

# PAGEANT OF

50¢

# PERCUSSION

## Northwest Drum & Bugle Corps Championship Finals

HOSTED BY GOLDEN SKYLINERS DRUM & BUGLE CORPS.  
AND GREAT FALLS RECREATION DEPARTMENT

August 24<sup>th</sup>

1974

6:30 P.M.



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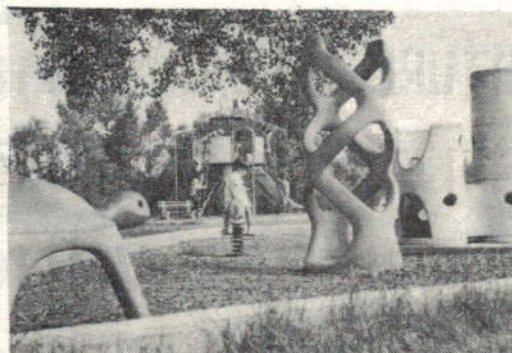
## WELCOME

Loy J. Molumby, American Legion Post No. 3 welcomes all visiting corps to the Big Sky Country of Montana and especially to Great Falls. May your visit here be an enjoyable one.

The American Legion, through it's constitution establishes a National Commission on Children and Youth. Their slogan has been "Reach Out — In Service for Youth." Post No. 3 would like to think that they have helped in some small way through their sponsorship of the "Golden Skyliners."

Good luck to all corps but a special "good luck" to the Golden Skyliners.

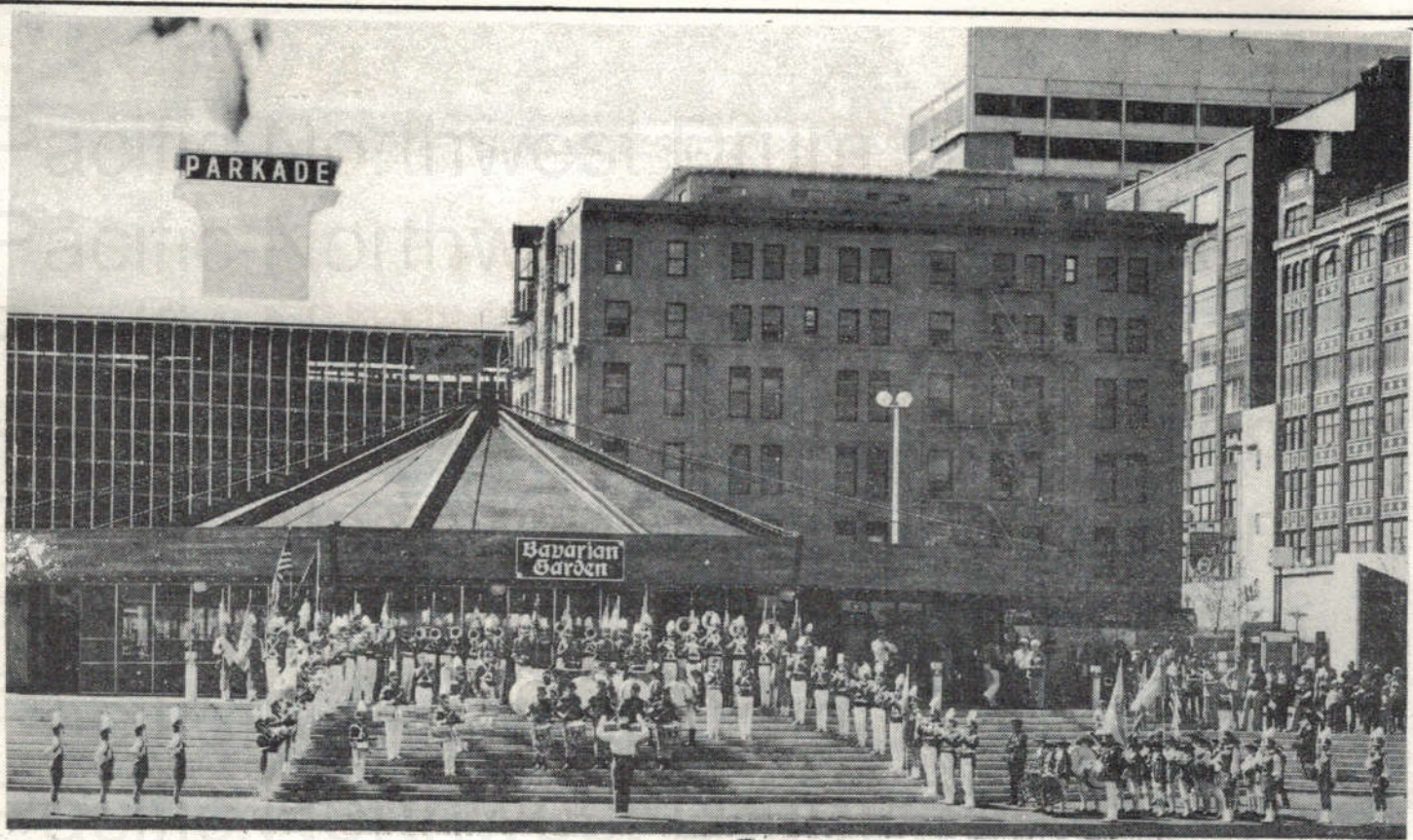
Phillip A. Miller  
Commander, Post No. 3



