

*Shamrock's Jr.
Drum & Bugle Corps*



PRESENTS

Music in Motion

JULY 22, 1973

WELCOME TO SEAFAIR

AND

"MUSIC IN MOTION"

Best of Luck to All

Participating Corps

COURT "THUNDERBIRD"

I I I I

Of The

INDEPENDENT ORDER OF FORESTERS

Shamrocks Sponsors

Since 1962

Welcome to
The Shamrocks Drum and Bugle Corps

12th Annual
"MUSIC IN MOTION"

| | |
|--------------------------------------|-------------------------|
| General Chairman | Bill McCloud |
| Ad Sales and Program | Bob Rice & Bill McCloud |
| Publicity | Ann Coville |
| Ticket Sellers and Cashier | Doris Carlsen |
| Ticket Takers and Gate Keepers | Hokey Carlsen |
| Field Preparation | Glenn Jones & Bob Rice |
| Attending Nurse | Georgia Campbell |
| Presentations of Awards | Sharon McCain |
| Master of Ceremonies | Fred Lopez |
| Producer | Jerry Chambers |

OUR THANKS

To all those who have worked and contributed to the success of this program.
To our sponsors and advertisers whose interest in youth activities is obvious.
To the participating members of all corps who are the real V.I.P.'s of the occasion.
To their parents and leaders who are being constructive with young America.

Shamrocks Sponsors

The Independent Order of Foresters of Washington
Rainier Post No. 2289 V.F.W.
American Legion Post No. 160 West Seattle

Escadrille Salem, Oregon



The Escadrille Drum & Bugle Corps of Salem, Oregon was born in the spring of 1972 and is the feeder corps or "training camp" for the Flamingos. Each year produces many new faces that "come off the line" to make their contribution to the show world of Drum & Bugle Corps competition.

| | |
|--------------------------|--------------------------------|
| Drum Major | Laveta Dowers |
| Color Guard Capt.: | Lani Adcock |
| Instructors: | |
| Brass: | Bill Tebeau and Jim Bocock |
| Color Guard | Sybil Chesley |
| M & M | Richard Kibbey, Dave Hunter |
| Percussion | Lloyd Young, Ean Brown |
| Quartermaster | David Kidd |
| Wardrobe | Carol Loss |
| Director | Stanley Hamilton |

Cascades Seattle, Washington



The Seattle Cascades were organized in June, 1966. Since that time the Corps has participated in parades and competition throughout the Northwest with outstanding success. The color guard have been Northwest champions six times out of the past seven years. In National Competition they have competed on four occasions and placed second, fifth, seventh, and eighth.

In parades the Cascades have been consistent winners each year. The corps is proud of their record in winning the Vancouver P.N.E. parade three years in a row.

Sponsors of the Cascades are: Seattle Schools, North Region; Fletcher Daniels V.F.W.; Starr Sutherland American Legion; Ballard Elks; Ballard Rotary; and Teamsters Building Association.

| | |
|-----------------------------|---|
| Exec. Mgr. & Director | Rod Stubbs |
| Music Director | Jim Sleatin |
| Drum Director | Garth Stubbs |
| M & M | Jim Sleater |
| Drum Major | Paul Langdon |
| Captains | Carol Bock, Rhonda Brasswell, Leila Wagner |



