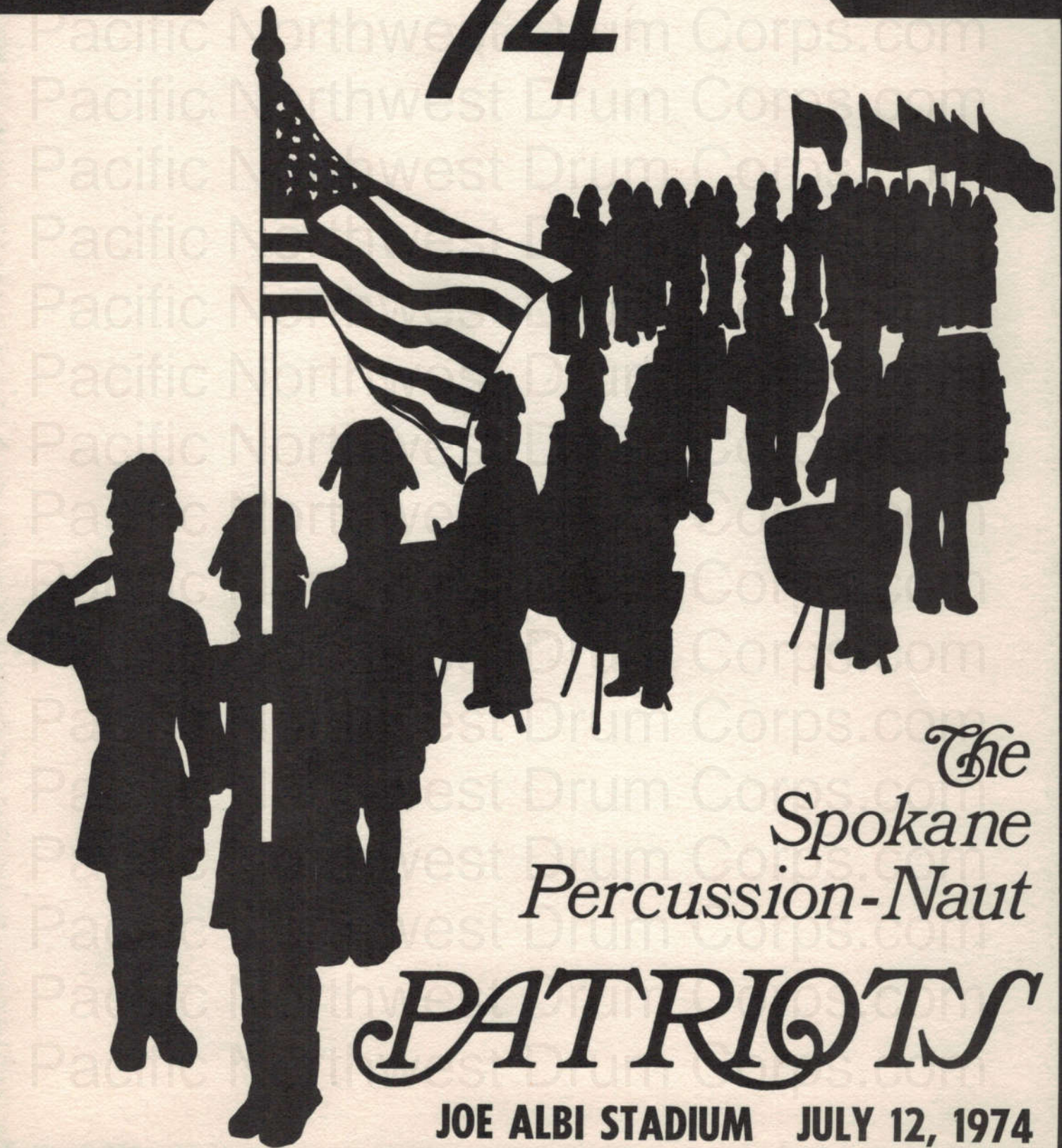


Classic of Champions
'74

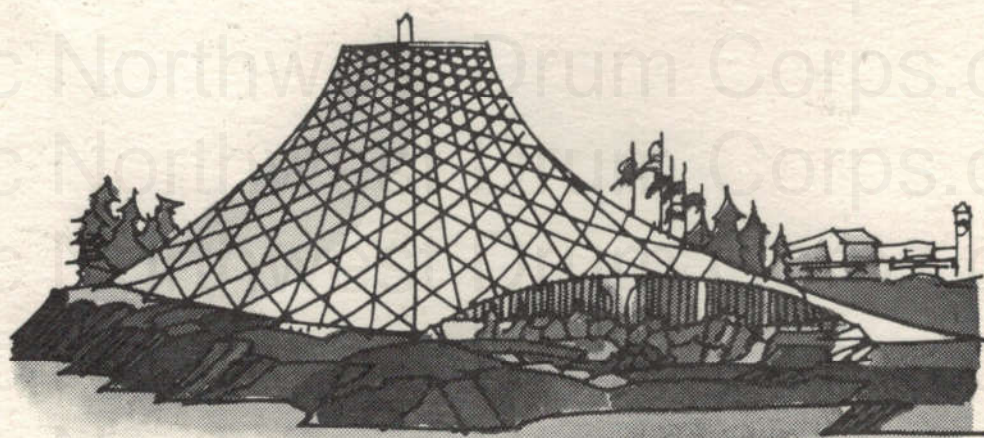


*The
Spokane
Percussion-Naut*

PATRIOTS

JOE ALBI STADIUM JULY 12, 1974

THE BON MARCHE



THE BON MARCHE NORTHWEST
SALUTES

CLASSIC OF CHAMPIONS

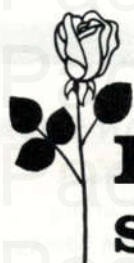
Enjoy Shopping at the Bon Marche Department Stores in
Spokane and these other Northwest Cities:

- SEATTLE, WA • TACOMA, WA • YAKIMA, WA • KENNEWICK, WA
- EVERETT, WA • BELLINGHAM, WA • LONGVIEW, WA
- WALLA WALLA, WA • EUGENE, OREGON

*The
Spokane
Percussion-Naut*

PATRIOTS

In America, since 1776, we have been able to choose the life we wish to live — a liberty that we possess equally with ALL Americans. We can confidently pursue our own happiness as we respect the different pursuits of others. For us, the Spokane Percussion-Naut Patriots, patriotism has the solemn meaning of universal brotherhood. Our uniforms, music, and drills reflect pride in America's heritage and hope in America's future. It is in this spirit that we dedicate the Classic of Champions.

