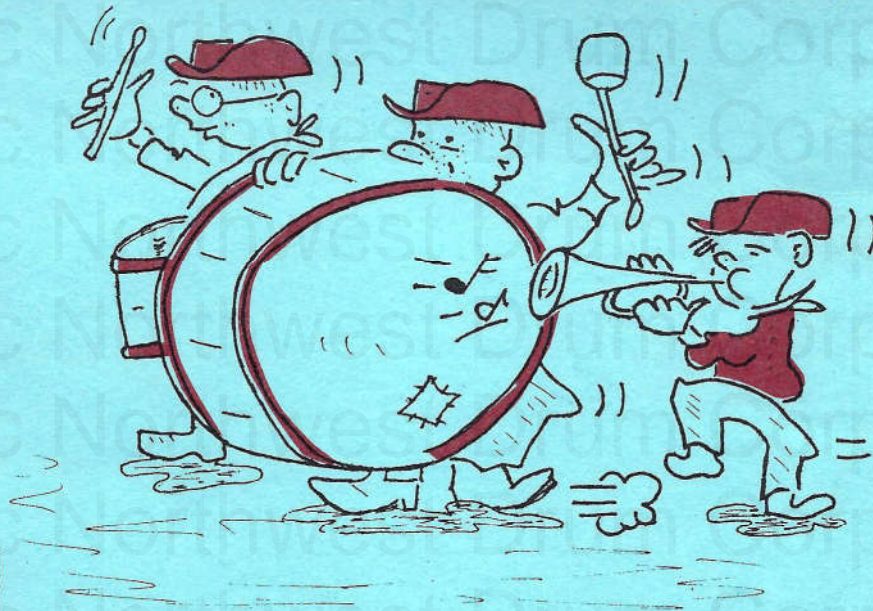


RANGERS ROUND-UP ARAMA



July 15, 1973
5:30 p.m.
Round-Up Arena
Pendleton, Oregon

Entries

(in order of appearance)

B CORPS

		Score	Place
Cascades	Seattle, Washington	42.1	1
Rangers	Pendleton, Oregon	36.25	2

A CORPS

Sentinels	Bellevue, Washington	60.25	2
Shamrocks	Seattle, Washington	58.9	4
Titans	Bremerton, Washington	49.65	6
Hawks	Vancouver, Portland	51.45	5
Royal Lancers	Portland, Oregon	59.5	3
Columbians	Tri-Cities, Washington	61.65	1

Retreat



Rangers Drum and Bugle Corps

Pendleton, Oregon

The Rangers of Eastern Oregon are now ten years old and in the ninth year of actual competition. We are a self-sustaining corps; primarily dependent upon fund raising projects organized by a hard-working parents group.

Much assistance is given by businesses and organizations in the community. A very successful "Recycle Saturday" project has been undertaken with assistance from the League of Women Voters and our local National Guard Unit. Help is also coming our way as a result of having been "adopted" by Pendleton's newly formed Optimist Club.

Now boasting nearly 80 active members, the Rangers look forward to a great future.

Chairman, Board of Directors	Bill Holcomb
Business Manager	Bill Taylor
Corps Director	Ed Berardino
Bugle Instructor	Ron Phillips
Drum Instructor	Roger Allen
Color Guard Instructor	Rocky Lewis
Color Guard Commander	Karlene Cunningham
Drum Major	Donna Jordan
Corps Captain	Renee Soft

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J. C. Penney Company, Inc.

