Sluys, Jerry Miller, Jim Lawson, Tom Pollard  
CONCESSIONS: Liz Kramer and Shirley Bonds.

## ACKNOWLEDGEMENTS

We would like to thank the Black Watch Booster Club and Auburn American Legion for making the Washington Open possible.

Troy Field has been provided by the Auburn School District as well as the housing for the visiting Corps.

The Washington Open trophies have been donated by Auburn Post 78 of the American Legion.

Tonight's announcers are Fred Lopez, Administrator, Drum Corps West; and Tom Coleman, TV 11, Tacoma.



## HIGHLAND REGIMENT



The Highland Regiment Drum & Bugle Corps was formed in December 1974, dedicated to teaching the skills and ideals necessary to become a full marching member of the Black Watch. The Highland Regiment started out 1975 as a beginning C corps. At the NWDCA Championship Show in Portland, Oregon in August the Corps won the C Division Championship.

The year 1976 finds the Corps with 42 Marching Members with ages ranging from 10 to 14. It will be a busy year for this young corps. They will be participating in many parades and all of the Northwest Drum Corps Assn. Shows.

The Staff includes: Jack Laush, Manager; Malcolm Wight, Asst. Manager; M & M, Scott Hansen, John Cosser, Jim Waugh; Flags, Kathy Sparhawk; Rifles: Debbie Conners; Horns: Andy Mingus and Rick Bassham; Drums: Mike Mallos; Music Arrangements by Rory Sparhawk.

*Stan Sorensen*

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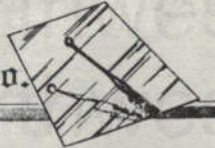
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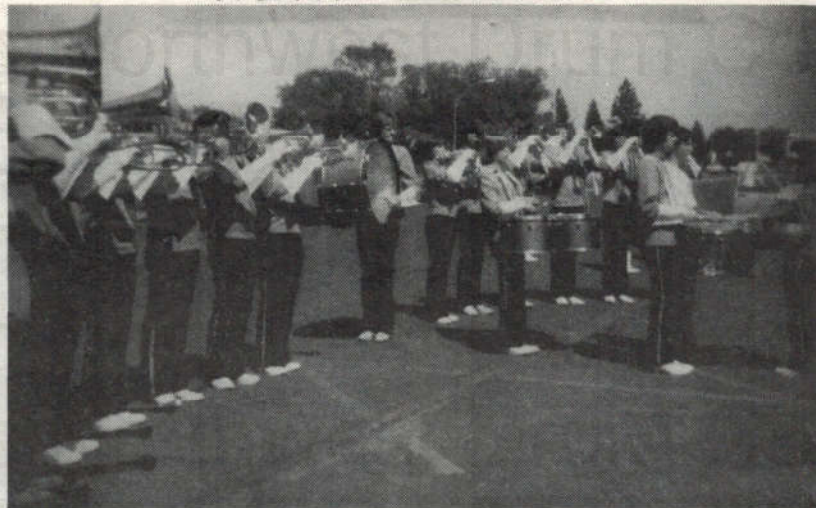
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## RENAISSANCE



The Renaissance Drum and Bugle Corps and its sponsor, the Drum Corps Association of Spokane, were organized in the fall of 1975 in response to young people who wanted a competition drum corps.

In its summer drill the corps goes off the line with Mahler's Seventh Symphony, into concert with a jazz chart of "Turquoise", plays "Something", a Buddy Rich chart, for concert, moves out of concert with Dave Brubeck's "Take Five" and exits with "I Feel a Song in My Heart", a Gladys Knight number.

The Renaissance staff includes E. W. "Gene" Brower, executive director; Dave Wakeley, corps director and percussion instructor; David Tippet, Horns and M & M instructor; Lee Shook, consultant and music arrangements; Joyce Behrendt, color guard; Sue Wakeley, rifle instructor, and Bob Yeager, personnel manager.