### Welcome to all Participating Corps:

The Great Falls Recreation Department is happy to participate in tonight's show and we'd like to take this opportunity to say "Hi" and "welcome to you all." Enjoy your stay in our city and do come back soon!

Tom Sullivan, Director  
Great Falls Recreation Department



### PERCUSSION-NAUT PATRIOTS Spokane, Washington

Eighty-five thousand persons filled the stands and vantage points for the ceremonies which on May 4 opened the 1974 world's fair, Expo 74, at Spokane, Washington. The Percussion-Naut Patriots sounded the first musical notes of the two-hour spectacle. That day and the next, the Patriots marched and performed throughout the Expo grounds, the first of numerous performances before the fair closes on November 3.

During the Patriots' summer travels, the Percussion-Naut Colonial fife and drum unit, youngsters aged 9 to 14, will perform at the fair. In fact, the Colonial unit is Washington Gov. Daniel J. Evans' official escort for the various State Honor Days when governors from nearly every state in the Union will be visiting the exposition.

The Patriots are on their way home from a three-week Eastern tour which included performances at the U. S. Open, Marion, Ohio; a show at Dunkirk, N.Y., also entitled Expo 74; D.C.E. North, Toronto, Canada, and D.C.I., Ithaca, N.Y. Their other major tour this summer was to the "Drums Along the Rockies" series and D.C.I. West in Boise.

They are proud to be here to defend their Northwest championship. They first won the championship show in 1971, their first year as a drum and bugle corps, and have successfully defended it each year since then. Their other titles include the Washington state Veterans of Foreign War and American Legion 1974 championships.

This year the Patriots are performing their most spectacular and exciting drill yet, designed by Jan Krueger, Milwaukee, Wisc., with Jim Ott, Stockton, Calif., arranging the music and Gary Czapinski, Chicago, Ill., as Consultant.

The Corps comes off the line in a Bicentennial Salute which features music of Revolutionary and Civil War days. This brings on the Patriots' drum line in the field solo, written by drum major Dave Wakeley, which concludes with "Turkey in the Straw" performed on keyboard percussion instruments. Ott's arrangement of Aaron Copland's "Hoedown" leads into his pulsating arrangement of a Maynard Ferguson medley, "Country Roads" and "Give it One."

Out of concert is to another Dixie number, the familiar "Way Down Yonder in New Orleans" followed by a drum solo and the exit to a patriotic recap: "Cruel War," "Where Have All the Flowers Gone?," "Blowing in the Wind" and "Battle Hymn."

Howard A. Robbins is founder and executive director of the Percussion Nauts 135-member musical education group. 110 young people are in the drum and bugle corps.

Lee Shook is horn instructor, assisted by John Baker. Dick Ivester handles marching and maneuvering, with an assist from Linda Bostwick of Seattle. Robbins and Wakeley have shaped the drum line, with guest instruction by Ed Bostwick of Seattle. Robert Spevacek, director of the Vandal Marching Band of the University of Idaho, also helps with M and M. Mrs. Don Baker, aided by Lori Wells, handles the Colonial unit. Sponsors are the parents.

