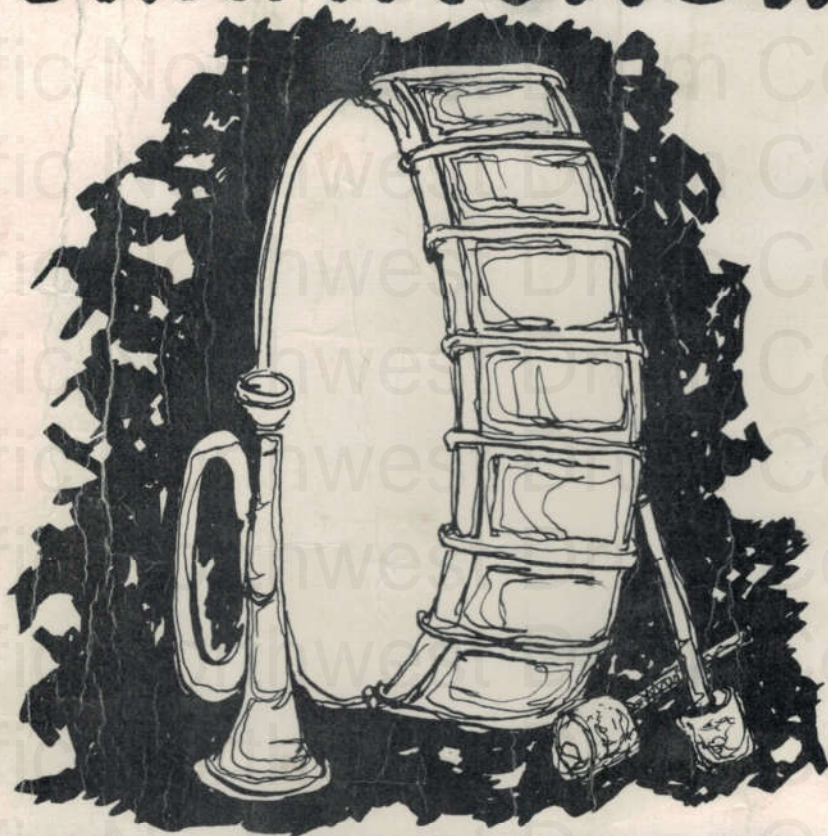


DRUM CORPS WEST CHAMPIONSHIP



MONDAY-SEPTEMBER 2, 1974
OREGON STATE FAIRGROUNDS
SALEM, OREGON

Welcome to the world.....

.....of drum corps

***a world of music, precision marching and maneuvers,
colorful flags and flashy uniforms.....our youth on parade.***

***It is with pleasure that we present this colorful entertainment
for your enjoyment, and perhaps to many, an introduction to
drum and bugle corps competition.***

***At this, the first Drum Corps West Championships, we hope to
open a new world, and give you a new outlook of our dedicated
youth in the drum corps world.***

DRUM CORPS WEST CHAMPIONSHIP

Drum Corps West Officers:

President: J. Courtney Jones, Salem, Oregon
Vice President: Jerry Seawright, Danville, Ca.
Secretary-Treasurer: Dan Anderson, Auburn
Washington

Drum Corps West Board of Directors:

Bob Lawrence, San Leandro, Calif.
Jim McCormick, Bellevue, Wash.
Howard Robbins, Spokane, Wash.
Bob Welsh, Pasco, Wash.

Show Coordinators: Joyce Matthys, Diane Wright
Publicity: Frederic R. Lopez
Corps Housing: Joyce Matthys
Corps Hosts: Wilma Belleisle
Public Relations: Diane Wright
Master of Ceremonies ----- Frederic R. Lopez

Contest Judged by:

Northern California Judges Association
Roger Olsen, Chief Judge
Western States Judges Association
Tom Grinolds, Chief Judge

TROPHIES

Championship and Peperetual Trophies
Courtesy of Deluxe Ice Cream
Drum Major Award, Courtesy of Jerry Logan
High G E Award, Courtesy of Contest Specialties

IN APPRECIATION
TO THE OREGON STATE FAIR
FOR THEIR COOPERATION
IN MAKING THIS SHOW POSSIBLE



TOM MCCALL
GOVERNOR

OFFICE OF THE GOVERNOR
STATE CAPITOL
SALEM 97310

August 22, 1974

Greetings:

It is my very great pleasure to have this opportunity to extend a welcome to you who are participants in the First Annual Drum Corps West Championships, and to offer each of you my best wishes.

