



PARTICIPATING CORPS

and

STARTING TIMES

<u>CORPS</u>	<u>ON STARTING LINE</u>
Oregon Crusaders	12:40
Klondike Corps	1:00
Strutters	1:20
Knight Raiders	1:40
Blue Devils	2:00
Intermission	
Hawks	2:40
Free Lancers	3:00
Columbians	3:20
Flamingos	3:40
Cascades	4:00
Imperials	4:20
Shamrocks	4:40
Black Watch	5:00
Sentinels	5:20
Retreat	5:40
Awards	6:00

BELLEVUE

# Sentinels



DRUM AND BUGLE CORPS

## BRAZEN BRASS

DRUM AND BUGLE CORPS COMPETITION

RENTON HIGH SCHOOL STADIUM  
RENTON, WASHINGTON  
JUNE 30, 1974

CORPS DIRECTOR . . . . .	Jim McCormick
CORPS MANAGER . . . . .	Jerry Logan
HORN ARRANGER & INSTRUCTOR . . . . .	Dave Olson
DRUM INSTRUCTOR . . . . .	Ron Smith
DRUM MAJOR . . . . .	Jerry Bowers

**T**he Bellevue Sentinels Jr. Drum and Bugle Corps is a youth organization that occupies the time and presents the talents of several hundred Eastside and Seattle area young people. The Corps was organized by Duane C. Andrews in 1966 in conjunction with the Eastside Civil Air Patrol and through hard work came into its own in the Northwest Drum and Bugle Corps circuit. In 1971 the Corps was placed under the direction of James McCormick, the current Corps Manager.

The Sentinels have represented the area well both as a parade unit and on the competition field. As a parade unit, they have been champions of such major parades as the Wenatchee Apple Blossom Festival, Seattle Seafair, Portland Rose Festival and the Calgary Stampede. As a competition unit, the Sentinels perform and compete against other Corps in the Northwest area and have received many honors for their performances. Their musical repertoire and outstanding showmanship is in keeping with the Spanish image of their uniform and they are noted as being unique in the Northwest.

The musical capability of the Sentinels is well recognized and they have the top brass section in the Northwest. As with all modern Drum Corps, the brass consists of five types of bugles. They are the soprano, which is similar to the trumpet; the mellophone; the french horn; the baritone and the contra bass, which is related to the tuba. The brass section is augmented by the percussion section which supplies the beat and the proper rhythms for the group. The percussion section includes snare drums; tympani; triple tenors, consisting of three tenor drums tuned to three different tones; base drums and cymbals.

In addition to playing members, the Corps includes an all girl color guard and rifle section. These young ladies are the color and movement of the Corps adding flash and precision to the unit.

In representing the community the Bellevue Sentinels have traveled to California for performances in Disneyland and Cal-Expo, to the East coast for participation in the World Open and VFW National Drum and Bugle Corps Competition and to the midwest to perform at drum and bugle corps competitions including the Drum Corps International Show. Each year, the competition circuit requires that they attend Northwest Drum Corps activities throughout Washington and Oregon.

For 1974 the Sentinels plan a trip to California for competition in the Northern and Southern California Drum Corps circuits, a trip to Expo '74 in Spokane and several short term trips throughout the state. One of the highlights of the season will be the Sentinel sponsored competition "Brazen Brass". The competition will be held June 30 in Renton and will involve 20 Drum Corps or approximately 2,000 young men and women. The color, precision and excitement of such a competition never fails to impress those who attend for the first time and the dedication and hard work of the youth who participate continue to amaze the "Drum Corps Nuts".

The Sentinels are supported primarily by a Booster Club who design and arrange fund raising activities for the travel and equipment. Sponsors and help are continually needed for such a large enterprise but the rewards are great according to the enthusiastic drum corps supporters in the area.



EDMONTON KLONDIKE DRUM & BUGLE CORPS  
Edmonton, Alberta

The Edmonton Klondike Drum & Bugle Corps is a parent sponsored organization, consisting of young people between the ages of 10 - 18. Growth and enthusiasm are the key words to describe this competition oriented Corps.