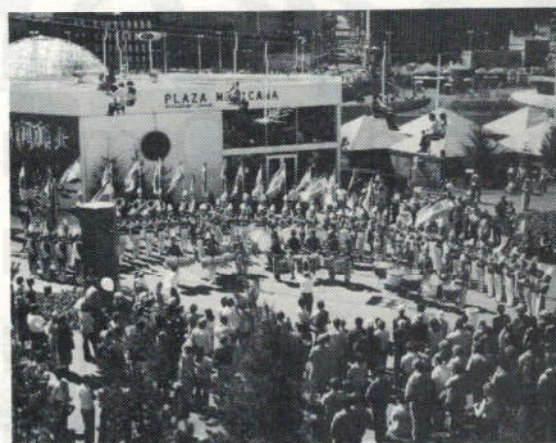


FIDELITY
MUTUAL
Savings Bank
MEMBER F.D.I.C.

**67 years safe, over
380 million dollars strong.**

Helping families grow stronger is really what Fidelity is all about.

The Spokane Percussion-Naut *PATRIOTS*



The four men met outside Chicago. It was November 1973, and the curtain was closing on a year in which the Patriots had won their second straight Northwest Drum Corps Association championship, captured the Washington Open, VFW and American Legion state crowns, and accepted their second George Washington Honor Medal in the Community Programs Category from the Freedoms Foundation, Inc., of Valley Forge, Pennsylvania.

But drill designer Jan Krueger of Milwaukee, Wis., music arranger Jim Ott of Stockton, Calif., consultant Gary Czapinski of Chicago, and Howard A. Robbins of the Percussion-Naut Patriots were not looking back on these accomplishments.

This was the beginning of the Patriots' 1974 competition drill.

Agreed upon that day was the broad concept of what has become the Patriots' most spectacular and exciting drill in four years as a drum and bugle corps.

The Corps comes off the line in a Bicentennial Salute which features music that has identified the Percussion-Nauts since their purely exhibition days: "Yankee Doodle Dandy," "Chester," "Rally Round the Flag," a simultaneous playing of "Battle Hymn" and "Dixie" in related tempos — a musical recreation of the mood of the Civil War, and then the climax, the presentation of the colors to "Battle Hymn."

This brings on the Patriots' drum line in a field solo, written by drum major Dave Wakeley, which concludes with "Turkey in the Straw" performed on keyboard percussion instruments. Ott's arrangement of Aaron Copland's "Hoedown" leads into his pulsating arrangement of a Maynard Ferguson medley, "Country Roads" and "Give It One."

Jamison's
Thrift *Quality Foods*

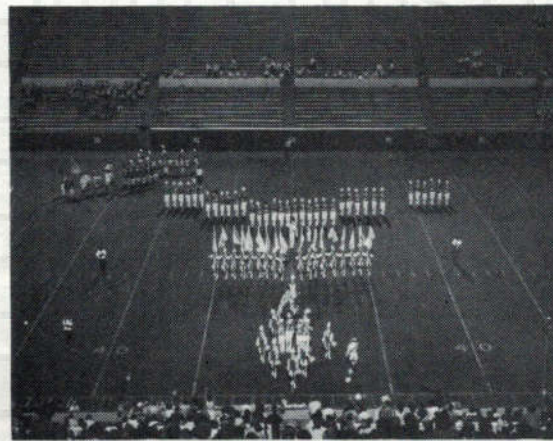
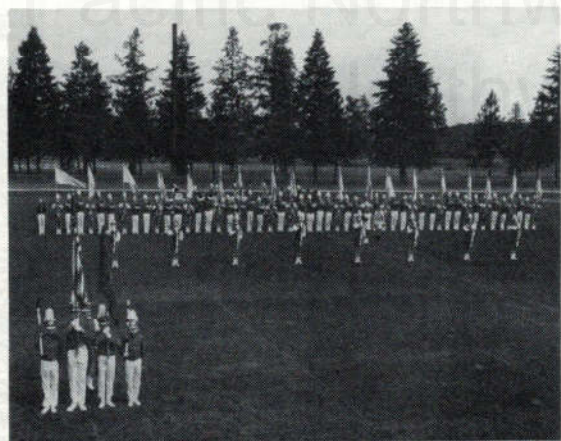
N. 1212 PINES ROAD

- Fresh Bakery
- Open 8 a.m. - 10 p.m.
- Homemade Pizza

DISHMAN SQUARE

- Open 24 Hours
- Custom Cutting
- Homemade Sausage

Spokane Valley's Friendly Home Owned Grocer



Out of concert is to another Dixie number, the familiar "Way Down Yonder in New Orleans," followed by a drum solo and the exit to a patriotic recap: "Cruel War," "Where Have All the Flowers Gone?" "Blowing in the Wind" and "Battle Hymn."

