

Classic of Champions



The Spokane Percussion-Naut **PATRIOTS**

acknowledge with thanks the support of the following Spokane area business firms in producing this first annual year-book. In these pages we tell the story of the Percussion-Nauts . . . their resourceful beginning . . . their inspired concept of presenting our American Heritage in costume, music and drill . . . and their unique contribution of community service to the Greater Spokane Area.

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The television commentator said it well when the familiar red, white and blue approached between the throngs along the 1972 Spokane Lilac Festival Parade route.

He told the viewers throughout the Greater Spokane area:

"Here comes **our** group—the Percussion-Naut Patriots."

This exciting corps of musically talented young Americans, ages 7 to 20, does indeed belong to Greater Spokane. They live in all areas of the City of Spokane and the Spokane Valley. A few are from Idaho. They attend approximately 25 elementary, junior and senior high schools. A few are in colleges.

Besides their musical talent they share a willingness to adhere to firm rules, rehearse long hours, and travel, sometimes long distances, to practice or perform. They have a common desire to excel. Extra effort has become a way of life which they not only accept but eagerly seek. Their precision drills, their near-professional level of performance and a flair for showmanship have captivated audiences at home and abroad.

Percussion-Nauts have charisma.

Whether they are four or forty youngsters in a small-group performance, one hundred twenty in a line of march or ninety-seven in a competition drum and bugle drill, Percussion-Naut Patriots demonstrate a proficiency and a versatility that continually adds luster to their name.

And to that of Spokane.



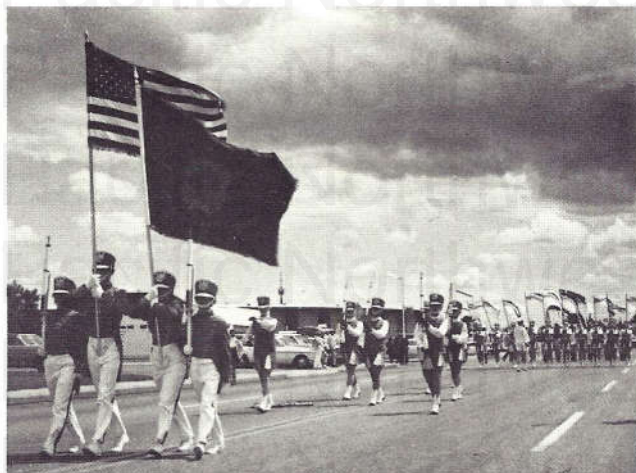
Director, Howard A. Robbins

The Percussion-Nauts were organized in 1961 by Howard A. Robbins and seven of his percussion students who attended West Valley High School. The students wanted to compete in Northwest individual and ensemble competition. Their school district was unable to sponsor them. Organizing as the Percussion-Nauts with Robbins as their director and parents as their sponsors met the requirements of the regional contests. They entered competition for the first time. And they won, establishing a pattern of winning which continues to the present day.

In a blend of two concepts, the past and the present, the Percussion-Nauts draw upon the rich heritage of American music as they explore the panorama of percussion in America, from colonial days to our own exciting space age.

Costumes are authentic in every detail. The white ruffled shirts and breeches and scarlet jackets of the Colonial life and drum unit, the Red Coats of 1812 with hand-embroidered blue stars on the tails, the deep blue of the Civil War "Raiders" unit and the military cut of the cadet tunics—all have been recreated from the pages of history.





The Percussion-Naut Patriots are experienced travelers, and wherever they have gone they have won acclaim.

The corps' musical link to history led it in 1967 on a tour of historic shrines in the East—at Valley Forge and Gettysburg, Pennsylvania; Williamsburg, Virginia; ancient musters in New England and to Washington, D.C. They won the parade championship at the Gettysburg National Encampment.

Edmonton, Alberta, judged the Percussion-Nauts "best band" at that Canadian city's Klondike Days celebration in 1968.

In 1969 the exhibition corps was Spokane's official representative to the British Columbia cities of Kelowna and Penticton.

Then, the significant year of 1970—the final year solely as an exhibition corps for the Percussion-Nauts. Seventy strong, with a small supplement of recruits, the instructor staff and chaperones, the Percussion-Nauts carried the banners and music of American history to Europe.

They traveled and gave exhibitions in six countries: England, The Netherlands, Germany, Switzerland, France and Belgium.

The warm reception of European audiences reached spectacular heights.

None gave them warmer reception than the people of Solothurn, Switzerland, where they performed and paraded as Honor Band of the quadrennial National Swiss Drum Festival. The Swiss, accustomed to the measured drumming of their own land, had never seen anything like the Percussion-Nauts, whose exhilarating tempo, clear-toned fifes, melodic trumpets and colorful pageantry always collected a crowd. The appreciative Swiss government decorated the youngsters and invited them to return.