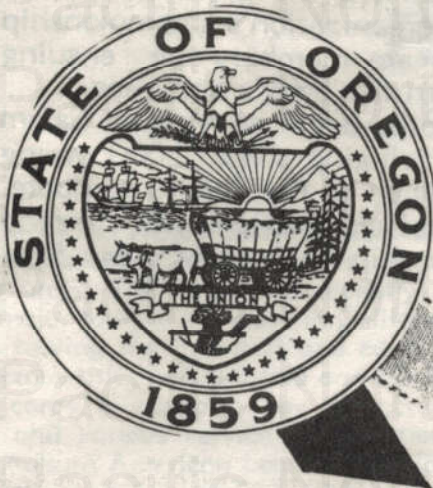
Not all will carry home a first prize, but you all should have a sense of accomplishment because you tried with great diligence to be the best.

I know the long hours you must spend to prepare for this impressive annual event, and you have my compliments for your effort.

Win or lose, you all are a credit to yourselves, your families, and your country.

Best regards,

Tom McCall
Governor



The corps on the following pages

are the eight charter members of the

Drum Corps West Association.

... Drum Corps West is a governing organization for the rapidly expanding drum and bugle corps activity in the 11 western United States and 2 nearest Canadian Provinces, with a rather unique membership clause. Only the ten corps that manage to survive the preliminary contest at the organization's championship competitions are members the ensuing year to govern the body's activities. . . .

Twenty corps begin arriving in Salem August 31, bringing some 2,000 young men and women to the Fair to compete.

Two days of eliminations will precede the Championship finals on Monday, September 2.





Black Watch

Auburn, Washington

The Black Watch after 3 years of competition has been recognized as one of the nations finer units. The corps has recently completed two major tours — 11 days in California and 28 days touring the mid-west and east. They hold numerous titles in California and the Northwest. The corps is supported by an active booster club and various service organizations including: Auburn American Legion Post No. 78, Federal Way and Auburn Elks, Kiwanis and Rotary.

Director Dan Anderson
 Booster Club President Jerry Miller
 Drill Choreography Dan Anders
 Musical Arrangements and Instruction
 Frank Minear and Mike Duffy
 Drum Arrangements and Instruction
 Tim Anderson, Bob Kalloeen, Fred Sanford
 Drum Majors Jim Waugh, Dan Pollard
 Color Guard Captains Kathy Sparhawk,
 Joyce Bearenot

Blue Devils

Concord, California

The Blue Devils Drum & Bugle Corps first exposure to competition was in 1971! During that first year they won every parade and show climaxing the year with the 1971 state championship and circuit championship in the "B" corps category.

With a successful 1974 competition year the corps has continued its internal growth and beefed up its staff. Fred Sanchez, Wayne Downing and Jim Ott are instructing our 52 main horn line. Rick Odello is writing and teaching the drum parts assisted by Ron Menke. Rick and Ron are responsible for a 30 member drum line and the line is developing into one of the finest in the country. The Color Guard members number 40 and the girls were all members of our winter guards. Their expertise has attracted national recognition. They were '73 Color Guard circuit champions. The guard is instructed by Mel Stratton, and the corps show is also designed and instructed by Mel, who is assisted by Mike Moxley.

The Blue Devils undertook their second national tour this year, competing in U.S. Open, Toledo, DCI in New York, No Tonwanda, New York, and Butler, Pennsylvania.

HOW A CORPS IS JUDGED



To those of you who are seeing this show for the first time, we wish to point out a few interesting facts on just what a drum & bugle competition is all about.

Musically speaking, the bugle used by these corps is a single valve instrument keyed in G-F. Use of a rotary valve on the horn takes the horn to an F sharp configuration. The variety of sizes makes for the overall "big band" sounds that you will hear. The range of sizes varies from the smallest (Soprano) up through French, Flugel, Mellophone, Baritone and the largest, the shoulder carried Contra-bass (not unlike a Sousaphone.) Those horns (any of them) are the most difficult blown instruments to master.

The fact that the horn lines are superb is due in part to many long hours of rehearsals. To play them well while standing still is difficult enough — to play them well while in motion is something else again.

The work of the drum line has for years fallen into an "accompaniment" category. Of late, however, the modern corps' drum line is as much a part of the musical program as is the horn section. Drums indeed, "make" the total show concept "live."

Part of the great and colorful portion of each corps' show is the color guard. Each guard paints a beautiful picture working in and out of the musical theme of each unit.