Starting in 1972 with used percussion equipment and valveless bugles, they have continued to expand to the point where they can now boast of the finest instruments available, all new uniforms and a Corps bus, the first of a projected fleet.

The Corps entered five field competitions last year and won them all, the first time any new "C" Corps has ever achieved this feat in the Northwest Drum and Bugle Association.

This year, the Corps has opened its membership to girls and they are now Co-Ed. With an all new and expanded show they are preparing to compete this year in the "B" category and are hoping for an even bigger year than 1973.

The Purple Machine is on the move.

Corps Director is Andy Anderson. Brass Instructor - John Jackson; Percussion - Steve Crivilone; Field Show - Earl England; Discipline - Peter Surkan; Drum Major - Besan Shervey; Color Guard Captain - Jan Giebelhaus.

MAYFAIR STORES  
BELLEVUE WASHINGTON  
WISHES SENTINELS  
GOOD LUCK

**HUBBARD'S**  
DRAPERIES  
INC.

GL 4-9500  
10429 N. E. 2ND BELLEVUE, WASH.

## THE EDMONTON STRUTTERS DRUM & BUGLE CORPS

Edmonton, Alberta

The Edmonton Strutters Drum Corps Association consists of 96 marching members of both boys and girls between the ages of 13 to 21 years of age. The Edmonton Strutters are a self-supporting organization.

The Edmonton Strutters will be departing for Europe on July 19th, 1974, to compete in the World Music Festival which is held every four years in Europe.

Their repertoire is:

OFF THE LINE-MARCH OF THE LOVE OF THE THREE ORANGES by Serge Prokofiev  
COLOR PRE-MELODY OF NATIONALISTIC ANTHEMS

"THE MAPLE LEAF FOREVER"

"AMERICA THE BEAUTIFUL"

"NEDERLANDS VLAG"

"PRUSSIAS GLORIA"

CONCERT - "MUSIC FOR AN UNWRITTEN PLAY" by Stan Kenton

PRODUCTION - "MORE OVER" by Janice Joblin

EXIT - "I'M COMING HOME" by Thom Bell and Linda Creed

CORPS DIRECTOR - Harry Ligtoet

HORN INSTRUCTOR - Gary Guthman

DRUM INSTRUCTOR - Steven Smith

M&M INSTRUCTOR - A. J. Barinato

DRUM MAJOR - Beverly Miskiw

COLOR GUARD CAPTAIN - Shelley Soltys





## THE COLUMBIANS

Tri Cities, Washington

After experiencing a 50% turnover in personnel since the 1973 season, the COLUMBIANS are completing a rebuilding program, this year with the addition of many new and younger members. This rebuilding program has been made much more smoothly than in the past because of the formation of a group of younger Corps aspirants during the 1973 season called the ROOKIES. Under the leadership of ROOKIE Director George Bailey and Assistants JoAnne and Leon Hamlin, this instructional and parade group has provided many qualified members to the COLUMBIANS.

The program will include a bit of the 1973 repertoire as well as new additions for 1974. Beginning with "Chorale", based upon a medieval Bohemian chant to St. Wenceslaus by Vaclav Nelhybel, the Corps moves on to "Viva Tirado" and "Just a Quickie" (Drum Ensemble) to concert. Concert will be a West Side Story medley including "Mambo", "Maria" and "America"! "They're Off" takes the Corps out of concert, and on to "Last Chance" (Drum Ensemble) to "Devil at 4 o'Clock". The Corps exits with "Chorale" (reprise) for the finale. The COLUMBIANS hope to maintain their reputation of providing an entertaining as well as competitive performance.

Financial support comes from the major sponsorship of the Kivans Club of Kennewick (Washington), Battelle - Northwest Laboratory, Westinghouse Hanford Company, community contributions and numerous Corps fund raising projects.

The Columbian Staff includes Randy Hubbs as Drum Major and Carol Vogel as Color Guard Captain. The adult leadership includes Jeff Roberts as Corps Director; Bob Welsh, Business Manager; Bill Welsh, Bugle Arranger and Instructor; Dave Roberts, Percussion Arranger and Drum Instructor; and Steve Haney, Color Guard and Rifle Instructor.