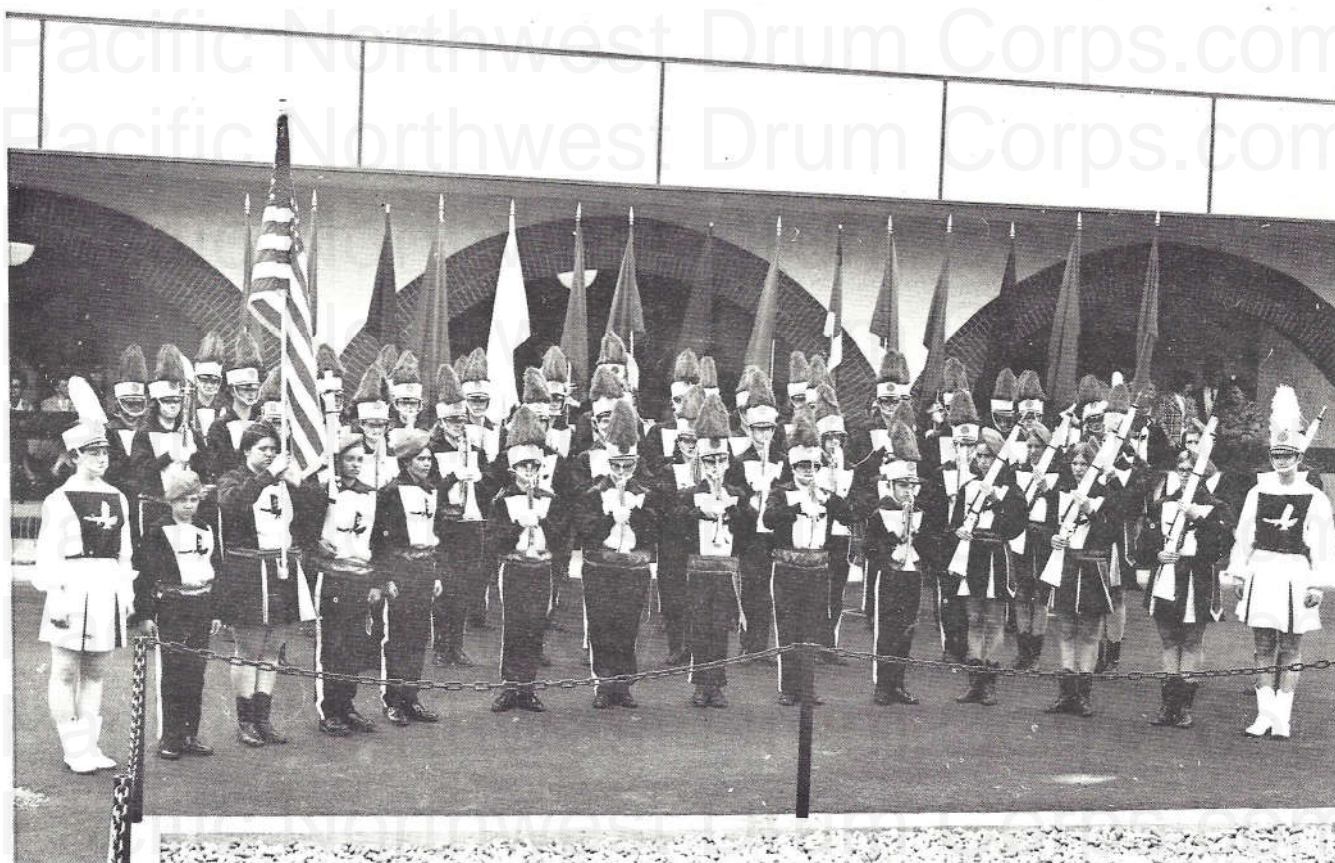
The values are here every day

Burns Mortuary

Pendleton

Bon Marche

East Oregonian



Hawks Jr. Drum and Bugle Corps

Portland, Oregon -Vancouver, Washington

The Hawks salute the Rangers. Thank you Pardner for the invitation to be one of the participating corps at the third annual Round-Up-Arama.

The Hawks are sponsored by Metropolitan Sertoma Club, Smith-Reynolds American Legion Post, Vancouver, Washington, several VFW Posts and Auxiliaries throughout the state of Oregon and the Hawks Booster Club.

The Hawks proudly present music arranged by Wayne Downey and instructed by Darrell Meisenheimer. The music shows versatility in that they play a range of music from classic, jazz, novelty to contemporary styles. The concert song is *Shaft* and they leave the field with *I Got To Be Me*.

Drum Major
Color Guard Commander
Drill Instructor
Drill Writer
Percussion
Business Manager
Corps Director

Martha Belmore
Kim Nehler
Betty Infinger
Mel Stratton
Rob Reed
Ed Schilling
Earl England

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United States National Bank of Oregon
Pendleton-Hermiston-Athena

Les' Terminal Cafe

Hamley's

**First Federal Savings & Loan
Association**



Royal Lancers Drum and Bugle Corps

Portland, Oregon

The Royal Lancers are proud to participate in the Round-Up-Arama today. Starting their tenth competitive year, the Lancers are looking forward to their most exciting and demanding competition season. A twenty day trip to the East coast is planned for early August with appearances in four national contests. Entered in World Open in Massachusetts, the American International in Pennsylvania and the U. S. Open in Ohio, the Lancers have also been invited to compete in the National Dream Contest in Jersey City, New Jersey. Sightseeing trips to Indianapolis, Washington, D.C., Boston and New York City have been planned by the Corps.