Picture Floor Plans

LAKE CITY

13300 Lake City Way N.E.
Seattle, Wash. 98125

EM 4-1180

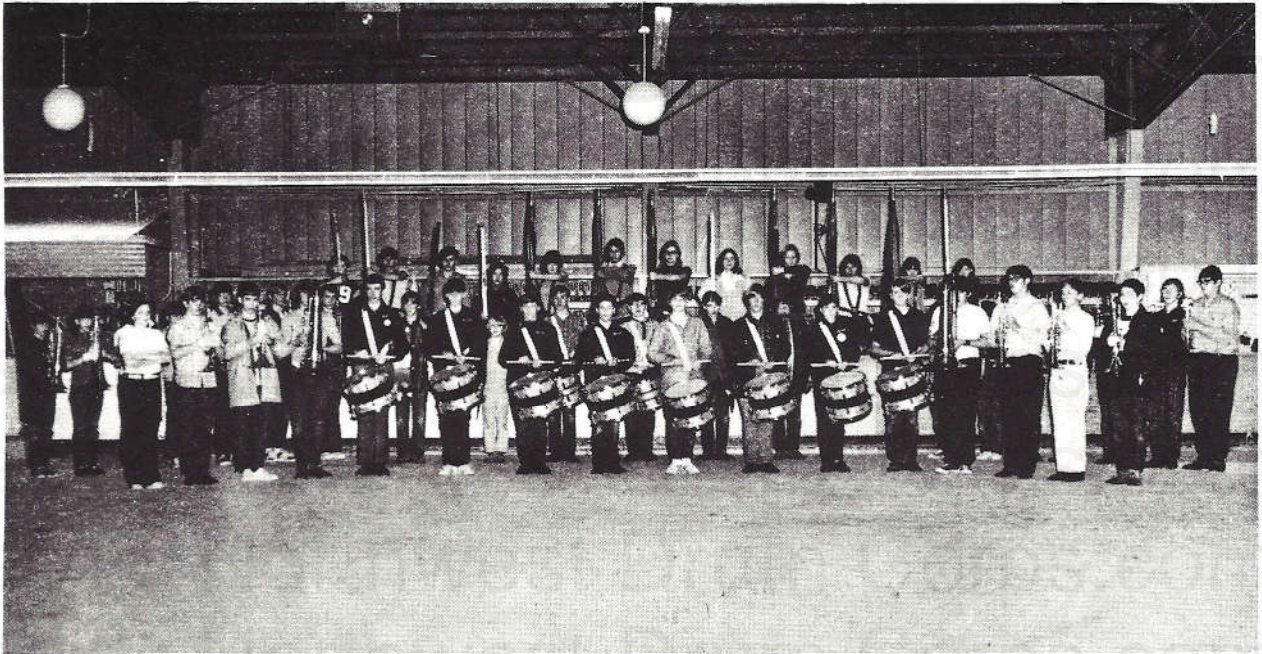
Bill Pierre Ford

SALES AND SERVICE

*We Sell the Best
and
Service the Rest*

11525 Lake City Way N.E.
Seattle, Washington
EM 4-2200

Black Watch Federal Way, Washington



The Black Watch Highlanders Junior Drum & Bugle Corps, the newest competing member of the Northwest Drum & Bugle Corps Association, is just in its second year of operation, having started in the fall of 1971. The record of accomplishment for the Highlanders is a true success story in drum corps circles. The unit started out 1972 as a beginning C corps, and after a number of contests moved into the more competitive B division. By the end of the summer, the corps competed in the NWDCA championship contest in Spokane winning the division over all other competitors. The corps quick rise to competitive excellence can be attributed to many factors, the most important being the self determination and fine self discipline that each member of the corps possess. The corps can also speak with pride of its fine staff. Brass arrangements and instruction is under the leadership of Mr. Keith Markey; Drum arrangements by Rick Dobbs with resident instruction by Tim Anderson and Jim Amador. M & M Drill is written by Dan Anderson assisted by Jesse Amador, and a fine 3 lady specialist in Karin Anderson, Kathy Shinbo, and Carol Anderson. The corps is directed by Dan Anderson, assistant Carl Guinn, equipment manager, Jim Eberlein, and drum major, Dan Pollard. This year the Highlanders have been honored by an invitation from the Casper Troopers to participate in the 4 Drums along the Rockies contests in Casper and Cheyenne, Wyo., and in Denver and Greenwood Springs, Colo. The corps will meet the top Drum Corps International units such as the Kilites of Racine, Wis., the Cavaliers of Chicago, last year's DCI National winners, the Kingsman of Orange, California, the Santa Clara Vanguard of Santa Clara, and the Troopers of Casper, Wyo. This is the first outing for a Northwest Drum Corps and the Black Watch takes pride in this accomplishment and hopes to represent the area as well as all other Northwest Drum Corps. The Highlanders would like to take this opportunity to thank all the business's and citizens of Auburn and South King County for the fine support the corps has received.

Conquistadors South San Francisco, California



The Conquistadors Drum & Bugle Corps is the only competitive corps in the San Francisco and Northern Peninsula area. It is based in South San Francisco and has about 60 members from cities in the area.

The corps' colors are black, red and white. Its uniforms were redesigned this season, moving away from the Spanish motif to a more traditional military style. Its new music, written especially for this year, contains a delightful variety of selections. The arrangements are by Wayne Downey and Scott Pierson for the horns, and Curt Moore for the drums.

This is the first season in which the Conquistadors perform a "Class A" drill. Written by one of the nation's leading drill authors, it was modified and taught by Ben Martinez, the corps' key staff member.