The Percussion-Naut Patriots are young but highly effective emissaries, as these excerpts from letters attest:



United States Embassy in London—"In short, you have helped us to establish a useful line of communications with a British institution. This is precisely what our cultural services in the United Kingdom are here to do."

The White House—"You can indeed be proud of your outstanding achievements in the promotion of international friendship, and you may be sure that the President is most appreciative of this service."

Spokane Mayor David H. Rodgers—"There is no organization that does more for the good name of the City of Spokane than the Percussion-Naut Patriots."



The Spokane Percussion-Naut Patriots added to that good name when the Freedoms Foundation at Valley Forge designated them winner of the George Washington Honor Medal award for 1970 community service programs. The award, highest in the community service category, was for "helping achieve a better understanding of the American way of life."

Seattle Shamrocks Drum & Bugle Corps

Seattle, Washington



The Shamrocks have been a leading corps in the Northwest since their formation in 1959.

Along with being repeated Northwest Drum Corps Association competition champions, and Washington State parade champions, successes throughout the United States and Canada quickly brought the corps to national prominence. Now recognized as a leader on the West Coast, the Shamrocks were again undefeated division champions in 1972.

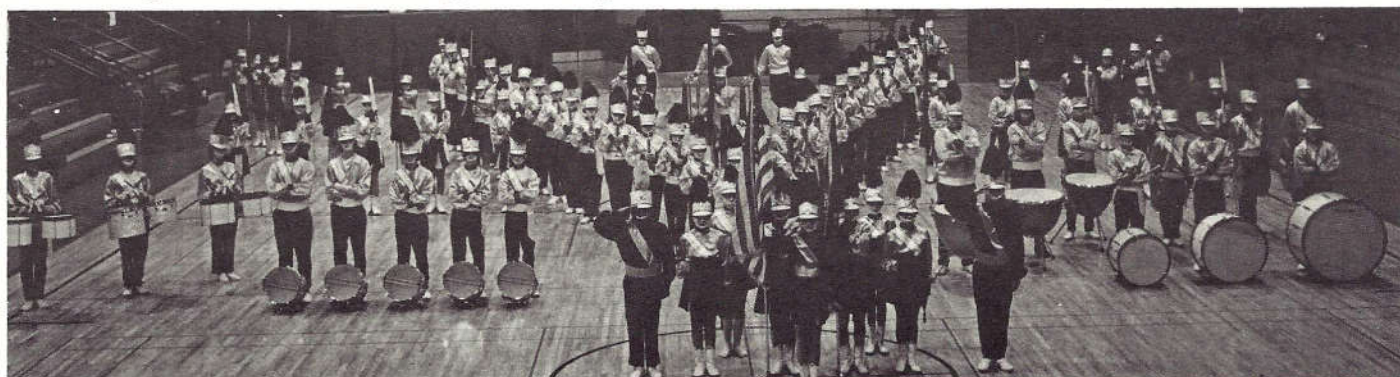
The Shamrocks gained added laurels as the corps competed in numerous competitions and parades throughout the Northwest and on their recent tour in California.

The Seattle Shamrocks are sponsored by the Independent Order of Foresters, American Legion Post 160 and VFW Post 2289.

John Broderick is Executive Director. The staff also includes Glenn Jones, Business Manager; Doris Carlsen, Finance Manager; Tom Grinolds, Corps Director; Charles Thompson, Music Director; Brad Wittman, Gerry Thomas and George Graddon, Drum Instructors; Tom and Marie Grinolds and Eved Owen, MM and Color Guard; Steve Montague, Drum Major; and Heidi Graddon, Color Guard Captain.

Flamingo Drum & Bugle Corps

Salem, Oregon



As an "A" Division Corps, the Flamingos continue to build for a performance with creative talent that will entertain as well as earn the credits of those who judge their perfection of performance.

The Flamingos, with an exciting repertoire and some new percussive sounds applied to new drill arrangements, will strive to place on top as a West Coast champion.

Plans will carry the Corps this year to all parts of the West Coast, including California, British Columbia and Alberta, Canada.

The sponsors of the Flamingos are the Salem Elks Lodge No. 336, American Legion Post No. 136, The Oregon State Fair, The Breakfast Optimist Club of Salem and a proud Parents Booster Club.

The staff includes Pancho Hernandez, Drum Major; Mary Thompson and Kerri Scott, Color Guard Commanders; Michael Duffy, Bugle Arrangements; Larry Graves, Bugle Instructor; Bill Linen, Drum Arrangements and Drum Instruction; Howard Hawley, Drill Instruction and M & M; Mike Hamlin, Drill Designer and Instructor; Shannon Graves, Sue Nieswander and Gayle Graves, Color Guard Instructors; Courtney Jones, Corps Director; and Roger Scott, Assistant Corps Director.

Compliments: Friends of Percussion-Nauts

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Columbians Drum & Bugle Corps

Tri-Cities, Washington



The new "Columbians", as of July 1970, begin this year working hard to attain the position as top corps in the Pacific Northwest. Their repertoire is both old and new and features both new and old members. They have set as their goal giving their best for an entertaining and winning effort.

