

RANGERS ROUND-UP ARAMA



July 16, 1972
5:30 p.m.
Round-Up Arena
Pendleton, Oregon

Entries

(in order of appearance)

C CORPS

Flamingo Escadrill
Dickinson's Crusaders
Edmonton Strutters

Salem, Oregon
West Linn, Oregon
Edmonton, Alberta, Canada

Score	Place

B CORPS

Cascades
Sunsetters
Knight Raiders 630
Spartans
Shamrocks
Rangers

Seattle, Washington
Astoria, Oregon
Sunnyvale, California
Vancouver, Washington
Seattle, Washington
Pendleton, Oregon

A CORPS

Velvet Knights
Royal Lancers
Titans
Columbians
Flamingos
Patriots
California Crusaders
Hawks

Santa Ana, California
Portland, Oregon
Bremerton, Washington
Tri-Cities, Washington
Salem, Oregon
Spokane, Washington
Carson, California
Vancouver, Portland

Retreat

In Appreciation

THE RANGERS of EASTERN OREGON wish to give thanks to all the business and professional people who have given generously to support this Youth Activity. All who have advertised or contributed, hopefully, will be rewarded by the performance of these youths tonight.

Please take note of the advertisements in this program. These are people who care about kids. Whenever possible, please patronize their businesses to let them know that you appreciate their support of the RANGERS JR. DRUM & BUGLE CORPS of EASTERN OREGON.

Our thanks to the many organizations and people who have donated their time to make this Ranger Round-Up Arama Show a success.

THE RANGERS would also like to thank the other corps for their efforts to make our ROUND-UP ARAMA show a success. May you have a pleasant stay in Pendleton and a safe return trip home.



Rangers Drum and Bugle Corps

Pendleton, Oregon

The Rangers of Eastern Oregon were organized late in 1963, and became a competing Corps in 1964. They are a self-sustaining organization and depend upon fund raising projects, the good-will of their community, and a hard working parents group.

It has been a busy year for the Rangers with many hours of practice and several competitions to season the many new members. Twenty-six members won individual awards at the Oregon State Legion Convention including the trophy for state Color Guard Commander by Donna Jordan. Also Susan McMillan won first place in rifle

solo at the All-American Western Regional Championships.

An eventful tour to Portland, Hillsboro and Seattle with six shows in four days and a meeting with Mrs. Paul Shannon, "The Miracle Lady", will long be remembered.

Chairman, Board of Directors
Executive Director
Corps Director
Bugle Instructor
Drum Instructor
Color Guard Instructor
Color Guard Commander
Drum Major

Bill Holcomb
Ted White
Ed Berardino
Bill Welsh
Steve Chorazy
Jay Seale
Susan McMillan
Pat Hart



Edmonton Strutters Drum Corps Association

Edmonton, Alberta, Canada

The Edmonton Strutters Drum Corps Association is a local Junior Corps originally founded under the name of "Klondike Drum and Bugle Corps" in February, 1963. Between 1963 and 1968 it was sponsored by various organizations and in 1968 broke all ties with sponsorship and became self-supporting.

The Corps is governed by its Constitution and By-Laws and is registered with the Alberta Societies Act as well as with the Department of National Revenue as a Charitable Organization.

The objects of the Corps are to promote the aims and advance the interest of the Association in the Community, Province and Nation, to provide recreation, leadership and musical instruction for interested young people.

All persons both male and female between the

ages of 13 years and 21 years are eligible for membership.

Since becoming self-supporting in 1968 the corps has had many accomplishments such as 1st prize at St. Albert Rodeo in 1968, 1969 and 1st prize at the Edmonton Klondike Days in 1969 and 1971 with many second and third prizes as well as 5th place at the Drum Corps Competitions at Casper, Wyoming in 1971. These are just to name a few.

The Corps funds are raised by various methods such as bottle drives, chocolate sales drives, swim-a-thons, bake sales, etc.

Our membership is \$25.00 a year which covers all musical instructions, marching and maneuvering instruction, uniforms, instruments and road trips.

