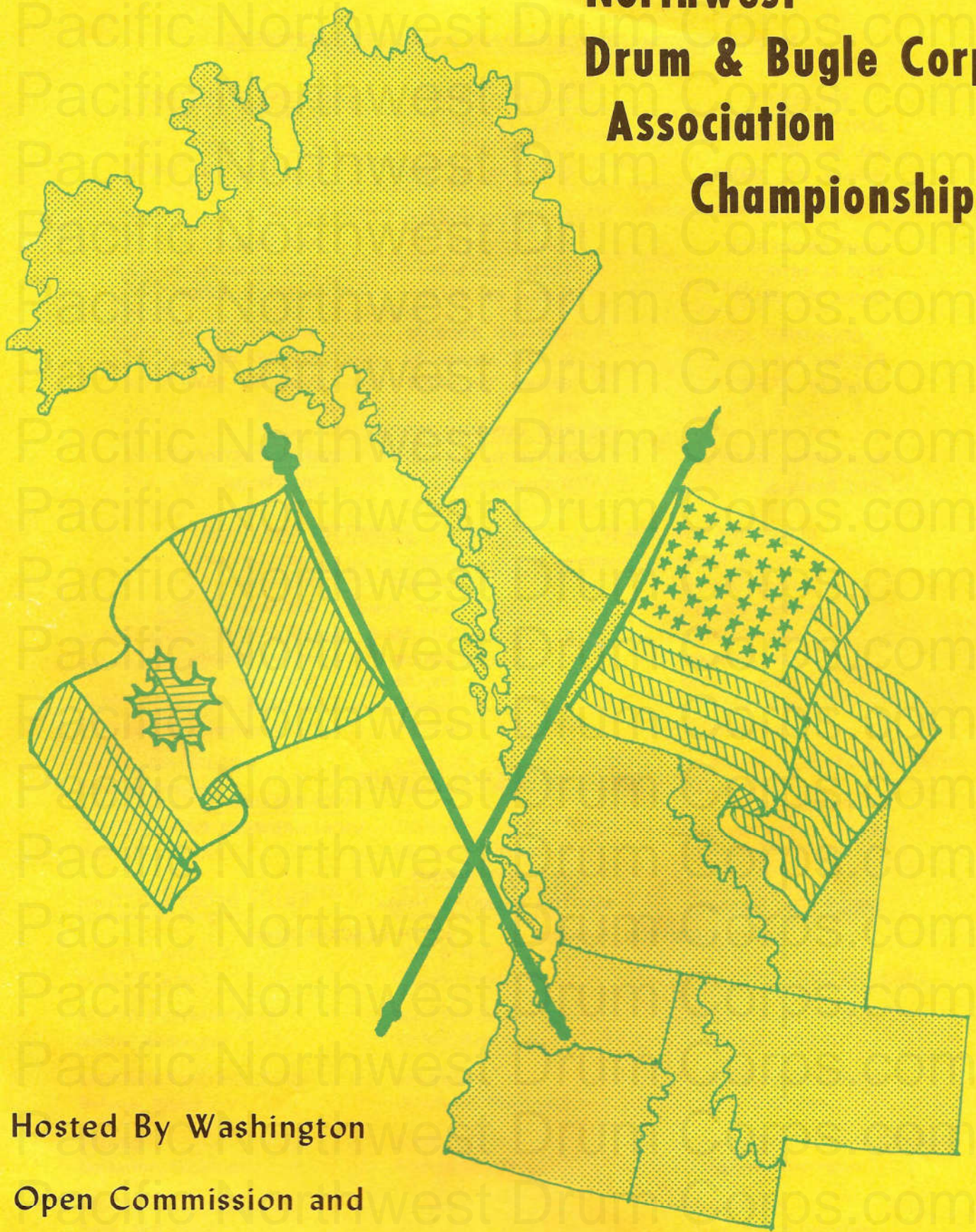


# **Northwest Drum & Bugle Corps Association Championships**



**Hosted By Washington**

**Open Commission and**

**Black Watch Highlanders**



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Contests . . . . . Bob Welsh  
Color Guard . . . Rod Stubbs  
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KEITH GLACKIN, Hawks



## 1972-73 NWDCA CALENDAR OF EVENTS

### BUSINESS MEETINGS

September 30, October 1 – 7th ANNUAL NWDCA CONVENTION – Portland, Oregon  
January 27 & 28 – 1973 COMPETITION RULES CONGRESS – Bellevue, Washington  
April 14 – 1973 NWDCA SPRING SESSION – Chehalis, Washington  
September 28 – 3rd ANNUAL NWDCA SEMINAR – Auburn, Washington  
September 29 & 30 – 8th ANNUAL NWDCA CONVENTION – Auburn, Washington

### SANCTIONED CONTESTS/EXHIBITIONS

January 20	Salem, Oregon	February 3	Portland, Oregon
May 5	Oregon City, Oregon	June 16	Milwaukie, Oregon
June 23	Sumner, Washington	June 24	Bellevue, Washington
July 7	Portland, Oregon	July 8	Vancouver, Washington
July 8	Hillsboro, Oregon	July 13	Spokane, Washington
July 14	Pasco, Washington	July 15	Pendleton, Oregon
July 15	Calgary, Alberta	July 21	Seattle, Washington
July 22	Renton, Washington	August 4	Oregon City, Oregon
August 18	Bremerton, Washington	September 1	NWDCA CHAMPIONSHIPS

## 1972-73 MEMBERS OF THE NORTHWEST DRUM & BUGLE CORPS ASSOCIATION

### A DIVISION

BLACK WATCH HIGHLANDERS  
Auburn, Washington

FLAMINGOS  
Salem, Oregon

HAWKS OF OREGON  
Portland, Oregon

IMPERIAL CRUSADERS  
West Linn, Oregon

PERCUSSION-NAUT PATRIOTS  
Spokane, Washington

ROYAL LANCERS  
Portland, Oregon

SEATTLE SHAMROCKS  
Seattle, Washington

SENTINELS OF BELLEVUE  
Bellevue, Washington

TITANS  
Bremerton, Washington

TRI-CITY COLUMBIANS  
Pasco, Washington

### B DIVISION

BIG SKY REVELIERS  
Billings, Montana

DRIFTERS  
Surrey, British Columbia

EASTERN OREGON RANGERS  
Pendleton, Oregon

EDMONTON STRUTTERS  
Edmonton, Alberta

GOLDEN SKYLINERS  
Great Falls, Montana

RED & WHITE AIRES  
Calgary, Alberta

SEATTLE CASCADES  
Seattle, Washington

SPARTANS  
Vancouver, Washington

SUNSETTERS  
Astoria, Oregon

### C DIVISION

CHALLENGERS  
Sheridan, Oregon

EDMONTON'S KLONDIKE BOYS  
Edmonton, Alberta

FLAMINGO ESCADRILLE  
Salem, Oregon

### SENIOR DIVISION

GRENADIERS  
Bremerton, Washington

### NON-COMPETING MEMBERS

ALBERTA ALL-GIRLS  
Edmonton, Alberta

JUNIOR ASSOCIATION  
Seattle, Washington

LONGVIEW-KELSO MUSTANGS  
Longview, Washington

SUNRISERS  
Delta, British Columbia



**A LOOK AT THE  
NORTHWEST DRUM AND BUGLE CORPS ASSOCIATION, INC.**

"That the specific and primary purpose for which this corporation is formed is educational, as noted in IRS Code Section 501(c)(3). The corporation will organize, sponsor, foster, lead, maintain and manage an association of Drum and Bugle Corps. The corporation will foster and perpetuate: the concept of making appearances only when and where it will be above reproach; the maintenance of the dignity of the sponsoring organizations; those basic ideals for the mutual benefit of all Drum and Bugle Corps."

(NWDCA Constitution, Article Three)

And, through hard work by a lot of dedicated people, the Northwest Drum and Bugle Corps Association (abbreviated NWDCA) has been able to live up to the Organization's Purpose For Being, as stated above.

The NWDCA is a direct outgrowth from the Washington State Association, an Organization formed by and for the several Junior and Senior Corps operating in that State. In September, 1965, four Oregon based Corps and one from British Columbia petitioned the WSA for Membership, with the end result being the creation of what is now the present Association two months later. Since its inception, the Association has expanded its sphere of influence, accepting Member Corps from as far away as Montana and Alberta, Canada, until the geographic area under the jurisdiction of the NWDCA covers nearly 1/5 of North America, and has 26 Corps as Members.

