

Twelfth Annual

Official
Program \$1.00

ANNOUNCING THE NEW

SALEM



ARGONAUTS

YOUR HOST CORPS



THE OLD BIRD
RETIRES

OPTIRAMA

DRUM & BUGLE CORPS SHOW

SALEM ARMORY

January 25, 1975



OFFICE OF THE GOVERNOR
STATE CAPITOL
SALEM 97310

January 10, 1975

ROBERT W. STRAUB
GOVERNOR

GREETINGS:

It is my very great pleasure to have this opportunity to extend a welcome to you who are participants in the Twelfth Annual SALEM OPTIRAMA, and to offer each of you my best wishes.

Not all will carry home a first prize, but all of you should have a sense of accomplishment because you tried.

I know the long hours you must spend to prepare for this impressive annual event, and you have my compliments for your time and effort.

Win or lose, you all are a credit to yourselves, your families, your communities and your country.

Governor Straub

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Honorary Reviewing Officer



SENATOR KEITH BURBIDGE

Senator Burbidge was born in Ogden, Utah, moving to Oregon in 1951. He earns a living as a railroad engineer for Southern Pacific Railroad, having been with this firm for more than 25 years.

Senator Burbidge was elected to the Oregon State Senate in 1970, and again in 1974. He was selected as the Assistant Majority Leader in November, 1972 for the 1973 Legislative Session and will again be Assistant Majority Leader during the current 1975 Session.

During the 1973 Legislative Session, Senator Burbidge was Chairman of two important committees - - Elections and the Committee on Human Resources, being the only legislator to chair two committees. In addition, he was a member of the Committee on Consumer and Business Affairs and the Labor Committee.

Between Sessions, he held eight interim assignments - - among them, the Capitol Planning Commission, Co-chairman of the State and Federal Affairs/Human Resources Committee, being Chairman of the Subcommittee on Facilities.

He is the only Senate Member on the American Revolution Bicentennial Commission of Oregon.

During the 1975 Session, Senator Burbidge will be Chairman of the Senate Committee on Human Resources, and will serve on several other important Committees, including the Committee on Consumer and Business Affairs and the Committee on Labor.

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In Appreciation

The Optirama program committee and The Salem Argonauts wish to give thanks to all the business and professional people who have given generously to support The Salem Argonauts and their growing activity. All who have advertised or contributed, hopefully, will be rewarded by the success of our youth you see in performance tonight.

The committee also wishes to thank all the Corps and Color Guards for making their efforts a part of the Optirama program. We wish you a pleasant stay in Salem and a safe return trip home.

Breakfast Optimist Club of Salem

Salem Elks Lodge No. 336

Salem Argonauts Booster Club

JUDGES

Oregon and Washington members of
Western States Judges Association

Chief Judge Adair Hilligoss
Head Tabulator Mary Norby
Floor Manager Roger Scott
Saluting Officer Gun. Sgt. McAllister, USMC
Runners Salem Argonauts Escadrille Corps
Ushers D. Hunter