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Carmical's Pendleton Music House

Hamley's

Bon Marche

The East Oregonian

"Eastern Oregon's Greatest Newspaper"



Sunsetters Drum and Bugle Corps

Clatsop County, Astoria, Oregon

The Sunsetters Junior Drum & Bugle Corps of Astoria and Clatsop County, Oregon was organized in late 1966, entered their first full corps competition in 1969, were the NWDCA "C" Division Champions for 1970 and began competing in the "B" Division in 1971.

The Sunsetters finished the 1971 season with a total membership of 46 and are proud to have increased their corps to 70 members. No small accomplishment for a community of just over 10,000.

The Sunsetters are unsponsored and depend on a hard working Booster Club and donations from

private citizens and business groups whom they represent as "Goodwill Ambassadors" of the Sunset Empire.

Corps Commander	Laura Kelly
Color Guard Captain	Vicki Smith
Color Guard Lieutenant	Darcy Hill
Flag Sargeant	Debbie Moore
Drum Instructor & Arranger	Steve Lawrence
Drum Sargeant	Keith Glackin
Buble Instructors	Darrell Meisenheimer
	Kevin Hill
M & M Director	Betty Infinger
Executive Director	Jim Infinger

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Ray's Chicken House

Pendleton Bottling Company
"Have a Pepsi"

Zephyr Electric Inc.

United States National Bank of Oregon



Cascades Drum and Bugle Corps

Seattle, Washington

The Cascades Drum & Bugle Corps was formed in 1967 at Woodrow Wilson Junior High in North Seattle, Washington. With school sponsorship and the sponsorship of Fletcher Daniels V.F.W. Post, Starr Sutherland American Legion Post, and Lake City Chamber of Commerce, the Corps has performed throughout the Northwest. The Cascades have consistently fielded 75 to 90 members for contests and parades over the past five years. The Color Guard has been Northwest champions four years during this time and parade champions for three years.

This year the North Region of the Seattle

School District has taken over Woodrow Wilson Jr. High's sponsorship of the Corps. Members of the Cascades, as well as management have high hopes in the future of the Corps.

Manager	Rod Stubbs
Assistant Manager	Jack Avery
Instrumental Instructor	Roger Haajauen
Instrumental Instructor	Dave Barduhn
Drum Instructor	Garthe Stubbs
M & M and Color Guard Instructor	Jim Sleater
Drum Major	Phil Madden
Color Guard Instructor	Phil Madden

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Shakey's Pizza Parlor



Dickinson's Crusaders

West Linn, Oregon

The Dickinson's Oregon Crusaders Drum and Bugle Corps was formed in the winter of 70-71 as a competition color guard. Their efforts took them throughout the Northwest to participate in parades and competitions. Then early this year they decided to add music and therefore this will be their first year in competition as a Corps.

This year the "Crusaders" will be fielding 16 bugles, 12 drums, 12 flash flags, 4 rifles and 4 sabres. The musical repertoire, written by Gregg Isbell and Ron Jones is all new and includes "Stars and Stripes Forever", "Eleanor Rigby and the Long Winding Road" and "California Dreamin'". Percussion scores for the repertoire were written by Martin Leonard and the drill by Earl England.

The Corps is proud to be sponsored by the

Dickinson's Family of Fine Preserves and Jellies Since 1897.

The Corps has a very busy summer schedule, which will take them on a 3,000 mile tour to five states and 2 provinces. In addition to the tour the Corps will participate in other parades and competitions throughout Oregon and Washington.

Director
Music Director
Bugle Director
Drum Instructor
M & M Instructor
Junior Directors

Drum Major
Color Guard Captain
Executive Director

Dave Jones
Ron Jones
Ron Jones
Mike Irwin
Earl England
Ardyth Brown
Brian Kerr
Dave Jones
Sharen Walker
Oran Jones

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Max Baer "Men's Wear"

Gunthers Restaurant

Bob's Auction

Let'er Buck Motel
For the "Rest" of Your Life.



Columbians Drum and Bugle Corps

Pasco, Kennewick and Richland, Washington

The "Columbians" were organized in the 1930s and were known as the American Legion Drum and Bugle Corps. It was disbanded during WWII and revived in 1955, when it was expanded to include Kennewick and Richland.