The Flamingos, from Salem, Oregon, were founded in 1959 and are sponsored by the Salem Elks Lodge 336, Salem Breakfast Optimist Club and American Legion Post No. 136.

The Flamingos are making their first trip to the midwest this year including the DCI-Midwest Regionals at Whitewater on July 27.

### — STAFF —

Director - - - - Courtney Jones  
 Ass't Director - - - - Roger Scott  
 Program Coordinator - Howard Hawley  
 Special Advisor - - - - Don Angelica  
 M & M Consultant - - - Tom Wuetrich  
 Brass Arrangements - - Larry Graves  
                                   Mike Duffy  
                                   Dave Hill  
 Percussion Arrangements - Roger Allen  
                                   Bill "Ghost" Linen

Choreography - - - - Bryan Johnston  
                                   Linda Bostwick  
                                   Don Hertel  
 Brass Instruction - - - - Larry Graves  
 Percussion Instruction - - Roger Allen  
                                   Bill "Ghost" Linen  
                                   Bob Johnson  
 Marching & Manuevering - Bryan Johnston  
 Color Guard - - - - Linda Bostwick  
 Drum Major - - - - Pancho Hernandez  
 Color Guard Commander - Mary Thompson

### — REPERTOIRE —

Off the line Coronation Scene from Boris Godunov  
                   arranged by L. Graves and Dave Hill

Production Ole  
                   arranged by Mike Duffy and Dave Hill

Concert Excerpts from the light Opera Candide  
                   arranged by Dave Hill

Production Major Dundee  
                   arranged by Mike Duffy

Exit The Way We Were  
                   arranged by Dave Hill





CASCADES DRUM & BUGLE CORPS  
Seattle, Washington

The Seattle Cascades Drum & Bugle Corps was organized in the spring of 1966, and is a member of the Northwest Drum Corps Association. Boys and girls of the corps for the most part live in the North Seattle area of the city.

Organizations who sponsor the corps are: Seattle Public Schools, North Region; V.F.W. Post 4137; American Legion Post 227; Ballard Elks; Teamsters Building Union Association.

Musical numbers featured in the Cascades show performance are:

(1) Festive (2) Incident At Neshibur (3) African Suite (4) Alexanders Rag Time Band (5) Sabbath Prayer (6) Battle Hymn of The Republic.

Corps management and instructor personnel are:

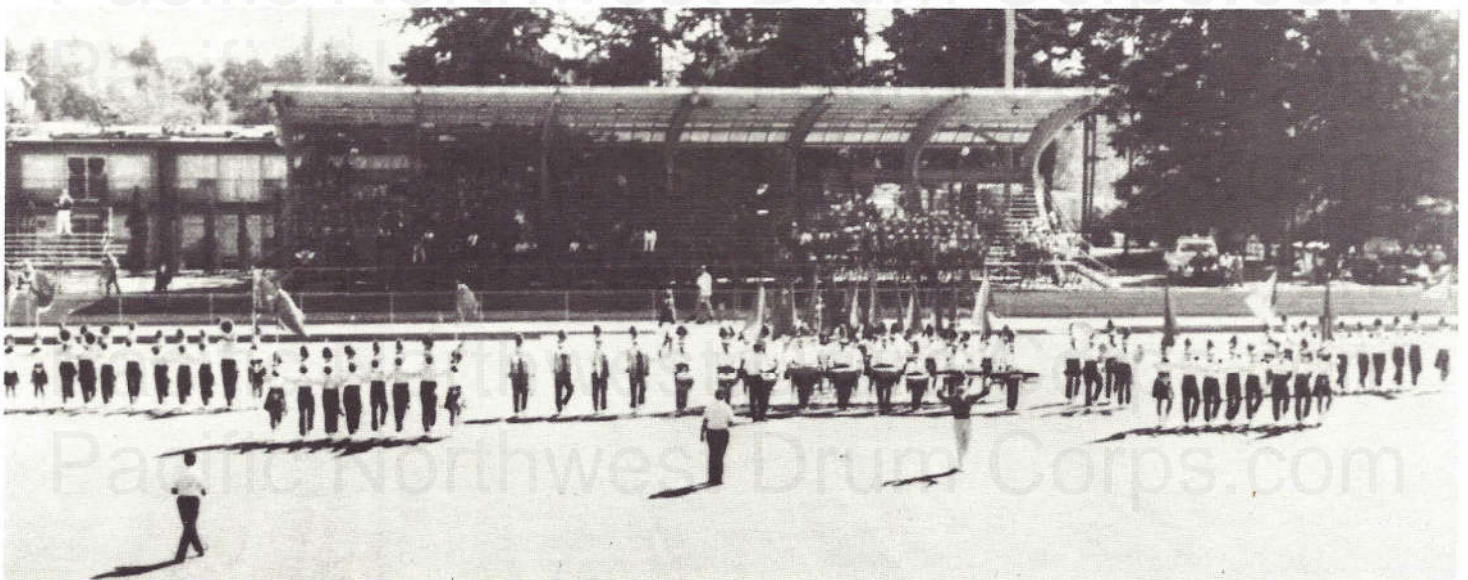
Executive Director: Roderick Stubbs

Horns & Marching: Jim Sleater & Frank Boyke

Drums: Garth Stubbs & Roger Westerholm

Color Guard: Phil Madden & Carol Bock (Capt.)

Drum Major: Bruce Bock





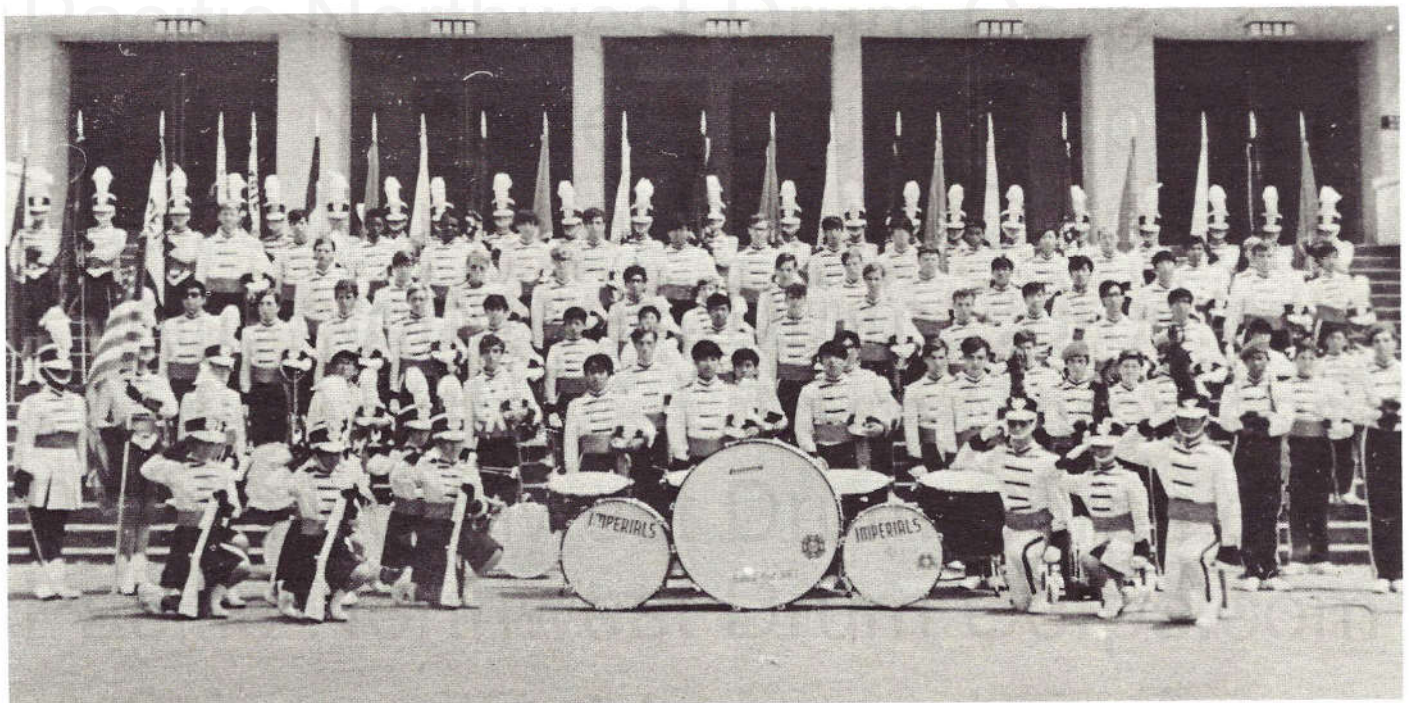
IMPERIALS DRUM & BUGLE CORPS  
Seattle, Washington