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Assistant Norm Ferrell
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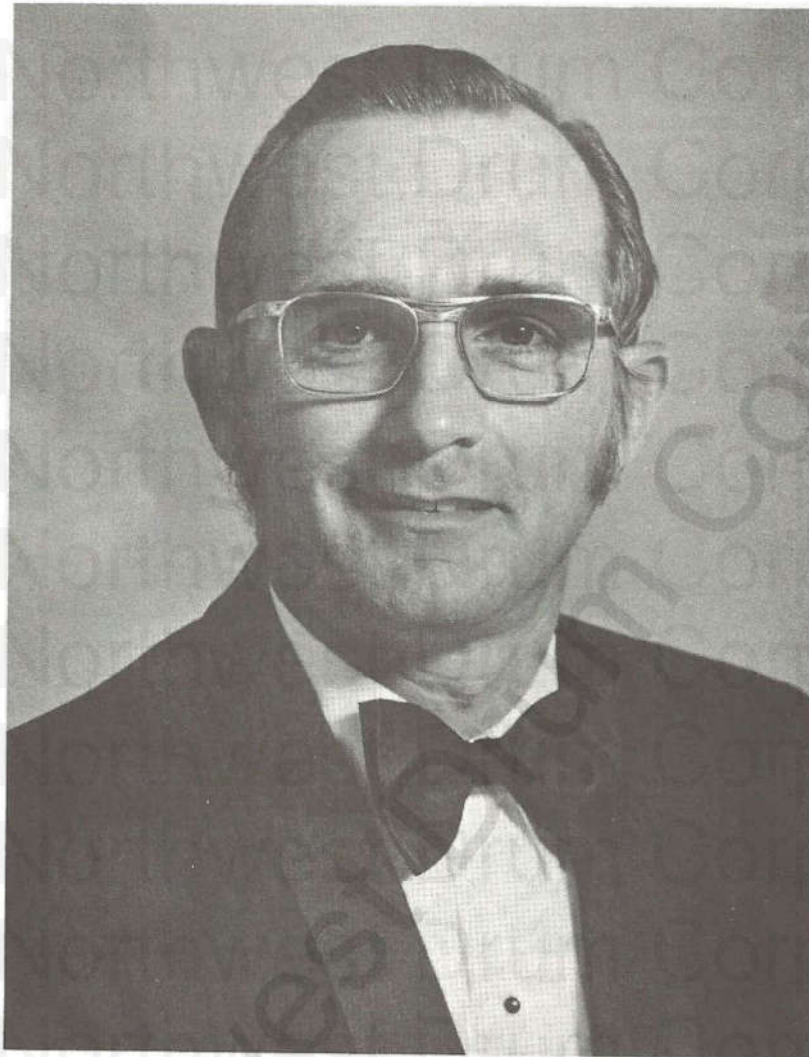
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Vice-President Butch Kleen
Secretary Diane Wright
Treasurer Marilyn Scott

This page courtesy of

TREML'S CONCRETE
Frank and 'Crew'



Welcome From Elks Lodge 336

The members and officers of Salem Elks Lodge No. 336 take great pride in being associated with the Salem Argonauts Drum & Bugle Corps.

It is our sincere belief that the many friendships, experiences and knowledge that the members of drum and bugle corps gain, will enable them to be outstanding citizens of their communities.

Congratulations to all, and keep up the good work.