From then until now the Corps participated in State, Northwest, and national competitions.

The Corps did not compete in 1969 or 1970, and was reorganized in July of 1970. The new "Columbians" finished the 1971 season as the top "B" Division Corps in the Northwest Drum Corps Association.

Financial support has come from community

donation, candy sales, Christmas wreath sales and other projects by a very active parents club.

Director	Vic Mahan
Business Manager	Bob Welsh
Music Arranger and Director	Bill Welsh
Drum Arranger and Instructor	Dave Roberts
Color Guard Instructors	Steve and Barb Haney
Quartermaster	Clare Russell
Parents Club President	Ed Hacker

The "Cavalcade of Drums" has been a "Columbian" show in cooperation with the Tri Cities Water Follies. The Show this year was held in Pasco on July 15, 1972.

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Flamingo Drum and Bugle Corps

Salem, Oregon

As hosts of the annual Optirama Northwest Drum Corps Championship competition, the Flamingos began this year, their tenth, working hard to attain the position as a top corps in the west. They are this year replacing most of their music and hope to perform a new look as well as a new sound. With some new faces and some change in instrumentation they will have an exciting horn and drum line with emphasis on execution.

Their performances will be carried again this year throughout the west coast and hope to travel a competitive midwest route engaging some of the top Corps of the nation in that area.

Besides a proud Parents Booster Club, the Flamingos are sponsored by the Salem Elks Lodge No. 336, the Breakfast Optimist Club of Salem and American Legion Post No. 136 of Salem.

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Lyon's Studio
Columbia Furniture
Bob's Plumbing Shop
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Piersol Cleaners and Sew & Sew Shop



Knight Raiders

Sunnyvale, California

Organized in Sept. of 1969 the Knight Raiders Drum and Bugle Corps of Santa Clara Valley Calif. are entering their second full year of Field competitions. The Corps is 87 members strong. Sponsoring organizations include an Active Parents Booster Club as well as the Veterans of Foreign Wars Mission Santa Clara Post No. 3982 and American Legion Post No. 248.

Director
Musical Director
Horn Instructor
Drum Instructor
M & M Instructor
Drum Major
Color Guard Captains

Bernie St. Pierre
George Smith
George Smith
Rick Dobbs
Dan Vannetta
Mike St. Pierre
Debbie Cox
Laura Messimer