The Conquistadors are one of the youngest corps in California and are in the midst of a "building" effort to become a top contender in the years ahead.

The corps is sponsored by a parents booster club incorporated as a non-profit educational organization. The president is Mr. Marv Neiman, of San Bruno, and general manager is Dick Harnett, of South San Francisco.

"Good Luck Shamrocks"

LEE'S TROPICAL FISH AND PET SUPPLIES

6358 - 42nd S.W., Seattle, Wash.

935-3630

(on the corner of Fauntleroy and Morgan)

Open 7 Day a-Week

SHORELINE
SAVINGS



"GROWING BIGGER
TO SERVE
YOU BETTER"

Titans Bremerton, Washington



The Titans Junior Drum and Bugle Corps are now five years old and looking for another successful season.

They are sponsored by the American Legion Post #68, Bremerton, Washington; Bremerton Elks #1181, Bremerton, Washington and the Titans Booster Club.

Our Instructors are Steve Rasmussen, Bugle Instructor; Bob Oki, Drum Instructor and Charlie Ormsby, M & M.

| | |
|-------------------------|-----------------|
| Drum Major | Duncan Fisher |
| Color Guard Capt. | Midge Shoemaker |
| Corps Director | Dave Rasmussen |
| Asst. Manager | Henry Graber |
| Booster Club Pres. | Stretch Bauer |

RUSH DRAKE INSURANCE, INC.

12354 LAKE CITY WAY N.E.
SEATTLE, WASHINGTON 98125

Phone: 363-0550



Murphy's

FURNITURE & APPLIANCES

P. O. BOX 147 • HUNTER 6-4994
KENMORE, WASHINGTON 98028

JUST EAST OF THE KENMORE STOP LIGHT

Hawks Portland, Oregon



The Hawks salute the Shamrocks. We are proud to be one of the Corps to compete at the 12th annual "Music in Motion".

The Hawks were founded in 1959 and are the oldest corps in the Portland area. They will perform a variety of music in styles from classic to contemporary. The music has been arranged by Wayne Downey and the drill written by Mel Stratton.

The Hawks are sponsored by Smith-Reynolds American Legion Post #14, Vancouver, Washington, and Metropolitan Sertoma Club, Portland, Oregon, several VFW posts and Auxilliaries throughout the state of Oregon as well as the Hawks Booster Club.

| | |
|------------------------|---------------------|
| Business Manager | Ed Schilling |
| Corps Director | Earl England |
| Drum Major | Martha Belmore |
| Color Guard Cmdr. | Kim Nehler |
| Percussion | Rob Reed |
| Bugle Instructor | Darrel Meisenheimer |
| Drill Instructor | Betty Infinger |

Sentinels Bellevue, Washington



The Sentinels Junior Drum and Bugle Corps was formed in 1966 and has grown to be one of the largest and most colorful corps in the Northwest. Since its founding, the corps has traveled in excess of 100,000 miles performing and competing all through the U.S. and Canada, winning many honors.

This year, the corps main tour will be centered around the D.C.I. Championship contest in Whitewater, Wisconsin. The 1973 repertoire of the Sentinels will be "Valencia" off the line; "Declaration" as the color pre; "Malaga" for concert; the production number is "Jesus is Alright With Me" and "Never My Love" for the closing number.