Lee Shook as horn instructor, assisted by John Baker, handles the 46-member bugle line, while Dick Ivester aided by color guard captains Christy Babbitt and Janice Faulkner, as well as Linda Bostwick of Seattle, handles marching and maneuvering and instructs the 26 girls of the flag line. There are also eight in the rifle line and four members of the basic guard. Adding his expertise in the above areas at times is Robert Spevacek, director of the Vandal Marching Band at the University of Idaho. Robbins and Wakeley, with guest instruction on occasion by Ed Bostwick of Seattle, have shaped this year's 26-member drum line.

The Patriots come into their own "Classic of Champions" show following a series of contests involving nationally ranked corps.

Spokane has seen them several times this year at Expo '74, where they sounded the first musical notes of the official opening last May 4 and have appeared on other occasions. The Percussion-Nauts' other members, the Colonial fife and drum unit, have been frequent performers at Expo, where they serve as Gov. Dan Evans' own official escort for the nation's governors as they participate in the various State Honor Days.

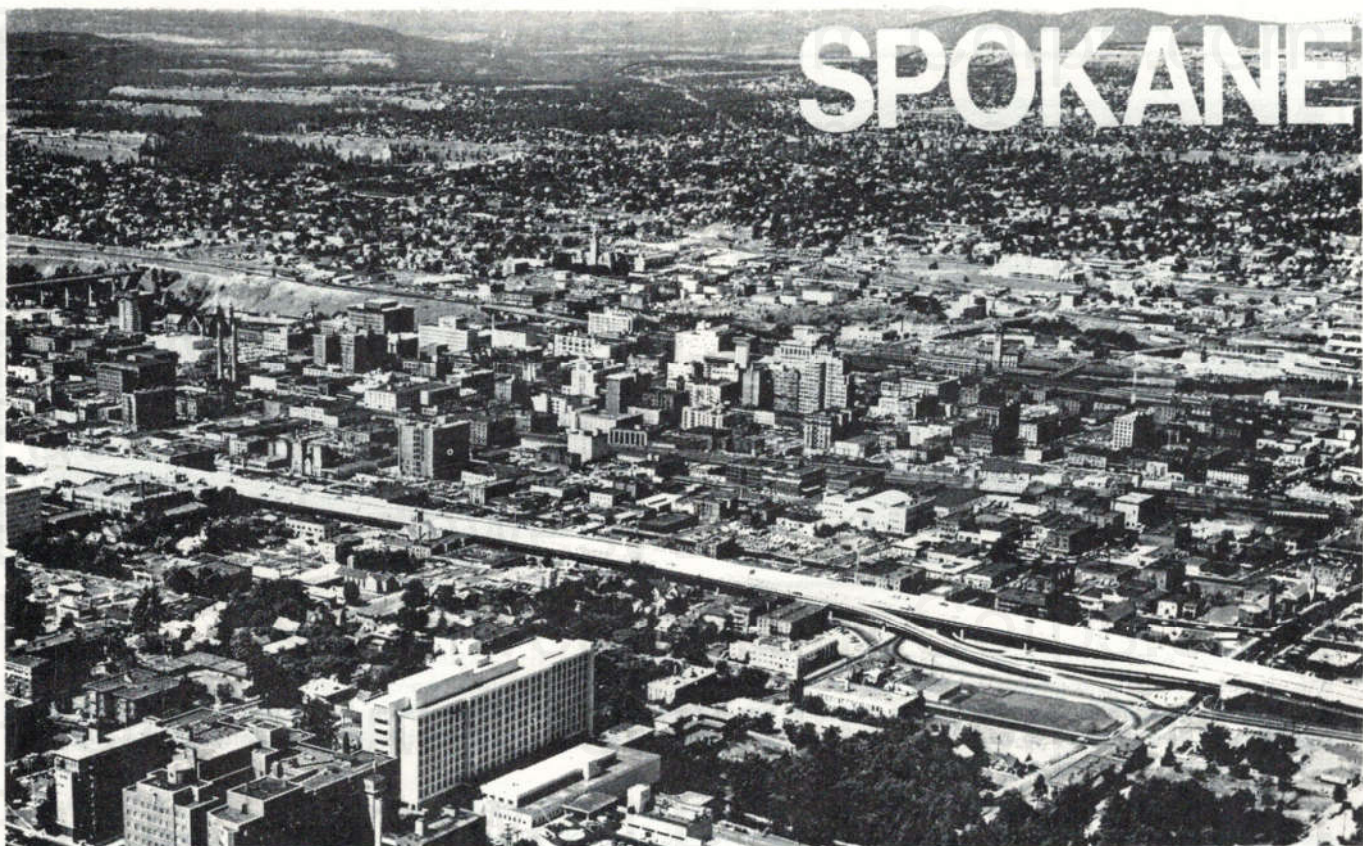
N. 904 Pines Rd.



Spokane Valley

Welcome

SPOKANE



SPOKANE: YOUR HOST CITY



expo'74
World's Fair
Spokane, USA
May-Oct., 1974

It's with a great deal of pride that we, the Percussion-Naut Patriots welcome you to Spokane, "The Expo City" for 1974. We are pleased that you have chosen to participate in our "Classic of Champions" and we wish you all the best of luck as you head into tonight's competition.

While in Spokane, enjoy the World's Fair, tour our "Friendly City" and take the opportunity to really get to know us.

Our best wishes to you all . . . on and off the field.



STOCKTON COMMODORES DRUM & BUGLE CORPS

The Stockton Commodores Drum & Bugle Corps, Northern California Circuit Champions, and 12th member of Drum Corps International, Inc., in 1973, is the oldest active Northern California Corps. The Corps was organized in 1955, and contained 12 members.