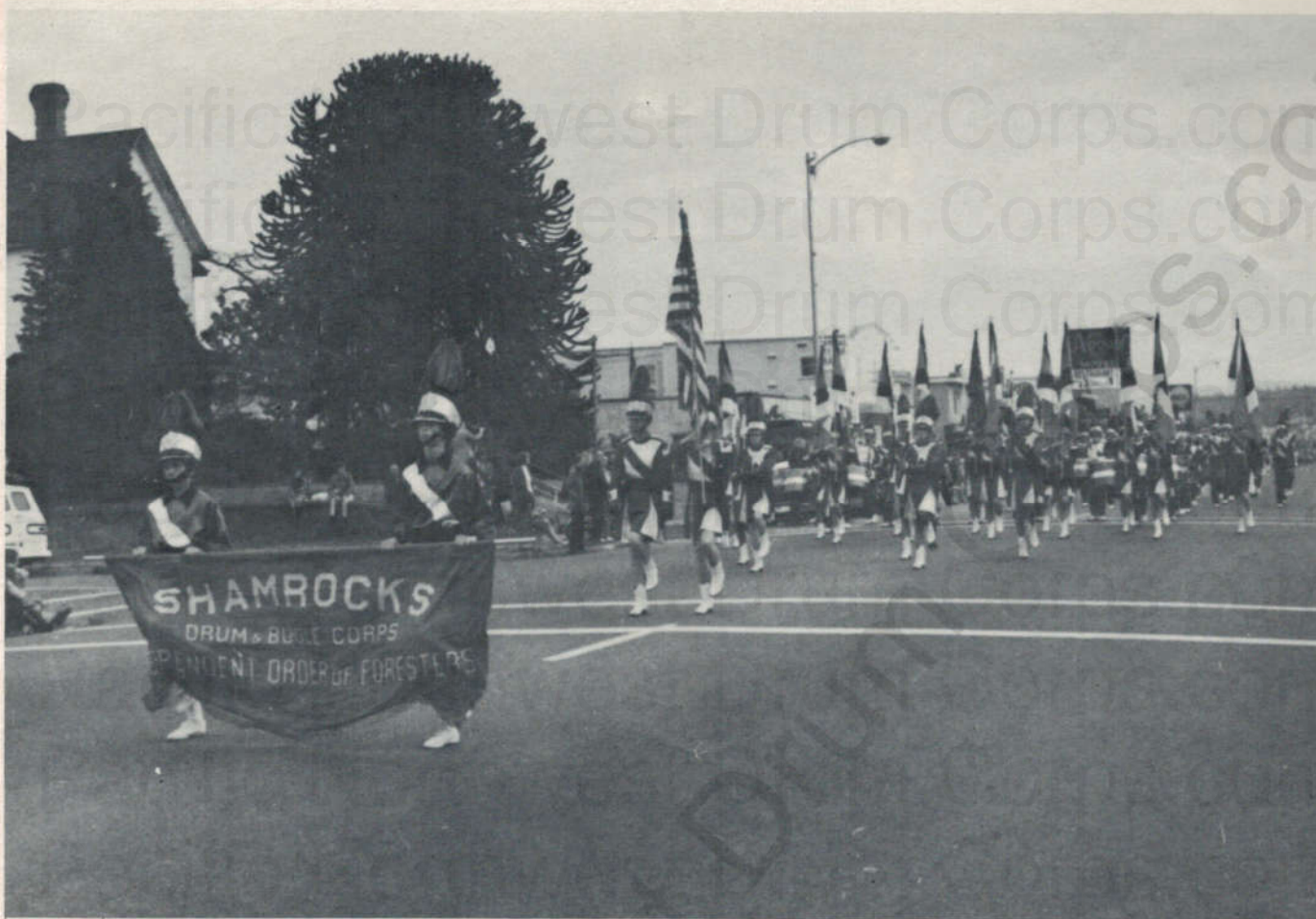
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Shamrocks Drum and Bugle Corps, Inc.

Seattle, Washington

The CYO Squires were formed and sponsored by the Catholic Youth Organization, later they became an independent organization and were renamed the Seattle Shamrocks.

The following years were very successful for the Corps; they took part in 5 National Competitions throughout the United States, and were several times Northwest Parade Champions as well as being undefeated for two consecutive years in Northwest competitions.

The Seattle Shamrocks are sponsored by the VFW Post No. 2289, American Legion Post No. 160 and the Independent Order of Foresters.

Executive Director
Corps Director
Music Director
M & M & Color Guard
Drum Instructors

Business Manager
Drum Major

John Broderick
Tom Grinolds
Charles Thompson
Tom and Marie Grinolds
Lorin Grinolds
George Graddon
Glenn Jones
Steve Montague