The Lancers show starts with the title music from **Applause, Applause**, the Broadway hit, followed by a drum line solo, a production

number to the **Beer Barrel Polka Medley**, a second drum line solo and **March of the Olympians** moves the Corps into concert formation. **Look What They've Done to My Song, Ma!** is the swinging and difficult concert, arranged by Gregg Isbell. The colors are presented to the **Colonel Bogey** march and the Corps exits to **Lady Sings the Blues** arranged by Dave Barduhn.

Drum Major	Jeff Davis
Color Guard Commander	Karen Billmeyer
Corps Captain	Rick Morcom
Guard Captain	Rosalind Montgomery
Drum Instructor	Roger Allen
Horn Instructor	Larry Plumb, Dave Barduhn
Guard Instructor	Karen Billmeyer
Rifle Instructor	Tom Hill
M & M	Bruce L. Plumb, Bill Bittner

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TRI - J Drive In



Columbians Drum and Bugle Corps

Pasco, Kennewick and Richland, Washington

The new "Columbians", as of July 1970, begin this year working hard to attain the position as top Corps in the Pacific Northwest. Their repertoire is both old and new as well as with new and old members. They have set their goal to give their best for an entertaining and winning effort.

It will be a busy year for the corps who will be competing in nearly all the Northwest competitions as well as planning for a trip to the Midwest for the National competitions.

Financial support comes from the hard work of the Booster Club, Corps projects and Community contributions.

Manager	Bob Welsh
Music Arranger and Director	Bill Welsh
Drum Arranger and Instructor	Dave Roberts
Color Guard Instructor	Glenda Garren
Drum Major	Lynn Shook
Color Guard Captain	Carol Vogel
Rifle Captain	Terri Anderson
Booster Club President	Tim Lacy
Quartermasters	C. Russell, G. Squires
	C. Gatske

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Equitable Savings

Dale E. Wilson Chevron

Pendleton Grain Growers

First National Bank of Oregon



Shamrocks Drum and Bugle Corps, Inc.

Seattle, Washington

The Shamrocks have been a leading corps in the Northwest since their formation in 1959.

Along with being repeated Northwest Drum Corps Association competition champions, and Washington State parade champions, successes throughout the United States and Canada quickly brought the corps to national prominence.

Now recognized as a leader on the West Coast, the Shamrocks were again undefeated division champions in 1972.

The Shamrocks intend to gain added laurels as the corps competes in numerous competitions

and parades throughout the Northwest and California on their tour beginning June 28th.

The Seattle Shamrocks are sponsored by the Independent Order of Foresters, American Legion Post No. 160 and VFW Post No. 2289.

Executive Director	John Broderick
Business Manager	Glenn Jones
Finance Manager	Doris Carlsen
Corps Director	Tim Grinoids
Drum Instructors	Brad Wittman,
	Gerry Thomas, Eved Owen
Drum Major	Steve Montague
Color Guard Captain	Heidi Graddon

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Pendleton's Professional People

Judging a Drum and Bugle Corps

As each Corps starts onto the field, they begin with 100 possible points. Those 100 points are divided among the judges as described below. Each error by a Corps detracts from the possible perfect score of 100 at the rate of 0.1 point for each error. The deduction of a point is called a "tick".

MARCHING AND MANEUVERING

M & M is an important area for judging. It is worth 30 of the 100 possible points on the score sheet. Judges watch for uniformity of marching, such as: does everyone stop at the same time, are all feet in the same form of position when halted, is the spacing between members the same and are the squad lines straight.

DRUMMING AND BUGLING

Both Drums and Bugles are checked by the judges who are both on the field and in the stands. Each is worth 20 points on the score sheet (total of 40). The music is judged on how it sounds, how the Corps executed each selection and how the playing members show their musical technique. Music difficulty is also considered, and credit is given for expressive changes in style and rhythm.