In September, 1970, a Junior Association was created with membership from the "marching ranks" of all of the NWDCA's Member Junior Corps, to act as an Advisory Board to give the NWDCA the youthful opinion. The J/A is permitted one vote on all business conducted at NWDCA meetings, and have representation on the NWDCA's Executive Board. At this writing, therefore, the Northwest Drum and Bugle Corps Association, recognized by the State of Washington as being a bona-fide, non-profit educational corporation, representing in excess of 2300 youngsters, men and women, from three States and two Canadian Provinces. The Membership Rolls show 10 Member Corps from Washington, 8 from Oregon, 2 from Montana, 4 from Alberta and 2 from British Columbia, plus the Junior Association.

On September 28, 29 and 30th, the Association will hold its Third Annual Seminar for managers and instructors, in conjunction with the 8th Annual NWDCA Convention. Both events will be staged in the Auburn-Federal Way, Washington Area, hosted by the Black Watch Highlanders. Persons interested in obtaining more information about the NWDCA or its Member Corps are invited to call (206) 778-5223, or write: P.O. Box 2002, Lynnwood, Washington 98036.



# CODE of CONDUCT

Today's competitive units are producing performances of professional or nearly professional quality that can generate large audiences at contest events. These audiences are both knowledgeable and discerning, having been exposed to professional and collegiate sports through the medium of television for nearly two decades. The viewing audience has been indoctrinated to expect a level of professional conduct from the individuals on the competing field, and fully expects any deviations to be dealt with summarily and stringent penalties imposed.

We in uniformed groups activity are also in the public eye, and should establish a definitive code that clearly outlines improper conduct; the responsibilities of all participants, including management and staff; and, finally, the means to enforce the code.

Thorough analysis of the subject indicates that the members of competing units have a large area of common interest, in that they devote most of their leisure time and energy to common activity for a common purpose. Albeit the ultimate goal is to compete and win, nevertheless there is no opportunity for the opponents to physically injure each other as in a contact sport like football, nor is there the possibility that a unit member, through dishonesty or cheating, might gain an advantage over another unit. There are far greater grounds for comradeship and genuine association than for outward rancor and vilification.

The individuals comprising the units have voluntarily presented themselves day after day to the leadership of their organization for intensive, dedicated training to be molded into a capable competitive unit. Untold man-hours are spent under the guidance of instructors and management until the conditioned reflex of obedience to the commands of those in authority is implicitly instilled. "No, that is the wrong note" or "You're out of step!" or "Do it this way!" can be heard in rehearsal halls day in and day out throughout the year. Such is the nature of the training that an instructor can expect instantaneous response to his slightest whim.

Once this lofty level of discipline is reached in the musical and marching areas, the question arises as to who has responsibility for the indoctrination of the conduct of the unit. The inescapable conclusion is that *the management* holds full responsibility. Management provides the program, assembles the staff, outlines the goals to be attained and the methods by which these goals are to be reached. Management cannot seek refuge from responsibility by neglecting to have either the instructors or other staff indoctrinate their members with a sense of decency and the proper conduct that will always reflect credit upon their unit.

This indoctrination must be achieved during the training period, *well before* a unit is entered in competitive events. The excuse that the management cannot control the members of its unit is not acceptable, since this indicates only that the unit is not adequately prepared and should not enter any competitive event.

Too often have members of a unit allowed the sting of defeat to lead them down the blind alley of unreasoning anger at other units when they should, of course, be properly analyzing the real reasons for their lack of success: their own poor performance or a lack of preparation by their instructors. Some instructors have even led

their units to believe that they were not judged fairly when in truth they were covering for the inadequacies of their instruction. In some cases a judge may lack competency, but under no circumstances have the members of a unit been responsible for a losing performance on the part of another unit.

Competition is the life-blood of drum and bugle corps. These units must have other such units as competitors if the activity is to survive as we know it. Thus a competitive unit, or one of its members, should never be abused for doing their best, since this is the key to their survival.

The intent of this code is to govern the conduct of the entire competitive unit and its staff before, during and after a performance and while proceeding to and from a performance site. The intent is to teach good sportsmanship, fair play, the proper professional attitude, and good conduct under all circumstances; and to project the correct professional image while involved in a competitive activity. It is to be hoped that this code will result in a re-dedication on the part of management toward instilling in its unit the true spirit of co-operation, fellowship and good sportsmanship.

## CODE OF CONDUCT

1. The use of overt gestures or other actions to display displeasure with the results of a contest, such as the throwing of equipment or items of the uniform, or other unmilitary-like conduct; the use of abusive, profane, or obscene language to members of other units, judges, officials, or members of the audience; the defacing or destruction of any property including their own uniforms or equipment; the physical assault or threat of assault to any person or persons: these simply will not be tolerated under any circumstances.

2. Most problems arise during and immediately following the Retreat Ceremony. The usual procedure for such a ceremony is that all units, as they are leaving the field, must render a proper salute to the winning unit. All units should leave the field as a unit, in proper formation, and should not break ranks until clear of the competition area. If they wish, personal congratulations to members of the winning unit by members of other units is certainly in order, and is in fact encouraged by this code.

3. It shall be illegal for any unit wishing to participate in these contests to restrict membership, and the privileges of such, on the basis of race or ethnic background (subject to penalties and action detailed in paragraph 6).

4. Any judge who feels that racial or ethnic factors may affect his judgement should, in the interest of fair and equal treatment for all units, refrain from judging such a unit.

5. No unit shall present, on or off the contest field, any auditory, visual or behavioral stimuli which are humiliating or degrading to any ethnic or racial groups (subject to penalties and action detailed in paragraph 6).

6. Violations of the spirit or intent of this code will be immediately investigated by the contest committee, to determine the guilt or innocence of the alleged perpetrator or perpetrators of the act. If a determination of guilt is made, the penalty to be assessed by the contest committee can be a loss of placement and/or prize money and the loss of the unit's eligibility for future contests, depending on the severity of the incident.

7. In the event of an isolated occurrence which involves individual unit members not in ranks, once the committee has determined that a violation actually has taken place, they will further determine whether the individuals or the unit shall be penalized.



# 1973 DRUM CORPS CONTEST RULES

1. **ELIGIBILITY:** Drum and bugle corps composed of members over 21 years of age as of September 1 of the competing year shall be permitted to compete. No member shall compete with more than one such corps. Directors, drum majors and color guard taking any part in the contests are subject to judging and all requirements, except that drum majors and musical directors are excluded from timing and boundary penalties.

2. **POINTS:** Corps will be judged on the following:

Marching and Maneuvering:	25.0 Points
Drumming:	20.0 Points
Bugling:	25.0 Points
General Effect:	30.0 Points
Total:	100.0 Points

3. **SCORE SHEETS:** The following shall be used:

DCRC Form:

73-001	Summary	
73-002	Timing and Penalties	
73-003	Marching & Maneuvering	25.0 Points
73-004	Drumming-Execution	15.0 Points
73-005	Drumming-Exposure to Error	5.0 Points
73-006	Bugling-Execution	15.0 Points
73-007	Bugling-Musical Analysis	10.0 Points
73-008	General Effect-Marching & Maneuvering	10.0 Points
73-009	General Effect-Percussion	10.0 Points
73-010	General Effect-Brass	10.0 Points
73-011	Contest Recapitulation Summary	

4. **CONTEST SITE:** The contest field shall be in the shape of a football field 160 feet wide by 300 feet long, with the outside lines, the 25-yard line, and the 50-yard line marked, with visible markers at each corner and at each end of the 50-yard line.

5. **EQUIPMENT:** The musical equipment of each corps shall be limited to:

**Percussion Instruments:** Snare drums, tenor drums, baritone drums, bass drums, cymbals, tymbales, bongo drums, conga drums, tom-toms, timp-toms and timpani (the timpani must be played only by the man [men] who carry it [them]—only a timpanist may play another timpanist's drum). In addition all hand-held percussion accessories may be used, provided they do not require the fielding of any additional member(s) to carry them. This specifically *excludes* mallet instruments such as xylophones, bells, glockenspiels, marimbas or other such definite-pitch instruments. It shall also be illegal to carry a number of legal percussion accessories contrived so as to simulate a definite-pitch instrument (for example, a series of cowbells attached to a single drum, or a number of "tuned" woodblocks carried by one man). Any variations of these types of instruments, and all other types of instruments, are illegal.

**Percussion Implements:** All implements (devices used to strike an instrument to produce sound, such as sticks, beaters, mallets, *etc.*), with the exception of brushes, are considered legal. Any drummer may use more than one pair of implements.