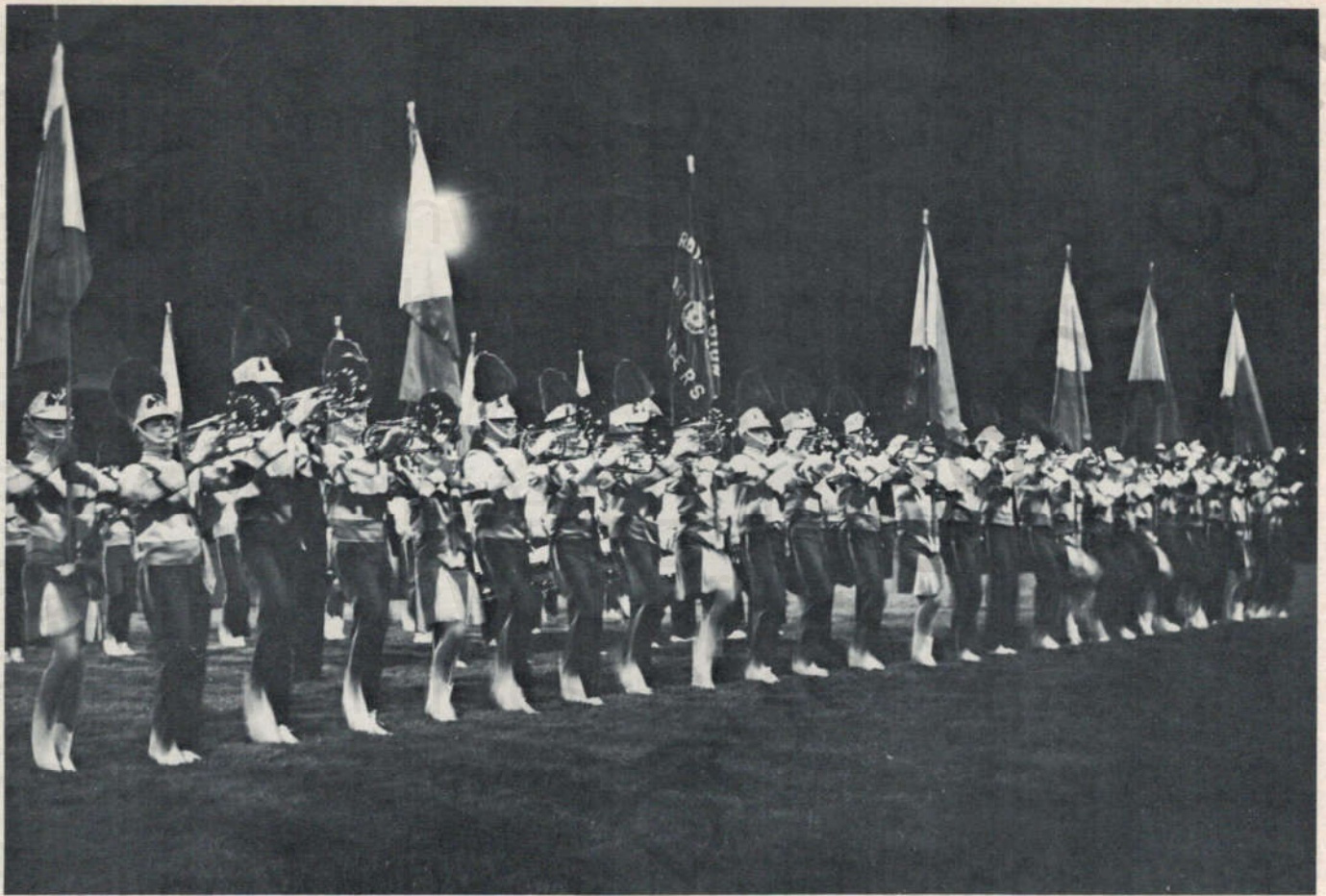
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Equitable Savings

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United States Gypsum Company



Royal Lancers Drum and Bugle Corps

Portland, Oregon

The Royal Lancers are proud to participate in tonight's contest. The Lancers are starting their eighth year of competition and in the last seven years have been Oregon Legion Champions five times, and Northwest Champions once. As the 1972 season begins the Lancers are looking forward to a trip to Canada and one to California.

Repertoire for this show includes "Desert Song", "Pomp & Circumstance" and "George of the Jungle". Concert will be "Midnight Cowboy", out of concert "Beer Barrel Polka" medley, then "Columbia Doodle" and into a

recap tune of "Mutiny on the Bounty" for our off the field. Our drum line will be featured in two drum line solos.

Drum Major
Color Guard Commander
Color Guard Captain
Corps Captain
Drum Instructor
Horn Instructor
Guard Instructor
M & M Instructor

Larry Plumb
Karen Billmeyer
Laurie Mumper
Doug Ziebart
Roger Allen
Larry Plumb
Karen Billmeyer
Bruce Plumb

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The values are here every day.

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Pendleton, Oregon

Roundup Campers



Titans Drum and Bugle Corps

Bremerton, Washington

The Titans are now in their 4th year of competition and are looking forward to another successful year in the "A" Division.

