

**The ROYAL LANCERS Drum & Bugle Corps, Inc.**  
**of the American Legion**

present the Sixth annual

**"The Big Sound"**

**'Brass Royale'**

PROGRAM

**25 ¢**

**NORTHWEST REGIONAL  
DRUM & BUGLE CORPS  
COMPETITION**

**Saturday July 20, 1974**

**Milwaukie High School - 1550 23rd - Milwaukie, Oregon**



THANK YOU

The ROYAL LANCERS would like to take this opportunity to welcome all of you to the Sixth Annual "Big Sound" Contest. All the N.W.D.C.A. Corps have spent many thousands of hours in practice to bring you this evening's show. We hope you will find these teenagers as talented and entertaining as we do.

Please notice and patronize our advertisers; these people care about young people and support them. Let them know that you saw their advertisement in the "Big Sound" program.

Sincerely,

John Welch

ROYAL LANCER Booster Club President

Booster Club Officers

John Welch, President  
Joyce Allen, Vice-President  
Robbie Foster, Secretary

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Mary Helen Plumb, Exec. Director  
Martin Brouwer, Corps Director  
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Don Douglas, Equipment Maintenance  
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Bev Erickson, Trophies  
Earl Glasscock, Tickets  
Judy Welch, Presale Tickets

Lois Larson, First Aid  
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Nancie Potter, Programs

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Mary Helen Plumb, Executive Director  
Earl Glasscock, President  
Phil Foster, Vice-President  
Mary Norby, Treasurer  
Ray Barberis, Secretary  
John Welch, Parents' Representative  
Ken Rust, Corps Captain

THANKS AGAIN

The ROYAL LANCERS would like to take this opportunity to thank all of their loyal friends and supporters, especially the members of American Legion Post & Unit #180. Their moral and financial support is deeply appreciated. We would also like to thank the members of Portland Unit #1, American Legion, Hillsboro Post #6 and 41st Division Post #146, American Legion, and the ROYAL LANCER Booster Club.





### THE ROYAL LANCER DRUM & BUGLE CORPS

The picture of the LANCERS on this page shows them on the steps of the nation's capital, Washington, DC. This was taken on their memorable trip last summer to the East Coast and back. Competing in four national contests, the LANCERS were proud to represent the state of Oregon.

The 1974 ROYAL LANCER program is aimed at entertaining you. We start with "Bonnie and Clyde", moving next into a drum line solo entitled "Mitch's Monster". The American Flag is featured with the Corps playing "God Save the Queen". Leaving our flag presentation, the Corps swings into "Watermelon Man", and we finish up in our concert formation. "Live and Let Die" is the concert number, and features soloists Jeannie McCaffrey, Ken Rust and Don Warren. Leaving the concert formation we play "Look Around", and "Lady Sings the Blues" is our exit number. But be prepared; we may surprise you with a big production ending!

Our music has been arranged by Dave Barduhn and Sandra Plumb Junonville, and our drum scores were written by Roger Allen.

#### CORPS PERSONNEL

Drum Major:	Karen Billmeyer
Color Guard Commander:	Rosalind Montgomery
Corps Captain:	Ken Rust
Guard Captain:	Janice Beatty

#### INSTRUCTIONAL STAFF

Horns:	Ron Phillips	Drums:	Roger Allen	Guard:	Karen Billmeyer
M & M:	Larry Plumb		Bruce L. Plumb		Robbie Foster
			Bill Perkins		

This page comes with a special thank-you to Karen from Ros...



THE SUNSETTERS  
Astoria, Oregon

The "Big Sound" is pleased to welcome the "new" SUNSETTERS to their first competition since reorganization in January of this year. Good luck to the "Green Machine"!

PERSONNEL:

Wm. C. Perkins, Jr.  
Linda Masterson  
Sandy Elder

Drum Instructor  
Bugle Instructor  
Color Guard, M&M Instructor



THE CASCADES  
Seattle, Washington

The Seattle CASCADES were organized in June, 1966. Since that time the Corps has participated in parades and competitions throughout the Northwest with outstanding success. The Color Guard has been the Northwest Champion six times in the past seven years. In National Competitions the Guard has competed on four occasions, placing second, fifth, seventh and eighth.