The Corps is now comprised of 58 horns, 24 drums, 28 color guard, 12 rifles, 3 A-Squad, 1 color guard captain and Tony Schultz as Drum Major. The participants are from all educational, economic and ethnic groups, from San Joaquin, Alameda and Sacramento Counties, with headquarters in Stockton, California. The Commodores have recently merged with the Royalaires Drum & Bugle Corps of San Leandro (Alameda Co.) California, thereby creating a much larger and competent corps.

Since the Commodores' headquarters are located in Stockton, the inland "Port City" of California, the name Commodores was selected, and a nautical theme was the natural choice.

The Commodores staff includes the following persons:

Directors	Harold Ott and Robert Lawrence
Executive Director	Eugene Castles
Business Manager	Frank Acoba
Public Relations Director	Shirley M. Wilkinson
Music Arrangers	Jim Ott and Ken Norman
Horn Instructor	Bryan Aller
Percussion	Ron Mokler, Tony Gentile & Mike Ellerby
Drill & M & M	Shirlee Whitcomb, Joan Welch and Tom Wuetrich
Color Guard	Jill Mokler
Rifle Instructors	Joan Welch & Roberta Lawrence



**The bread with all the
good things baked in!**

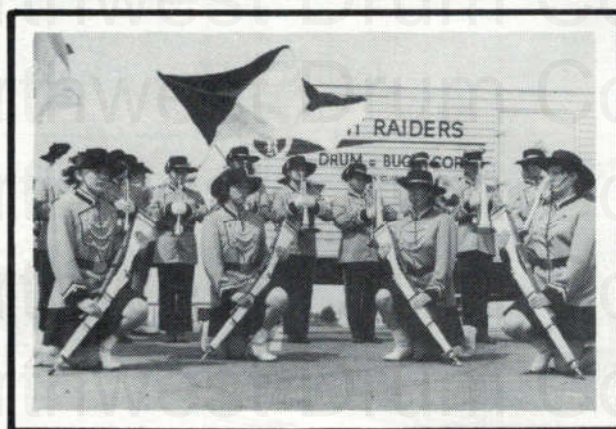
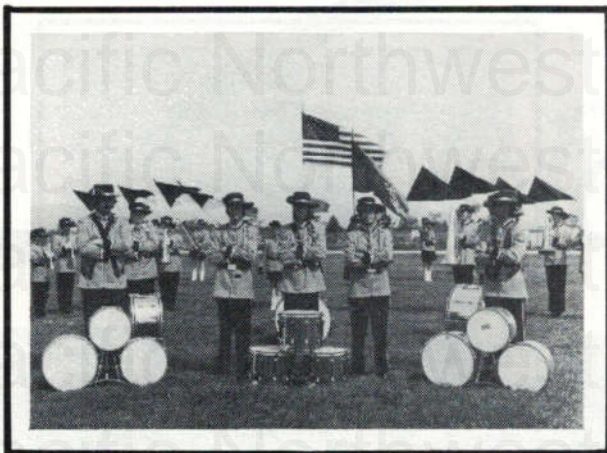
**It's
the
real
thing.**



Coke.

Trade-mark ©





THE KNIGHT RAIDERS

The Knight Raiders Drum and Bugle Corps, Inc. was formed in the summer of 1969 to provide interested youth of the Santa Clara Valley with the opportunity to develop a wholesome competitive spirit in music and marching. The Corps is composed of boys and girls from 10 to 21 years of age. The Corps holds membership in both the California Drum and Bugle Corps Circuit and California Color Guard Circuit. In addition to guard shows and circuit competitions the Corps participates in parades and other functions.

The Knight Raiders are currently in their fifth year of Drum and Bugle Corps Circuit competition. During the winter and early spring the Color Guard is active in Guard contests while the Horn and Drum lines are learning the new music. At the conclusion of the Guard season all attention is focused on blending the three groups into one coordinated organization capable of presenting an integrated and smooth-flowing performance on the field, to accomplish this, the Corps employs only the most outstanding and competent instructional staff to inspire and train the members. The Knight Raiders aspire to present a professional appearance.

Corps members are willing and able competitors. Membership is open to interested boys and girls who are good sports and are willing to learn in return for comprehensive training, travel, and the satisfaction of a job well done.

The Corps is sponsored by Veterans of Foreign Wars Mission Santa Clara Post 3982 and a strong Booster Club.

Fred Ward Trophy Co.

"We Specialize in Elegance"

W. 930 Second Ave.

CAP'S PINES ROAD IGA

BROMLING'S Prescription Pharmacy

LONGHORN BARBECUE Drive-Inn

KOALA DAIRY STORE

APPLEWAY FLORIST 924-5050 E. 11006 Sprague

THE CALGARY CAVALIERS

Calgary, Alberta

The Calgary Cavaliers are in their fourth year as a self-sponsored Drum and Bugle Corps. During its first 3 years the Corps appeared throughout Alberta and the Northwest Circuit as The Red and White Aires all-girl unit. The girls believing in the equal opportunity theory of Women's Lib, decided to increase the Corps to its present strength by allowing boys to join. A change in name and an expanded recruiting drive has produced the Corps you see today . . . 65 boys and girls known as the Cavaliers. The Corps personnel of whom 60% are first year members have practiced long and difficult hours in preparation for their show.

Despite the stylized uniform, the Corps presents musical selections representative of two great yet different cultures . . . the American and the Russian. The Corps enters the field playing "Volga Boatman" and then contrasts the sober tune with "Dixie." The Corps moves to the back field to the American folksong "Shenadoah" and then presents itself with the triumphant conquest. "Midnight In Moscow" is an American jazz number with a Russian flavor and melody.

The last half of the Cavaliers presentation focuses on major conflicts that have involved the two nations. The first part is a musical review of the American Civil War and the finale is composed of excerpts from Tchaikowsky's 1812 Verture.

