

the tournament of drums

DRUM & BUGLE CORPS COMPETITION

FRIDAY, AUGUST 30th - 7:00 P.M.

TROY FIELD, AUBURN, WASHINGTON

Admission - Adults \$2.00 - 12 & under \$1.00



THE BLACK WATCH DRUM AND BUGLE CORPS

Since June 1st of this year, The Black Watch has attained a top 20 rating nationally in competitive drum corps circles. The corps has been in 17 different states, with a total of 41 days on the road [a 28 day tour, as far east as Butler, Penn., and an 11 day tour of Northern California]. The corps has had performances in all major cities in the Northwest including an appearance at Expo.

Although still waiting for delivery, the corps has purchased a full set of kilts, all new bugles and drums and 2 buses.

The Black Watch would like to take this opportunity to thank all of its sponsoring service organizations - Auburn Post 78 of the American Legion, the Auburn and Federal Way Elks, The Auburn Eagles, Kiwanis, Rotary and Lions Clubs and most of all, the people of South King County for their continuing support of The Black Watch and its related programs.



THE BLACK WATCH DRUM & BUGLE CORPS

THE RED FEATHER

The highest tribute that can be paid to a member of the Black Watch is to wear the Red Feather T-Hackle in their Glen-Gary. This tribute is paid to those members of the Corps who are marching their last home performance because of age. Once a member has reached his or her 21st birthday they are no longer eligible to compete in the Junior Drum and Bugle Corps activity.

THIRD GENERATION Los Angeles, Ca.

The Third Generation, although new to competitive drum corps has proven itself in spirit and ability - this is the first time the corps has appeared in the Northwest.

IMPERIAL DRAGONS Los Angeles, Ca.

The Imperial Dragons - a well established corps from the Los Angeles area has a fine record in competition. The unit has been in national and regional competition and has always been a worthy competitor. A hearty welcome to our neighbors from Sunny California.

KNIGHT RAIDERS San Jose, Ca.

The Knight Raiders Drum & Bugle Corps, was formed in the summer of 1969 to provide interested youth (from 10 to 21 years of age) in the Santa Clara Valley with the opportunity to develop a wholesome competitive spirit in music and marching. The corps holds membership in both the California Drum & Bugle Corps circuit and the California Color Guard circuit and participates in Guard Shows and circuit competitions as well as other parades and functions.

The Knight Raiders are currently in their fifth year of drum and bugle corps competition. During the winter and early spring, the color guard is active in guard contests while the horn and drum lines are learning new music. At the conclusion of the guard season, all attention is focused on blending the three groups into one coordinated organization capable of presenting an integrated and smooth-flowing performance on the field.

The Corps is sponsored by Veterans of Foreign Wars Mission Santa Clara Post 3982 and a strong booster club.

SHAMROCKS Seattle, Wa.

The Seattle Shamrocks Drum and Bugle Corps is one of the most popular and well known Corps in the Pacific Northwest. The Shamrocks have a long record of Competition and Parade Championships and hope to add many to their record this year. The Shamrocks Color Guard completed the 1974 Color Guard season by winning the Northwest Color Guard Championship, the Corps is working to maintain the same high standard. The corps has traveled throughout the Pacific Northwest, Canada, Montana, Minnesota, Ohio and as far East as Pennsylvania, where they received much prominence. They are planning an extended tour throughout the mid-west next season.

Added to the Shamrocks staff this year along with Music Director Charles Thompson is Stan Knaub as M & M and Color Guard Instructor Ed Bostwick as Drum Instructor with music arranged by Mike Duffy. Assisting with the M & M is Eved Owen, and Linda Bostwick, Debbie Knaub, Rifles, Drum Major Steve Montague and Linda McCain.

The Shamrocks are sponsored by the Independent Order of Forresters American Legion Post #160 and VFW Post No. 2289. Business Manager is Glenn Jones, Finance Manager Doris Carlsen.

Corps Director is John Broderick.

IMPERIALS Seattle, Wa.

The Seattle Imperials Drum and Bugle Corps was organized in 1966. Since that time, they have won four consecutive American Legion and State titles, along with numerous Color Guard titles. In addition, they are the current Seattle Seafair Musical unit winners and have been for the past four years.

The corps is sponsored by the Cathay Post American Legion, First Hill Lions Club, Rainier Optimists Club, and the Japanese American Citizens League and have been appointed as the official Musical Ambassadors for the State of Washington. Traveling throughout the country, the Imperials have gained the respect of the entire drum corps world, both for their innovative performances and their musical excellence.

The Imperials' Corporation President is Mr. Byron Peterson and the Parents' Group President is Mr. Fred Colbert. The rest of the operational staff consists of the following: Personnel Manager, Gerry Tanagi; Equipment Managers, Dallas Kenworthy, Dave Antonelli; Musical Director, Keith Markey; Percussion Instructor, Doug Barduhn; Drill Instructors, Kenny Sakoda, Cathy Shinbo, and Starla Peterson. Color Guard Captain is Mary Doolittle and Drum Major is Ed Bates. Corps Director - Lorin Grinolds.