Sponsors for the CASCADES include: Seattle Schools, North Region; Fletcher-Daniels V.F.W.; Starr Sutherlin American Legion; Ballard Elks; Ballard Rotary; Teamsters Building Association.

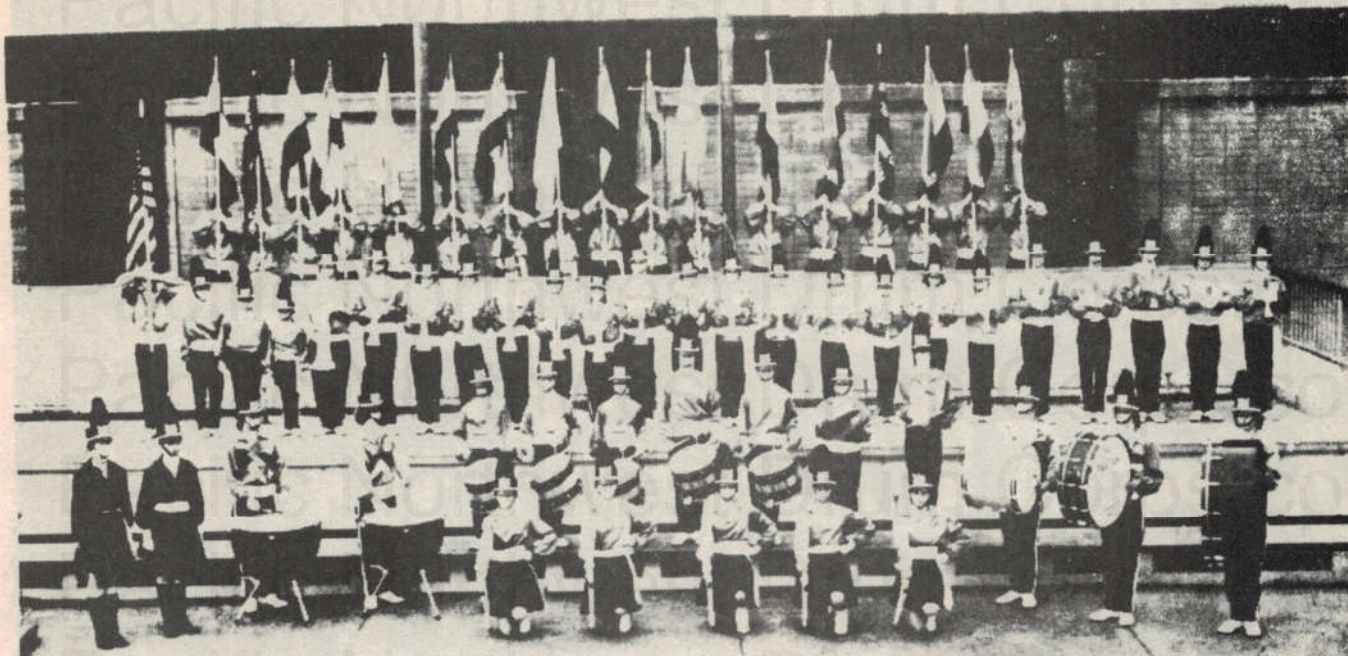
PERSONNEL:

Rod Stubbs	Director
Jim Sleater	Horns
Frank Boyko	M&M
Garth Stubbs,	
Roger Westerholm	Drums
Phil Madden	Color Guard
Carol Bock	Guard Commander
Bruce Bock	Drum Major

REPERTOIRE:

"Festivo"  
"Incident at  
Neschibur"  
"African Suite"  
"Alexander's Rag-  
time Band"  
"Sabbath Prayer"  
"Battle Hymn"





THE SPARTANS  
Vancouver, Washington

The SPARTANS Drum and Bugle Corps is the official Drum and Bugle Corps of the city of Vancouver, Washington. The Corps is entering its fifth year of competition and is looking forward to a successful season.