GENERAL EFFECT

G E receives 30 points on the scoring and is judged in the stands! The whole corps is evaluated for looks, polish, sound and how the audience reacts to the show they are performing. This is a "build up" category, with points being added to a Corps' score. Thus we have accounted for the possible score of 100.

PENALTIES

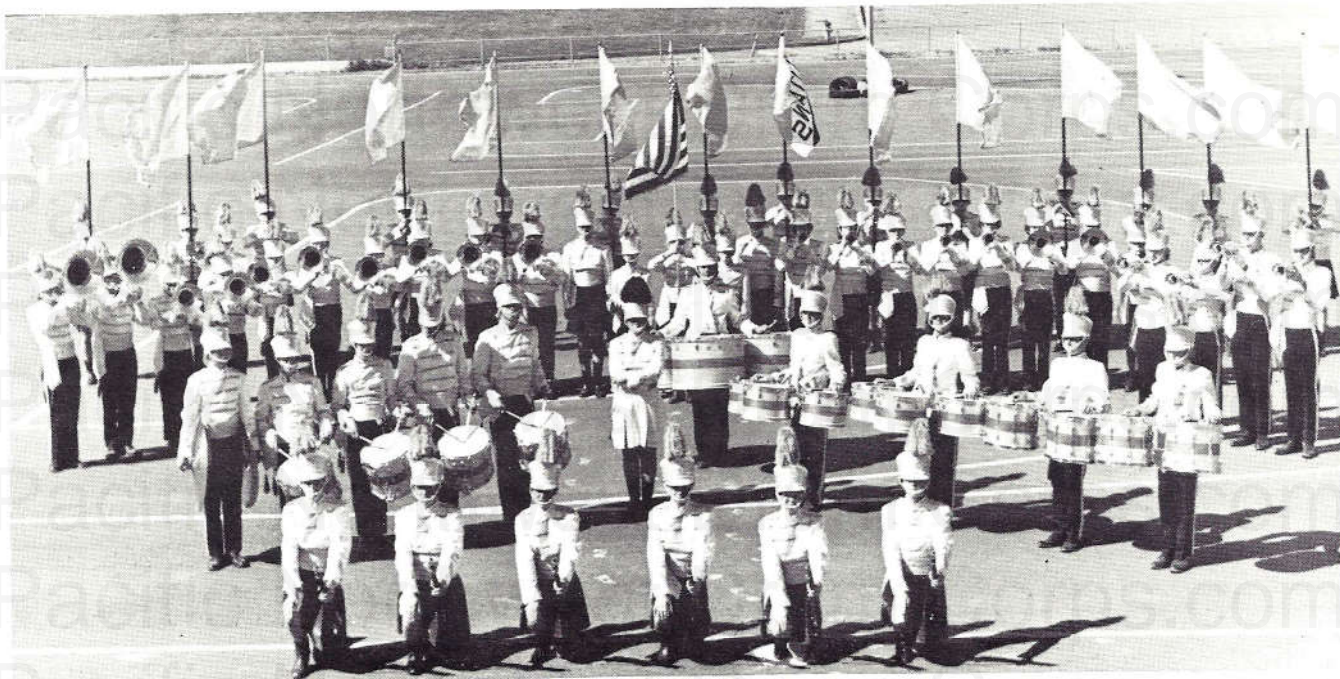
A Corps' performance is to last from 11 to 13 minutes for "A" and "B" division Corps, and from 5 to 6 minutes for "C" division Corps. The time begins as a playing member steps onto the field, and runs until the last playing member is off the field - excluding Color Guard personnel. Penalties are assessed for over time or under time. During the drill, each "A" and "B" Corps must be in motion at least 8 minutes of their total time on the field. Flag etiquette is also important and penalties are given for failure to salute at the right time. You will note that no other flag ever flies higher in elevation than the American Flag.

COLOR GUARD

Color Guard judging is on three things: M&M, GE and Flag Etiquette. Flag etiquette is much stricter in Color Guard drill judging than for Drum Corps judging. The drill of a Color Guard is centered around the American Flag, the care, protection and display of it.

Judging by
**ALL AMERICAN DRUM & BUGLE CORPS
JUDGES ASSOCIATION**

**OREGON STATE CHIEF JUDGE
DEL REEDER**



Titans Drum and Bugle Corps

Bremerton, Washington

The Titans Jr. Drum and Bugle Corps are now five years old and looking for another successful season.