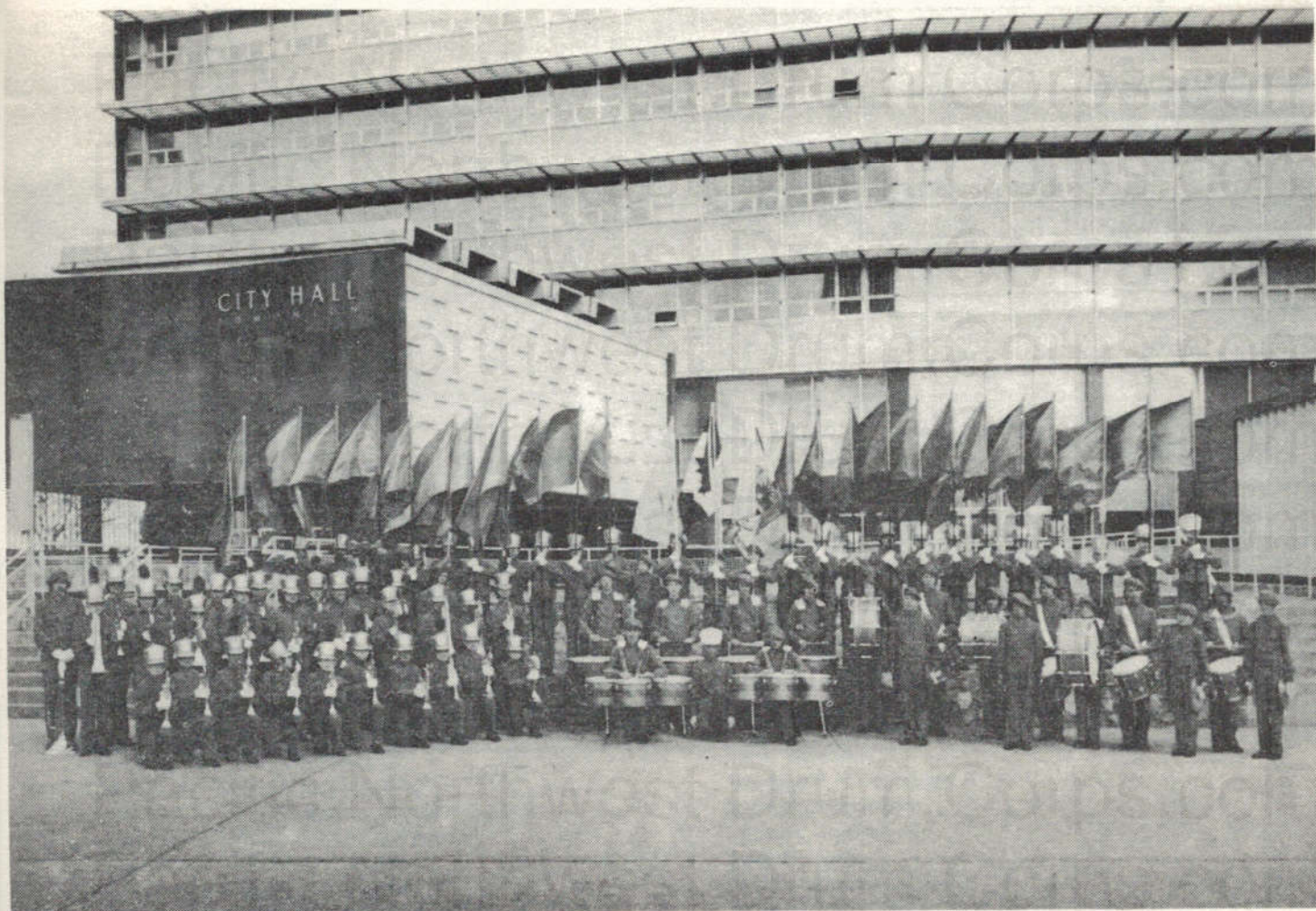
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### EDMONTON KLONDIKE DRUM & BUGLE CORPS

The Edmonton Klondike Drum & Bugle Corps is a parent sponsored organization, consisting of young people between the ages of 10-18. Growth and enthusiasm are the key words to describe this competition oriented Corps.

Starting in 1972 with used percussion equipment and valveless bugles, they have continued to expand to the point where they can now boast of the finest instruments available, all new uniforms and a Corps bus, the first of a projected fleet.

The Corps entered five field competitions last year and won them all, the first time any new "C" Corps has ever achieved this feat in the Northwest Drum and Bugle Association.

This year, the Corps has opened its membership to girls and they are now Co-Ed. With an all new and expanded show they are preparing to compete this year in the "B" category and are hoping for an even bigger year than 1973.