## CASCADES



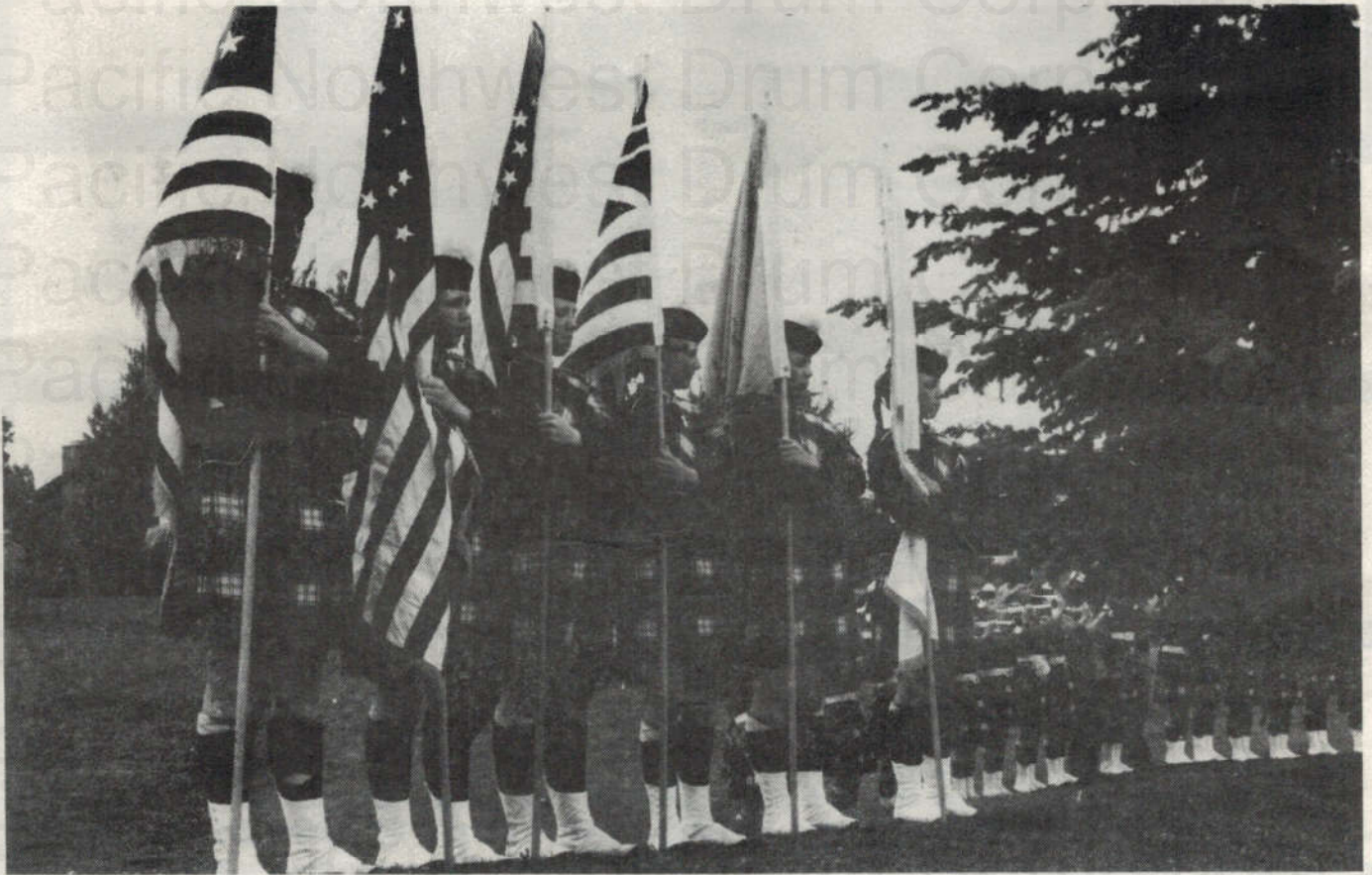
The Cascades possess not only a record of being parade champions but the Red, White and Blue is moving toward regional and National prominence. Competing as a Washington State Bicentennial Unit, the Cascades were finalists at V.F.W. Nationals in 1975. This year the corps is looking forward to a bigger and better season of competition.

The Seattle Cascades goes off the line with "The Sinfonians", Drum Solo, "Second Impressions of Korn Evil Nine"; Concert, "El Goto Triste"; and Finale, "Requiem of an Era".

The staff consists of Manager, Roderick Stubbs; Horn Instructors, Ed Petkovich, Dave Haining, and Cory Isaac; Drum Instructors, Garth Stubbs, and Roger Westerholm; M & M Instructors, Phil Madden, Joie Bankovich and Bruce Bock.



## BLACK WATCH



The Black Watch, now in it's 5th year of operation, is the largest Corps in the Northwest. The Corps has just returned from the V.F.W. state championship show in Yakima where they defended their title and are again the V.F.W. state champions.