**Bugles:** By the word "bugle" as used herein is meant a straight bell-front instrument. Each bugle shall be pitched in the key of G and may have one piston valve which may be used freely to play in one additional key: either D or F. The free use of a slide or rotary is optional. Any other variations of these types of instruments, and all other types of instruments, are illegal.

6. **COLORS AND STANDARDS:** Each corps shall be required to use its colors and standards in the contest, to be composed of at least a minimum of two, which shall be a National Color and its Guard.

When forming a front, the National Color shall fly to the right of all other flags, banners, guidons, silks, or other identifying material. No other flag, banner, guidon, silk, or other identifying material shall ever precede the National Color while facing in the same direction. The National Color shall always be guarded, and while guarded no other flag shall pass between the guard and the National Color. The National Color shall never be lowered or dipped. **NOTE:** By National Color it is meant the recognized flag of the country from which the corps originates.

7. **CONDUCT OF CORPS:** Each corps shall be in competition with its complete competing personnel not less than 11 nor more than 13 minutes. It shall be in motion with all its musical equipment not less than a total of

8 minutes. A warning signal will be given at the expiration of 11 minutes. *Corps* is defined herein as the entire unit; *corps proper* is defined as playing members only.

(a) Time in motion shall be determined by deducting stop time from the time the first member of the corps proper crosses the finish line. A stop begins when the first man of the corps proper comes to a halt and ends when the last man of the corps proper leaves a halt, except that stops of 20 seconds or less shall not be considered stop time.

(b) All members of the corps other than the corps proper may take positions on the field in the area between the starting line and the 50-yard line prior to the commencement of timing and judging.

(c) Each corps shall enter the field over the starting line (to the left of the judges' table) and leave the field over the finish line at the opposite end of the field, except that the starting line shall extend along the back side line up to the 50-yard line, and the finish line shall extend from the opposite end of the field and along the back side line to the 50-yard line. After stepping off onto the field all boundary lines will be enforced. Should the corps choose to re-enter the field after all its members are across the finish line, all playing and maneuvering must cease when the total time reaches 13 minutes.

(d) Timing and judging will start with the first step of a member of the corps proper or with the first note of music, whichever is first. Judging will cease when the last member of the corps crosses the finish line. Timing will continue until the conclusion of the performance; time in motion shall cease when the first member of the corps proper crosses the finish line.

(e) Singing, chanting, talking or shouting, either in unison or individually while on the field is not permitted, except for drum major(s), color guard commander(s), National Color squad commander, or weapons squad commander issuing orders to their respective units.

8. **PENALTIES:** The following penalties shall be in effect:

(a) A corps violating any requirement of Rule 1 shall be disqualified and its position and standing in the contest shall be forfeited.

(b) A 2-point penalty shall be assessed for violation of Rule 7, section c, first sentence.

(c) A corps failing to report to the ready line, ready for competition at the stipulated time, shall be penalized 1/2 point for each 15 minutes of lateness or part thereof up to the conclusion of the contest.

(d) Once a unit reports to the starting official that it is ready for competition, the unit must start in 60 seconds or less, or be assessed a 2/10ths point penalty for each six seconds or fraction thereof over 60 seconds.

(e) Any infraction of flag etiquette shall be penalized 3/10ths of a point per offense (*per offense* is 16 steps or a change of direction). The authority for flag etiquette shall be that adopted by the Drum Corps Rules Congress, November 10-12, 1972.

(f) A 1/10th of a point penalty shall be assessed for each piece of dropped equipment or uniform. Equipment or uniform items may be deliberately grounded without penalty.

(g) A 1-point penalty shall be assessed for the retrieval by any member of each piece of dropped equipment or uniform. Equipment obviously grounded deliberately may be retrieved by any member of the competing unit without penalty.

(h) An individual who falls to the ground on the field will be assessed a 1/10th of a point penalty. Such member may recover on his own without further penalty, but any equipment or item of uniform which becomes physically separated from the individual will be considered as dropped equipment.

(i) A 2-point penalty shall be assessed for the use of any illegal equipment, instrumentation or implement.

(j) After the corps has entered the field of competition, a 1/10th of a point penalty shall be assessed for each offense for each member crossing any boundary line and returning onto the field (prior to the completion of contest requirements).

(k) A corps violating any timing requirement for which no specific penalty is provided shall be penalized 2/10ths of a point for every 6 seconds, or fraction thereof, over a maximum or under a minimum timing requirement.

(l) A corps violating any rule, or part of a rule, for which no specific penalty is herein provided, shall be penalized, for each such violation, not less than 1/10th of a point nor more than disqualification, at the discretion of the contest director.



# HOW A DRUM AND BUGLE CORPS IS JUDGED

In order to understand how a drum corps is judged, the novice in the stands seeing his first contest must realize one thing, drum and bugle corps as you see it tonight is one of America's true art forms. It's concepts method of judging instruments have been developed to fit the needs of the developing activity. All the music drum and bugle have been specially arranged for each unit as well as each drill that is presented.

Judging is not to expose the big errors that are at times obvious to the viewer in the stands but to the small technical errors that are only noticeable to the trained eye, or ear. 55% of the scoring is based on tick system, for every error, 1/10 of a point, 1 tick, is deducted, this 55% of score is in the execution captions, 45% of the score is on a build up caption, that is the General Effects G.E. areas of judging.

The Captions:

Marching & Manuevering M & M:

This is the ability of a unit to march, how well they keep a line straight, the spacing between men is equal, all the flags go down and up together, out of step, that each member carries himself well, with pride and dignity.

General Effects:

This is a build up caption, and is scored on how well the corps presents its program (marching) that all areas of the show are fully developed to please the crowd.

Brass Execution:

This is judged on the tick system and the brass section is judged on its ability to play together, its attacks and releases, cracked notes, and if the horn is brought up and down together.

Bugle G.E.:

This is a build up caption and is much like G.E. Marching. It is scored on how much emotion is brought out from the crowd and the judge, how well the music fits together and general appeal.

Music Analysis:

This is a build up caption, and is to analyze the correlation of the music to the other areas of the drill, the difficulty of the musical presentation.

Drumming Execution:

The drum line is judged much like the horn line in this caption, also a tick caption, each section must play its part well together, stick heights must be even, each player must hit his drum in the same area.

Drum G.E.:

Also a build up caption, is judged on the varied off rhythm patterns used, how the drum music fits the horn music, and the appeal of the drumline to the crowd.

Last, one must remember that in all captions the key to judging is based on the uniformity within the section, the ability to do it well together.

In front of you will be many units of 100 or more members, who will perform for you for a period of between 11 to 13 minutes. By the end of the competition schedule with all the small mistakes gone, many of the units will score in the 80's, that is out of a total of 100 points. Each member, therefore, averages only 1 and ½ errors in that time period, truly amazing. This effort for perfection is directed towards one area—to satisfy you, the supporters of drum and bugle corps.



# Escadrille Salem, Oregon



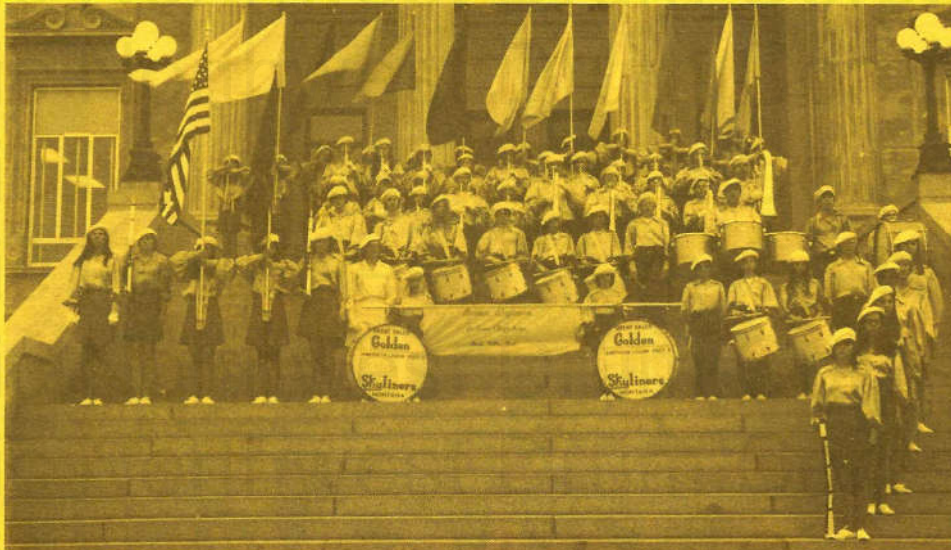
The Escadrille Drum & Bugle Corps of Salem, Oregon was born in the spring of 1972 and is the feeder corps or "training camp" for the Flamings. Each year produces many new faces that come "Off the Line" to make their contribution to the show world of Drum & Bugle Corps competition.