It will be a busy year for the Corps which will compete in nearly all the Northwest competitions as well as plan for a trip to the Midwest for the National competitions.

Financial support comes from the hard work of the Booster Club, Corps projects and community contributions.

The staff includes: Bob Welsh, Manager; Bill Welsh, Music Arranger and Director; Dave Roberts, Drum Arranger and Instructor; Glenda Garren, Color Guard Instructor; Lynn Shook, Drum Major; Carol Vogel, Color Guard Captain; Terri Anderson, Rifle Captain; Tim Lacy, Booster Club President; C. Russell, G. Squires and C. Gatske, Quartermasters.

Cascades Drum & Bugle Corps

Seattle, Washington



The Cascades were organized in 1966 and have been an outstanding competition unit, winning many top awards.

The Corps has a fine record as parade champions and points with pride as having the finest girl color guard, which has won Northwest championships for six years out of the past seven seasons of competition.

Sponsors are Fletcher Daniels Post of the VFW, Starr Sutherland Post of the American Legion, Ballard Elks, Ballard Rotary, Teamsters and the Seattle Schools.

The staff includes Rod Stubbs, Manager; Jim Sleater, Garth Stubbs, Instructors; Paul Langdon, Drum Major; Carol Bock, Rhonda Brasswell, and Leila Wagner, Captains.

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Golden Skyliners Jr. Drum & Bugle Corps

Great Falls, Montana



The Corps is the present Montana American Legion Junior Champions, and will defend its state title in July in Missoula, Montana, at the annual American Legion Convention there.

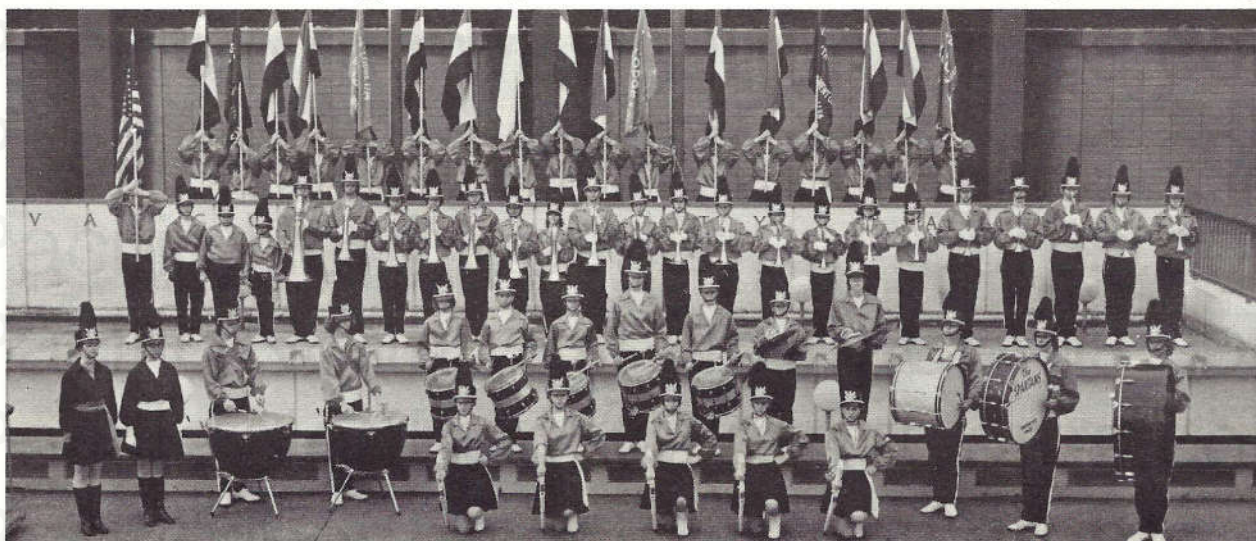
The Corps will appear at the Last Chance Stampede in Helena, Montana on July 28, at the Montana State Fair in August in Great Falls, and at the Pet and Doll Parade. It will be guest of the Milk River, Alberta, Bonanza Days and Madison County Fair in Twin Bridges, Montana, in August.

The Corps received a signal honor on May 19, 1972, when it was proclaimed by Governor Forrest Anderson as official Montana marching organization for the Presidential Inaugural Parade on January 20, 1973, in Washington, D.C. Golden Skyliners were the first group to ever represent Montana in an inaugural.

The corps staff includes: Del Thurber, Director-Manager; William Raynes and Verne Linssen, Color Guard Instructors; Dave Fryett and Dennis Rovero, Horn Instructors; John Cary, Drum Instructor; Jan Scott and Linda Caricaburu, Drum Majors; Mary Williamson, Color Captain; Harold Lufkin, Booster Club Chairman; Mrs. William Raynes, Booster Club Secretary; and Mrs. Ed Galloway, Treasurer.