Again this year, the Corps will travel to California, the mid-West, and east coast, where the corps will be the only Northwest Corps invited to participate at the CYO Invitational in Boston Mass. The Black Watch will appear in eight DCI shows and six DCI National Competitions.

The Corps is under the direction of Dan Anderson and has a staff of resident and consultant personnel which includes: Brass, Frank Minear, Mick Moses, and Rory Sparhawk. M & M, Dan Anderson, Ed Bates and Bruce Keller. Drums, Tim Anderson, Don Porter and Jerry Garcia.

The Corps owes much of it's success to the booster club, made up of parents and friends of the Corps who provide, through long hours of work and planning, the major part of the budget required to keep this large Corp. on the field. Mr. Jim Lawson, booster club president, has, with the help of his staff, been able to keep pace with the much growing demands of the expanded Corps.

The Black Watch paternal sponsors provide the support and spirit which maintains the high level of excellance required in a large, highly competitive Corps. These sponsors are: Post 78 of the American Legion, Auburn; the Auburn and Federal Way Elks; the Auburn Lions, Kiwanis, and Rotary clubs and VFW.

The Board of directors for the Black Watch include, Mr. Jim Eberlein, Mr. Cal Wilson, Mr. Dan Anderson, Mr. Ed Sluys and Mr. Jim Lawson.



## BLACK WATCH



The Black Watch and Highland Regiment would like to thank all of the following people, business and service organizations for their support over the following year.

### BOOSTERS

Charles Baker & family  
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Phil & Suzanne Kneip  
Ted & Liz Kramer  
Jim & Maudie Lawson  
Mr. & Mrs. Hugh Keith  
Mr. & Mrs. Malcolm Wight  
Mr. & Mrs. W. J. Warren

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## COMMODORES



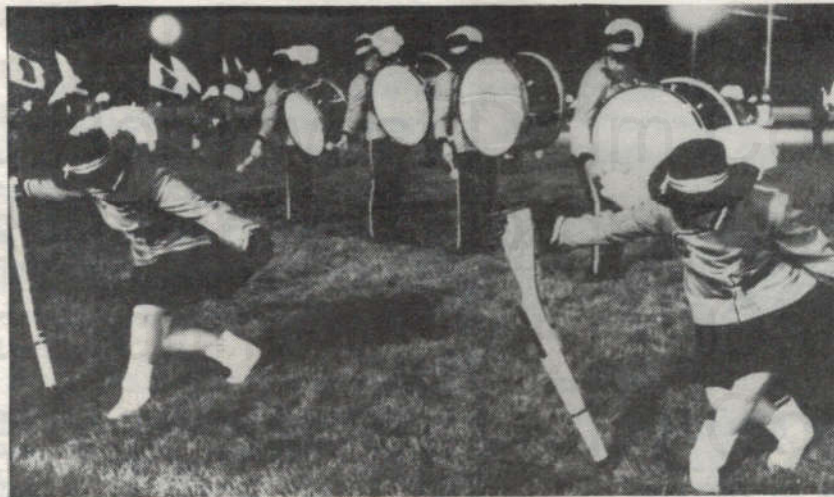
The 1976 Commodores consists of young people from throughout Stockton and San Josquin County, and are from many ethnic, educational and economic origins.

During 1975 the Commodores appeared in competition on the West Coast, and spent the year in a rebuilding program.

The Staff consists of Fernando Moreno, Exective Director; Harold Ott and Andy Munoz, Field Directors; Frank Acoba, Business Director, and Jack Wilkinson, Booster Club President.

The Commodores are sponsored by the Stockton Police Youth Activities, and supported by the City of Stockton and County of San Joaquin, as well as many local businesses, clubs and individuals.

## KNIGHT RAIDERS



Californis's newest entry to the national scene, the Knight Raiders have been proclaimed "one of the fastest rising young corps today."

Completely reorganized just three years ago, the Knight Raiders are entering their first year of "Open" competition. The past record of the corps is indicative of their rapid progress and the corps members earnest desire.

In 1975 the corps won 23 successive first places and finished 4th at the V.F.W. National Championships and 6th at the Drum Corps West Championships.

The Knight Raiders are sponsored by V.F.W. Mission Post 3982, Explorer Post 811 and an active Parent Booster Club.

Program Coordinator and Director, Garth Benham; Horns, Mancho Gonzalez; Percussion, Steve Chorazy and Mike Ferreira; M&M, Tim Moxley and Luanne Harper.