Drum Major .....	Laveta Dowers
Color Guard Capt. ....	Lani Adcock
Instructors:	
Brass .....	Bill Tebeau & Jim Bockock
Color Guard .....	Sybil Chesley
M & M .....	Richard Kibbey & Dave Hunter
Percussion .....	Lloyd Young & Ian Brown
Quartermaster .....	Dave Kidd
Wardrobe .....	Carol Loss
Director .....	Stan Hamilton

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-DELUXE ICE CREAM COMPANY-**



# Golden Skyliners Great Falls, Montana



Corps is made up of 70 members coming from all schools in the City of Great Falls, Montana. Average age is 15 years.

The Corps is presently Montana American Legion Junior Champions, defended its State Title in July in Missoula, Montana, at the annual American Legion Convention there.

The Corps appeared in seven (7) West Coast contests during the season of 1972, including:

- |         |  |
|---------|--|
| July 1  | Hawks "Sound Off", Portland, Oregon                            |
| July 2  | All American Show, Hillsboro, Oregon                           |
| July 3  | Sentinels "Brazen Brass", Bellevue, Washington                 |
| July 4  | Cascades "Cadence and Sound", Seattle, Washington              |
| July 22 | Golden Skyliners "Pageant of Percussion", Great Falls, Montana |
| Aug. 25 | Billings Invitational, Billings, Montana                       |
| Sept. 2 | NWDCA Championships, Spokane, Washington                       |

The Corps did appear at the Last Chance Stampede in Helena, Montana on July 28th; at the Montana State Fair in August in Great Falls, and at the Pet & Doll Parade. It will be guests of Milk River, Alberta Bonanza Days, and Madison County Fair in Twin Bridges, Montana, in August.

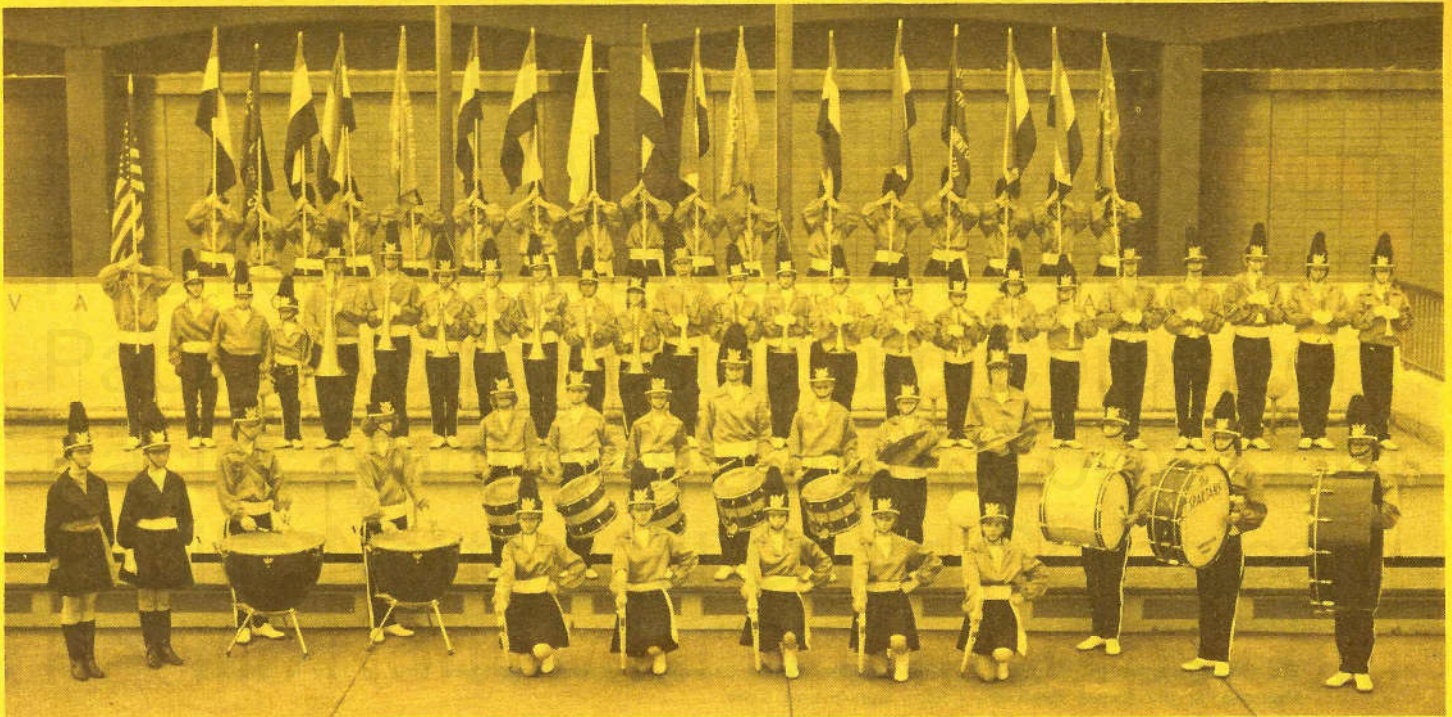
The Corps received a signal honor on May 19, 1972, when it was named official Montana marching organization for the 1973 Presidential Inaugural Parade on January 20, 1973, in Washington, D.C. A proclamation wherein the SKYLINERS performed was given the Corps that date by Governor Forrest Anderson in Helena, Montana. GOLDEN SKYLINERS were the first representative group to ever appear in an Inaugural from the State of Montana. They were well-received, and received national recognition on television. While in the Washington, D.C. area, the Corps stayed as guests of Central United Methodist Church, Arlington, Va. Arrangements for their stay were made through Mrs. Doris Burgett and Mrs. Miriam Stein, along with Mr. Robert Garner, Minister. The Corps traveled by chartered United Airlines aircraft. In addition, the Corps took first place in the Intercollegiate Rodeo Parade in Bozeman, Montana, June 19th, 1973 and first place in the 4th of July Parade, Butte, Montana, July 4, 1973.

Director/Manager	Del Thurber
Color Guard Instructor	William Raynes/Verne Linssen
Horn Instructor	Dave Fryett
Drum Instructor	John Cary
Drum Major	Linda Caricaburu
Color Captain	Mary Williamson
Booster Club Chrmn.	Harold Lufkin
Booster Club Secty.	Mrs. Wm. Raynes
Treasurer	Mrs. Ed. Galloway

The Corps is proud to present their youth to you in this event, and to represent the great State of Montana in their contribution to the youth of today.



# Spartans Vancouver, Washington



The Spartans Drum & Bugle Corps is the official drum corps of the City of Vancouver, Washington. The sponsors include the Moose, Eagles and Elks Lodges of Vancouver, American Legion Post 176, VFW District VI and the Vancouver Police Association.

The Corps repertoire tonight includes I'm On My Way, You'll Never Walk Alone, Birth of the Blues/Lime House Blues. Tonight's concert is Mercy, Mercy followed by Frankie and Johnny and the beautiful, Somewhere from Westside Story for the exit. The Spartans hope you like the show.

Drum Major .....	Mary Steiner
Guard Captain .....	Janet Cummings
Corps Director .....	Bill Steiner
Assistant Director .....	Dave Hansen
Business Manager .....	Wally Unrein
Drum Instructor .....	Steve Lawrence
Color Guard Instructor .....	Mary Steiner
Drill Instructor .....	Earl England
Quartermaster .....	Jerry Murphy



# Cascades Seattle, Washington



The Seattle Cascades were organized in 1966. Since that time the Corps has performed throughout the Northwest with outstanding success. The color guard is presently V.F.W. State Champions, and have been Northwest Champions six times out of the past seven years.

Cascade Corps members point with pride in winning the Vancouver P.N.E. Parade three years in a row. Parade competition has been very successful for the Corps.

Staff members are:

Manager & Director .....	Rod Stubbs
Music and M & M .....	Jim Sleater
Drum Instructor .....	Garth Stubbs
Drum Major .....	Paul Langdon
Captains .....	Carol Bock, Rhonda Braswell & Leila Wagner

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## Rangers Pendleton, Oregon



The Rangers of Eastern Oregon are an enthusiastic group of some 70 youths representing the Eastern Oregon area, but calling Pendleton their home base.