The Purple Machine is on the move.

Corps Director is Andy Anderson. Brass Instructor — John Jackson; Percussion — Steve Crivilone; Field Show — Earl England; Discipline — Peter Surkan; Drum Major — Bevan Shervey; Color Guard Captain — Jan Giebelhaus.

This Page Courtesy of  
Independent Garage Owners  
of Great Falls



### THE ROYAL LANCER DRUM & BUGLE CORPS

The picture of the LANCERS on this page shows them on the steps of the nation's capital, Washington, DC. This was taken on their memorable trip last summer to the East Coast and back. Competing in four national contests, the LANCERS were proud to represent the state of Oregon.

The 1974 ROYAL LANCER program is aimed at entertaining you. We start with "Bonnie and Clyde," moving next into a drum line solo entitled "Mitch's Monster." The American Flag is featured with the Corps playing "God Save the Queen." Leaving our flag presentation, the Corps swings into "Watermelon Man," and we finish up in our concert formation. "Live and Let Die" is the concert number, and features soloists Jeanie McCaffrey, Ken Rust and Don Warren. Leaving the concert formation we play "Look Around," and "Lady Sings the Blues" is our exit number. But be prepared, we may surprise you with a big production ending!

Our music has been arranged by Dave Barduhn and Sandra Plumb Jumonville, and our drum scores were written by Roger Allen.

#### CORPS PERSONNEL

Drum Major:	Karen Billmeyer
Color Guard Commander:	Rosalind Montgomery
Corps Captain:	Ken Rust
Guard Captain:	Janice Beatty

#### INSTRUCTIONAL STAFF

Horns:	Ron Phillips
Drums:	Roger Allen
Guard:	Karen Billmeyer

#### M & M:

Larry Plumb
Bruce L. Plumb
Bill Perkins
Robbie Foster
Kelly Plumb

#### Rifle:

This page comes with a special thank-you to Karen from Ros...

**This Page Courtesy of  
Carlson Music Company**



### GOLDEN SKYLINERS JUNIOR DRUM AND BUGLE CORPS

Corps is made up of 62 members coming from all schools in the City of Great Falls, Montana. Average age is 15 years. The Corps is presently Montana American Legion Junior Champions.

The Golden Skyliners appeared in many contests and parades during 1973, some of which were:

January 20	Presidential Inaugural Parade	Washington, D.C.
June 18 & 19	Intercollegiate Rodeo Parade	Bozeman, Montana
July 4	4th of July Parade	Butte, Montana
July 7	Open House Activity	Malmstrom Air Force Base, Montana
July 13	Challenge of Champions Contest	Spokane, Washington
July 14	American Legion Parade	Missoula, Montana
July 15	Sound-Off Contest	Calgary, Alberta
July 28	Last Chance Stampede Parade	Helena, Montana
August 4	Pet and Doll Parade	Great Falls, Montana
August 5	Bonanza Days Parade	Milk River Alberta
August 19	Madison County Fair Parade	Twin Bridges, Montana
September 1	Northwest Drum Corps Championships	Burien, Washington
September 8	Montana State University Half Time Show	Bozeman, Montana
September 8	University of Montana Half Time Show	Great Falls, Montana

The Corps represented Montana in the Presidential Inaugural Parade in Washington, D.C. on January 20, 1973. This was the first time any unit from Montana ever appeared in this event. The corps was well received, and received much national publicity on television. Several performances were staged by the corps in the D.C. area.

#### Staff of the Corps is as follows:

Director/Manager - Del C. Thurber  
 Assistant Director - Verne Linsen  
 Special Project Assistant - Bev Simons  
 Drum Major - Linda Caricaburu  
 Color Guard Commander - Denise Thomas  
 Student Horn Instructors - Jeff Long, Fred Gnojek  
 Drum Instructor - Harold Murphy  
 Horn Instructors - Dave Fryett, Al Bowman  
 Booster Club Chairman - Harold Lufkin  
 Booster Club Secretary - Mrs. William Raynes  
 Booster Club Treasurer - Mrs. Margaret Murphy

The Corps is proud to present their youth to you in this event, and to represent the great State of Montana in their contribution to the youth of today.

The Corps is also proud to be able to host its first "big show" — the NWCA Championships on August 24, 1974 in Great Falls, Montana.