Alan Haslebacher
Exalted Ruler of Salem Elks Lodge
B.P.O.E. No. 336

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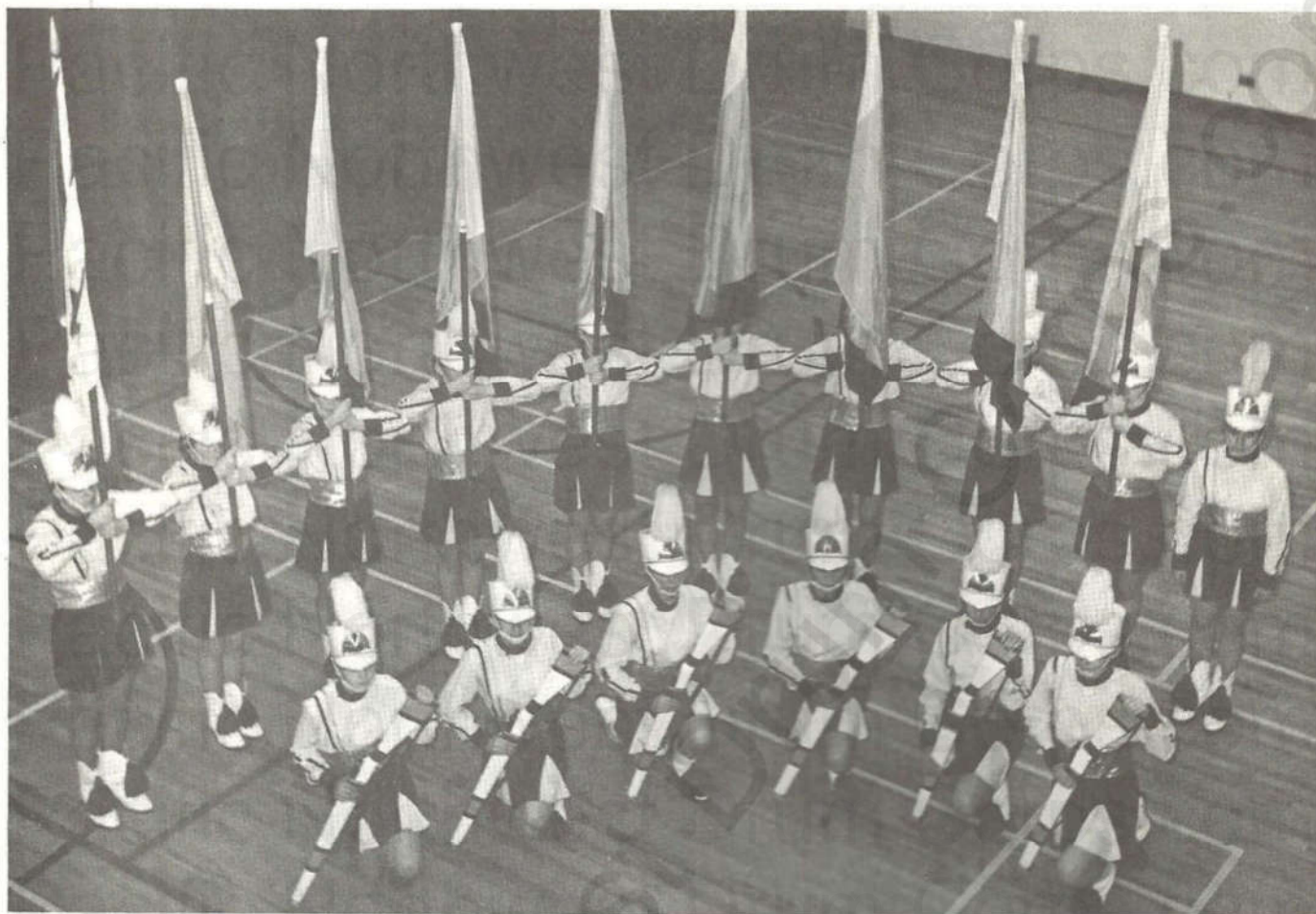
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Drifters Drum and Bugle Corps

The Drifters were formed in January of 1970 and are based in Surrey, B.C.

The Drifters "B" Guard is entering it's fifth season of competition. The Guard ended a very successful season of competition in 1974 winning the "B" Division Championship and are looking forward to another successful year.

Guard Commander: Chrissy Swan

MEMBERS

Florence Liddell
Kathy Adcock
Sherry White
Glenda Betson
Brenda Grey

Lynn Arishenkoff
Maryln Gauthier
Sandra Liddell
Leona McCargar
Gail Grey

INSTRUCTORS

Terry Appleton — Florence Liddell — Stewart Liddell — Donna Bilodeau

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Flamingo Escadrille

The Flamingo Escadrille Drum & Bugle Corps of Salem was born in the spring of 1972 and is the feeder corps or "training camp" for the Argonauts.

At the present time, the Corps is not a competing Corps but rather instructional in purpose. It is comprised of young people who are now learning the fundamentals of Drum Corps. The goal set by this enthusiastic young group is to field a competitive unit this coming summer.