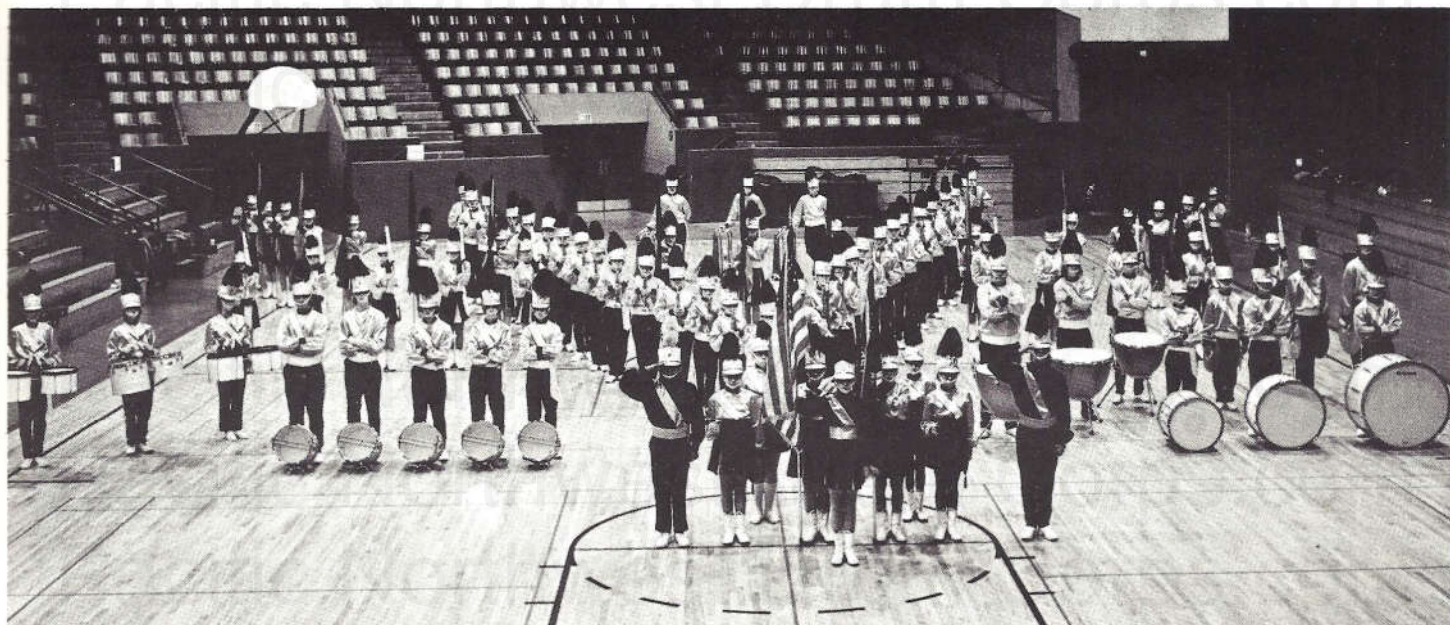
The Sentinels instructional staff consists of Dave Olson, Brass Arranger and Instructor; Doug Barduhn, Percussion Instructor; Tim Chambers, M & M and Color Guard Instructor; assisted by Dorothy Purdy, Color Guard, and Steve Franke, M & M; Drill Arrangements are by Mike Moxley.

The management of the corps is handled by Jim McCormick, Corps Manager; Don Benson, Business Manager; Gail Novakowski, Personnel Officer; Jerry Chambers, Transportation Manager; Dorthy Franke, Head Chaperone; Jean Bowers, Dietician; Bill Ball, Equipment Manager, and many others.

Corps sponsors include Cascade Post American Legion; Lake Washington Post VFW; Bellevue JC's; Bellevue Chamber of Commerce; Bellevue-Kirkland Elks; Seattle Eagles, Aerie No. 1; and Bellevue Kiwanis.

| | |
|--------------------|--------------|
| Drum Major | Steve Franke |
| C.G. Captain | Megan Barker |

Flamingos Salem, Oregon



As an "A" Division Corps, the Flamingos continue to build for a performance with creative talent that will entertain as well as earn the credits of those who judge their perfection of performance.

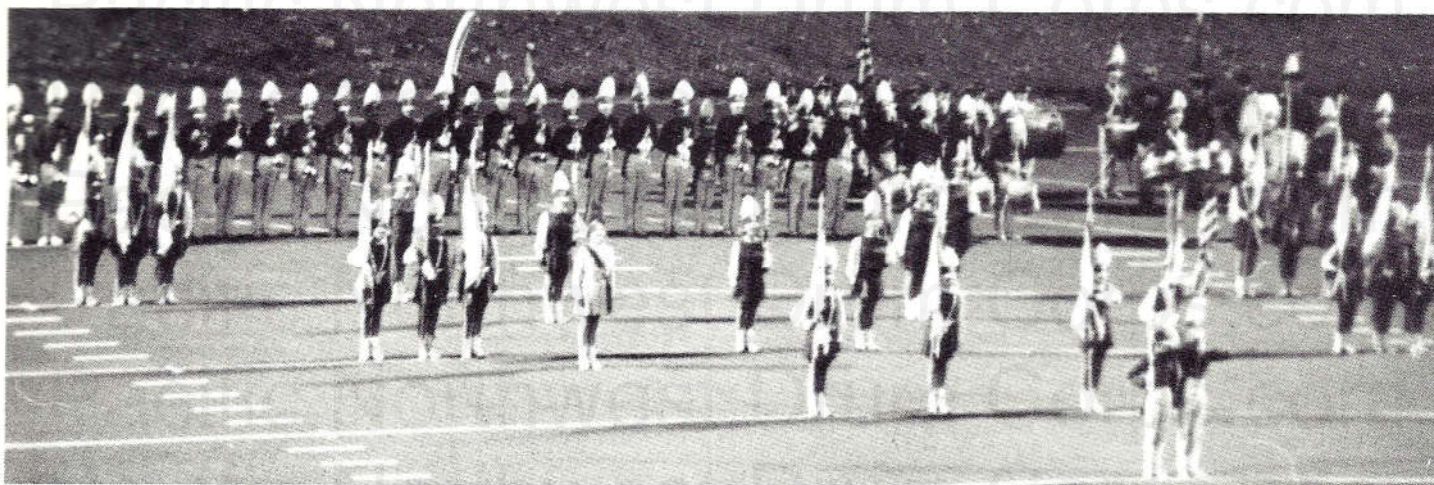
The Flamingos, with an exciting repertoire and some new percussive sounds applied to new drill arrangements, will strive to place on top as a West Coast Champion.