Spartans Drum & Bugle Corps

Vancouver, Washington



The Spartans Drum & Bugle Corps is the Official Drum Corps of the City of Vancouver, Washington.

The Corps is entering its fourth year of competition and is looking forward to a successful season. The sponsors are the Moose, Elks and Eagles Lodges of Vancouver, American Legion Post 176, VFW District VI and the Vancouver Police Association.

The staff includes: Bill Steiner, Director; Dave Hansen, Assistant Director; Wally Unrein, Business Manager; Steve Lawrence, Drum Instructor; Mary Steiner, Drum Major and Guard Instructor; Janet Cummings, Guard Captain; and Jerry Murphy, Quartermaster.

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Sentinels Drum & Bugle Corps

Bellevue, Washington



The Sentinels Junior Drum and Bugle Corps was formed in 1966 and has grown to be one of the largest and most colorful corps in the Northwest.

This year, the corps' main tour will be centered around the D.C.I. (Drum Corps International) Championship contest in Whitewater, Wisconsin.

The Sentinels' instructional staff consists of Dave Olson, Brass Arranger and Instructor; Doug Barduhn, Percussion Instructor; Tim Chambers, M & M and Color Guard Instructor, assisted by Dorthy Purdy, Color Guard; Megan Barker, Color Guard Captain, and Steve Franke, M & M. Steve Franke is Drum Major. Arrangements are by Mike Moxley.

The management of the corps is handled by Jim McCormick, Corps Manager; Don Benson, Business Manager; Gail Novakowski, Personnel Officer; Jerry Chambers, Transportation Manager; Dorthy Franke, Head Chaperone; Jean Bowers, Dietitian; Bill Ball, Equipment Manager, and many others.

Corps sponsors include Cascade Post, American Legion; Lake Washington Post, VFW; Bellevue Jaycees; Bellevue Chamber of Commerce; Bellevue-Kirkland Elks; Seattle Eagles, Aerie No. 1; and Bellevue Kiwanis.

Dickinson's Imperial Crusaders Drum & Bugle Corps

West Linn, Oregon



The Dickinson's Imperial Crusaders Drum and Bugle Corps is proud to be sponsored by the Dickinson Co., an international purveyor of fine jellies and preserves since 1897.

The new '73 corps is the result of the merger of the Dickinson's Oregon Crusaders and Imperial Cadets. The combined group now represents 130 members from three counties, 26 schools and three colleges from the Greater Portland area.

The Crusaders have recently been proclaimed official goodwill ambassadors for Clackamas County by the Board of Commissioners.

The highlight of the summer for the '73 corps is a tour to the Midwest that concludes with the Wisconsin World's Fair Pageant of Drums and Bugles and the Drum Corps International competition at Whitewater, Wisconsin.


The Crusaders' staff and management includes: Oran Jones, President and Business Manager; Chuck Banaka, Coordinating Director; David Jones, Corps Director; Mrs. J. Rier, Treasurer; Don Hanson, Quartermaster; Norman Cox, Transportation; Ron Jones, Music Director; Mike Hamlin, M & M; Chuck Banaka and Jay Kiddle, Bugles; Martin Leonard, Drums; Diane Rasmussen and David Jones, Drum Majors; and Ann Worthington, Color Guard Captain.

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IN APPRECIATION

The Percussion-Naut Patriots and the program committee wish to thank all the business and professional people and Boosters who have generously supported the Patriots as hosts of the 1973 "Classic of Champions" Drum and Bugle Corps Competition.

We thank the Joe Albi Stadium Advisory Committee and the City of Spokane for their cooperation.

A warm welcome is extended to all corps participating in this competition, and we wish all members many pleasant memories of their visit to our city. May all be inspired to return as visitors to Spokane, the site next year of the world exposition, Expo '74.

The Patriots are pleased and proud to bring again to Spokane the remarkable talent, dedication and pageantry of junior drum and bugle corps of the Northwest Drum Corps Association.

Percussion-Naut Patriots Board of Trustees
Percussion-Naut Patriots Parents Committee



TROPHY AWARDS

Presentation by Air Force Col. Raymond W. Vissotzky,
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JUDGING A DRUM AND BUGLE CORPS

As each Corps starts onto the field, they begin with 100 possible points. Those 100 points are divided among the judges as described below. Each error by a Corps detracts from the possible perfect score of 100 at the rate of 0.1 point for each error. The deduction of a point is called a "tick".

MARCHING AND MANEUVERING

M & M is an important area for judging. It is worth 25 of the 100 possible points on the score sheet. Judges watch for uniformity of marching, such as: does everyone stop at the same time, are all feet in the same form of position when halted, is the spacing between members the same and are the squad lines straight?