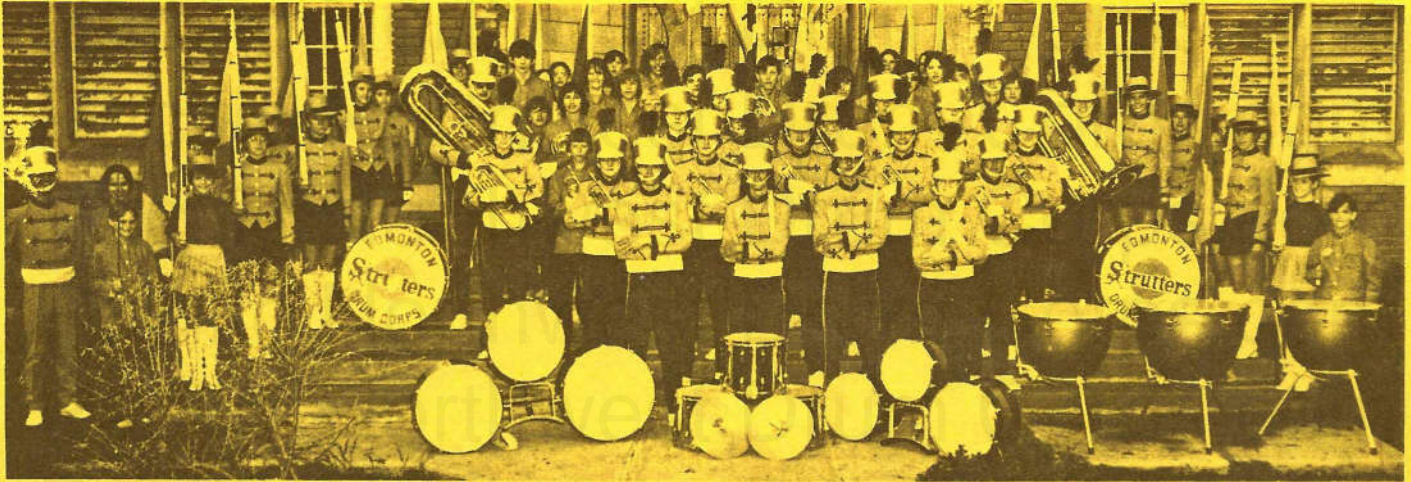
The corps is supported by individuals and organizations' contributions, and by their own money-making projects. Their big project this year is a continuing one, having a "recycling Saturday", collecting newspapers, bottles and cans.

The Rangers sponsored their 3rd Round-Up-Arama on July 15 with eight corps competing.

The corps will end their season with the Pendleton Round-Up, September 12-15, opening the show each of the four days.



# Strutters Edmonton, Alberta



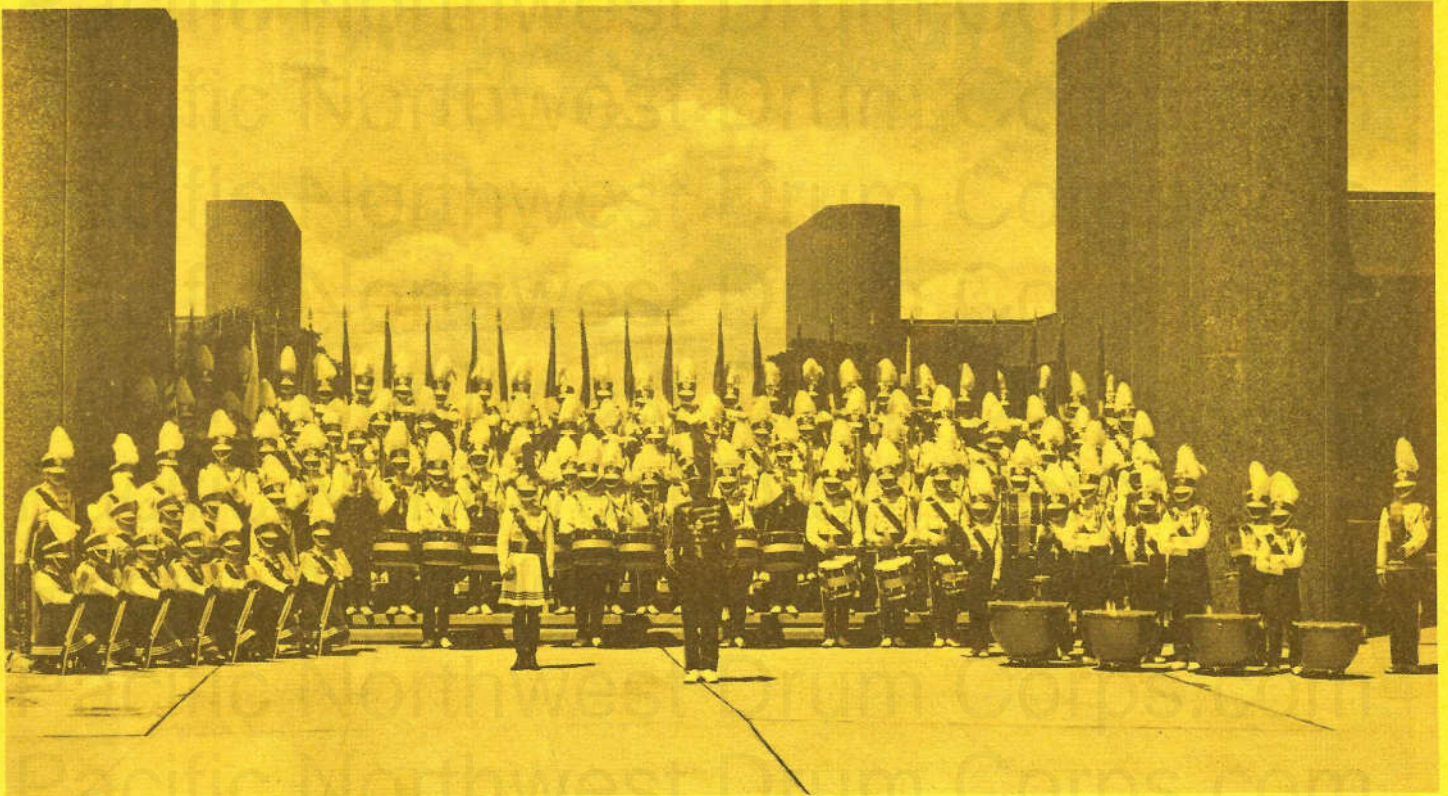
Second year of competition has seen the "Strutters" move into "B" Class of the NWDCA. Last years "C" Class Champion, the Corps has enlarged its ranks for 1973 and is hoping to make its presence felt in the NWDCA. The Strutters, in order to compete, must travel many miles but look forward to meet and entertain stateside.

Under drummajor Beverly Miskiwi, the Strutters are proud to present to you their show.

Horn Instructor:.....	Tom Spila
Drum Instructor:.....	Steven Smith
Corps Director:.....	Harry Ligtoet
President:.....	Milt Harke



# *Columbians Tri Cities, Washington*



The new "Columbians", as of July, 1970, begin this year working hard to attain the position as top Corps in the Pacific Northwest. Their repertoire is both old and new as well as with new and old members. They have set their goal to give their best for an entertaining and winning effort.

It will be a busy year for the Corps who will be competing in nearly all the Northwest Competitions as well as planning for a trip to the Midwest for the National Competitions.