Corps Director & Drum Instructor — Stan Hamilton

Brass Instructors — George White, Mel Downing & William Tebeau

Color Guard Instructors — Sherry Hansen & Barbara Ready

Corps Secretary — Loraine Woods

ROSTER

Nancy DeSouza
Wendy Shearer
Susan Matthys
Pam Woods
Jeff Anderson
Brian Benedict
Rocky Collier

Tori Downing
Mark Hiebert
John Lien
Tom Nelson
Brian Taylor
Tony Trembl
Gary Zander

Kent Allen
Pat Benedict
Kraig Bohot
Eric Girod
Eric Hamilton
Rick Hiebert
Kim Scott

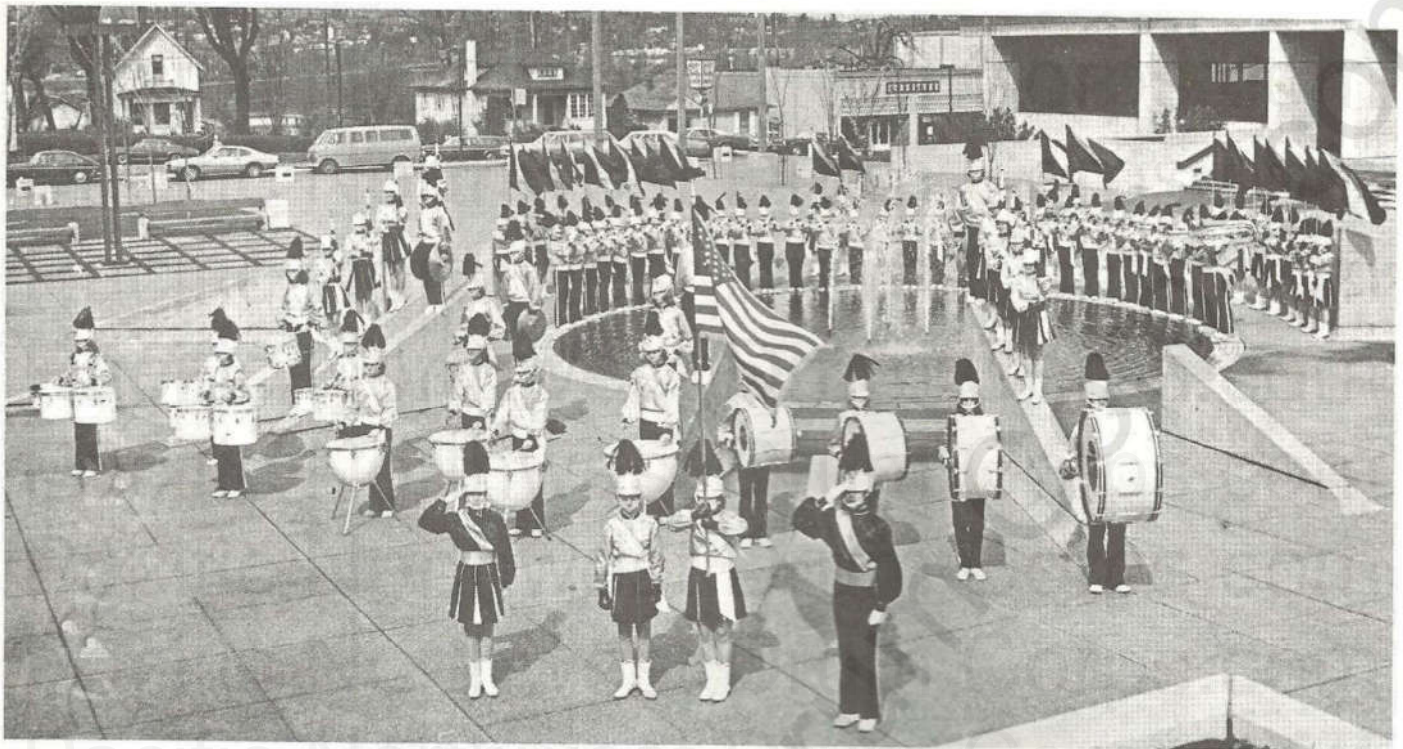
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Salem Argonauts Drum and Bugle Corps

As host of this Twelfth Annual Optirama Northwest Corps Championship Competition, the Argonauts welcome all competing corps and color guards. The Salem Argonauts are competing, as a Corps, under their new name for the first time tonight. Formerly known as the Flamingos, the Corps is comprised of members from all portions of the Mid-Willamette Valley.