They are sponsored by the American Legion Post No. 68, Bremerton, Washington; Bremerton Elks No. 1181, Bremerton, Washington; Eagles Aerie No. 192, Bremerton, Washington and the Titans Booster Club.

Bugle Instructor

Drum Instructor

M&M

Drum Major

Color Guard Captain

Corp Director

Asst. Manager

Booster Club President

Steve Rasmussen

Bob Oki

Charlie Ormsby

Duncan Fisher

Midge Shoemaker

Dave Rasmussen

Henry Graber

Stretch Bauer

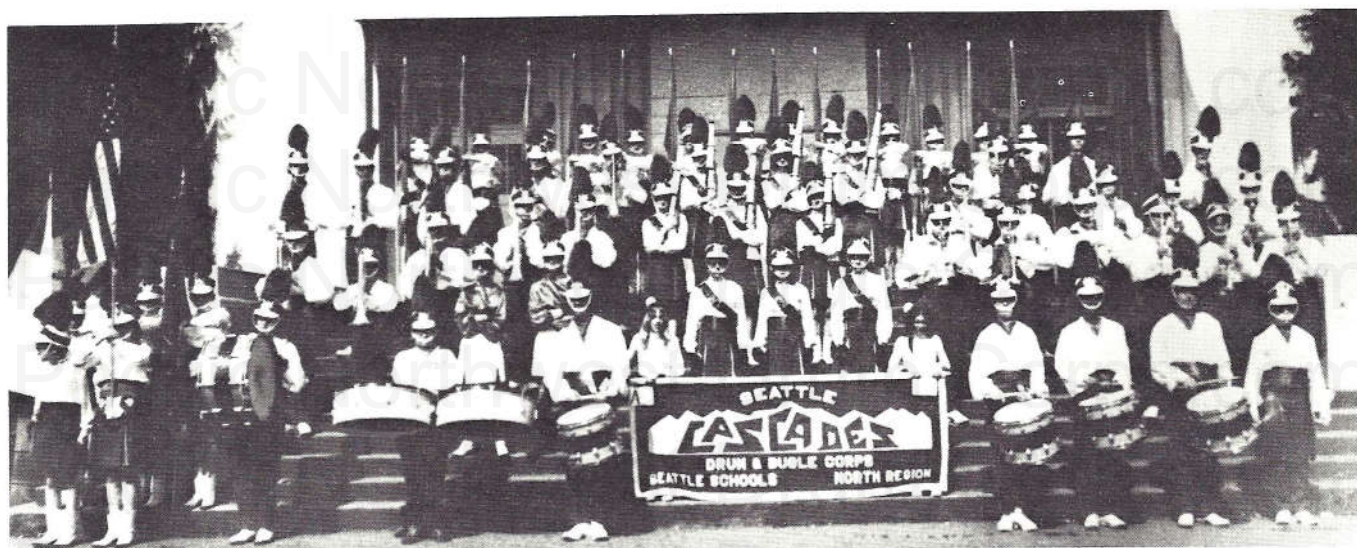
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Cascades Drum and Bugle Corps

Seattle, Washington

The Seattle Cascades were organized in June 1966. Since that time the Corps has participated in parades and competitions throughout the Northwest with success. The color guard have been Northwest champions six times out of the past seven years. In National competition they have competed on four occasions and placed second, fifth, seventh and eighth.

In parades the Cascades have been consistent winners each year. The Corps is proud of their record in winning the Vancouver P.N.E. parade three years in a row.

Sponsors of the Cascades are: Seattle Schools, North Region; Fletcher Daniels V.F.W.; Starr Sutherland American Legion; Ballard Elks; Ballard Rotary and Teamsters Bldg. Assoc.

Manager	Rod Stubbs
Music Instructor	Jim Sleater
Drum Instructor	Garth Stubbs
M & M	Jim Sleater
Drum Major	Paul Langdon
Captains	C. Bock, R Brasswell, L Wagner

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Moyer Manufacturing Co.
Round-Up Campers

Let'er Buck Motel

Grizzly Bear Pizza Parlor
The Happy Family Place



Sentinels Drum and Bugle Corps

Bellevue, Washington

The Sentinels Junior Drum and Bugle Corps was formed in 1966 and has grown to be one of the largest and most colorful corps in the Northwest. Since its founding, the corps has traveled in excess of 100,000 miles performing and competing all through the U.S. and Canada, winning many honors.