The Cavaliers' director is Mac Pittman who is assisted by Bud Hulse. On the field the Corps is directed by Drum Major Melody Greig and Guard Captain Kelly Jones.

THE BLACK WATCH

Auburn, Washington

DIRECTOR . . . DAN ANDERSON

Al's Schwinn Cyclery

535-5882

East 3928 - 29th

Lincoln Heights Pharmacy

3010 E. 29th

534-0648

Through the Courtesy
of
**VAN WATERS and
RODGERS**

Division
of
UNI VAR



Les Schwab Tire Centers
OREGON-WASHINGTON-IDAHO

CENTENNIAL MILLS

E. 2301 Trent
Spokane

**Judging By
Western and Central States Judging Associations**

Chief Judge: Tom Grenolds

JUDGING A DRUM AND BUGLE CORPS

As each Corps starts onto the field, they begin with 100 possible points. Those 100 points are divided among the judges as described below. Each error by a Corps detracts from the possible perfect score of 100 at the rate of 0.1 point for each error. The deduction of a point is called a "tick".

MARCHING AND MANEUVERING

M & M is an important area for judging. It is worth 30 of the 100 possible points on the score sheet. Judges watch for uniformity of marching, such as: does everyone stop at the same time, are all feet in the same form of position when halted, is the spacing between members the same and are the squad lines straight.

PENALTIES

A Corps' performance is to last from 11 to 13 minutes for "A" and "B" division Corps, and from 5 to 6 minutes for "C" division Corps. The time begins as a playing member steps onto the field, and runs until the last playing member is off the field—excluding Color Guard personnel. Penalties are assessed for over time or under time. During the drill, each "A" and "B" Corps must be in motion at least 8 minutes of their total time on the field. Flag etiquette is also important and penalties are given for failure to salute at the right time. You will note that no other flag ever flies higher in elevation than the American Flag.

SALUTING OFFICER

Col. George Cambridge
Fairchild A.F.B.

DRUMMING AND BUGLING

Both Drums and Bugles are checked by the judges who are both on the field and in the stands. Each is worth 20 points on the score sheet (total of 40). The music is judged on how it sounds, how the Corps executed each selection and how the playing members show their musical technique. Music difficulty is also considered, and credit is given for expressive changes in style and rhythm.

GENERAL EFFECT

G E receives 30 points on the scoring and is judged in the stands! The whole corps is evaluated for looks, polish, sound and how the audience reacts to the show they are performing. This is a "build up" category, with points being added to a Corps' score. Thus we have accounted for the possible score of 100.

FIELD MANAGER

Junior Steele
Vancouver

**McCollum
The Ford Store.**

McCOLLUM  RANCH / E 8300 SPRAGUE AVE / WA4 1000

**GET BEHIND THE WHEEL
FOR THE GREAT FORD FEEL
THEN GET THE MC COLLUM DEAL!**

Hoffman Music Company



Feature a wide, name
brand selection of percussion
and band instruments for
the school, home, and
professional
musician.

**W. 923 Riverside
624-5201**

"Where The Great Bands Go"

CLASSIC OF CHAMPIONS

FRIDAY, JULY 12, 1974

7:00 P.M. — ALBI STADIUM, SPOKANE, WASHINGTON

Master of Ceremonies: Bob Briley, KHQ-TV

	PARTICIPATING CORPS (in order of appearance)		ESTIMATED SCORE	ACTUAL SCORE	PLACING
C	CAVALIERS	Calgary, Alberta			
	KNIGHT RAIDERS	Santa Clara, Calif.			
B	GOLDEN SKYLINERS	Great Falls Mont.			
A	CASCADES	Seattle, Wash.			
	SENTINELS	Bellevue, Wash.			
	FLAMINGOS	Salem, Oregon			
	COMMODORES	Stockton, Calif.			
	BLACK WATCH	Auburn, Wash.			
	PATRIOTS	Spokane, Wash.			

Presenting...
A New Dimension in
Personal Attention

Whatever your banking needs, Washington Trust in its new building and eight community locations is awaiting the opportunity to serve you.

**WASHINGTON
TRUST BANK**



Spokane, Washington

455-4122



"The Difference Between A Good Bank & A GREAT ONE"

TROPHY AWARDS

Presentation by King Cole, Patriot of the Year and President of Expo '74

"A" Division

1. Halpins Pharmacy and Treasure Room
E. 11406 Sprague
Opportunity, WA
2. Olympic Sports Supply Co.
N. 111 Vista Road
Spokane, WA
3. Cal Smith Athletic Equipment Co.
W. 412 Boone Ave.
Spokane, WA

"C" Division

1. Hagen Cleaners
North 20 Pines Rd.
Opportunity, WA

"B" Division

1. Kimmel Hatch Athletic Supply
W. 920 - 2nd Avenue
Spokane, WA
2. E. Lee Shrontz, Jr.
Former Member of
Percussion-Naut Patriots

HIGH BUGLE Mr. & Mrs. Ted Wells
HIGH DRUMS Roddy Tai Memorial
HIGH M & M Mr. & Mrs. Lowell Brown
DRUM MAJOR Mr. & Mrs. James Inman

OUR THANKS BOOSTERS!