DRUMMING AND BUGLING

Both Drums and Bugles are checked by the judges who are both on the field and in the stands. Drumming is worth 20 points on the score sheet. Bugling is worth 25 points: 20 for execution and 5 for content and analysis. The music is judged on how it sounds, how the Corps execute each selection and how the playing members show their musical technique. Music difficulty is also considered, and credit is given for expressive changes in style and rhythm.

GENERAL EFFECT

G E receives 30 points on the scoring and is judged in the stands. The whole corps is evaluated for looks, polish, sound and how the audience reacts to the show they are performing. This is a "build up" category, with points being added to a Corps' score. Thus we have accounted for the possible score of 100.

PENALTIES

A Corps' performance is to last from 11 to 13 minutes for "A" and "B" division Corps, and from 5 to 6 minutes for "C" division Corps. The time begins as a playing member steps onto the field, and runs until the last playing member is off the field—excluding Color Guard personnel. Penalties are assessed for over time and under time. During the drill, each "A" and "B" Corps must be in motion at least 8 minutes of their total time on the field. Flag etiquette is also important and penalties are given for failure to salute at the right time. You will note that no other flag ever flies higher in elevation than the American Flag.

SALUTING OFFICER

Col. Gordon H. Coe, Director of Instruction, Spokane Army Reserve School.

SCOUT FIELD COURIERS

CLASSIC OF CHAMPIONS

FRIDAY, JULY 13, 1973

6:30 P.M. ALBI STADIUM, SPOKANE, WASHINGTON

Master of Ceremonies: Bob Briley, KHQ-TV



PARTICIPATING CORPS (in order of appearance)		ESTIMATED SCORE	ACTUAL SCORE	PLACING
"B"	GOLDEN SKYLINERS	Great Falls, Mont.	39.75	4
	CASCADES	Seattle, Wash.	32.03	1
	RED & WHITE AIRES	Calgary, Alberta	—	EXHIBITION
	SPARTANS	Vancouver, Wash.	44.8	2
	EDMONTON STRUTTERS	Edmonton, Alberta	42.25	3
"A"	DICKINSONS IMP. CRUSADERS	West Linn, Oregon	48.75	6
	FLAMINGOS	Salem, Oregon	66.5	4
	SHAMROCKS	Seattle, Wash. HI	64.8	5
	COLUMBIANS	Tri-Cities, Wash. DM. HI	67.9	2
	SENTINELS	Bellevue, Wash.	67.1	3
	PATRIOTS	Spokane, Wash. HI	70.05	1

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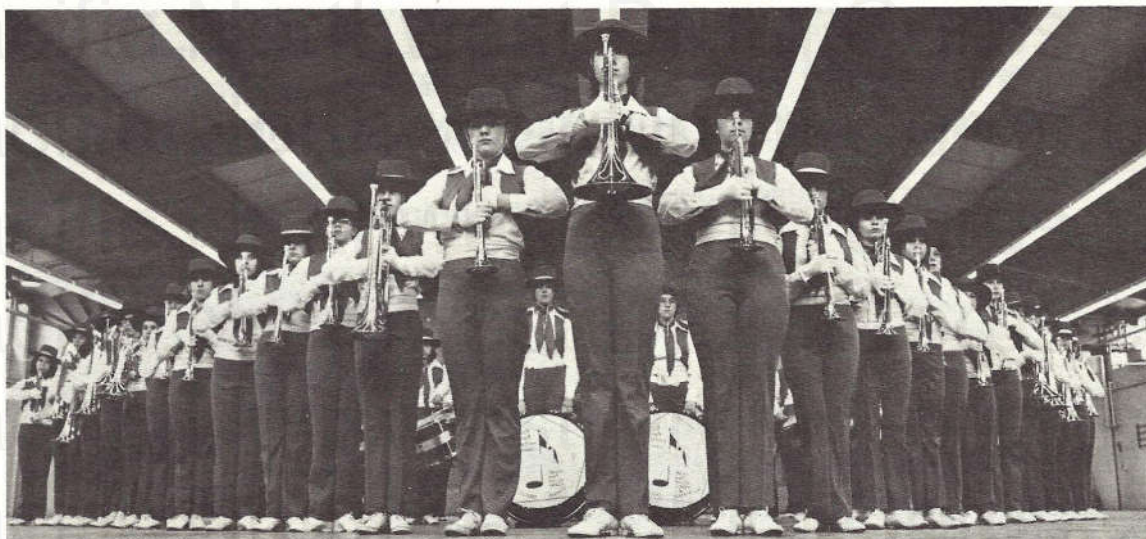
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Red and White Aires Drum & Bugle Corps

Calgary, Alberta



Since its formation in October 1970, Calgary's Red and White Aires has doubled its membership. Currently boasting 65 members, the all-girl corps has laid claim to several competitive honors. In both 1971 and 1972 the corps took second place in the Stampede Youth Parade, and in their initial entry into field competition in Edmonton last year they secured first place in their class.