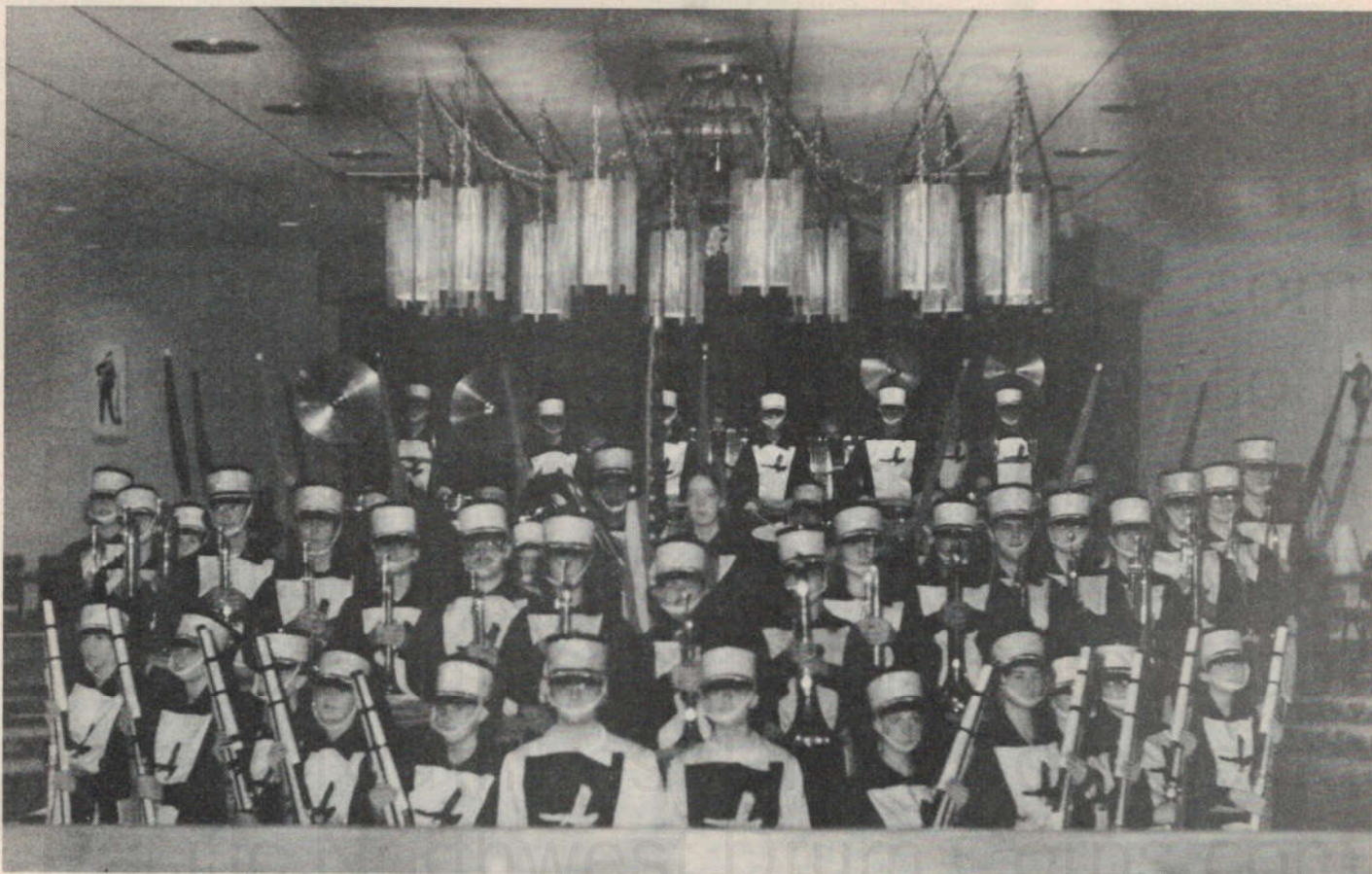
The SPARTANS' sponsors are the Moose, Elks, Eagles Lodges of Vancouver; American Legion Post #176; District VI, VFW; and the Vancouver Police Association.

PERSONNEL:

Mary Steiner  
Bill Steiner  
Dave Hansen  
Wally Unrein

Drum Major  
Director  
Asst. Director  
Business Manager





THE HAWKS  
Portland, Oregon

REPERTOIRE:

Mahler, "Symphony #7"

"Appalachian Spring"

Concert: "Shaft"

"American Overture"

"Bless the Beasts and the Children"

PERSONNEL:

Dean Long

Kim Nehler

Ed Berardino

Drum Major

Guard Commander

Director

Musical arrangements by Wayne Downey; Drill by Scott Pearson,  
HAWKS Staff; Drum scores and instruction by Don Porter, Jr.,  
Mike Whitney.