B. Russ Smith
Mr. & Mrs. Donald Reinier
Roger & Ruby Hill
Dick & Ann Jones
Bob, Norma & Roy Seely
Marilyn & Kim Ressel
Lorna Martin
Dr. & Mrs. Frank B. Metting
Mr. & Mrs. Robert Stradley
Chuck & Peg Heaton
Wava & Ron Jacobson
Mr. & Mrs. Lowell L. Brown
Mr. & Mrs. Alan F. Massie
Mr. & Mrs. Francis O. Hannibal
Wallace & Lorelei Sowers
Mr. & Mrs. Darrell Triber
Mr. & Mrs. Denny Moore
Butch & Sharon Johnson
Anna Wolber

Bill & Meredith Henschell
Norm & Elaine Young
Dr. & Mrs. Vaughn R. Ransom
Arthur Stengle
Walter & Jacqueline Stoll
Thomas E. Thomas
Lee Irving
Dr. Paul W. Rozell
Floyd & Florence Smith
Carol & Dennis Knapp
Betty & Jerry Snow
Dr. & Mrs. Walter A. Fernau
Mr. & Mrs. Benjamin K. Ruehl
Mr. & Mrs. Norm Sanford
Mr. & Mrs. Pete Bangs
Mr. & Mrs. William Wolfe
James & Nora Kuntz
Bruce & Marge Johnson
Dr. & Mrs. Ervin Brown & Family



CASCADES DRUM AND BUGLE CORPS

The Cascades Drum and Bugle Corps was organized in June of 1966, and since has grown to a membership of over 90 boys and girls.

Last year competing in the "B" Division they took first in all shows ending the season as "B" Division Champions. This year as an "A" Corps they will be striving for greater heights.

The Cascades Color Guard has been an outstanding unit and Northwest Champions six times out of the past seven years, traveling to California in '73 and '74 to compete in the Northern California Circuit Championships.

They are proud to have the following groups as their sponsors:

Seattle Schools, North Region; Fletcher Daniels V.F.W.; Starr Sutherland; American Legion; Ballard Elks Lodge; Teamsters Building Union; and Cascades Booster Club.

Director-Manager	Rod Stubbs
M & M and Bugle Instructors	Jim Sleater, Frank Boyko & Bruce Bock
Drum Instructors	Garth Stubbs & Roger Westerholm
Guard Instructors	Phil Madden & Carol Bock
Drum Major	Bruce Bock
Color Guard Captain	Carol Bock

S. 824 Edgerton Rd.

GOLDEN SKYLINERS

Great Falls, Montana

The Golden Skyliners are made up of 62 members coming from all schools in the City of Great Falls, Montana. Their average age is 15 years.

The Corps is presently Montana American Legion Junior Champions.

During 1973 the Golden Skyliners appeared in many contests and parades including the memorable experience of representing the State of Montana in the Presidential Inaugural Parade in Washington, D.C. on January 20, 1973. This was the first time any unit from Montana ever appeared in this event.

The Corps is proud to present their youth to you in this event and to represent the great State of Montana.

The Golden Skyliners will host their first "Big Show" . . . the NWDCA Championships on August 24, 1974 in Great Falls.

Director-Manager Del C. Thurber
Assistant Director Verna Linssen

Drum Major Linda Caricaburu
Color Guard Commander Denise Thomas

SENTINELS DRUM AND BUGLE CORPS

Bellevue, Washington

The Sentinels Junior Drum and Bugle Corps was formed in 1966 and has grown to be one of the most colorful drum and bugle corps in the northwest. The Sentinels are one of the most travelling drum corps, having been to most major drum corps contests and parades in the United States and Canada.

It takes many individuals to provide the management and instruction of such an enthusiastic group of young people, to name a few:

Corps Manager Jim McCormick

Corps Director Jerry Logan

SPOKANE SHAVER

"The Shaver Specialists"