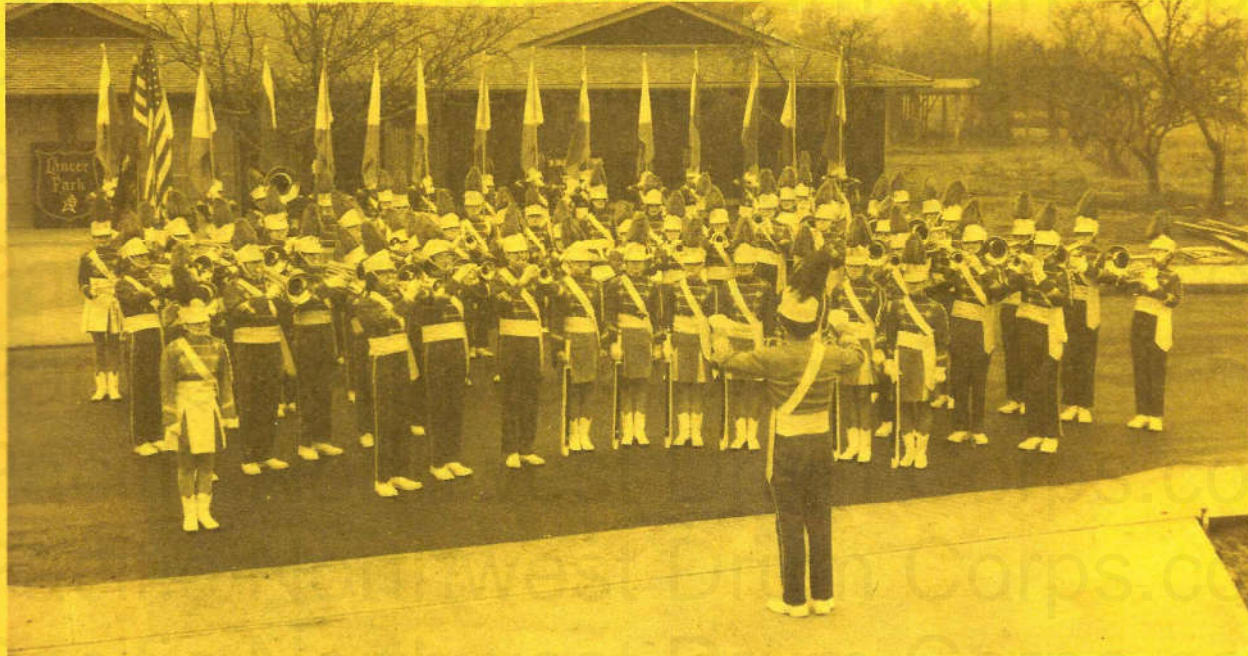
Financial support comes from the hard work of the Booster Club, Corps projects and Community contributions.

The Staff includes;

Manager . . . . .	Bob Welsh
Music Arranger & Director . . . . .	Bill Welsh
Drum Arranger & Instructor . . . . .	Dave Roberts
Drum Major . . . . .	Lynn Shook
Color Guard Captain . . . . .	Carol Vogel
Rifle Captain . . . . .	Terri Anderson
Booster Club President . . . . .	Tim Lacy
Quartermasters . . . . .	C. Russell, G. Squires & C. Gatzke
M & M and Color Guard Instructors . . . . .	Steve & Barb Haney



# Royal Lancers Portland, Oregon



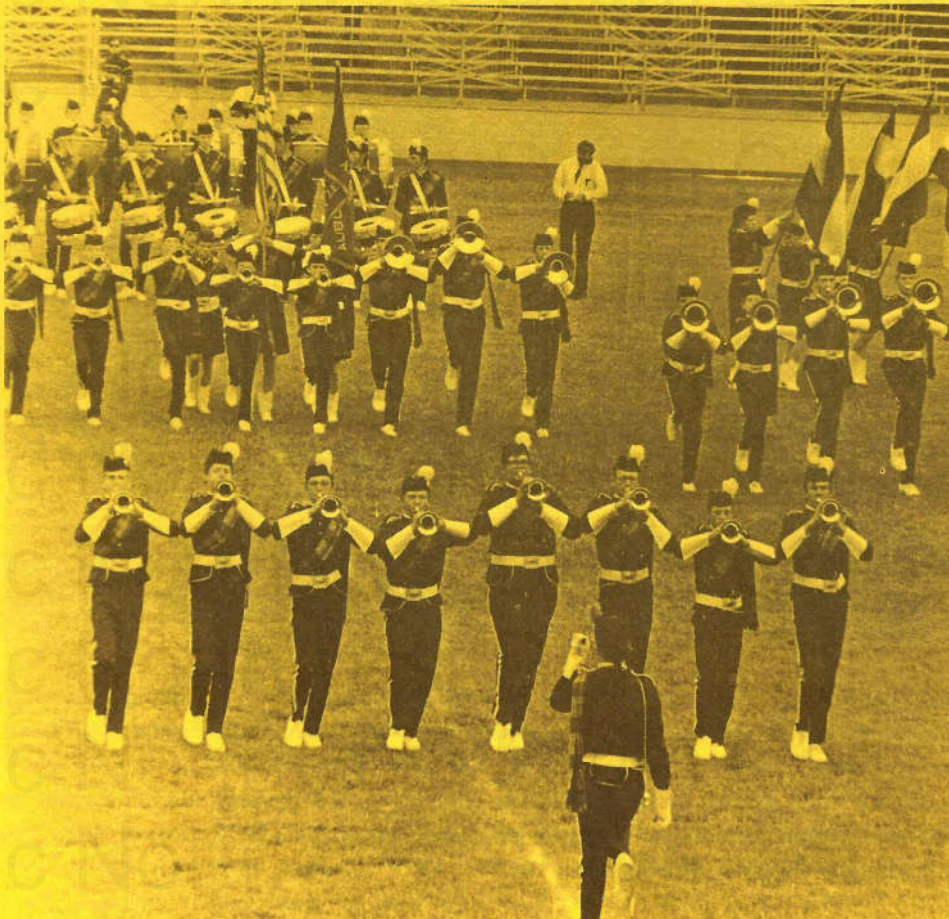
The Royal Lancers are starting their tenth competitive year, and are looking forward to their most ambitious competition schedule yet, planning a twenty day trip to the East Coast; they will compete in three national contests, and have been invited to appear in the National Dream Contest (one of the oldest established contests in the country) and they will sightsee in Indianapolis, Washington, D.C., Boston and New York City. 1973 Oregon State Championship and Western Regional Championship.

The Lancers start off the line with "Applause" from the Broadway musical, "Applause", followed by the first drum line solo, which moves into a production number of "Beer Barrel Polka Medley". A second drum line solo followed by "March of the Olympians" moves the Corps into concert formation. "Look What They've Done to My Song, Ma!" is the difficult and swinging concert number arranged by Gregg Isabell. Leaving the concert position, the Lancers present the colors to the "Colonel Bogey" march. Exiting the field, "Lady Sings the Blues", arranged by Dave Barduhn, is played by the Corps. Drum arrangements are by Roger Allen and Jerry Kearby.

Drum Major .....	Jeff Davis
Color Guard Commander .....	Karen Billmeyer
Corps Captain .....	Rick Morcom
Guard Captain .....	Rolalind Montgomery
Drum Instructor .....	Roger Allen
Horn Instructors .....	Larry Plumb and Dave Barduhn
Guard Instructor .....	Karen Billmeyer
Rifle Instructor .....	Tom Hill
M & M Instructors .....	Bruce L. Plumb, Bill Bittner, Robbie Foster, Bill Perkins and Pat Frank



# *Black Watch Highlanders Federal Way, Washington*



The Highlanders will soon be celebrating their 2nd birthday, and can look back upon its short history with extreme pride. It has been one of excellence on and off the field of competition, from C to A in two seasons, a recent tour which placed the corps in competition with the nations finest corps. Fully equipped, fully uniformed, its own transportation supported heartily by its community and sponsors.

Whats the key to the units development? The most obvious, self discipline, not only the self discipline of each marching member of the corps, but the disciplined dedication of an instructional staff whose responsibility has been to develop a bunch of kids into men and women, an administrative staff disciplined to provide the leadership required to progress and sponsored by a parents booster club who have disciplined themselves to rise to the insurmountable task of raising the funds necessary to make it all go. All segments of the organization have gathered together to overcome the impossible to make it the probable.

The goals of the Highlanders are in each members own imagination, the goal, excellence.

Ladies & Gentlemen, the Highlanders

**Good Luck Highlanders - The American Legion**



# Shamrocks Seattle, Washington



The Shamrocks have been leading corps in the Northwest since their formation in 1959.

Along with being repeated Northwest Drum Corps Association competition champions, and Washington State parade champions, successes throughout the United States and Canada quickly brought the corps to national prominence.

Now recognized as a leader on the West Coast, the Shamrocks were again undefeated division champions in 1972.

The Shamrocks intend to gain added laurels as the corps competes in numerous competitions and parades throughout the Northwest and California on their tour beginning June 28.