## ARGONAUTS

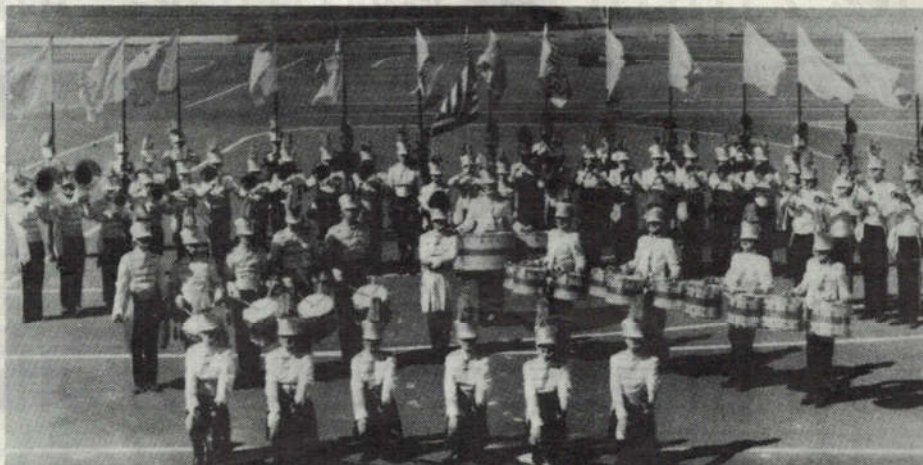


The Argonauts Drum and Bugle Corps was founded in the fall of 1974. In August the Argonauts became the 1975 V.F.W. National Champs. They also hold the 1975 Drum Corps West Championship.

This year their program will consist of, Opener, "Coronation Scene: "Boris Gudunov", and "Jericho", Concert, "Echano", and Exit, "Rite of Spring".

The argonauts are under the direction of Courtney Jones, Business Manager, Duane Walker; Brass, Dave Hill; Percussion, Bill "Ghost" Linen; and Booster Club President, Joyce Matthys.

## TITANS



The Titans Junior Drum and Bugle Corps are now six years old and looking for another successful season.

They are sponsored by the American Legion Post #68, Bremerton, Wa., Bremerton Elks #1181, Bremerton, Washington and the Titans Booster Club.

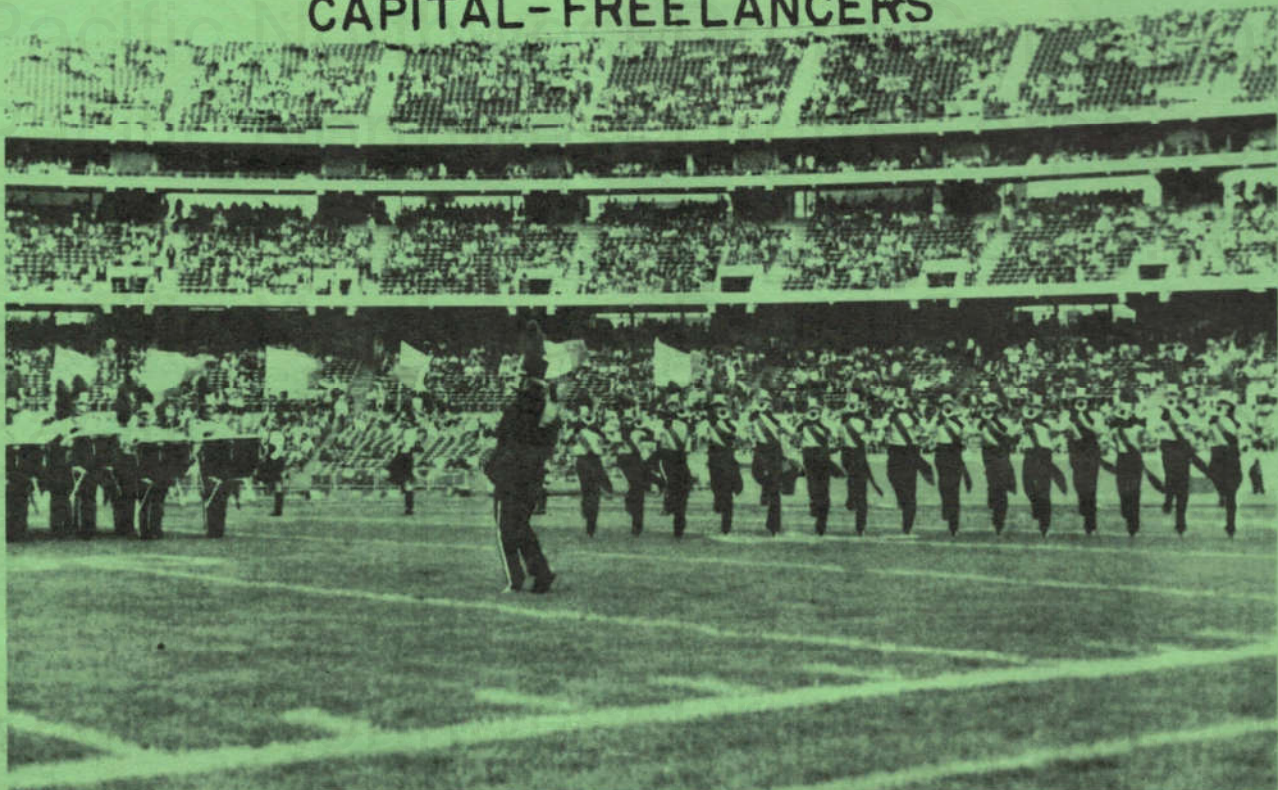
Our instructors are Lorin E. Grinolds; Business Manager, Dick Dodd; Brass, John Zimny, Percussion, Craig Newman.