The Seattle Imperials Drum and Bugle Corps was organized in 1966. Since that time, they have won four consecutive American Legion and V. F. W. State titles, along with numerous Color Guard titles. In addition, they are the current Seattle Seafair Musical unit winners and have been for the past four years.

The corps is sponsored by the Cathay Post American Legion, First Hill Lions Club, Rainier Optimists Club and the Japanese American Citizens League and have been appointed as the official Musical Ambassadors for the State of Washington. Traveling throughout the country, the Imperials have gained the respect of the entire drum corps world, both for their innovative performances and their musical excellence.

The Imperials' Corporation President is Mr. Byron Peterson and the Parents' Group President is Mr. Fred Colbert. The rest of the operational staff consists of the following:

Corps Director	Lorin Grinolds
Personnel Manager	Gerry Tanagi
Equipment Managers	Dallas Kenworthy Dave Antonelli
Musical Director	Keith Markey
Percussion Instructor	Doug Barduhn
Drill Instructors	Kenny Sakoda Cathy Shinbo Starla Peterson
Color Guard Captain	Mary Coolittle
Drum Major	Ed Bates







# *Shamrocks*

DRUM & BUGLE CORPS, Inc.

The SEATTLE SHAMROCKS JR. DRUM & BUGLE CORPS is one of the most popular and well known Corps in the Pacific Northwest.

The Shamrocks have a long record of Competition and Parade Championships and hope to add many to their record this year. The Shamrocks Color Guard completed the 1974 Color Guard season by winning the Northwest Color Guard Championship.. The Corps is working to maintain the same high standard.

The Corps has traveled throughout the Pacific Northwest, Canada, Montana, Minnesota, Ohio and as far East as Pennsylvania, where they received much prominence. They are planning an extended tour throughout the mid-west next season.