In the winter time many of these units compete as separate organizations, apart from their cousins in the music-playing ranks.

The pageantry of a championship drum corps competition combines the military precision of West Point, the musical blend of a well directed band or orchestra and the showmanship of a Broadway production.

To the drum corps "purist," the fine points are well understood, to the new-comer or novice, the various aspects of drum corps set up a maze of varied ideas.

The purpose of this article is to unravel some of these points to make this show more understandable and more enjoyable. And so we begin by pointing out that group of men who, to your mind, seem to be in the way of the corps . . . nosey individuals who are prying into the business at hand. In reality these men are authorities in their respective fields (captions) and they constitute the balance of power—it is their job to determine the capability of each unit in the respective caption which they are judging.

DRUM CORPS WEST CHAMPIONSHIP PRELIMINARIES

(in order of appearance)

Sunday, September 1, 1974

KNIGHT RAIDERS San Jose, California	9:05
GOLDEN SKYLINERS Great Falls, Montana	9:22
TITANS Bremerton, Washington	9:39
FREELANCERS Sacramento, California	9:56
ROYAL LANCERS Portland, Oregon	10:13
VELVET KNIGHTS Santa Ana, California	10:45
DICKINSON'S CRUSADERS West Linn, Oregon	11:02
CONQUISTADORS South San Francisco, California	11:19
SPARTANS Oregon City, Oregon	11:36
STRUTTERS Edmonton, Alberta	11:53

Monday, September 2, 1974

HAWKS Portland, Oregon	9:05
BLACK WATCH Auburn, Washington	9:22
ROYAL COMMODORES San Leandro-Stockton, California	9:39
PERCUSSION-NAUT PATRIOTS Spokane, Washington	9:56
FLAMINGOS Salem, Oregon	10:13
SHAMROCKS Seattle, Washington	10:45
COLUMBIANS Tri-Cities, Washington	11:02
SENTINELS Bellevue, Washington	11:19
IMPERIAL DRAGONS Los Angeles, California	11:36
SEATTLE IMPERIALS Seattle, Washington	11:53

DRUM CORPS WEST CHAMPIONSHIP

Monday, September 2, 1974

Oregon State Fairgrounds Salem, Oregon

7:30 PM

CORPS COMPETING IN FINAL CONTEST ARE TOP TEN WINNERS OF PRELIMINARIES.