**Good Luck Golden Skyliners**

**Courtesy Silvertone Kadets**

**Tri-State Champions 1974**

**c/o Mr. & Mrs. Paul E. Murphy, Latrobe, Pa.**

## Judging Procedures

As each Corps starts onto the field, they begin with 100 possible points. Those 100 points are divided among the judges as described below. Each error by a Corps detracts from the possible perfect score of 100 at the rate of 0.1 point for each error. The deduction of a point is called a "tick."

## Marching and Maneuvering (M&M)

M & M is an important area for judging. It is worth 30 of the 100 possible points on the score sheet. Judges watch for uniformity of marching, such as: does everyone stop at the same time, are all feet in the same form of position when halted, is the spacing between members the same, and are the squad lines straight?

## Drumming and Bugling

Drums and Bugles are checked by judges who are both on the field and in the stands. Each is worth 20 points on the score sheet (total of 40). The music is judged on how it sounds, how the Corps executes each selection and how the playing members show their musical technique. Music difficulty is also considered and credit is given for expressive changes in style and rhythm.

## General Effect (GE)

GE receives 30 points on the scoring and is judged in the stands! The whole corps is evaluated for looks, polish, sound and how the audience reacts to the show they are performing. This is a "build up" category, with points being added to a Corps' score. Written comments to the Corps are made by the judge on his score sheet. Thus we have accounted for the possible score of 100.

## Penalties

A Corps' performance is to last from 11½ to 13 minutes for "A" and "B" division Corps, and from 5 to 6 minutes for "C" division Corps. The time begins as a playing member steps onto the field, and runs until the last playing member is off the field - excluding Color Guard personnel. Penalties are assessed for over time or under time. During the drill, each "A" and "B" Corps must be in motion at least 8 minutes of their total time on the field. Flag etiquette is also important and penalties are given for failure to salute at the right time. You will notice that no other flag ever flies higher in elevation than the American Flag.

**Good Luck Skyliners**

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and  
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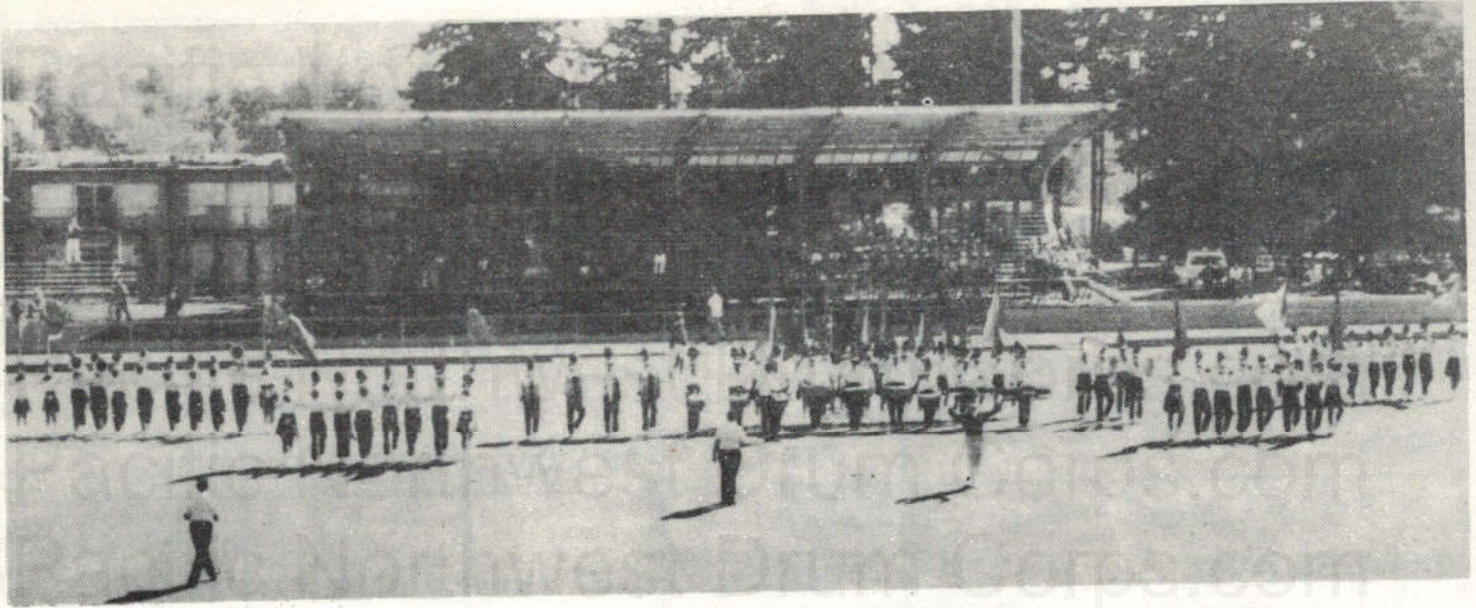
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## ORDER OF APPEARANCE