During the 1974 season, the Corps traveled throughout the Northwest. Extended tours took them to California and as far east as Kansas and Wisconsin. In San Francisco, the Corps bagged a victorious 1st place in the Lions International parade. As a result of this win, they were invited to return to Oakland and appear as half-time entertainment at the Oakland Raiders opening football game.

Plans for the coming season include a tentative big Midwestern tour that will take the Corps to Marion, Ohio for the U. S. Open National Competition. The Argonauts will strive for excellence during this 1975 season and reach for the "top" as their new name symbolizes.

Director — Courtney Jones	Brass Instructors — Dave Hill	Color Guard Instructor
Asst. Director — Roger Scott	Daryl Meisenheimer & Randy Graves	Mary Thompson
Corps Manager — Howard Hawley	M & M — Terry Hanson & Bryan Johnston	Color Guard Commander
	Drum Instructors — Bill "Ghost" Linen,	Laurie Wagner
	Bob Johnson	Drum Major — Pancho Hernandez
	Uniforms — Marilyn Scott, Joyce Matthys,	
	Dolores Jones	
	Repertoire	

Coronation Scene from Boris Godunov, arranged by Dave Hill
Excerpts from the light Opera Candide, arranged by Dave Hill

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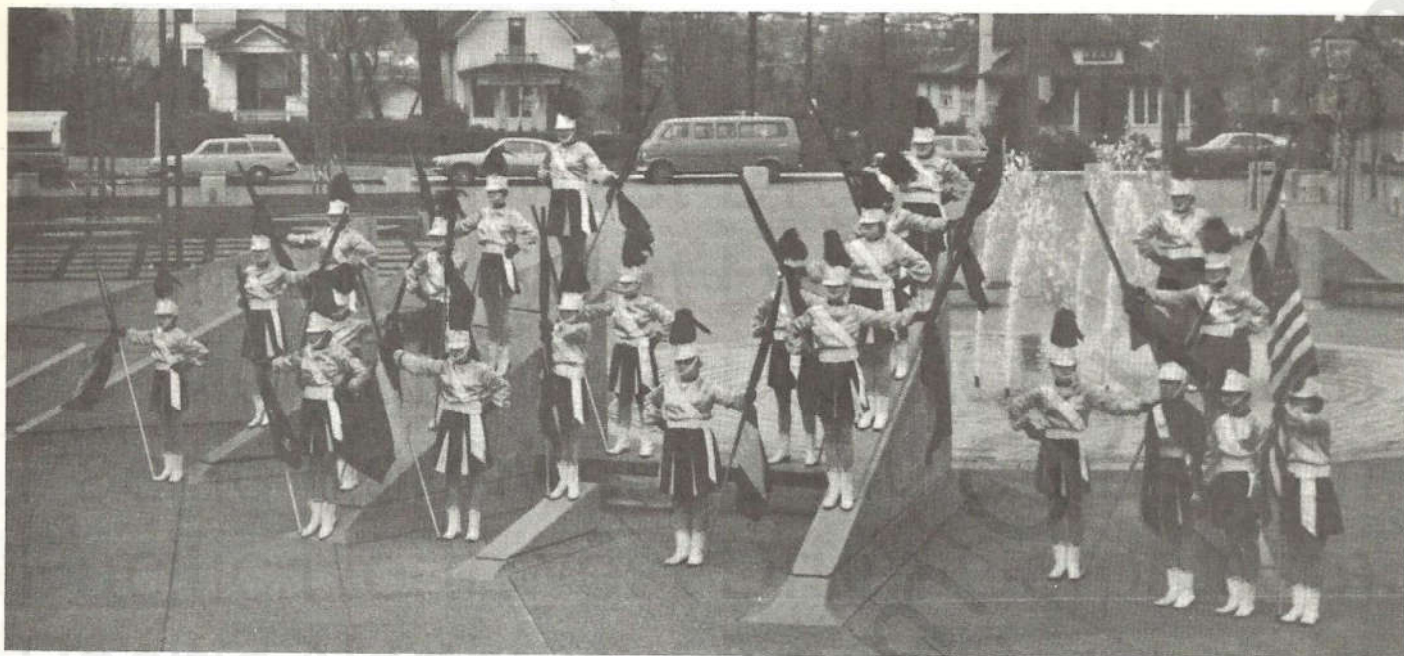
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Argonaut Color Guard

The Argonaut Color Guard is performing this year with a percussion accompaniment. This is the first year this new innovation has been used in the Northwest. It not only makes the drill more exciting to watch but it increases it's degree of difficulty to perform.