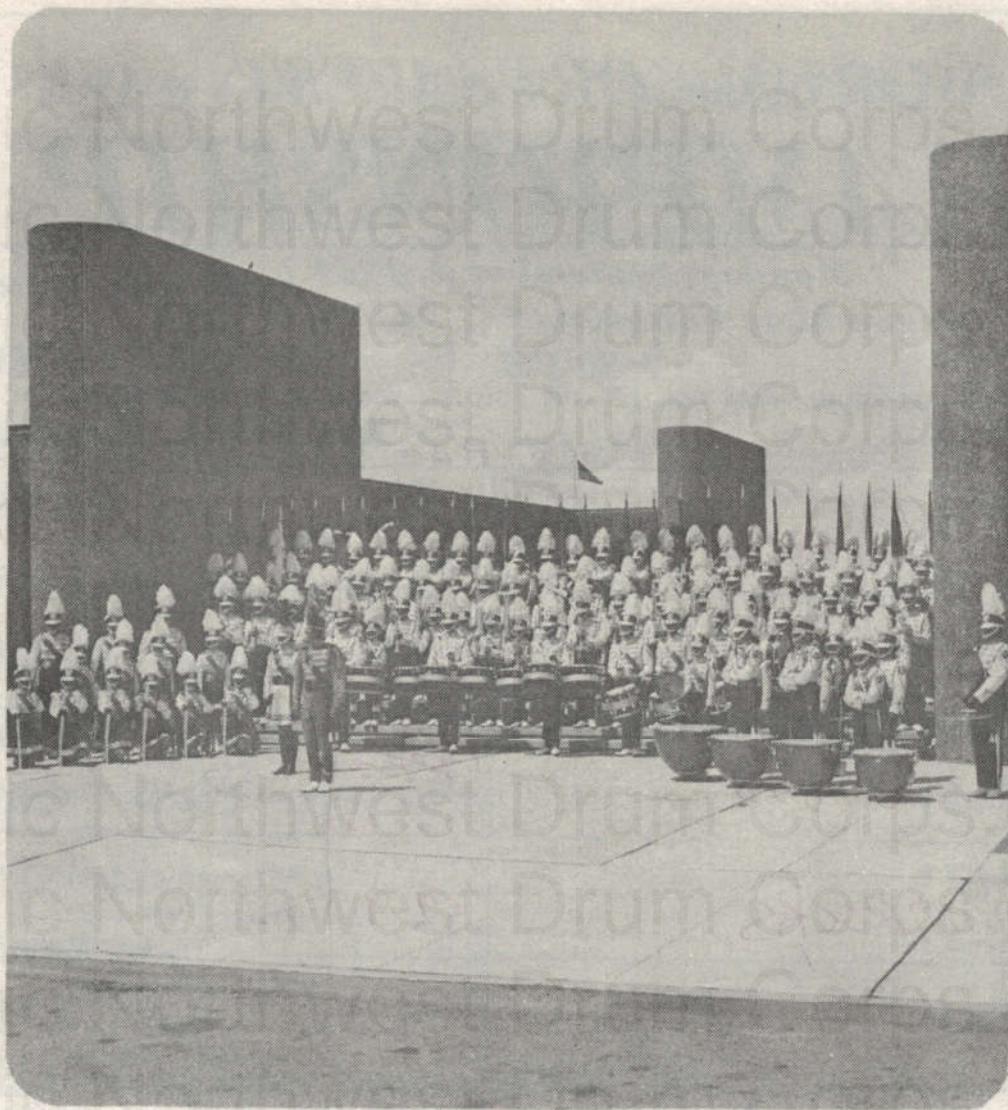
SCORE

PLACE

	SCORE	PLACE

BEST DRUM MAJOR

HIGH GE



Columbians ***Tri-Cities, Washington***

The program will include a bit of the 1973 repertoire as well as new additions for 1974. Beginning with 'Chorale', based upon a medieval Bohemian chant to St. Wenceslaus by Vaclav Nelhybel, the Corps moves on the 'Viva Tirado' and 'Just a Quickie' (Drum Ensemble) to concert. Concert will be a West Side Story medley including 'Mambo', 'One Hand, One Heart', and 'America'. 'They're Off' takes the Corps out of concert, and on to 'Last Chance' (Drum Ensemble) to 'Devil at 4 O'Clock'. The Corps exits with 'Chorale' (reprise) for the finale. The Columbians hope to maintain their reputation of providing an entertaining as well as competitive performance.

Financial support comes from the major spon-

sorship of the Kiwanis Club of Kennewick (Washington), Battelle-Northwest Laboratory, Westinghouse Hanford Company, community contributions and numerous Corps fund raising projects.

The Columbian Staff includes Randy Hubbs as Drum Major and Carol Vogel as Color Guard Captain. The adult leadership includes Jeff Roberts as Corps Director; Bob Welsh, Business Manager; Bill Welsh, Bugle Arranger and Instructor; Dave Roberts, Percussion Arranger and Drum Instructor; Jim Sleator, Color Guard Instructor; and Richard Kibbey, Rifle Instructor. Sleator, Kibbey, Barbara Haney, Steve Haney and Vic Mahan are in charge of M & M. Leo Defferding is president of the Columbian Boosters.



Royal Commodores

San Leandro-Stockton, California

The Stockton Commodores Drum and Bugle Corps, Northern California Circuit Champions, and 12th member of Drum Corps International, Inc., in 1973, is the oldest active Northern California Corps.

The Corps is now comprised of 58 horns, 24 drums, 28 color guard, 12 rifles, 3 A-Squad, 1 color guard captain and Tony Schultz as Drum Major. The participants are from all educational, economic & ethnic groups, from San Joaquin, Alameda and Sacramento Counties, with headquarters in Stockton, California. The Commodores have recently merged with the Royallaires Drum & Bugle Corps of San Leandro (Alameda Co.) California, thereby creating a much larger and more competent corps.

Songs contained in the 1974 repertoire are:
OFF THE LINE Russian Sailor's Dance
PRODUCTION: Naval Hymn & Anchors Aweigh
CONCERT Glenn Miller medley
featuring In The Mood
OUT OF CONCERT Masterpiece Theatre
EXIT My Way

Music has been rearranged by Jim Ott and Ken Norman and presents an exciting new sound for 1974.