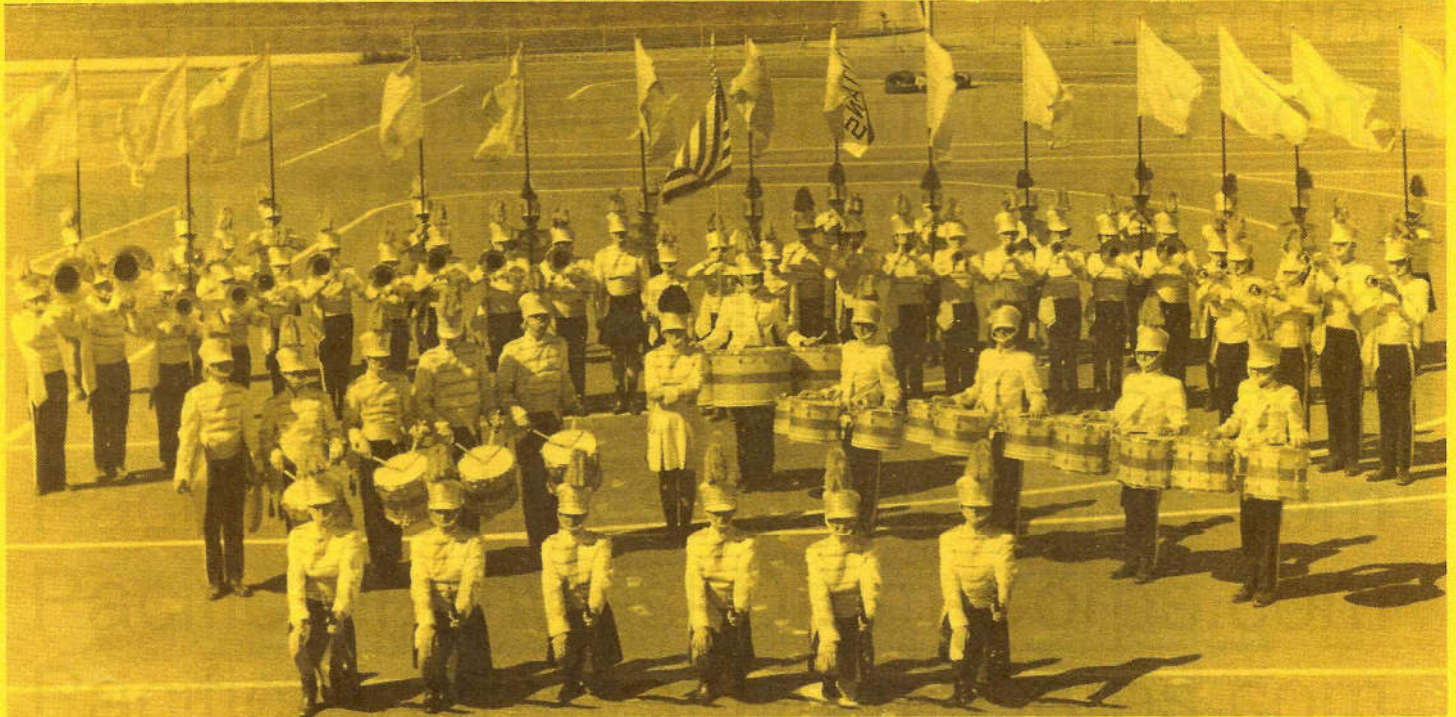
The Seattle Shamrocks are sponsored by the Independent Order of Foresters, American Legion Post No. 160 and VFW Post No. 2289.

Executive Director .....	John Broderick
Business Manager .....	Glenn Jones
Finance Manager .....	Doris Carlsen
Corps Director .....	Tom Grinolds
Music Arranger & Horn Instructor .....	Charlie Thompson
Drum Instructors .....	Brad Wittman Gerry Thomas & George Gradden
M & M Instructor .....	Eved Owen
Drum Major .....	Steve Montague
Color Guard Captain .....	Heidi Graddon

**GOOD LUCK SHAMROCKS**  
**THE INDEPENDENT ORDER OF FORESTERS**



# *Titans Bremerton, Washington*



The Titans Junior Drum and Bugle Corps are now five years old and looking for another successful season.

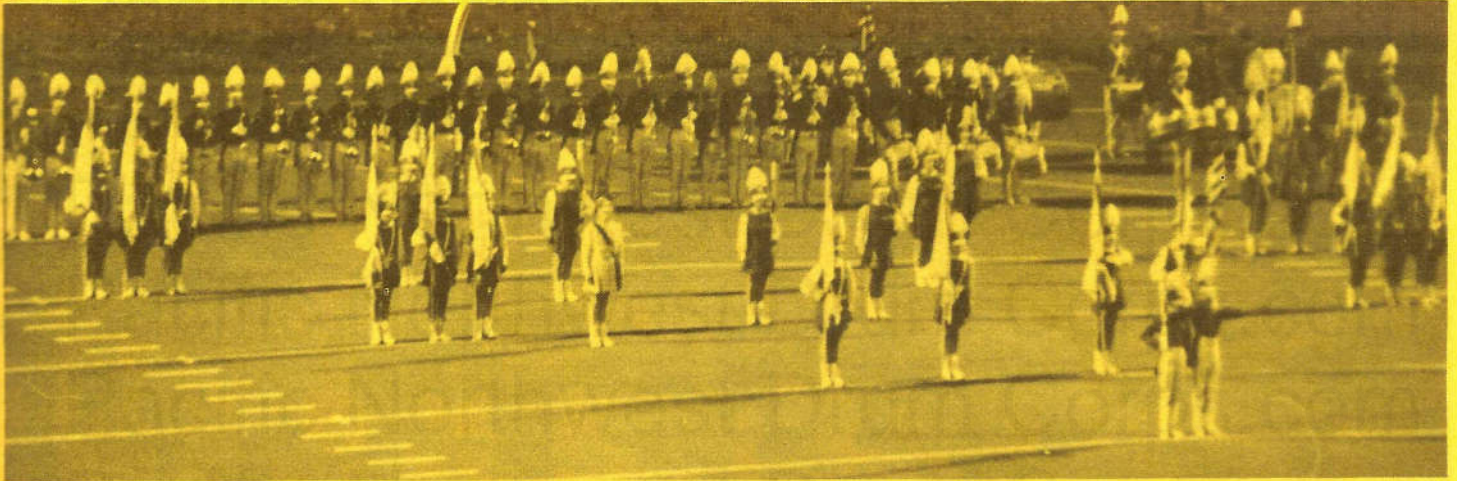
They are sponsored by the American Legion Post #68, Bremerton, Washington; Bremerton Elks #1181, Bremerton, Washington and the Titans Booster Club.

Our Instructors are Steve Rasmussen, Bugle Instructor; Bob Oki, Drum Instructor and Charlie Ormsby, M & M.

Drum Major .....	Duncan Fisher
Color Guard Capt. ....	Midge Shoemaker
Corps Director .....	Dave Rasmussen
Asst. Manager .....	Henry Graber
Booster Club Pres. ....	Stretch Bauer



# Percussion - Naut Patriots Spokane, Washington



The Percussion-Naut Patriots of Spokane, Washington are in their third year as a competing drum and bugle corps. In 1971 the Patriots advanced from C to A Division standing in three contests, and won the final Challenge of Champions Show at Port Angeles. The corps improved in 1972, gained national ranking in the Drum Corps International, American Legion Nationals and VFW Nationals in the Midwest, and hosted the Classic of Champions Show at Spokane where it won the 1972 Northwest A Division championship of the Northwest Drum Corps Association.

The grand finale last year was the Patriots' performance in November before 5,000 travel agents gathered from all over the world for their annual convention in Las Vegas, Nevada. The show, which won standing ovations, included the corps' Colonial fifes and drums, marimbas and drum-sets as well as a hand-picked drum and bugle unit. The Patriots' performance was on behalf of Expo '74, the world exposition scheduled in Spokane next year, and the American Society of Travel Agents.

In February, 1973 the Patriots were notified that they again had been selected by the Freedoms Foundation of Valley Forge, Pennsylvania, to receive its George Washington Honor Medal Award in the 1972 Community Program category. The medal was also won in 1970 as an exhibition corps.

Travel this year includes competition in the Northwest, Canada and California, with a performance at Disneyland. Performances on behalf of Expo '74 are also in the offing.

For 1973 the Patriots devised a new drill with almost entirely new music, the pace set by an exciting "off the line" to the challenging "New World Symphony".

Executive Director .....	Howard A. Robbins
Music Director & Brass Inst. ....	Lee Shook
Drill Designer .....	Robert Spevacek
Percussion Instructor .....	Howard A. Robbins
M & M Instructor .....	A. J. Berinato
Rifle Instructor .....	Vicki Krewson
Color Guard Instructor .....	Judy Taylor
Drum Major .....	Vicki Krewson
Colonial Unit Instructor .....	Evelyn Baker
Music Arranger .....	Greg Wellsandt
Corps Commander .....	Dave Wakeley
Business Manager .....	Don Baker
Music Librarian .....	Zina Hannibal



# *Sentinels Bellevue, Washington*



The Sentinels Junior Drum and Bugle Corps was formed in 1966 and has grown to be one of the largest and most colorful corps in the Northwest. Since its founding, the corps has traveled in excess of 100,000 miles performing and competing all through the U.S. and Canada, winning many honors.