THE VELVET KNIGHTS Buena Park, Ca.

The Velvet Knights Jr. Drum and Bugle Corps represents the City of Buena Park, California and is this year's VFW and American Legion Jr. Drum and Bugle Corps State Champion. The Corps' major sponsor is the Sambo's Restaurant Chain. The Velvet Knights also receive active support from the VFW and American Legion Buena Park Posts and the Parents' Booster Club.

The Velvet Knights' show opens with a Latin flavor off-the-line Espana Cani followed by a color presentation consisting of samples of old American favorites entitled Patriotic Medley. The rest of the musical repertoire consists of the beautiful Les Preludes, the Beatles Eleanor Rigby and Ray Clark's Yesterday. All musical arrangements are by Rich Briggs.

Drum Majors are Eddie Turner and David Rosas. Color Guard Captain is Linda Leatherman.

The Velvet Knights' Director is CDR James Knight, U.S. Coast Guard. M & M is under the direction of Paul Baughn assisted by Wally Avila. Gary Lee is the Horn Instructor, and Terry Walker, Derrick Smith and Willy Polychuck instruct drums. Bill MacDonald and Jay Lee are the Corps Quartermasters.

The Velvet Knights will spend the month of August on tour in the mid-west and east coast in competition with the top drum corps in the country.

SENTINALS Bellevue, Wa.

The Sentinals Junior Drum and Bugle Corps was formed in 1966 and has grown to be one of the largest and most colorful corps in the Northwest. Since its founding, the corps has traveled in excess of 100,000 miles performing and competing all through the U.S. and Canada winning many honors. This year, the corp's main tour will be a trip to California to compete in the Drum Corp West. After returning from California, the Corp will participate in the Drum Corp. West Championship in Salem, Oregon.

Corps sponsors include: Cascade Post American Legion; Aerie No. 1 Lake Washington Post VFW; Bellevue JC's; Bellevue Chamber of Commerce; Bellevue Kirkland Elks; Seattle Eagles, and Bellevue Kiwanis. The Sentinal's director is Jim McCormick.

THE COMMODORES Stockton, Ca.

From Stockton, California, the Commodores are one of the top drum and bugle corps in the entire U.S. Last year they placed 12th in the nationals, a competition that draws the best in drum corps from throughout the United States.

The corps uses 58 horns, 24 drums, and a color guard of 44. The director is Bob Lawrence.

SCHEDULE

6:45 - Flag Raising

7:00 - Contest

10:00 - Awards

The Flag Raising Ceremony by members of Post 78 The Auburn American Legion.

Judges by Western States Judges Association - Tom Grinolds, Chief Judge.

Corps	Time	Estimated Score	Score	Position
Knight Raiders	7:00			
Third Generation	7:14			
Sentinels	7:31			
Imperial Dragons	7:48			
Shamrocks	8:05			
Velvet Knights	8:22			
Commodores	8:39			
Imperials	8:56			
Black Watch	9:13			

Judging Procedures

As each Corps starts onto the field, they begin with 100 possible points. These 100 points are divided among the judges as described below. Each error by a Corps detracts from the possible perfect score of 100 at the rate of 0.1 point for each error. The deduction of a point is called a "tick".

Marching and Maneuvering (M&M)

M & M is an important area for judging. It is worth 30 of the 100 possible points on the score sheet. Judges watch for uniformity of marching, such as: does everyone stop at the same time, are all feet in the same form of position when halted, is the spacing between members the same, and are the squad lines straight?

Drumming and Bugling

Drums and Bugles are checked by judges who are both on the field and in the stands. Each is worth 20 points on the score sheet (total of 40). The music is judged on how it sounds, how the Corps executes each selection and how the playing members show their musical technique. Music difficulty is also considered and credit is given for expressive changes in style and rhythm.

General Effect (GE)

GE receives 30 points on the scoring and is judged in

the stand. The whole corps is evaluated for looks, polish, sound and how the audience reacts to the show they are performing. This is a "build up" category, with points being added by the judge on his score sheet. Thus we have accounted for the possible score of 100.

Penalties

A Corps' performance is to last from 11 to 13 minutes for 'A' and 'B' division Corps, and from 5 to 6 minutes for 'C' division Corps. The time begins as a playing member steps onto the field, and runs until the last playing member is off the field, excluding Color Guard personnel. Penalties are assessed for over time or under time. During the drill, each 'A' and 'B' Corps must be in motion at least 8 minutes of their total time on the field. Flag etiquette is also important and penalties are given for failure to salute at the right time. You will notice that no other flag ever flies higher in elevation than the American Flag.

Color Guard

Color Guard judging is on three things: M & M, GE and Flag Etiquette. Flag etiquette is much stricter in Color Guard drill judging than for Drum Corps judging. The drill of the Color Guard is centered around the American Flag, the care, protection and display of it.