So. 9 Howard

747-6004

Valley Volkswagon

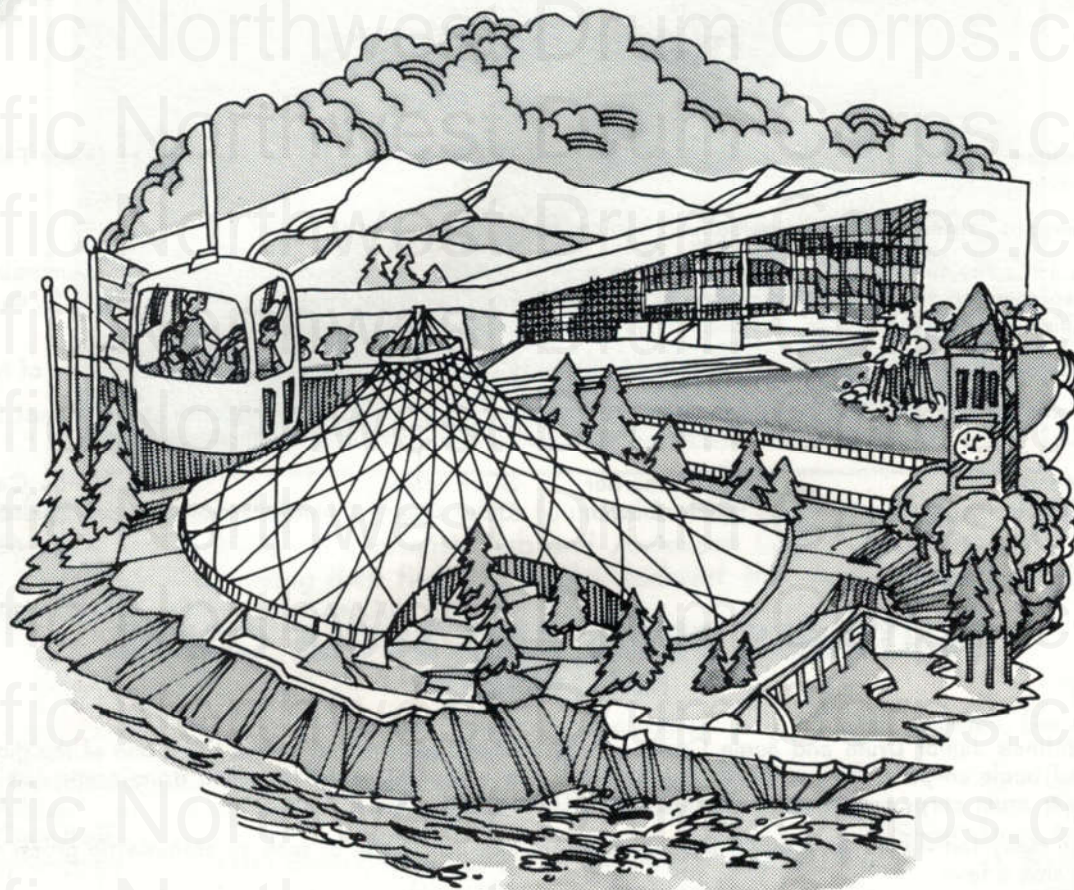
E. 10000 Sprague at University City



VALLEY PORSCHE AUDI

S117 Fancher Rd 535-7746

expo'74®



World's Fair Spokane, USA May-Oct., 1974

KinoAutomat Decision Cinema of Czechoslovakia

MONTREAL

THE HIT OF TWO WORLD'S FAIRS

OSAKA

KinoAutomat is a personal way to enjoy a film. Imported from Czechoslovakia, it allows you to decide the developments of the plot by voting. The story, on stage and screen changes with each audience - see it to believe it!!!

Performances continuous after Noon.



Decision Cinema Matinees for Youngsters work the same way as the adult program, but features live clowns and cartoons as well. As a matter of fact, adults enjoy them as much as the youngsters!

Performances twice daily.

In the Washington State Pavillon - EXPO '74

Special group rates - Call 456-8088

The Spokane Percussion-Naut **PATRIOTS**

PERCUSSION-NAUT PATRIOT ROSTER **1974**

Anderson, Joel
Anderson, Martha
Ash, Vern
Babbitt, Christy
Babbitt, Greg
Babbitt, Jay
Baker, Linda
Baker, Lori
Barnes, Mike
Barnes, Monte
Bart, Annie
Baughman, Dave
Blankenship, Jamie
Bolster, Kevin
Bromley, Carol
Bromley, Vern
Brower, John
Brown, Jerry
Brown, Tammi
Carlman, Pat
Clellem, Kim
Clemons, Debbie
Ceder, Nancy
Coffin, Sherry
Couch, Renee
Crane, Mary Beth
Crocker, Cheryl
Davis, Ray
Decker, Kevin

Dietz, Shawni
Drury, Virginia
Egeland, Eric
Erhart, John
Faulkner, Brian
Faulkner, Janice
Felton, Karen
Fink, Jaky
Floch, Duane
Floch, Diane
Gallagher, Bruce
Goudy, Martin
Griffiths, Nancy
Harvey, Mary Luann
Heaton, Ryan
Hayashi, Debbie
Henchel, Mark
Hill, Keith
Hutchinson, Shelley
Ivester, Linda
Ivester, Lori
Jackson, Jennifer
Jacobsen, Mike
Jones, Kelly
Jones, Scott
Jurgensen, Karla
Kennedy, Marcia
Kennedy, Mark
Kins, Leslie Ann

Knapp, Debbie
Knudsen, Jerry
Kroening, Brett
Langeman, Marc
Lind, Fred
Massie, Tom
Mueller, Mike
Mueller, Lorelei
Olson, Rich
Olson, Dave
Olson, Jeannie
Overman, Tim
Patterson, Loree
Patton, Nanci
Potter, Ken
Perrenaud, Kim
Puhek, Gail
Ragland, Tim
Ramsey, Diane
Ransom, Mary
Reinier, Jacquelyn
Remund, Tammy
Ressel, Kim
Ross, Jeri Ann
Ruehl, Debbie
Ruehl, Kirk
Schumaker, Craig
Scott, Jay
Shaffer, Brad

Sharp, Cindy
Sharp, Donald
Shook, Lynn
Sigman, Janis
Smith, King
Snow, Kristine
Solberg, Jeff
Sparrow, Christine
Stradley, Mike
Stradley, Tammie
Swanson, Craig
Thomas, Kym
Thompson, Cheryl
Tippett, Dave
Troemel, Rick
Wakely, Dave
Wakely, Susie
Wakely, Tom
Watters, Greg
Weigand, Janice
Weigand, Rick
Wells, Brenda
White, Rick
Wills, Mark
Woelfel, Kevin
Woelfel, Krista
Wolfe, April
Yeager, Bobbie

PERCUSSION-NAUT COLONIAL UNIT

Bailly, Carol
Bumgarner, John
Bumgarner, Gretchen
Egelund, Kevin
Cramer, Teresa
Ewers, Peggy
Ewers, Tim
Faulkner, Jeff
Fink, Brenda Lee

Fry, Kenny
Graves, Michael
Griffiths, David
Heaton, Regan
Knapp, Cathy
Kennedy, David
Langeman, Julie
Larkin, Chris
Madden, Helen

Osborn, Paul
Reinier, Rox Ann
Reinier, Rhonda Rae
Riggers, Donna
Smith, Greg
Stoll, Lee
Timothy, Craig
Weeks, Teresa
Young, Lorin



The Patriots are seasoned travelers. Some are veterans of the exhibition corps which in the Percussion-Nauts' first ten years made numerous appearances throughout the Pacific Northwest including Canada, toured historic shrines of New England and the East, and performed in six countries of Europe. Since becoming a drum and bugle corps in the 1971 season they have traveled many thousands of miles, criss-crossing the highways of the Northwest, traveling into California and performing at Disneyland, seeing a portion of the old Southwest, and competing in nationally ranked shows in the Midwest and the Great Lakes area.

Their remaining 1974 schedule is to take them as far as New York state.