As Flamingos this Color Guard has earned a reputation of one of the top Northwest Color Guards. As Argonauts, they plan to maintain this image.

Color Guard Commander — Laura Wagner

Drill Designer — Linda Bostwick

Color Guard Instructor — Mary Thompson

Recording Engineer — Hadley Loveall

The percussion accompaniment, "Journey to Colchis" is an original composition by Bill "Ghost" Linen.

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Judson's Plumbing, Heating & Wiring

Bishop Electric

Roof & Floor Components, Inc.

Mike Selander Shell



Dickinson's Oregon Crusaders Drum and Bugle Corps

The Dickinson's Oregon Crusaders Drum and Bugle Corps formed as a competition color guard in the winter of 1970. First efforts took them throughout the northwest to participate in parades and competitions. Music was added and they became an official competition corps.

Early in 1972 the Crusaders were honored to become sponsored by the famous Dickinson's family of fine preserves and jellies, a tremendous commendation to this hard-working group of young musicians. Continued active effort on the part of corps members, parents and interested boosters has brought this dedicated group of young people into strong contention for the 1974 season. This year, the Crusader's musical repertoire and marching will make them a Corps that can really meet the challenge of their slogan - - "A small corps - - but BIGGGGGG CONTENDERS!"

STAFF

Manager	Marvin Eggersglus
Co-ordinating Director	Dave Jones
Music	Ron Jones
Drill	A. J. Berinato
Color Guard Instructors	Karen Billmeyer Willie Spink
Drum Instructors	Kim Slade Roger Allen
Horn Instructor	Dave Jones
Drum Major	Debbie Jenkins

This page courtesy of

Mr. & Mrs. William L. Swisher



Black Watch

The Black Watch from Auburn, Washington, with members from throughout South King County is in its fourth year of operation. The corps over the past two years has participated in contests covering 24 states with tours to the Rockies, California, the mid-west and east. In 1974 the unit placed no less than third in 16 of its 22 contests. The Black Watch and its new unit, The Highland Regiment is fully programed and staffed by Mr. Frank Minear on Brass, Mr. Tim Anderson and Doug Wanamaker on Percussion and Mrs. Karin Anderson on M & M. Drum Major is Mr. James Waugh, Color Guard Commanders are Ms. Kathy Sparkhawk and Ms. Patty Eberlein ... Corps Director, Mr. Dan Anderson.

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SALEM FEDERAL SAVINGS & LOAN

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Conquistadors Drum and Bugle Corps

The Conquistadors Drum & Bugle Corps would like to make one or two trips out of California this year. We have the following open periods on our California circuit:

Between July 6 and July 20
Between July 20 and Aug. 15
Between Aug. 24 and Aug. 30

If you have any competitions in which we might participate, we would appreciate hearing from you.

The Conquistadors are the 1974 Class B Champions in the California Drum & Bugle Corps Circuit. We are a small corps, with approximately 60 marching members, highly talented in M & M and bugles particularly (probably with 24 horns this season). The corps looks very promising in winter drills now going on.

Naturally, we would like to line up several competitive shows on any trip and so would like to know of others in the area that may be scheduled for dates in the same period.

Thanks for any assistance you can give us. We want to get the schedule more or less determined within the next month or so.

Edmonton Strutters Drum and Bugle Corps

The Edmonton Strutters of Canada, dressed in colorful green and gold uniforms, are a self-supporting organization consisting of both boys and girls between the ages of 12 to 21 years of age.