Sporting new uniforms this year, the corps will respond musically to man's confrontation with modern communications with a travel theme. The integrated yet varied program will include such productions as "2001 Space Odyssey", "Robert E. Lee", "Down By The Station", "The High and The Mighty" and others.

Equipped with a broader, deeper sound package the Red and White Aires are sure to delight audiences everywhere.

Edmonton Strutters Drum Corps Association

Edmonton, Alberta



The Edmonton Strutters Drum Corps is composed of 85 boys and girls between the ages of 13 and 20 years of age under the direction of Tom Spila as Horn Instructor, Harry Ligtoet as Corps Director, Karen Nasset as Drum Major and Beverly Miskiw as Color Guard Captain and back-up Drum Major.

In 1972, the first year of their drum corps competition, the Edmonton Strutters took 10 firsts, 3 seconds and 2 thirds, and won the Northwest Drum Corps Association Class "C" Championship. They participated in parades and performances throughout Canada and the northwestern United States and were Honor Band in the Klondike Days Parade.

The Edmonton Strutters are looking forward to a successful 1973 season with a brand new show with their step up to the Class "B" category.

The World Music Festival in Europe is the Strutters' goal for 1974.

Compliments: Friends of Percussion-Nauts

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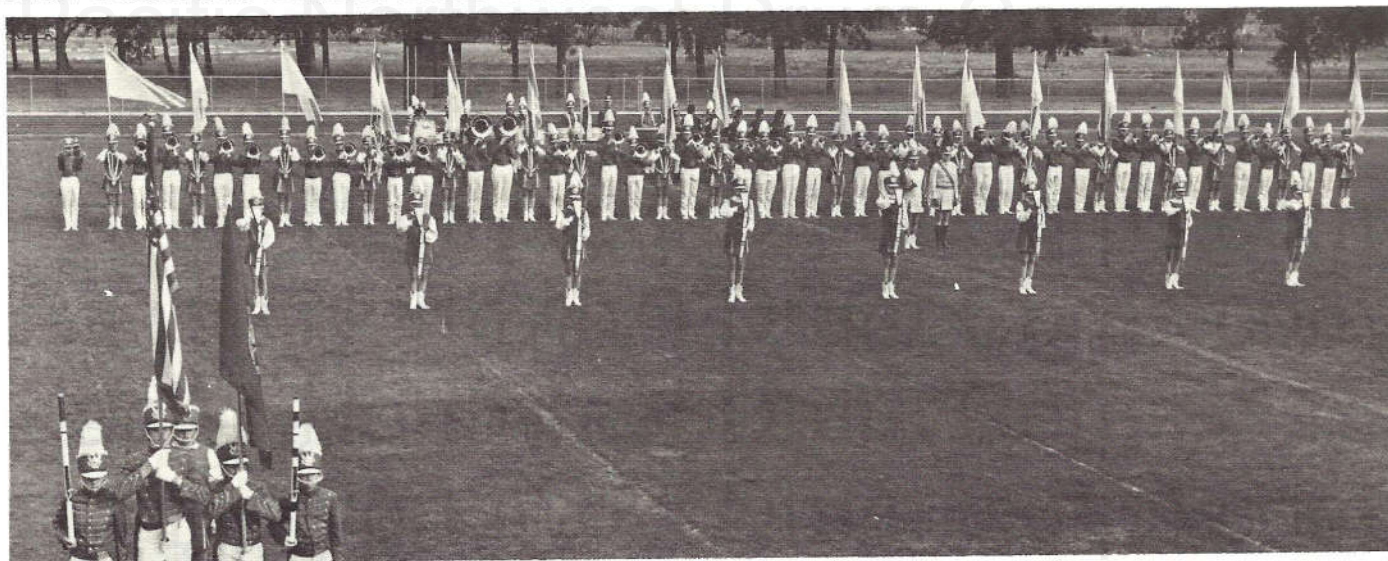
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The Patriots Since Last Season . . .



The Patriots of Spokane concluded the 1972 competition season by ranking 21st nationally in DCI contests at Whitewater, Wisconsin, and winning the NWDCA "A" Division Championship.

In November, a special 70-member unit of Patriots, Colonial fifes and drums, and young marimba and drumset artists performed in Las Vegas, Nevada at the annual world convention of 5,000 travel agents. The performances were on behalf of Spokane's Expo '74 and the American Society of Travel Agents and received standing ovations.

In February 1973, the Freedoms Foundation of Valley Forge, Pennsylvania, named the Percussion-Nauts (from whose ranks come the Patriots) to receive the George Washington Honor Medal in the Community Program category for 1972. The Spokane group in 1970 also received the Honor Medal in that category.

In their first appearance this summer season, the Patriots in competition at Everett won the 1973 VFW Washington Championship.

The Corps returned earlier this week from a series of competitions and parades in California and a parade performance at Disneyland.

The Patriots, their instructional and management staffs and the sponsoring parents' group take pride in hosting this second "Classic of Champions" contest, and showing off to the Spokane area the many talented, colorful and exciting drum and bugle corps of the Pacific Northwest and Canada.