This year, the corps main tour will be centered around the D.C.I. Championship contest in Whitewater, Wisconsin. The 1973 repertoire of the Sentinels will be "Valencia" off the line; "Declaration" as the color pre; "Malaga" for concert; the production number is "Jesus is Alright With Me" and "Never My Love" for the closing number.

The Sentinels instructional staff consists of Dave Olson, Brass Arranger and Instructor; Doug Barduhn, Percussion Instructor; Tim Chambers, M & M and Color Guard Instructor; assisted by Dorothy Purdy, Color Guard, and Steve Franke, M & M; Drill Arrangements are by Mike Moxley.

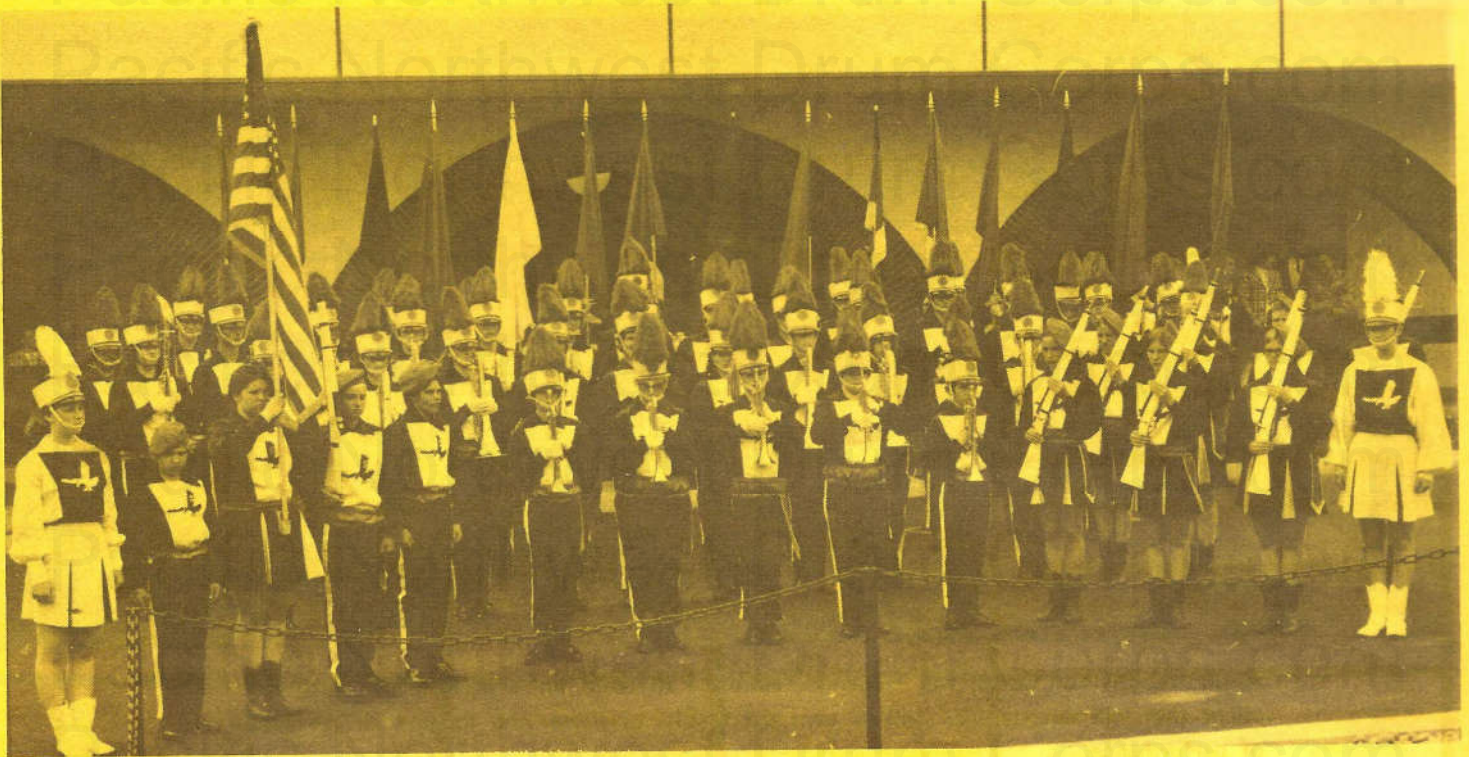
The management of the corps is handled by Jim McCormick, Corps Manager; Don Benson, Business Manager; Gail Novakowski, Personnel Officer; Jerry Chambers, Transportation Manager; Dorothy Franke, Head Chaperone; Jean Bowers, Dietician; Bill Ball, Equipment Manager, and many others.

Corps sponsors include Cascade Post American Legion; Lake Washington Post VFW; Bellevue JC's; Bellevue Chamber of Commerce; Bellevue-Kirkland Elks; Seattle Eagles, Aerie No. 1; and Bellevue Kiwanis.

Drum Major .....	Steve Franke
C.G. Captain .....	Megan Barker



# Hawks Portland, Oregon



The Hawks are completing their thirteenth year as a competing corps in the Northwest. They have taken many first place awards and held the NWDCA Championship in 1971. The Hawks are sponsored by Smith-Reynolds American Legion Post 14, Vancouver, Washington, Metropolitan Sertoma Club, several VFW Posts and Auxilliaries throughout the State of Oregon, and the Hawks Booster Club.

Business Manager	Ed Schilling
Director	Gene Brosterhous
Drum Major	Martha Belmore
Guard Commander	Kim Nehler



## METROPOLITAN SERTOMA CLUB

P. O. Box 14128  
Portland, Oregon 97214



# Flamingos Salem, Oregon



As an "A" Division Corps, the Flamingos continue to build for a performance with creative talent that will entertain as well as earn the credits of those who judge their perfection of performance.

The Flamingos, with an exciting repertoire and some new percussive sounds applied to new drill arrangements, will strive to place on top as a West Coast Champion.

This year the corps has traveled to all parts of the West Coast, including California, British Columbia and Alberta, Canada. As they did last year, these young 12 to 20 year old boys and girls covered approximately 10,000 miles with their performance travels.

The sponsors of the Flamingos are the Salem Elks Lodge No. 336, American Legion Post No. 136, The Oregon State Fair, The Breakfast Optimist Club of Salem and a proud parents Booster Club.

Drum Major .....	Pancho Hernandez
Color Guard Commanders .....	Mary Thompson Kerri Scott
Bugle Arrangements .....	Michael Duffy
Bugle Instructor .....	Larry Graves
Drum Arrangements & Instructor .....	Bill Linen
Drill Arrangements .....	Mike Hammlin
Flag Instructor .....	Shannon Graves
Rifle Instructor .....	Sue Nieswander
Assistant Corps Director .....	Roger Scott
Corps Director .....	Courtney Jones

**Good Luck Flamingos - Salem B.O.P.E. 336**



# SCORE BOARD

CORPS	EST. SCORE	FINAL SCORE	PLACING
Escadrille Salem, Ore. (C)		32.75	1
Golden Skyliners Great Falls, Mt. (B)		31.60	4
Spartans Vancouver, Wa. (B)		38.85	2
Cascades Seattle, Wa. (B)		42.80	1
Rangers Pendleton, Or. (B)		30.70	5
Edmonton Strutters Edmonton, Al. (B)		36.65	3

Judges: Central States Judges Association



# SCORE BOARD

CORPS	EST. SCORE	FINAL SCORE	PLACING
Columbians Tri Cities, Wa. (A)		59.10	6
Royal Lancers Portland, Or. (A)		(Did not show)	
Black Watch Highlanders Federal Way, Wa. (A)		60.05	4
Shamrocks Seattle, Wa. (A)		55.05	7
Titans Bremerton, Wa. (A)		51.10	8
Percussion-Naut Patriots Spokane, Wa. (A)		73.45	1
Sentinels Bellevue, Wa. (A)		59.90	5
Hawks Portland, Or. (A)		62.55	2
Flamingos Salem, Or. (A)		61.20	3
Royalaires (exhibition)		69.65	

Judges: Central States Judges Association

PARENT BOOSTER CLUB  
"GOOD LUCK TO ALL CORPS"