Directors Harold Ott and Robert Lawrence
Horn Instructor Bryan Aller
Percussion Ron Mokler,
Tony Gentile and Mike Ellerby
Drill & M & M Shirlee Whitcomb,
Joan Welch and Tom Wuetrich
Color Guard Jill Mokler
Rifle Instructors, Joan Welch, Roberta Lawrence



Flamingos

Salem, Oregon

The "Fabulous" Flamingos hail from Oregon's capitol city — Salem and are comprised of members from all portions of the Mid-Willamette Valley. The corps is fielding 90 members with a 37 member horn line and 20 member drum line, 22-member color guard with 8 rifles.

The Flamingos have won many awards and honors during their illustrious 15-year history and have consistently placed in the top third of all Northwest Drum Corps competition.

Since January of this year the corps has logged over 12,000 miles making some 20 performances in tours that have taken them to Cali-

fornia, Washington, British Columbia, Canada and as far east as Kansas and Wisconsin.

In San Francisco the corps "bagged" a victorious first place in the Lions International Parade — the Flamingos were competing for the honors against 100 or more other marching groups from many states and some from other countries.

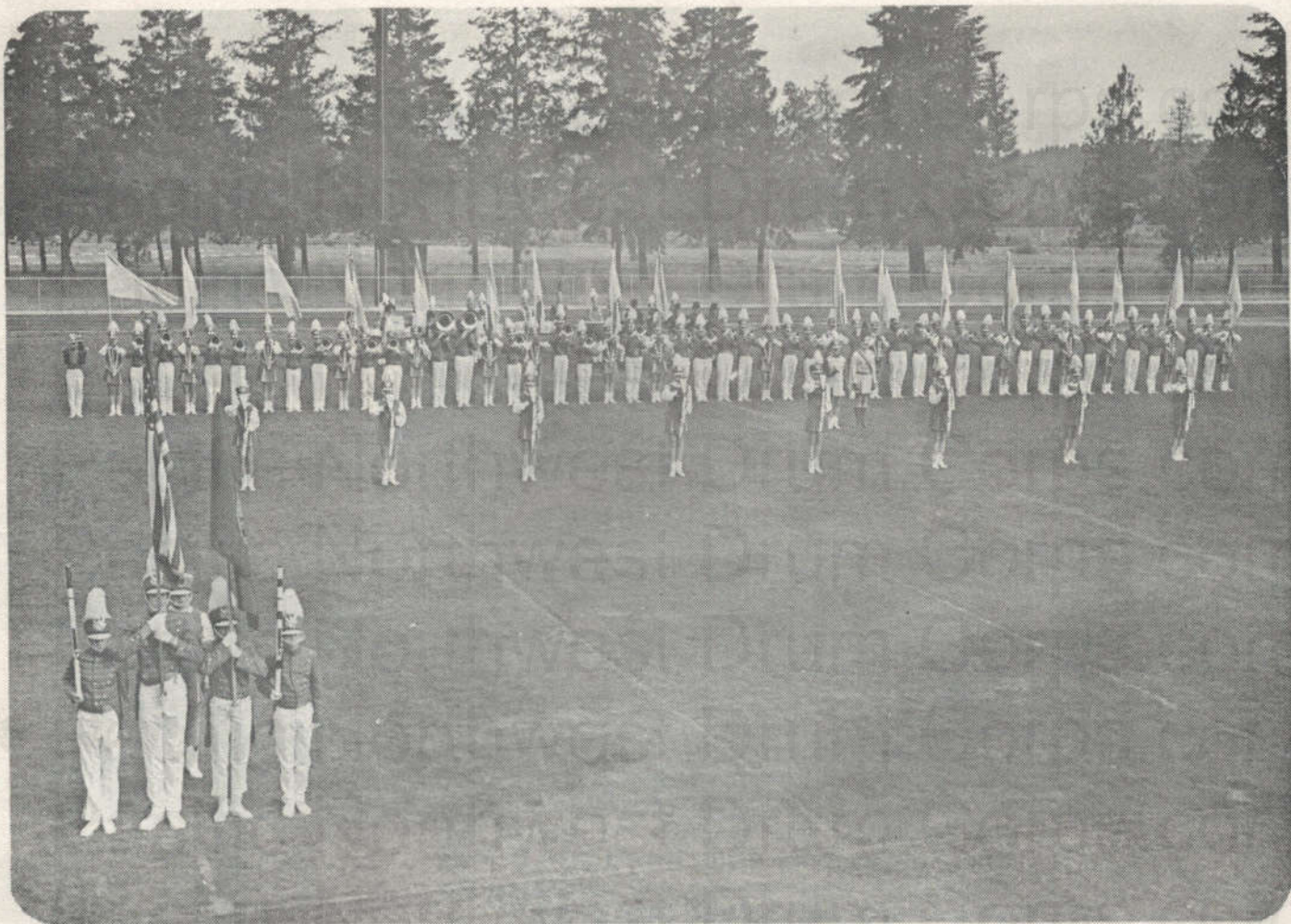
The corps is sponsored by the Salem Elks Lodge 336, Salem Breakfast Optimist Club, American Legion Post No. 136 and an active Booster Club.