# TITANS

## *Drum and Bugle Corps*



P. O. Box 2147

Sheridan Park Station 98310

BREMERTON, WA.

The TITANS Drum and Bugle Corps was organized in October, 1968, by Dave Rasmussen. In 1969, their first year of competition, the TITANS captured the Northwest Drum Corps Association "C" Division Championship, and in 1970 the TITANS came home with the N.W.D.C.A. "B" Division title.

The TITANS Drum Corps members come from six school districts throughout Kitsap County, which surrounds Bremerton, Washington, the home of the Puget Sound Naval Shipyard and the WWII Memorial Shrine, the USS "Missouri".

This year's corps has many new ideas, innovations and faces. The TITANS' tradition of pride and discipline has helped sustain the corps in its growth and development within the community.

The TITANS are sponsored by Bremerton American Legion Post #68, Bremerton Elks B.P.O.E. #1181, Bremerton Eagles Arie #192, and Silverdale Henry-Byrner VFW Post #24992.

Drum Major: Susan Crawford

Color Guard Captain: Marty Crawford

Horn Instructor: Steve Rasmussen

Drum Instructor: Jerry Rantz

M&M Instructors: Debbie Carroll, Charlie Ormsby

Executive Director: Dave Rasmussen Corps Manager: Henry Graber





# DICKINSON'S OREGON CRUSADERS

## DRUM & BUGLE CORPS

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The CRUSADERS were founded by Ron and Dave Jones in 1970. In 1972 the CRUSADERS were honored to become sponsored by the famous Dickinson's Family of Fine Preserves and Jellies, Inc.

Thanks to an active interest of the parents of the corps members, the CRUSADERS have traveled over 3,000 miles every summer on tour and in competitions.

Director: Willis Spink  
Horn Instructor: Tim Nord  
Drum Instructor: Joe Saczawa  
Color Guard Instructor: Dave Jones

Music arrangements, drill and M&M instruction by Ron Jones

Board of Directors:  
Chairman: Norman Cox  
Jerry Grandquist  
Jackie Perry  
Jim Enger  
Parents' Club President: Phil McLain

Executive Director: Oren Jones



## CONTESTS CONFUSING? SEE BELOW...

On the following pages are the program and the list of entries for the BIG SOUND. At the time of giving awards, you may fill in the scores as they are read over the public address system. For those of you who are new to Drum & Bugle Corps contests, the following tells something about how the judges operate. Judges at the BIG SOUND are from the All American Association of Contest Judges.

As each Corps starts onto the field, they begin with 100 possible points. Those 100 points are divided among the judges as described below. Each error by a Corps detracts from the possible perfect score of 100 at the rate of 0.1 point for each error. The deduction of a point is called a "tick".

### MARCHING AND MANEUVERING

M & M is an important area for judging. It is worth 30 of the 100 possible points on the score sheet. Judges watch for uniformity of marching, such as: does everyone stop at the same time, are all feet in the same form of position when halted, is the spacing between members the same, and are the squad lines straight. (?)

### DREAMING AND BUGLING

Both Drums and Bugles are checked by judges who are both on the field and in the stands. Each is worth 20 points on the score sheet (total of 40). The music is judged on how it sounds, how the Corps executes each selection and how the playing members show their musical technique. Music difficulty is also considered, and credit is given for expressive changes in style and rhythm.

### GENERAL EFFECT

GE receives 30 points on the scoring and is judged in the stands! The whole Corps is evaluated for looks, polish, sound and how the audience reacts to the show they are performing. This is a "build up" category, with points being added to a Corps' score. Written comments to the Corps are made by the judge on his score sheet. Thus we have accounted for the possible 100 points.

### PENALTIES

A Corps' performance is to last from 11 to 13 minutes for "A" and "B" division Corps, and from 5 to 6 minutes for "C" division Corps. The time begins as a playing member steps onto the field, and runs until the last playing member is off the field - excluding Color Guard personnel. Penalties are assessed for over time or under time. During the drill, each "A" and "B" Corps must be in motion at least 8 minutes of their total time on the field. Flag etiquette is also important and penalties are given for failure to salute at the right time. You will note that no other flag ever flies higher in elevation than the American Flag.