CORPS	TIME	EST. SCORE	ACTUAL SCORE	FINISH
Opening Ceremony	6:30 p.m.			
Canadian Cavaliers "C"	6:50 p.m.			
Edmonton Strutters "B"	7:07 p.m.			
Edmonton Klondike "B"	7:24 p.m.			
Golden Skyliners "B"	7:41 p.m.			
Intermission	7:58 p.m.			
	8:25 p.m.			
Cascades "A"	8:25 p.m.			
Patriots "A"	8:42 p.m.			
Titans "A"	8:59 p.m.			
Royal Lancers "A"	9:16 p.m.			
Retreat & Awards	9:40 p.m.			

This Page Courtesy of  
 Dominic and Marie Fontana  
 "Go Skyliners"



### SEATTLE CASCADES DRUM & BUGLE CORPS

The Seattle Cascades Drum & Bugle Corps was organized in the spring of 1966, and is a member of the Northwest Drum Corps Association. Boys and girls of the corps for the most part live in the North Seattle area of the city.

Organizations who sponsor the corps are: Seattle Public Schools, North Region; V.F.W. Post 4137; American Legion Post 227; Dallard Elks; Teamsters Building Union Association.

Musical numbers featured in the Cascades show performance are: (1) Festive, (2) Incident at Neshibur, (3) African Suite, (4) Alexanders Rag Time Band, (5) Sabbath Prayer, (6) Battle Hymn of The Republic.