Tentative plans will carry the Corps this year to all parts of the West Coast, including California, British Columbia and Alberta Canada. As it did last year, these young 12 to 20 year old boys and girls cover approximately 10,000 miles with their performances.

The sponsors of the Flamingos are the Salem Elks Lodge No. 336, American Legion Post No. 136, The Oregon State Fair, The Breakfast Optimist Club of Salem and a proud parents Booster Club.

| | |
|-------------------------------|--|
| Drum Major | Pancho Hernandez |
| Color Guard Commanders | Mary Thompson Kerri Scott |
| Bugle Arrangements | Michael Duffy |
| Bugle Instructor | Larry Graves |
| Drum Arrangements | Bill Linen |
| Drum Instruction | Bill Linen |
| M & M | Howard Hawley |
| Drill Arranger | Mike Hamlin |
| Color Guard Instruction | Shannon Graves Sue Nieswander Norm Ferrell Gayle Graves |
| Corps Director | Courtney Jones |
| Asst. Director | Roger Scott |

Percussion - Naut Patriots Spokane, Washington



The Percussion-Naut Patriots of Spokane, Washington are in their third year as a competing drum and bugle corps. In 1971 the Patriots advanced from C to A Division standing in three contests, and won the final Challenge of Champions Show at Port Angeles. The corps improved in 1972, gained national ranking in the Drum Corps International, American Legion Nationals and VFW Nationals in the Midwest, and hosted the Classic of Champions Show at Spokane where it won the 1972 Northwest A Division championship of the Northwest Drum Corps Association.

The grand finale last year was the Patriots' performance in November before 5,000 travel agents gathered from all over the world for their annual convention in Las Vegas, Nevada. The show, which won standing ovations, included the corps' Colonial fifes and drums, marimbas and drum-sets as well as a hand-picked drum and bugle unit. The Patriots' performance was on behalf of Expo '74, the world exposition scheduled in Spokane next year, and the American Society of Travel Agents.

In February, 1973 the Patriots were notified that they again had been selected by the Freedoms Foundation of Valley Forge, Pennsylvania, to receive its George Washington Honor Medal Award in the 1972 Community Program category. The medal was also won in 1970 as an exhibition corps.

Travel this year includes competition in the Northwest, Canada and California, with a performance at Disneyland. Performances on behalf of Expo '74 are also in the offing.

For 1973 the Patriots devised a new drill with almost entirely new music, the pace set by an exciting "off the line" to the challenging "New World Symphony".

| | |
|-----------------------------------|-------------------|
| Executive Director | Howard A. Robbins |
| Music Director & Brass Inst. | Lee Shook |
| Drill Designer | Robert Spevacek |
| Percussion Instructor | Howard A. Robbins |
| M & M Instructor | A. J. Berinato |
| Rifle Instructor | Vicki Krewson |
| Color Guard Instructor | Judy Taylor |
| Drum Major | Vicki Krewson |
| Colonial Unit Instructor | Evelyn Baker |
| Music Arranger | Greg Wellsandt |
| Corps Commander | Dave Wakeley |
| Business Manager | Don Baker |
| Music Librarian | Zina Hannibal |

Shamrocks Seattle, Washington



The Shamrocks have been leading corps in the Northwest since their formation in 1959.