The Strutters, who had an undefeated record in their category in the 1973-1974 season and also took second place in the World Music Festival in Holland, are looking forward with much enthusiasm to the coming season.

Corps Manager — Ken McNeil
Drum Major — Beverly Miskiw
Color Guard Captain — Shelley Soltys
Horn Instructor — Ron Jones
Percussion Instructor — Roger Allen
M & M Instructor — A. J. Berinato

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Titans Drum and Bugle Corps



Titans getting ready to compete



Titans marching at Expo



Titans at Expo



Titans at Expo

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Corpsman of the Year — Randy Graves



Most Improved Guidon — Karen Hansen

This page courtesy of



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"Ahh - Stunt Woman of the Year"



"Change the drill?"

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Most Improved Rifle — Karen Karnes



Most Improved Drummer — Brian Smith

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Corps Girl of the Year — Mary Thompson



"Award for Best Bug Trainer"



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Telephone 363-9281

1950 Turner Rd. S.E. — Salem, Oregon

Evening Entries

"A" DIVISION CORPS

Argonauts Salem, Or.
Blackwatch Auburn, Wash.
Cascades Seattle, Wash.

"B" DIVISION CORPS

Dickinson's
Oregon Crusaders West Linn, Or.
Spartans Vancouver, Wash.

COLOR GUARDS

"A" Division

Argonauts Salem, Or.
Blackwatch Auburn, Wash.
Blue Devil Concord, Calif.
Cascade A Seattle, Wash.
Columbians Pasco, Wash.
Marksmen Seattle, Wash.
Royal Lancers Portland, Or.
Spartans Vancouver, Wash.

"B" Division

Cascades Seattle, Wash.
Drifters Surrey, B.C.
Knight Raiders San Jose, Calif.
Peterson High School Sunnyvale, Calif.

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Program

Morning

- 8:00 Opening Ceremonies — Introduction of Judges
- 9:00 Bugle Solos (Northwest and Southwest ends of Armory)
- 9:00 Drum Solos (Guard building at rear)
- 9:30 Rifle Twirling (Northeast end of Armory)
- 10:00 Flag Solos (Southeast end of Armory)
- 12:30 Intermission

Afternoon

- 1:00 Bugles (Northwest and Southwest ends of Armory)
 - Drums (Guard building at rear)
 - Rifle Twirling (Northeast end of Armory)
 - 2:00 Horn Quartets and Ensembles
(Northwest end of Armory)
 - Drum Quartets and Ensembles
(Guard building at rear)
 - Sabers (Northeast floor Armory)
 - 4:00 Meetings of Judges and Corps Directors
(Lounge Room — One representative per corps)
- Evening** Performance begins at 8:00 P.M.

Color Guard Contests, Junior B
Color Guard Contests, Junior A
Intermission

Stand Still Corps, Junior B
Stand Still Corps, Junior A
Presentations of Trophies

This page courtesy of



Score Board

[illegible]

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Chinese Lantern Restaurant

Sir Loin's On State Street

When Watching a Drum & Bugle Corps

DRUMS

If this is your first experience with drum and bugle corps, we would like to point out a few things to look for when viewing a drum line. Whereas the horn lines provides us with the audio "color" or "mood" portion of the show, the drum lines supply the rythmical pulsations to compliment the music and also the visual stimulation of speed and precision of movement.

As you listen to the pulse you should also be aware of the movement, precision, and style of the hands and sticks. It takes a bit of experience to tell if a line is playing together cleanly but almost anyone can appreciate a line that carries itself with class and confidence.

Note how some lines play different moods ranging from simple "musical" passages to exciting and ultra complex "primitive" feelings that set your body in motion and hands clapping. So while you are listening to all the different corps; pay heed to the interwoven moods of the horn music and the rythmical pulse of the drums and you may come to a better understanding and appreciation of the different units here tonight.