This year the Corps is planning to host their own show in Bremerton and would like all Corps to attend and show our town just what a Drum Corps show is all about.

The Titans are sponsored by American Legion

Post No. 68, Bremerton, V. F. W. Post No. 2669, Port Orchard and an active booster club.

Drum Major	Jeannie Rasmussen
Color Guard Captain	Carla Patterson
Horn Instructor	Frank Minear
Drum Instructor	Lynn Davis
Assistant Drum Instructor	John Rice
M & M Instructor	Jerry Logan
Manager	Harry Didoyard

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Judging a Drum and Bugle Corps

As each Corps starts onto the field, they begin with 100 possible points. Those 100 points are divided among the judges as described below. Each error by a Corps detracts from the possible perfect score of 100 at the rate of 0.1 point for each error. The deduction of a point is called a "tick".

MARCHING AND MANEUVERING

M & M is an important area for judging. It is worth 30 of the 100 possible points on the score sheet. Judges watch for uniformity of marching, such as: does everyone stop at the same time, are all feet in the same form of position when halted, is the spacing between members the same and are the squad lines straight.

DRUMMING AND BUGLING

Both Drums and Bugles are checked by the judges who are both on the field and in the stands. Each is worth 20 points on the score sheet (total of 40). The music is judged on how it sounds, how the Corps executed each selection and how the playing members show their musical technique. Music difficulty is also considered, and credit is given for expressive changes in style and rhythm.

GENERAL EFFECT

G E receives 30 points on the scoring and is judged in the stands! The whole corps is evaluated for looks, polish, sound and how the audience reacts to the show they are performing. This is a "build up" category, with points being added to a Corps' score. Thus we have accounted for the possible score of 100.

PENALTIES

A Corps' performance is to last from 11 to 13 minutes for "A" and "B" division Corps, and from 5 to 6 minutes for "C" division Corps. The time begins as a playing member steps onto the field, and runs until the last playing member is off the field - excluding Color Guard personnel. Penalties are assessed for over time or under time. During the drill, each "A" and "B" Corps must be in motion at least 8 minutes of their total time on the field. Flag etiquette is also important and penalties are given for failure to salute at the right time. You will note that no other flag ever flies higher in elevation than the American Flag.

COLOR GUARD

Color Guard judging is on three things: M&M, GE and Flag Etiquette. Flag etiquette is much stricter in Color Guard drill judging than for Drum Corps judging. The drill of a Color Guard is centered around the American Flag, the care, protection and display of it.

Judging by
ALL AMERICAN DRUM & BUGLE CORPS
JUDGES ASSOCIATION

OREGON STATE CHIEF JUDGE
DEL REEDER



Percussion-Naut Patriots

Spokane, Washington

The Patriots are most happy to participate in the Round-Up Arama show this year.

It was just a year ago that the Patriots entered their very first field competition. In their first season of competition last year the Patriots scored successive victories in the C and B divisions, then topped their efforts in the A division with first place in the "Challenge of Champions" finale at Port Angeles. They have continued their winning ways by taking first place at the Flamingo's Optirama in January and the Hawks-Sertoma show in February of this year.

Plans this year include not only an active competition schedule in the Northwest but also a series of major competitions in the midwest including the first Drum Corps International championship show as well as the V. F. W. and

American Legion National Championships shows.