Along with being repeated Northwest Drum Corps Association competition champions, and Washington State parade champions, successes throughout the United States and Canada quickly brought the corps to national prominence.

Now recognized as a leader on the West Coast, the Shamrocks were again undefeated division champions in 1972.

The Shamrocks intend to gain added laurels as the corps competes in numerous competitions and parades throughout the Northwest and California on their tour beginning June 28.

The Seattle Shamrocks are sponsored by the Independent Order of Foresters, American Legion Post No. 160 and VFW Post No. 2289.

| | |
|--|---|
| Executive Director | John Broderick |
| Business Manager | Glenn Jones |
| Finance Manager | Doris Carlsen |
| Corps Director | Tom Grinolds |
| Music Arranger & Horn Instructor | Charlie Thompson |
| Drum Instructors | Brad Wittman, Gerry Thomas & George Gradden |
| | Eved Owen |
| Drum Major | Steve Montague |
| Color Guard Captain | Heidi Graddon |

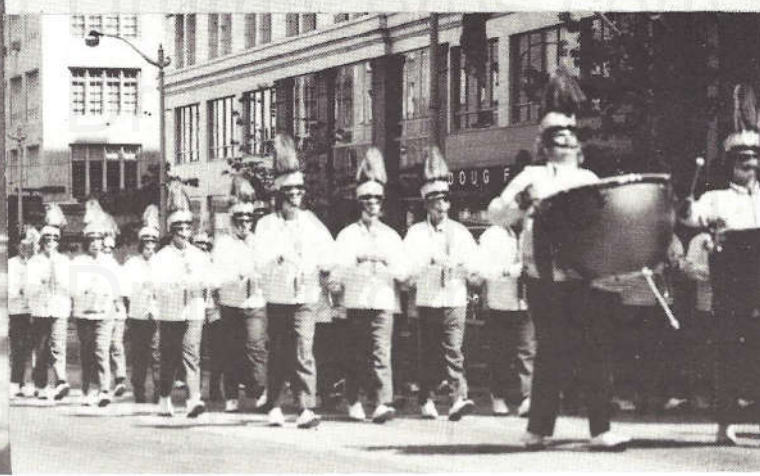
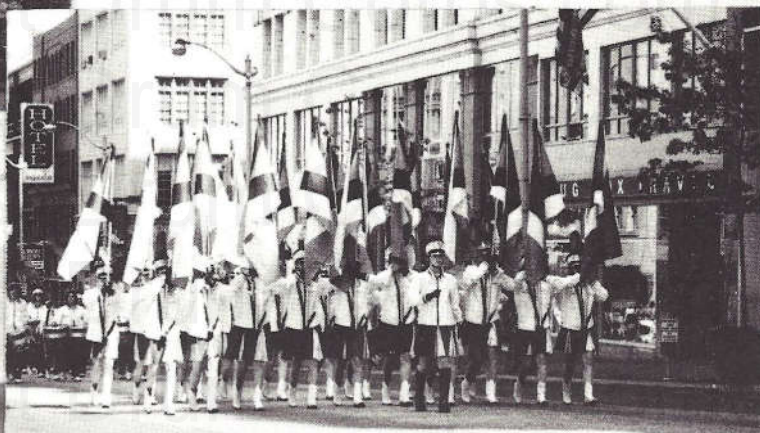
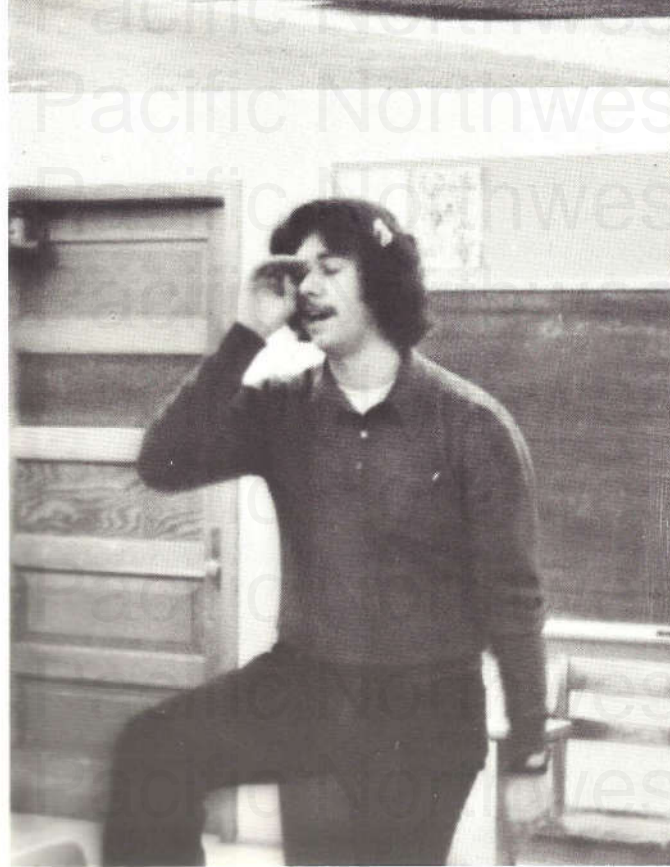
Good Luck Shamrocks