BUGLES

Throughout the day two types of competition will take place for the horn players, the first will be individual soloists on the various types of bugles, the other between quartets and ensembles. Both of these contests pit the top players of the corps against each other. They are judged primarily on the difficulty and quality of the music they have selected, also the proficiency of execution during the performance.

The full corps show has two objectives involved as far as the brass section is concerned. The first is achieving a high score in the various categories. The second, which affects the first, is presenting an entertaining as well as competitive show. When listening to each performance listen to be entertained rather than to critisize, and the program will be much more enjoyable. If when evaluating a show, listen for new or inovative music that is entertaining, as well as technically proficient . . . and the best horn lines will be easily identifiable.

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Mrs. Pearl Jones

Jim, Laurie and Nathan Jones

Hobart and Evelyn Thompson

Eva Bradford

1974 Flamingo Activities

Jan. 26 — Optirama
May 19-20-21 — Nanaimo, B.C. Empire Day
May 25-26-27 — 3 Day Rehearsal, Camp Rilea
June 8 — Keiser Days Parade
June 14 — Elks Flag Day Ceremonies
June 15 — Phil Sheridan Days Parade
June 29-30 — Auburn and Bellevue, Washington
July 3 — Lyons International Parade, San Francisco,
California
July 4 — Parade and Contest, Redwood City, Calif.
July 6 — Parade and Contest, Seaside, Calif.
July 12 — Appearance at Expo '74 and Contest,
Spokane, Washington
July 13 — Parade and Contest, Pasco, Washington
July 23 — Contest, Great Bend, Kansas
July 24 — Contest, Salina, Kansas
July 27 — DCI Prelims, Whitewater, Wisconsin
July 28 — Parade and Contest, Horicon, Wisconsin
August 24 — Played for half-time, Oakland Raiders -
Philadelphia Eagles football game, Oakland,
California
September 1 & 2 — Hosted and participated in Drum
Corps West Finals, Oregon State Fair
October 19 — Half-time for Willamette University
Football Game
December 18-23 — Christmas Carols many places
around Salem

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The new & the old

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The Committee

Optirama Awards

INDIVIDUALS

1st, 2nd and 3rd Place Medals

JUNIOR B DIVISION COLOR GUARDS

1st, 2nd and 3rd Place Trophies

JUNIOR A DIVISION COLOR GUARDS

1st, 2nd and 3rd Place Trophies

JUNIOR C DIVISION CORPS

1st Place Trophy

2nd Place Trophy

3rd Place Trophy

JUNIOR B DIVISION CORPS

1st Place Perpetual Trophy and \$125.00

2nd Place \$100.00

3rd Place \$75.00

JUNIOR A DIVISION CORPS

1st Place Perpetual Trophy and \$200.00

2nd Place \$150.00

3rd Place \$100.00

STEVE OSTRIN PERPETUAL TROPHY

High Marching and Manuevering Score

CLIFFORD "TEX" PHILLIPS PERPETUAL TROPHY

High Bugle Score

RICHARD OSTRIN PERPETUAL TROPHY

High Drum Score

COLOR GUARD COMMANDER TROPHY

DRUM MAJOR TROPHY

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Optirama Corps Competition Rules

Optirama is a Northwest Drum Corps Association sanctioned contest and is governed by Drum Corps International 1973 Rules and Regulations. The contest will be judged by Western States Judges Association.

Adjusting Drum Corps International Rules from an 11½ - 13 minute football size field contest to an indoor 65' x 85' floor contest the Optirama program will be judged and scored as follows:

Drum Execution	35 max. points
Bugle Execution	25 max. points
Musical Analysis Bugle difficulty	10 max. points
Bugle general effect	10 max. points
Drum general effect	10 max. points
Marching & Maneuvering general effect	10 max. points
Total	100 max. points

Penalties will be assessed for:

- 1 point for every 30 seconds over or under time
- 1 point penalty for late reporting to ready line
- 1 point penalty for each infraction of flag etiquette

There will not be an inspection due to individual competition, inclement weather and per NWDCA approved rule change.

This page courtesy of

FRANK HRUBETZ & CO., INC.

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