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Color Guard Instructor	Judy Taylor
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Colonial Unit Instructor	Evelyn Baker
Music Arranger	Greg Wellsandt
Corps Commander	Dave Wakeley
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 Chesrown, Chris
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 Coffin, Sheryl
 Couch, Rene
 Crane, Mary Beth
 Crocker, Cheryl
 Cullens, Terra
 Davis, Ray
 Drury, Virginia
 Ewers, Tim*
 Faulkner, Brian
 Faulkner, Janice
 Faulkner, Jeff

Fry, Kenneth*
 Gallaher, Bruce
 Foedish, Lynn*
 Graves, Michael*
 Griffiths, Nancy
 Harvey, Mary Luann
 Henschel, Mark
 Henry, Eileen
 Henry, Jim
 Hill, Keith
 Ivester, Linda
 Ivester, Lori
 Jacobson, Mike
 Jones, Kelly
 Jones, Scott
 Jurgensen, Karla
 Kennedy, Mark
 King, Leslie Ann*
 Knapp, Debbie
 Krewson, Vicki
 Kroenig, Brett
 Lenke, Michael
 Marelli, Russell
 Massie, Tom
 Merkel, Wendell
 Mueller, Mike
 Oiland, Kevin
 Olson, Dave
 Osborn, Paul*
 Perrenoud, Kim
 Potter, Kenneth
 Puhek, Gail
 Quigley, Bobbi
 Ragland, Tim
 Ranson, Mary

Reiner, Jacquelyn
 Ressel, Kim
 Ross, Jeri Ann
 Ruehl, Debbie
 Ruehl, Kirk
 Roth, Paul
 Schumaker, Craig
 Scott, Jay
 Schaeffer, Brad
 Sigman, Janice
 Snow, Kristine
 Solberg, Jeff
 Sparrow, Kristy
 Stradley, Michael
 Stradley, Nancy
 Stradley, Tammi
 Stuart, Bob
 Stuart, Dave
 Stuart, Gary
 Swanson, Craig
 Thomas, Kym
 Troemel, Rick
 Wakeley, Dave
 Wakeley, Susie
 Wakeley, Tom
 Waters, Laurie
 Weigand, Janice
 Weigand, Rick
 Wells, Brenda
 Wells, Lori
 White, Rick
 White, Steve
 Woefel, Kevin
 Wolfe, April
 Wright, Terry

*Participate in Colonial Unit only.

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Throughout the years the Percussion-Nauts have been an exhibition unit. As their numbers grew, so grew their reputation. Each year drums, brass and rifles went to Salem, Oregon, for the NWDCA annual opener, the Optirama, for individual and ensemble contests. More trophies and awards were brought home to the Percussion-Naut trophy room.

Other managers smiled and nodded when Robbins promised that some day he would enter full drum and bugle corps competition.

Then in late November of 1970, Robbins replaced trumpets with bugles. Less than two months later he arrived in Salem with the promised corps. Not only did they have new bugles, they had a new name—the Percussion-Naut Patriots.

The Patriots' debut in full-corps competition was a startling success. They won Optirama's C-Division trophy, outscored all B corps and topped all but three A corps. They were less than five points off the winner's score.

Advancing to the B Division, the Patriots won the B trophy twice on successive nights of competition. In winning the B-Division trophies they placed second to the A corps winner the first night. The second night they were judged the over-all winner.

A veteran NWDCA observer soon referred to them as "the Cinderella corps" of 1971. From C-Division winner to over-all winner in three contests. The Patriots became an A-Division corps.

Competition stiffened, but in September of 1971 at the Northwest championships in Port Angeles, the Patriots won first place with what one judge called "the best show ever put together in the Northwest."

The Pacific Northwest circuit, now the nation's largest with 26 corps, includes Washington, Oregon, Montana, British Columbia, Alberta and Alaska.

The Patriots ranked first or second in all regional contests in 1972. In August they tested their performance against the nation's top-ranked corps in national and international championships shows in the Midwest.



Busiest exhibition schedules among Percussion-Naut units are those of the Colonial fifers and drummers—youngest among the corps members, and the Civil War Raiders—oldest and most experienced among the percussionists. Separately or in joint performance, frequently with marimba and drum sets as well, the Colonial Unit and the Raiders are called upon to perform before diverse audiences.

On other occasions Director Robbins assembles the Mini-Corps, composed of an abbreviated drum line, horn line and color guard. Certain shows outdoors and NWDCA contests bring out the full field-drill competition unit, nearly one hundred strong, while for parades and Percussion-Naut concerts, the entire roster gets the call.

The range of the Patriots' music, which sweeps from Colonial days through the Civil War era to the present, appeals to young and old alike.