Jac & Judy Clayton

Compliments of

Frank J. Landon

"Good Luck Shamrocks"





HOW A DRUM AND BUGLE CORPS IS JUDGED

In order to understand how a drum corps is judged, the novice in the stands seeing his first contest must realize one thing, drum and bugle corps as you see it tonight is one of America's true art forms. It's concepts method of judging instruments have been developed to fit the needs of the developing activity. All the music drum and bugle have been specially arranged for each unit as well as each drill that is presented.

Judging is not to expose the big errors that are at times obvious to the viewer in the stands but to the small technical errors that are only noticeable to the trained eye, or ear. 60% of the scoring is based on tick system, for every error, 1/10 of a point, 1 tick, is deducted, this 60% of score is in the execution captions, 40% of the score is on a build up caption, that is the General Effects G.E. areas of judging.

The Captions:

Marching & Manuevering M & M:

This is the ability of a unit to march, how well they keep a line straight, the spacing between men is equal, all the flags go down and up together, out of step, that each member carries himself well, with pride and dignity.

General Effects:

This is a build up caption, and is scored on how well the corps presents its program (marching) that all areas of the show are fully developed to please the crowd.

Brass Execution:

This is judged on the tick system and the brass section is judged on its ability to play together, its attacks and releases, cracked notes, and if the horn is brought up and down together.

Bugle G.E.:

This is a build up caption and is much like G.E. Marching. It is scored on how much emotion is brought out from the crowd and the judge, how well the music fits together and general appeal.

Music Analysis:

This is a build up caption, and is to analyze the correlation of the music to the other areas of the drill, the difficulty of the musical presentation.

Drumming Execution:

The drum line is judged much like the horn line in this caption, also a tick caption, each section must play its part well together, stick heights must be even, each player must hit his drum in the same area.

Drum G.E.:

Also a build up caption, is judged on the varied off rhythm patterns used, how the drum music fits the horn music, and the appeal of the drumline to the crowd.

Last, one must remember that in all captions the key to judging is based on the uniformity within the section, the ability to do it well together.

In front of you will be many units of 100 or more members, who will perform for you for a period of between 11 to 13 minutes. By the end of the competition schedule with all the small mistakes gone, many of the units will score in the 80's, that is out of a total of 100 points. Each member, therefore, averages only 1 and ½ errors in that time period, truly amazing. This effort for perfection is directed towards one area—to satisfy you, the supporters of drum and bugle corps.

SCORE BOARD

| CORPS | | EST. SCORE | FINAL SCORE | PLACING |
|--|------|------------|-------------|---------|
| Escadrille Salem, Ore. (C) | 1:00 | | 35.8 | 1 |
| Cascades Seattle, Wa. (B) | 1:15 | | 51.9 | 1 |
| Black Watch Federal Way, Wa. (B) | 1:30 | | 61.45 | 5 |
| Conquistadors S. San Francisco, Ca. (B) | 1:45 | | 47.25 | 7 |
| Titans Bremerton, Wa. (A) | 2:00 | | 48.65 | 6 |
| Hawks Portland, Ore. (A) | 2:15 | | 62.5 | 4 |
| Sentinels Bellevue, Wa. (A) | 2:30 | | 67.1 | 2 |
| Flamingos Salem, Ore. (A) | 2:45 | | 64.15 | 3 |
| Patriots Spokane, Wa. (A) | 3:00 | | 68.85 | 1 |
| Shamrocks Seattle, Wa. (A) | 3:15 | | | |

Judges: All American Judges Association

Chief Judge: Marie Barduhn