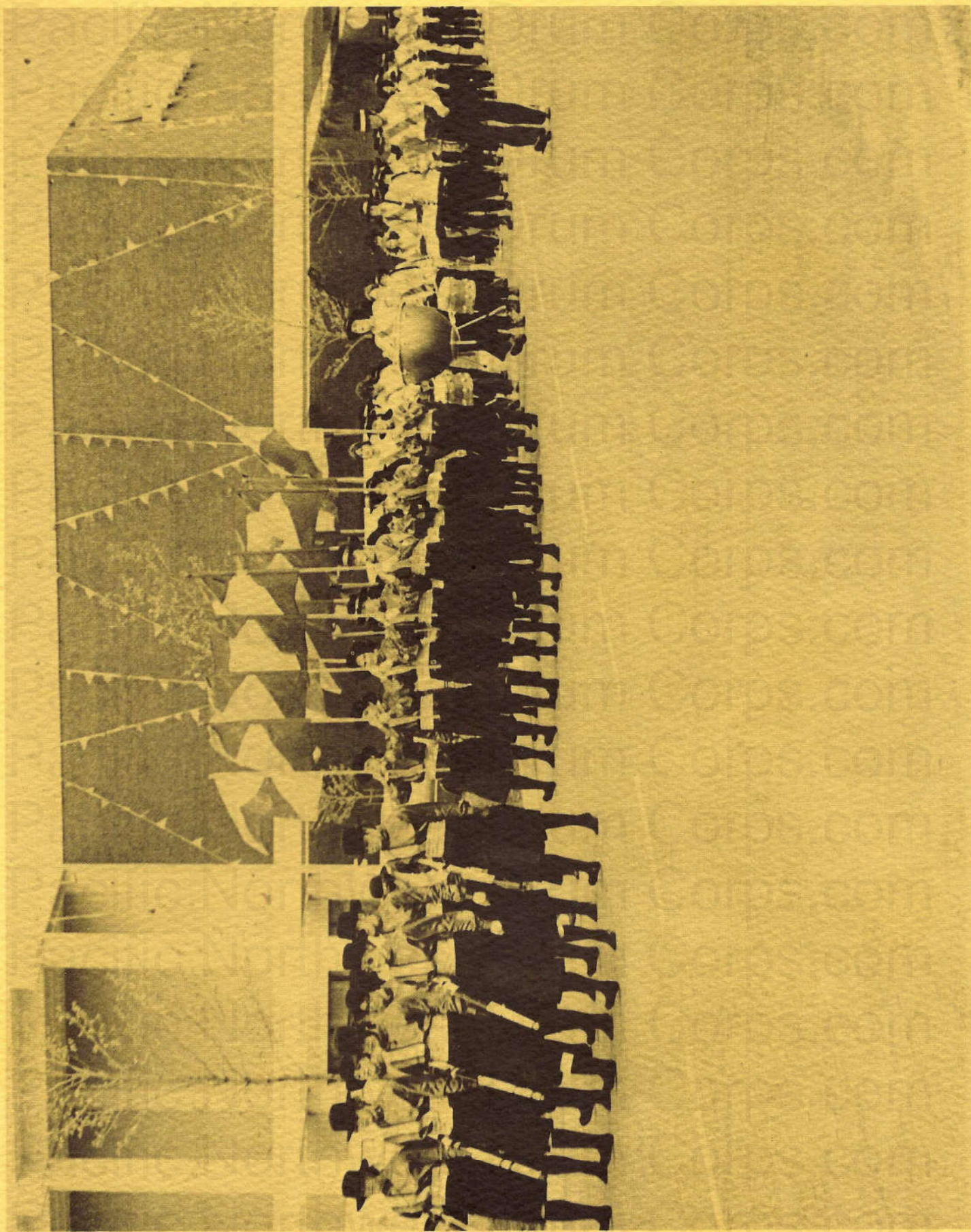
Added to the Shamrocks staff this year along with Music Director Charles Thompson is Stan Knaub as MM & Color Guard Instructor, Ed Bostwick as Drum Instructor with music arranged by Mike Duffy. Assisting with the MM is Eyed Owen, and Linda Bostwick, Debbie Knaub rifles.

The Shamrocks are under the Direction of John Broderick, with Drum Major Steve Montague and Linda McCain.

The Shamrocks are sponsored by the Independent Order of Foresters, American Legion Post # 160 and VFW Post No 2289.

Business Manager is Glenn Jones, Finance Manager Doris Carlsen.







June 30 - 1974  
 at Renton  
 Renton CORPS

# TALLY SHEET

Estimated  
 score Actual  
 score Place

Wight Raiders	46.6		
Oregon Crusaders	34.45		
Klondike	36.05		
Concord	38.2		
Edmonton Strutters	44.6		
Cascadia Seattle	39.95		
Sentinels (Bellevue)	48.9		
Hawks	50.55		
Columbians Tri City	52.95		
Imperials Seattle	55.75		
Flamingoes	56.75		
Shamrocks Seattle	57.6		
Capital Freelancers	65.25		
Blackwatch Highlanders	67.85		

Scoring is based on: 35 points for Marching and Maneuvering  
 35 points for Bugle Execution  
 30 points for Drum Execution

JUDGES FURNISHED BY THE WESTERN STATES JUDGES ASSOCIATION