The brilliant red and white uniforms of the Colonial Unit and the Red Coats, the deep blue tunics of the Raiders and the handsome sky blue and white uniforms of the Percussion-Naut horn and drum lines, color guard and rifle bearers, are seen throughout the year at conventions, social, civic and business clubs, picnics, fashion shows, school events, memorial services, military events and official ceremonies.

Percussion-Naut Patriots each year present opening and closing ceremonies of the Spokane Interstate Fair. A special attraction of the Fair is the Percussion-Naut booth, where patrons view videotapes of the corps while they enjoy their hamburgers.

Other annual crowd pleasers: Percussion-Naut Night at the baseball park and the annual open house in mid-May at Fairchild Air Force Base.

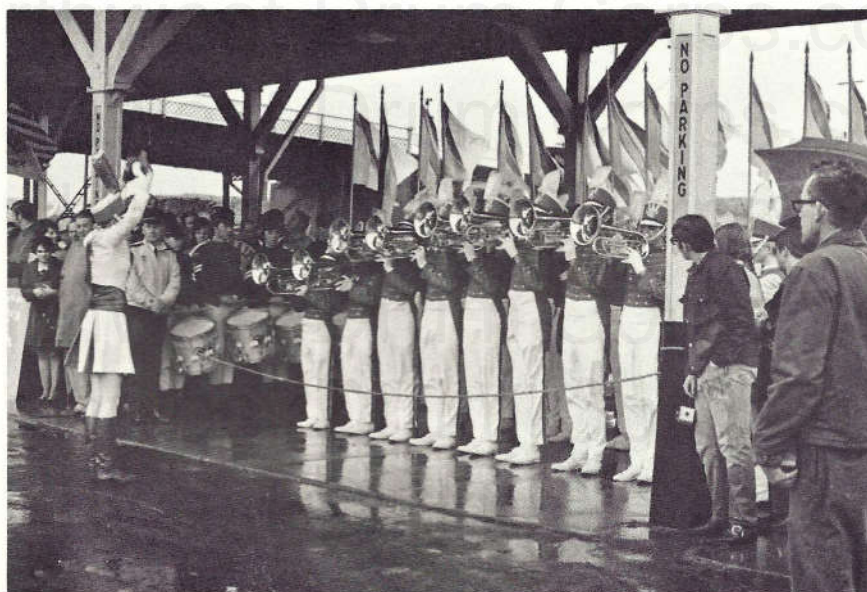




A first for Spokane, under Percussion-Naut Patriots' sponsorship, was city observance in February 1972 of Patriot Week, set aside by proclamation of Mayor David H. Rodgers as the period beginning with Lincoln's Birthday on February 12 and closing on Washington's Birthday, February 22. Civic leader E. J. McWilliams was selected for the Patriots' first annual award to a Spokane area resident who has demonstrated his belief in the continued growth and development of our country, state and community. Mr. McWilliams was named the 1972 Honor Patriot, in part for making American flags and flag lapel buttons available through his firm at reasonable prices, then donating all proceeds from these sales to worthy youth groups.

Presentation of the award to McWilliams was at a Patriot Week Concert which saw the first local display of all Percussion-Naut units and the competition drill which earned them first place at the 1972 Optirama and Sertoma shows. The 90-minute concert included drum, bugle, fife, marimba, rifle and color guard units.

Spokane in 1974 will have the only world exposition — Expo '74. The Percussion-Nauts participated in ground-breaking at the exposition site May 8, 1972, and are booked for other performances on behalf of Expo '74.





Percussion-Nauts of Spokane, Inc., is the parents group which oversees the non-profit charitable corporation. Parents, meeting together one evening each month, seek ways and means to raise funds necessary for uniforms, instruments, travel and other recurring expenses of the corps. A major step toward meeting ever-increasing growth and travel commitments of the corps was taken by the parents in 1972 when they purchased three former Greyhound Scenic-Cruisers. Retirement of the indebtedness incurred in acquiring these buses is now a priority objective of the parents group.

Success of the Patriots, in exhibition and as a competitive drum and bugle corps, is due in large part to the tireless and inspiring guidance of its founder-director, Howard A. "Howie" Robbins. His own extensive background in philharmonic work, military bands, motion pictures and television shows, coupled with his vast experience as instructor of percussion at the University of Idaho and in his own private studio, have made him an outstanding showman and a demanding and respected taskmaster.



His staff of corps instructors helps make it all go. Robert Spevacek, director of marching bands at the University of Idaho, arranges the field choreography and serves as marching and maneuvering instructor.

Lee Shook as brass director has molded the Patriots' outstanding horn line.

Marianne Herman guides the color guard. This college upper-classman carried the Percussion-Nauts' first flag as an eighth grader. Her performance first as a Percussion-Naut and then as an instructor typifies the dedication of members of this unique and distinctive corps.

Anyone interested in becoming a member of the Percussion-Naut Patriots will receive information and encouragement by telephoning WA 6-7049.





Percussion-Naut *PATRIOTS* of Spokane, Washington