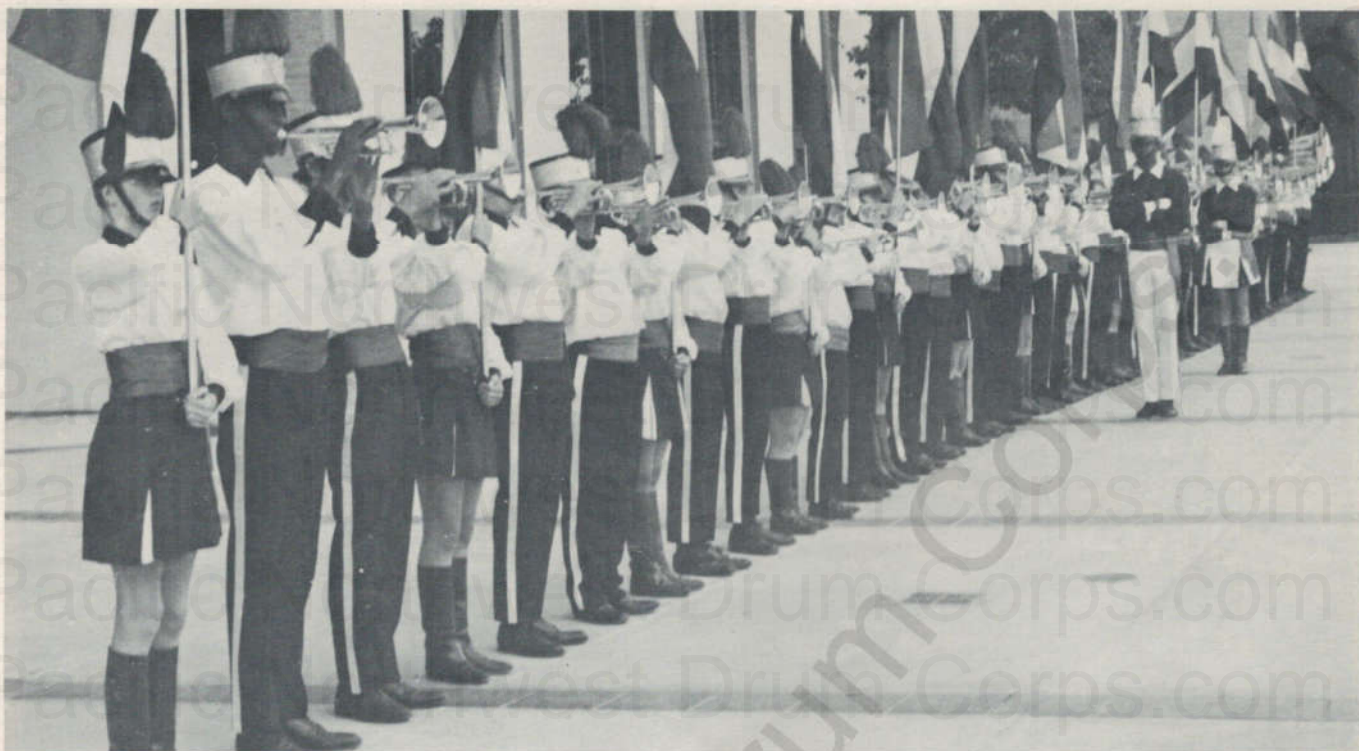
In addition to their role as competitors they will be serving as musical ambassadors for "Expo 74" - the worlds fair to be held in Spokane.

The NWDCA Championship show will be hosted this year by the Patriots on Sept. 2 in Spokane, Washington. Hope to see you all there.

Director	Howard A. Robbins
Brass and M & M Instructor	Robert Spevacek
Brass Instructor	Lee Shook
Color Guard Instructor	Marianne Herman
Drill Instructor	Jim McNeal
Percussion Instructor	Howard A. Robbins
Rifle Instructor	Sue Burtts
Music Arrangements	Ken Norman
	Mike Duffy, Greg Tellsandt
Drum Major	Vicki Krewson

California Crusaders

No Publicity Received



The Velvet Knights Drum and Bugle Corps

Santa Ana, California

The Velvet Knights Drum and Bugle Corps was organized in 1963, with an initial membership of 13 boys and girls. The Corps quickly rose to become a California power and won the 1965 American Legion State Championship. In 1968 they gained national recognition on their first tour back east, flying to a show in Chicago's Opera House. Since then the Velvet Knights have made many extensive tours throughout the United States, and plans call for more each year. This year they are taking a northern trip—their first to this part of the country. They plan to visit No. California, Oregon, Washington, Montana and Canada. In addition they are active in contests in the So. California circuit, parades, and civic affairs.