#### Corps management and instructor personnel are:

Executive Director: Roderick Stubbs

Horns & Marching: Jim Sleater & Frank Boyke

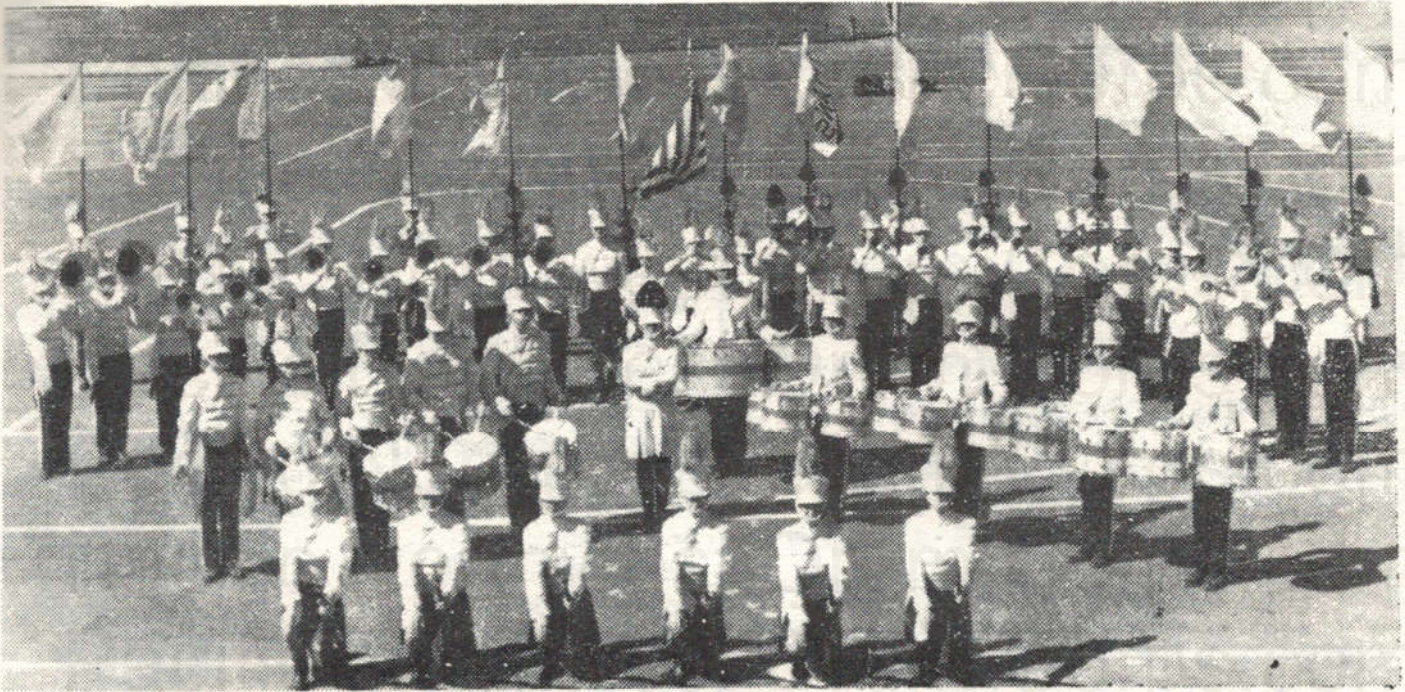
Drums: Garth Stubbs & Roger Westerholm

Color Guard: Phil Madden & Carol Bock (Capt.)

Drum Major: Bruce Bock

This Page Courtesy of  
Anaconda Co.

Great Falls Operations



### TITANS DRUM AND BUGLE CORPS

The Titans Drum & Bugle Corps was organized in October of 1968, by Dave Rasmussen. In 1969, their first year of competition the Titans captured the N.W.D.C.A. "C" Division championship. In 1970, they came home with the N.W.D.C.A. "B" Division championship. The Titans Drum Corps members come from 6 school districts throughout Kitsap County, which surrounds Bremerton, the home of the Puget Sound Naval Shipyard and the WWII memorial shrine, the USS Missouri.

This year's corps has many new ideas, innovations, and faces. The Titans tradition of pride and discipline have helped sustain the corps growth and development in the community.

The Titans are sponsored by Bremerton American Legion Post No. 68, Bremerton Elks B.P.O.E. No. 1181, Bremerton Eagles Arie No. 192 and Silverdale Henry-Byrner Veterans of Foreign Wars No. 24992.

Drum Major is Susan Crawford

Horn Instructor - Steve Rasmussen

Drum Instructor - Jerry Rantz

Color Guard Capt. - Marty Crawford

M & M Instructors - Debbie Carroll, Charlie Ormsby

Executive Director - Dave Rasmussen

Corps Manager - Henry Graber

### CALGARY CAVALIERS

The Calgary Cavaliers are in their fourth year as a self-sponsored drum & bugle corps. During its first 3 years, the corps appeared throughout Alberta and the Northwest circuit as the Red and White Aires all-girl unit. The girls, believing in the equal opportunity theory of woman's lib, decided to increase the size of the corps to its present strength by allowing boys to join. A change in name and an expanded recruiting drive has produced the corps you see today — 65 boys and girls known as the Cavaliers. The corps personnel, of whom 60% are first year members, have practised long and difficult hours in preparation for their show.

Despite the stylized uniform, the corps presents musical selection's representative of two great, yet different cultures — the American and the Russian. The corps enters the field playing "Volga Boatman" and then contrasts this sober tune with "Dixie." The corps moves to the back field to the American folk song "Shenandoah" and then presents itself with the triumphant "Conquest." "Midnight in Moscow" is an American jazz tune with a Russian melody and flavor.

The last half of the Cavaliers presentation focuses on major conflicts that have involved the two nations. The first part is a musical review of the American Civil War and the finale is composed of excerpts from Tchaikowsky's "1812 Overture" which describes Napoleon's retreat from Moscow.

The Cavaliers' director is Mac Pittman who is assisted by Bud Hulse. On the field, the corps is directed by Drum Majors Melody Greig and Heather Cooper and Guard Captain, Kelly Jones.

This Page Courtesy of  
**Bennett Pontiac & Car Port**  
9th St. and 1st Ave. So.

# Thanks—

We wish to thank all Advertisers who helped put this program together.

Good Luck to all participating corps.

Leonard & Beverly Simons  
Program Representatives

## Unsung Heroes

(Show Committees)

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Del Thurber	Field Mgr. & Publicity
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Mr. Ed Kirk	Transportation & Bus Parking
Dorothy Scott	Concessions
Mrs. Bev. Simons	Medical & Security
Mr. Leonard Simons	Program

AND

All the Golden Skyliners who worked so hard for this chance!