Percussion-Naut parents who sponsored the corps in 1972 took the first step to meet these growing travel needs, acquiring three used Scenic-cruiser buses. This year they completed their fleet by adding an all-purpose staff car, a minibus, as well as a diesel tractor-drawn mobile kitchen.

Approximately 80 families take active part in Percussion-Naut Patriot projects, and from these families come the drivers, mechanics, chaperones, cooks and nurses who keep the corps and its fleet rolling. Key supervisory positions are held by Mrs. Lowell Brown, president of the sponsoring Percussion-Nauts of Spokane, Inc.; Ron Shaffer, travel director; Mrs. Ben Ruehl, business manager; Wayne Faulkner, fleet maintenance; Ray Crocker, chief driver; Mrs. James Inman, chaperones and kitchen, and a 20-member Board of Trustees.

HAGEN CLEANERS

Cleaning • Pressing
"Serving the Valley"

926-4413

Fox Bldg. • N. 20 Pines

NORTHWEST SANDBLAST

534-2146

E. 6525 Broadway

Boge Bros. Baking Co.

West 1701 College Avenue
SPOKANE, WASHINGTON 99201

FRANCIS AVENUE SUPPLY CO.

E. 1819 Francis Avenue

487-2784

AN OPEN LETTER TO THE PERCUSSION-NAUTS:

It's indeed heartening these days to see a group of young men and women who will devote so much of their time and talent to a project such as this one in which you have involved yourselves.

As the nation begins to celebrate its bicentennial with pageants and programs to remind us of our great nation's beginnings and our heritage, the citizens of this area already have been treated to the patriotic and colorful spectacle of your performances, your authentic costuming, your precision drill, and your exciting sounds.

But just as important is your enthusiasm, your exemplary attitude and conduct, both in and out of uniform.

To the Percussion-Naut Patriots of 1974 . . . your leaders, parents, relatives and friends who constantly support your every endeavor, the officers and staff of Seattle-First National Bank . . . SALUTE YOU.



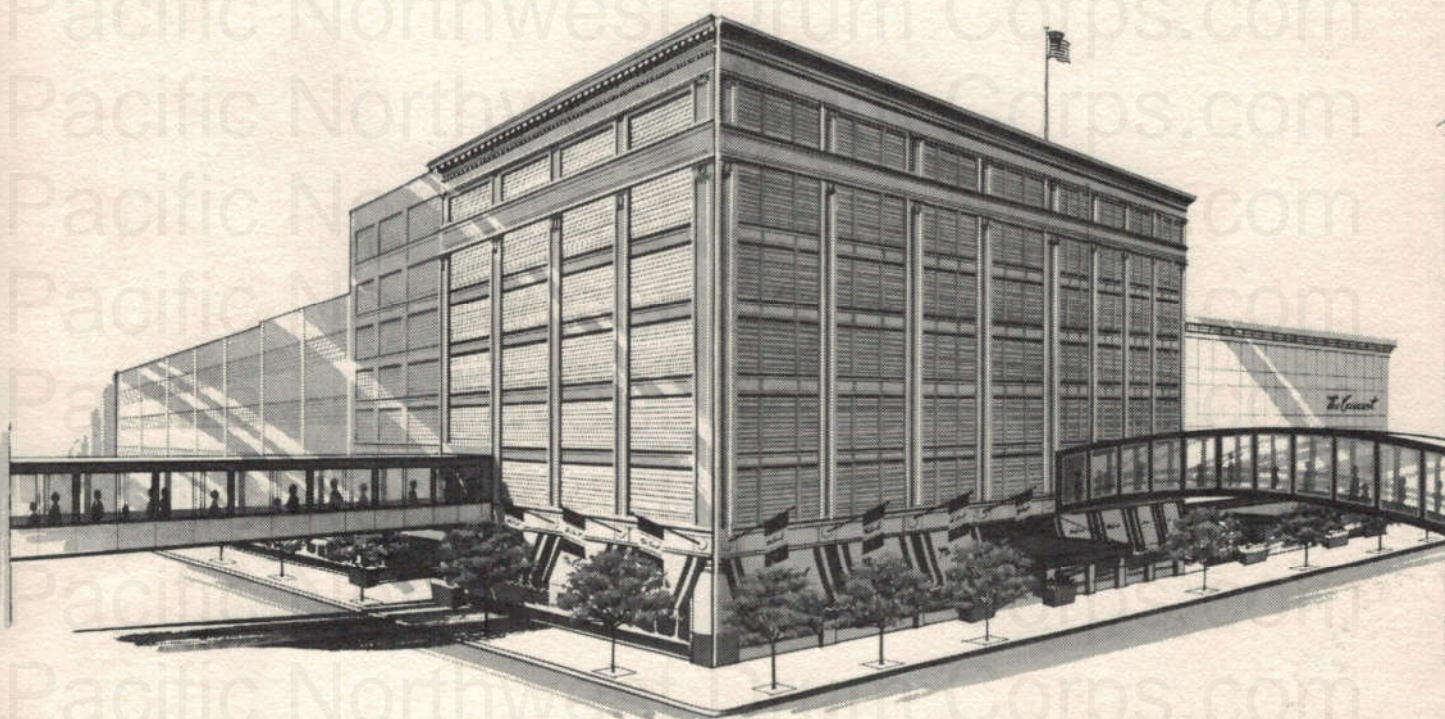
SEATTLE-FIRST NATIONAL BANK

MEMBER F.D.I.C.

SPOKANE OFFICES: Spokane and Eastern, Hillyard, North Spokane, Security.

SPOKANE VALLEY OFFICES: Dishman, Millwood, Opportunity.

GREAT THINGS IN STORE FOR YOU



The Crescent

A SUBSIDIARY OF MARSHALL FIELD & COMPANY

DOWNTOWN • NORTHTOWN • UNIVERSITY CITY