### COLOR GUARD

Color Guard judging is on three things: M & M, GE and Flag Etiquette. Flag Etiquette is much more strict in Color Guard drill judging than for Drum Corps judging. The drill of a Color Guard is centered around the American Flag, the care, protection and display of it.

The Royal Lancers hope that the above primer on judging helps you to enjoy the excitement of the contest and that you, too, will thereby become a "Drum Corps Nut".



**GOOD LUCK LANCERS!**  
**FROM YOUR PARENTS & FRIENDS**

Willie Mae Hall

Gowthry C. Henderson

Gina and Betty Cleys Pop. S. Henderson

The Bad Hatter Family

Bruce & Mary Helen Plumb

Mr & Mrs G L Marks

Mr. & Mrs. Earl Glanrock

Nancy Parker

Sandra Korb

Mrs & Mrs Lloyd H. Smith

Mr. & Mrs R. Beckman

Polly Ann Marble

Paul & Christine McCarroll

John & Judy Welch

Phil & Robbie Foster

Nelson S. Smith

Mrs. Mary Cunningham

Merle S. Smith

Cecil & Sharon Randle

Mrs. C. H. Blake

Don and Dar Douglas

Roy & Barbara Ziebart Karen & Roger

Mrs. Joyce Allen

Roy Jenner

Jeff Davis

Lena Ziebart

John Parkhurst  
Kare Cremer



More Friends and Parents Who Want To Say ....

"GO GET 'EM LANCERS!"

Bud, Rosemary - Guil  
Named Sue

John & Betty Gega

Bob, Shar, Darren, Corinda Long

Rosalind Montgomery

Paul and Mary Noveth

Robin & Debbie & Trace Long

Carl + Barb Bridgman

Timmy Jon Mates

Russ + Doris Lewis Jim & Rita Nielson

Donna & Donna Chalmer

Mr. & Mrs. E. L. Lamm

Dean & Laura Porter

George & Mary Norky

Tommy & Trace Bonadue

Mr. & Mrs. Ivan L. Boe

Nick & Anna Ashford

Art & Bee Erickson

Al & Martha Rust

Nick A. Bonadue

Howard Bonadue

Paul & Maria Hampton

Red & Bea Hampton  
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Washington, D.C.

Lillian Caldwell

Paul & Betty

John & Mary Ray Buchanan

Calvin Buchanan

+

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Pat Buchanan

Jean Gustaf

Mr. and Mrs. Lee W. Kane, Sr.

Kiki & Lennie Thelander

Norman & Katherine Seare

Bob and Mary Cromer

Walter & Mary Manning

573-7335



## PROGRAM OF EVENTS

**7:30**      **OPENING CEREMONIES**

<b>TIME</b>	<b>DIVISION</b>	<b>DRUM CORPS</b>
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<b>7:35</b>	<b>C</b>	<b>SUNSETTERS,</b> ASTORIA, ORE.
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<b>7:45</b>	<b>B</b>	<b>CRUSADERS,</b> WEST LINN, ORE.
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<b>8:05</b>	<b>B</b>	<b>SPARTANS,</b> VANCOUVER, WASH.
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<b>8:25</b>	<b>A</b>	<b>CASCADES,</b> SEATTLE, WASH.
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<b>8:45</b>	<b>A</b>	<b>SENTINELS,</b> BELLEVUE, WASH.
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<b>9:05</b>	<b>A</b>	<b>HAWKS,</b> PORTLAND, ORE.
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<b>9:25</b>	<b>A</b>	<b>TITANS,</b> BREMERTON, WASH.
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<b>9:45</b>	<b>A</b>	<b>ROYAL LANCERS,</b> PORTLAND, ORE.
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<b>10:00</b>	<b>RETREAT</b>	
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<b>10:20</b>	<b>AWARDS</b>	
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## SCORE PAGE