### EDMONTON STRUTTERS DRUM CORPS

The Edmonton Strutters Drum Corps Association consists of 96 marching members of both boys and girls between the ages of 13 to 21 years of age. The Edmonton Strutters are a self-supporting Organization.

The Edmonton Strutters will be departing for Europe on July 19th, 1974, to compete in the World Music Festival which is held every four years in Europe.

Their repertoire is: off the line, "March of the Love of Three Oranges" by Serge Prokofiev; color pre-melody of nationalistic anthems, "The Maple Leaf Forever," "America the Beautiful," "Nederlands Vlag," and "Prussias Gloria"; concert, "Music for an Unwritten Play" by Stan Kenton; production, "Move Over" by Janice Joplin; exit, "I'm Coming Home" by Thom Bell and Linda Creed.

Corps Director - Harry Ligvoet

Horn Instructor - Dennis Gribbin

Drum Instructor - Steve Crivellone

M & M Instructor - A. J. Berinato

Drum Major - Beverly Miskiwi

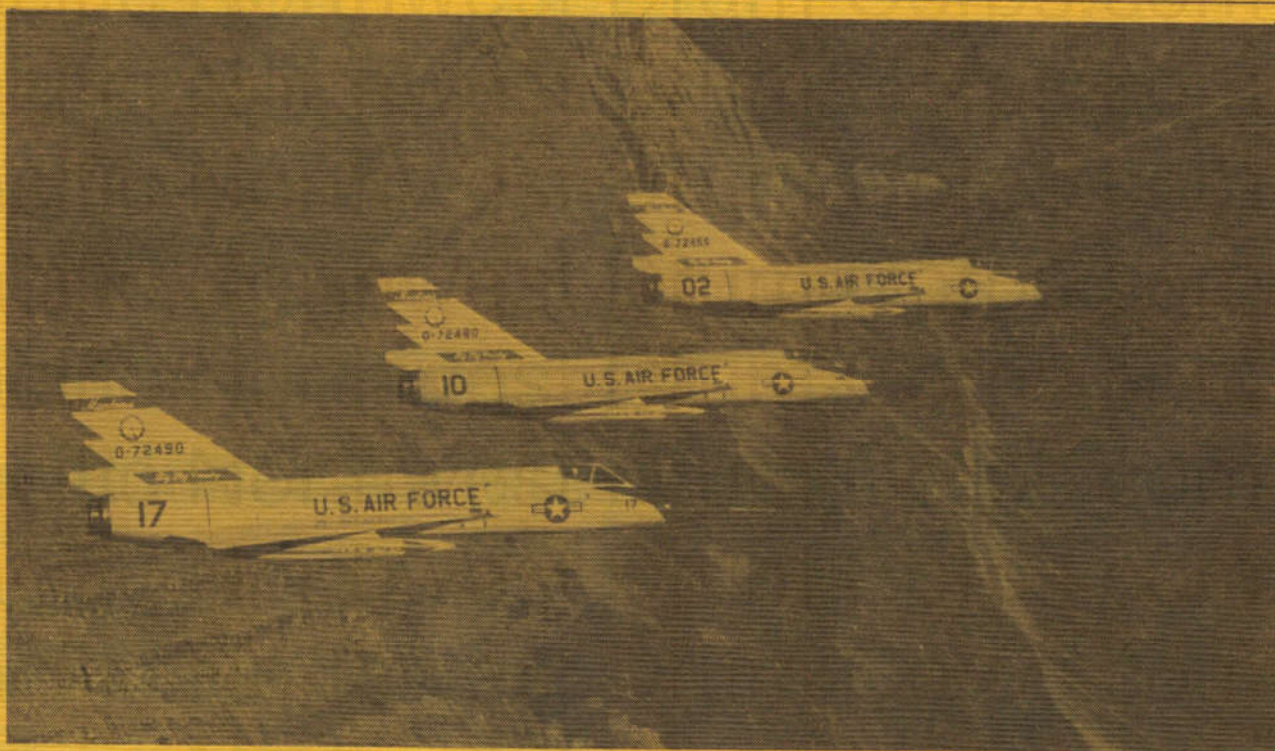
Back-up Drum Major - Shelley Soltys

Color Guard Captain - Judy Keefe

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The Travel Center

303 Central Ave., 727-4300  
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