Director - - - - Courtney Jones

Drum Major - - - Pancho Hernandez
Color Guard Commander - Mary Thompson

— REPERTOIRE —

Off the line	Coronation Scene from Boris Godunov arranged by L. Graves and Dave Hill	Production	Major Dundee arranged by Mike Duffy
Production	Ole arranged by Mike Duffy and Dave Hill	Exit	The Way We Were arranged by Dave Hill
Concert	Excerpts from the light Opera Candide arranged by Dave Hill		



Percussion-Naut Patriots

Spokane, Washington

The Patriots are the Northwest Junior Drum and Bugle corps champions, and will defend their title on August 24 at Great Falls, Montana, on the return trip from their Eastern Tour. The 22-day tour included the U.S. Open, Marion, Ohio, and exhibition at Dunkirk, N.Y.; Drum Corps International North, Toronto, Canada, and Drum Corps International, Ithaca, N.Y.

Earlier this summer the Patriots participated in the "Drums Along the Rockies" series at Casper, Wyoming, Denver, Colo., and Glenwood Springs, Colo., and DCI West at Boise, Idaho. They successfully defended their Veterans of Foreign Wars and American Legion state titles, and won their own "Classic of Champions" in Spokane in July.

At the Optirama in Salem last January the Percussion-Naut Patriots won their third consecutive title in drum and bugle corps, plus a large share of the individual and quartet titles. The percussion entries, all students of the corps'

executive director, Howard A. Robbins, won each category they entered, and also all the second places where two Patriots entered.

This year the Patriots are performing their most spectacular and exciting drill yet, designed by Jan Krueger, Milwaukee, Wis., with Jim Ott, Stockton, Calif., arranging the music and Gary Czapinski, Chicago, Ill., as consultant. Dave Wakeley, drum major wrote the drum line's field solo.

Mr. Robbins founded the Percussion-Nauts in 1961 as a performing group. It has grown from the original seven drummers to 135 young people. The complete group and various small components formed from it, such as a marimba and drum set ensemble, are in demand during the winter months as performers before all types of groups. Each February they sponsor Patriot Week in Spokane, which is climaxed by a two and one-half hour show of varied music and drill by Percussion-Nauts.

Sentinels

Bellevue, Washington

The Sentinels Junior Drum and Bugle Corps was formed in 1966 and has grown to be one of the most colorful drum and bugle corps in the northwest. The Sentinels are one of the most traveling drum corps, having been to most major drum corps contests and parades in the United States and Canada.

It takes many individuals to provide the management and instruction of such an enthusiastic group of young people, to name a few: Corps Manager, Jim McCormick; Corps Director, Jerry Logan.



Shamrocks

Seattle, Washington

The Seattle Shamrocks Jr. Drum and Bugle Corps is one of the most popular and well known Corps in the Pacific Northwest.

The Shamrocks have a long record of Competition and Parade Championships and hope to add many to their record this year. The Shamrocks Color Guard completed the 1974 Color Guard season by winning the Northwest Color Guard Championship. The Corps is working to maintain the same high standard.

The Corps has traveled throughout the Pacific Northwest, Canada, Montana, Minnesota, Ohio and as far east as Pennsylvania, where they received much prominence. They are planning an extended tour throughout the mid-west next season.

Added to the Shamrocks staff this year along with music director Charles Thompson is Stan Knaub as MM & Color Guard Instructor, Ed Bostwick as Drum Instructor with music arranged by Mike Duffy. Assisting with the MM is Eved Owen.

The Shamrocks are under the direction of John Broderick with Drum Major Steve Montague, Linda McCain and Diane Jorgensen, Color Guard Captains.

The Shamrocks are sponsored by the Independent Order of Foresters, American Legion Post No. 160 and VFW Post No. 2289.

Business Manager is Glenn Jones, Finance Manager is Doris Carlsen.





Drum Corps Youth

***IT'S THE
GROWING
THING !!***