This year, the corps main tour will be centered around the D.C.I. Championship contest in Whitewater, Wisconsin. The 1973 repertoire of the Sentinels will be **Valencia** off the line; **Declaration** as the color pre; **Malaga** for concert; the production number is **Jesus Christ is All Right With Me** and **Never My Love** for the closing number.

Sponsors include Cascade Post American Legion; Lake Washington Post VFW; Bellevue's

JCs; Bellevue Chamber of Commerce; Bellevue-Kirkland Elks; Seattle Eagles, Aerie No. 1; and Bellevue Kiwanis.

Brass Arranger and Instructor
Percussion Instructor
M & M and Color Guard Instructor

Dave Olson
Doug Barduhn

Color Guard
M & M

Tim Chambers
Dorothy Purdy
Steve Franke

Drill Arrangements
Corps Manager
Business Manager
Personnel Officer
Transportation Manager
Head Chaperone
Dietician
Equipment Manager

Mike Moxley
Jim McCormick
Don Benson
Gail Novakowski
Jerry Chambers
Dorothy Franke
Jean Bowers
Bill Ball

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Armond Woolley—Buzz Furlong
418 Westgate 276-1682

In Appreciation

The Rangers of Eastern Oregon wish to remember the many people who have helped make our third annual Round-Up Arama possible. . . .

Thanks to the business and professional people who have advertised or contributed so generously. Please help us show our appreciation by patronizing the firms advertised in this program

Thanks to the individuals and to the organizations who have donated the time and talent to put this show together

Thanks to the visiting corps; may your visit to Pendleton be a pleasant one. . . .

Thanks to you, the spectators; we certainly hope you enjoy the performance this evening.

Our special thanks to the following businesses and organizations for their continuing support of our Youth Activity:

Sid Thompson	Pendleton Optimist Club
Pendleton Grain Growers	B. P. O. E Elks No. 288
Pendleton Record	League of Women Voters
Severe Brothers Saddlery	Oregon National Guard
Pendleton Bus Company	Pendleton Senior Drum Corps
Pacific Power & Light	KTIX Radio
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Main Street Cowboys	Happy Canyon Association
Sidesaddlers	Hamley's
Let'er Buck Post No. 922	V. F. W. Post and Auxiliary
Pendleton Lodge No. 52, A. F. & A. M.	

THE RANGERS' "RECYCLE SATURDAYS"



The Rangers' recent "Recycle Saturdays" have been very successful. They afford a unique way to raise money and also provide a valuable service to the community. Ranger members are learning that even this hard work can be fun!

OUR THANKS . . . to the following who contributed to sponsor this Youth Activity Program.

Dairy Queen
Penland Insurance Agency
The Beauty Spot
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Folsom's Funeral Chapel, Inc.
Cinderella Shop
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ABC Kiddies Shop
Coast to Coast Stores
Temple Hotel
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Larson Printing
Larry's Hobby Shop
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Vic Jack's Auto Repair
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P. S. Cook Company
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Shea's Lockers
Pulley's Arco
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Buttrey's Super Store
Ray's Chicken House
Blue Mountain Machine & Welding
Charlie Brown Rentals
Don's Cafe

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C & R Mobile Homes
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Jack Mulligan Pianos
Max Baer Men's Wear
Horn Construction
Cole Electric Motor Shop
Jon's Southgate Texaco
J & M Towing & Wrecking
Collector's Gallery
Gordon's Electric
Webb's Cold Storage
Pendleton Bottling Co.
Curio Shop
Harris Pine Yards
Hill's Furniture Manufacturing Co.
Round-Up Air Service
B & D Auto Parts

CYMBOL
SOP

Matt

Muller

Donna
Jordan

Knott

W. McLean

Tom

Kevin
Keesing

The Standley
Pawley
Ricky Joe
Guey
Ritz
Little Rick
Bousser
Wousser

Ken
Fence

John
Hicks

THE ODD
COUNDRY

Ryder

Jack
Kathy
Cunnington

Snyder

Drum
Corps

Stillings

Cunnington

Rob
Ramsden

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