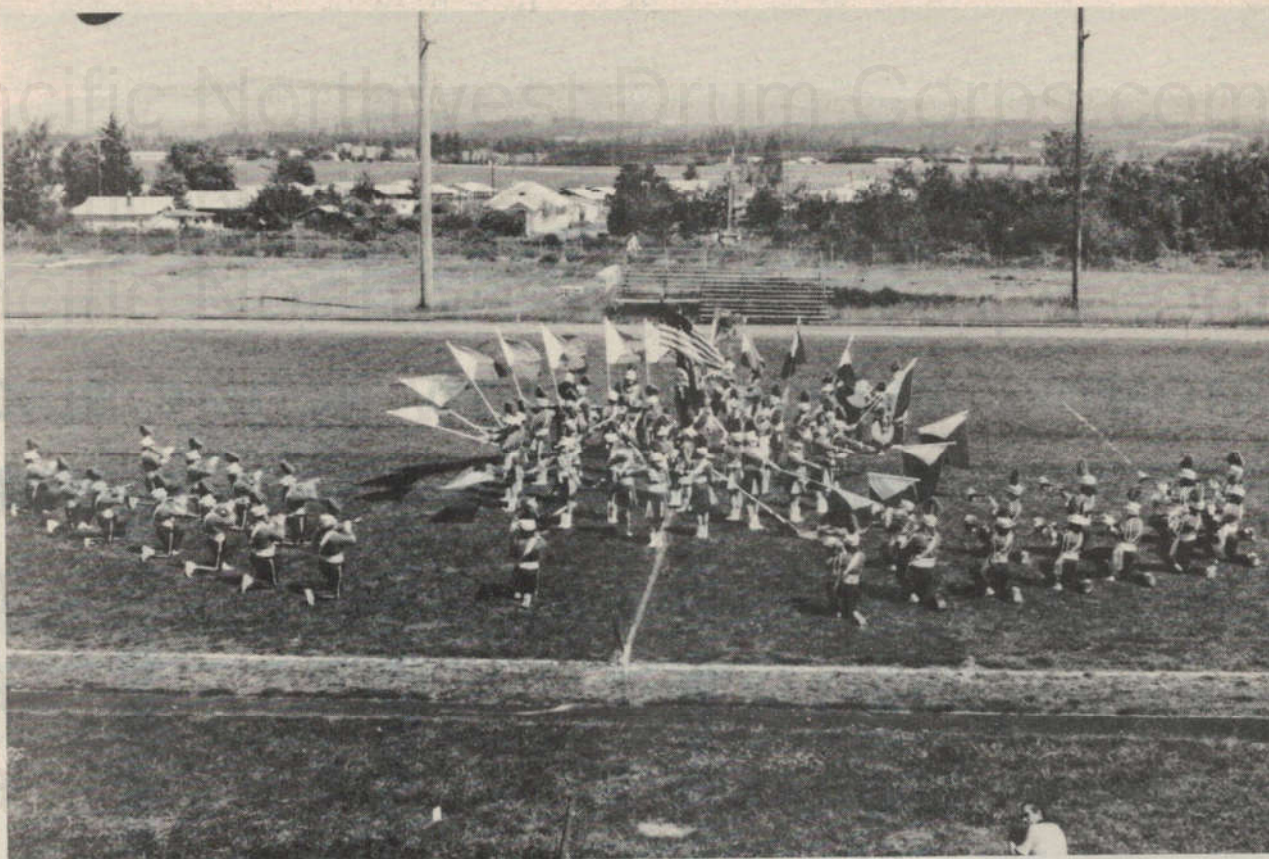
DRUM CORPS	DIVISION	ESTIMATED SCORE	ACTUAL SCORE	PLACE
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<b>SUNSETTERS</b>	<b>C</b>			
<b>CRUSADERS</b>	<b>B</b>			
<b>SPARTANS</b>	<b>B</b>			
<b>CASCADES</b>	<b>A</b>			
<b>SENTINELS</b>	<b>A</b>			
<b>HAWKS</b>	<b>A</b>			
<b>TITANS</b>	<b>A</b>			
<b>ROYAL LANCERS</b>	<b>A</b>			

The ROYAL LANCERS are pleased to announce the presentation of three revolving trophies in addition to the traditional first place trophies. Mr. Harold Wynne has donated a memorial trophy, in honor of Mrs. Pat Wynne, to the corps with the highest marching and maneuvering score. The Carl Cording Memorial Trophy will be awarded to the corps with the highest bugle score, and the William C. Perkins Family Trophy will again be presented in recognition of the best drum line at this evening's competition.

Prize money will also be awarded as determined by the total scores of all the competing drum corps; each corps is guaranteed at least \$100.00, however, regardless of its standing in this contest.





**GO, GO...  
LANCERS!**  
**let's win some more  
in '74** 😊

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