The Knights are the official musical representatives of good will for the city of Santa Ana, and the County of Orange. In April of 1972 they moved into their new Corps Hall at 110 N. Main St. in Santa Ana. The Knights presently have 90 members in the Corps who come from 22

different So. California cities. Average age is 16.

Sponsors of the corps are the Elks Lodge of Santa Ana, the American Legions Posts of Santa Ana and Buena Park, the VFW Post of Buena Park, and the Parents Booster Club.

President and Musical Director	Joe Lintz
Vice-President and M & M	Zig Kanstul
Manager	Bill Cadek
Assistant Manager & Treasurer	Jack Blevins
Secretary	Fred Mallen
Training Corps Manager	Fred Mallen
Bugle Instructor	Bernie Reyes
Kit Squires and Henry Chester	
Drum Advisor	Bob Schroeder
Drum Instructors	Eric George
	Derrick Smith and Larry Kirk
M & M and Guards	Sherry Lintz
	Charles Groh and Chris Groh
Music Composed by	Kit Squires
Guard Captain	Lorie Wandrey
Drum Major	David Bandy
Rifle Sargeant	Chrystal Moore

Spartans -- Vancouver, Washington

No Publicity Received



Hawks Jr. Drum and Bugle Corps

Portland, Oregon -Vancouver, Washington

In nine of the ten Northwest competitions in 1971 the Hawks took first place to become Champions of the Northwest Drum Corps Association.

The Hawks are the oldest drum corps in the Portland area, first formed in 1959. They are past State of Oregon champions, and in 1970 were one of the finalists in the American Legion Nationals.

The Hawks open with the "Victory Parade March", from **Ben Hur**. Their color presentation is a descriptive "Tribute to John F. Kennedy", arranged by Keith Markey. A medley of old Irish tunes recalls JFK's childhood. His Presidency is announced by "Hail to the Chief." The happy tune, "Yellow Rose of Texas", brings to mind the gayety of the fateful trip to Dallas, where the tragedy—the shock of the nation on November 22, 1963—is dramatized by a violent discord in the music, and utter confusion in the drill. As the nation recovered, so does the corps; and we hear "Abraham, Martin and John," in which one line asks, "Has anybody seen my old friend, John?"

In the final respects to the fallen President, a cortege composed of the honor guard is escorted by the rifles while the corps plays a Funeral

Dirge and presents the American Flag.

A drum cadence introduces the concert tune, "Chove Chuva," or "Constant Rain," from Warren Hines' "Brass Impact Album."

With a swinging arrangement of "Don't Rain on My Parade", the corps continues, and exits with "Night in Camp", originally an encampment song for the famous Scottish regiment, the Black Watch.

Sponsors of the Hawks are Department of Oregon V.F.W; Smith-Reynolds American Legion Post No. 14 of Vancouver, Washington; Metropolitan Sertoma Club; Communications Workers of America; St Clare's Parish of Portland and the Hawks Booster Club.

Drum Majors	Martha Belmore Rosemary Leong
Bugle Instructor	Darrel Meisenheimer
Business Managers	Gene Brosterhous Edgar Schilling and Barbara Baird
M & M Director	Howard Hawley
Drum Instructors	Marty Havlicek Robert Reed
Corps Director	John Parkhurst
Arrangers	Bob Bunce Mike Duffy and Keith Markey

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Hermiston and Pendleton



Donna Jordan

State Color Guard Commander

OUR THANKS . . . to the following who contributed to sponsor this Youth Activity Program.

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Midway
Shockman Bros.
Avalyn's Cafe



Susan McMillan
First Place - Rifle Solo
All American Western
Regional Championships

Patricia Ann Hagan

TERESA

1/2 COX

Edwards

Bonnie

TEINA

Jordan

nancie potter

Charlie

dorice

Janey

Ed Scott

Tom

Kandra

James

David Stewart

Char Foulke

Debbie

Conny

Harlene

Cunnington

Connie

Joe

TERESA

Hope you enjoy your Ranger's show

See you next year at Round-Up-Arama

Donna

Coat

Joyce

Chauking

Barbara

John

John

John

John

John

John

John

John

John

John

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John

John

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John

John

John

John

John

John

Don

Don

Don

Don