Our contest name this year will be Challenge of Champions, held on August 26, 1976.

The Titans program is: Opener, "Hallelujah Chorus"; Concert, "Spinning Wheel" and Exit, "People".



## CAPITAL-FREELANCERS



The Capital-Freelancers Drum & Bugle Corps are from Sacramento, California.

This year's repertoire opens with "Commencement" and "I've Got Rhythm", then moves into concert with "These Favorite Things", "Bellevia", and for exit "Spanish Dreams".

The Corps is directed by Parker Silva; Brass, John Zimny and John Abagini; Percussion, Don Silva; and Booster Club President, Burt Baker.

Capital-Freelancers are sponsored by the Freelancer Booster Club and George W. Manhart American Legion Post No. 391. They are participating members of the Northern California Drum Corps Circuit and Drum Corps West.

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## SCHEDULE

6:45 - FLAG RAISING

7:00 - CONTEST

10:00 - AWARDS

CORPS	TIME	Estimated Score	SCORE	Position
HIGHLANDERS	7.12			
RENNISANCE	7.24			
CASCADES	7.41			
COMMODORES	7.58			
KNIGHT RAIDERS	8.15			
TITANS	8.32			
ARGONAUGHTS	8.49			
FREELANCERS	9.06			
BLACK WATCH	9.23			

### Judging Procedures

As each Corps starts onto the field, they begin with 100 possible points. Those 100 points are divided among the judges as described below. Each error by a Corps detracts from the possible perfect score of 100 at the rate of 0.1 point for each error. The deduction of a point is called a "tick".

#### Marching and Maneuvering (M&M)

M & M is an important area for judging. It is worth 30 of the 100 possible points on the score sheet. Judges watch for uniformity of marching, such as: does everyone stop at the same time, are all feet in the same form of position when halted, is the spacing between members the same, and are the squad lines straight?

#### Drumming and Bugling

Drums and Bugles are checked by judges who are both on the field and in the stands. Each is worth 20 points on the score sheet (total of 40). The music is judged on how it sounds, how the Corps executes each selection and how the playing members show their musical technique. Music difficulty is also considered and credit is given for expressive changes in style and rhythm.

#### General Effect (GE)

GE receives 30 points on the scoring and is judged in

the stand. The whole corps is evaluated for looks, polish, sound and how the audience reacts to the show they are performing. This is a "build up" category, with points being added by the judge on his score sheet. Thus we have accounted for the possible score of 100.

#### Penalties

A Corps' performance is to last from 11 to 13 minutes for 'A' and 'B' division Corps, and from 5 to 6 minutes for 'C' division Corps. The time begins as a playing member steps onto the field, and runs until the last playing member is off the field - excluding Color Guard personnel. Penalties are assessed for over time or under time. During the drill, each 'A' and 'B' Corps must be in motion at least 8 minutes of their total time on the field. Flag etiquette is also important and penalties are given for failure to salute at the right time. You will notice that no other flag ever flies higher in elevation than the American Flag.

#### Color Guard

Color Guard judging is on three things: M & M, GE and Flag Etiquette. Flag etiquette is much stricter in Color Guard drill judging than for Drum Corps judging. The drill of the Color Guard is centered around the American Flag, the care, protection and display of it.