

The **ROYAL LANCERS** Drum & Bugle Corps, Inc.
of the **American Legion**
present the **Fourth annual**

"The Big Sound"

'Brass Royale'

PROGRAM
25¢

**NORTHWEST REGIONAL
DRUM & BUGLE CORPS
COMPETITION**

Sunday June 18, 1972

Milwaukie High School - 1550 23rd - Milwaukie, Oregon

THANK YOU

The Royal Lancers wish to take this opportunity to welcome you to our fourth annual "BIG SOUND" contest. We hope that you will enjoy this afternoon's entertainment which represents many thousands of hours of hard work by each N. W. D. C. A. unit present today. We thank all corps for appearing.

Please notice our advertisers because these are people who really care about kids. Whenever possible, please patronize these businesses to let them know that you appreciate their support of the Royal Lancers and drum corps activities.

Sincerely,
Royal Lancers Booster Club
Lin Dean, President

BOOSTER OFFICERS

Lin Dean, President
Mary Helen Plumb, Vice-Pres.
Marilyn Wootan, Secretary
Tom Morris, Treasurer

BIG SOUND COMMITTEE

Chairman	Mary Helen Plumb
Advertising	Robbie Foster
Housing	Tom Jacobs
Publicity	Judy Welch
Concessions	Ding-a-Lings
Trophies	Rosemary Boyd
Tickets	Joyce Ottman
Pre-Sale Tickets	Barbara Ziebart

DIRECTOR'S STAFF

Executive Director	Bruce L. Plumb
Ass't. Director	Tom Jacobs
Personnel Director	Pat Frank
Quartermaster	Buzz Jackson
Business Manager	Frank Smith
Bus Maintenance	Phil Foster
Bus Drivers	Odell Thompson
Secretary-Treasurer	Mary Helen Plumb
Score Sheets	Sandy Eastly
First Aid	Lois Larson
Signature Page	Barbara Ziebart
Buttons	Rose Morris
Announcer	Pat Frank
Security	Tom Duff
Field Manager	Bruce L. Plumb
Programs	Paul & Mary Norseth

NORTHWEST DRUM & BUGLE CORPS ASSOCIATION

OFFICERS

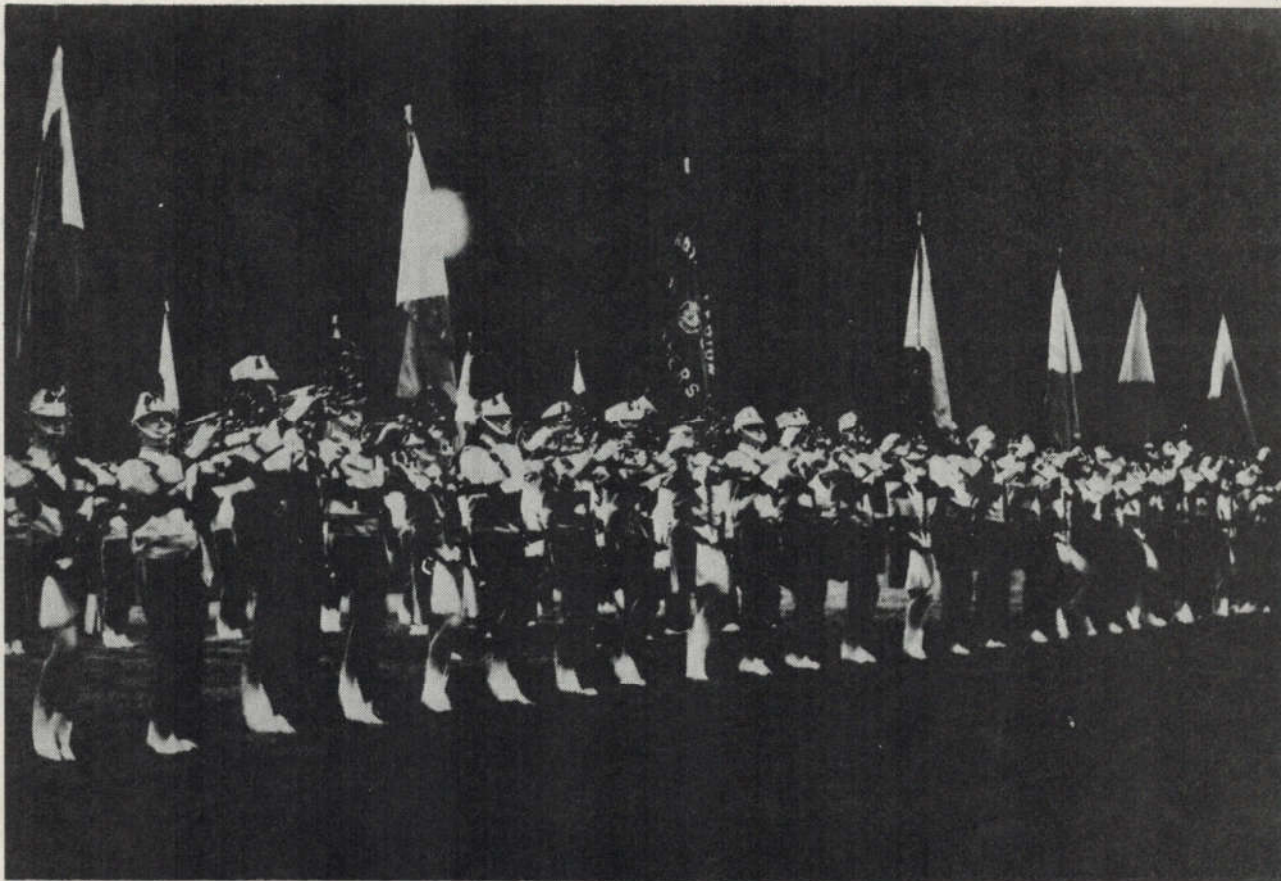
President	Dave Rasmussen
Vice-President	Del Thurber
Executive Sec.	Fred Lopez

EXECUTIVE BOARD

Al Wittman	J. Courtney Jones
Jim McCormack	Bob Welsh
Mike Eastly	Steve Franke

THANKS AGAIN

The Royal Lancers would like to take this opportunity to thank all their loyal friends and supporters: the American Legion, in particular Milwaukie Post #180, Portland Post #1, Hillsboro Post #6, and 41st Division Post #146; the Gresham Elks Lodge #1885; and the Royal Lancers Booster Club.



THE ROYAL LANCERS DRUM AND BUGLE CORPS

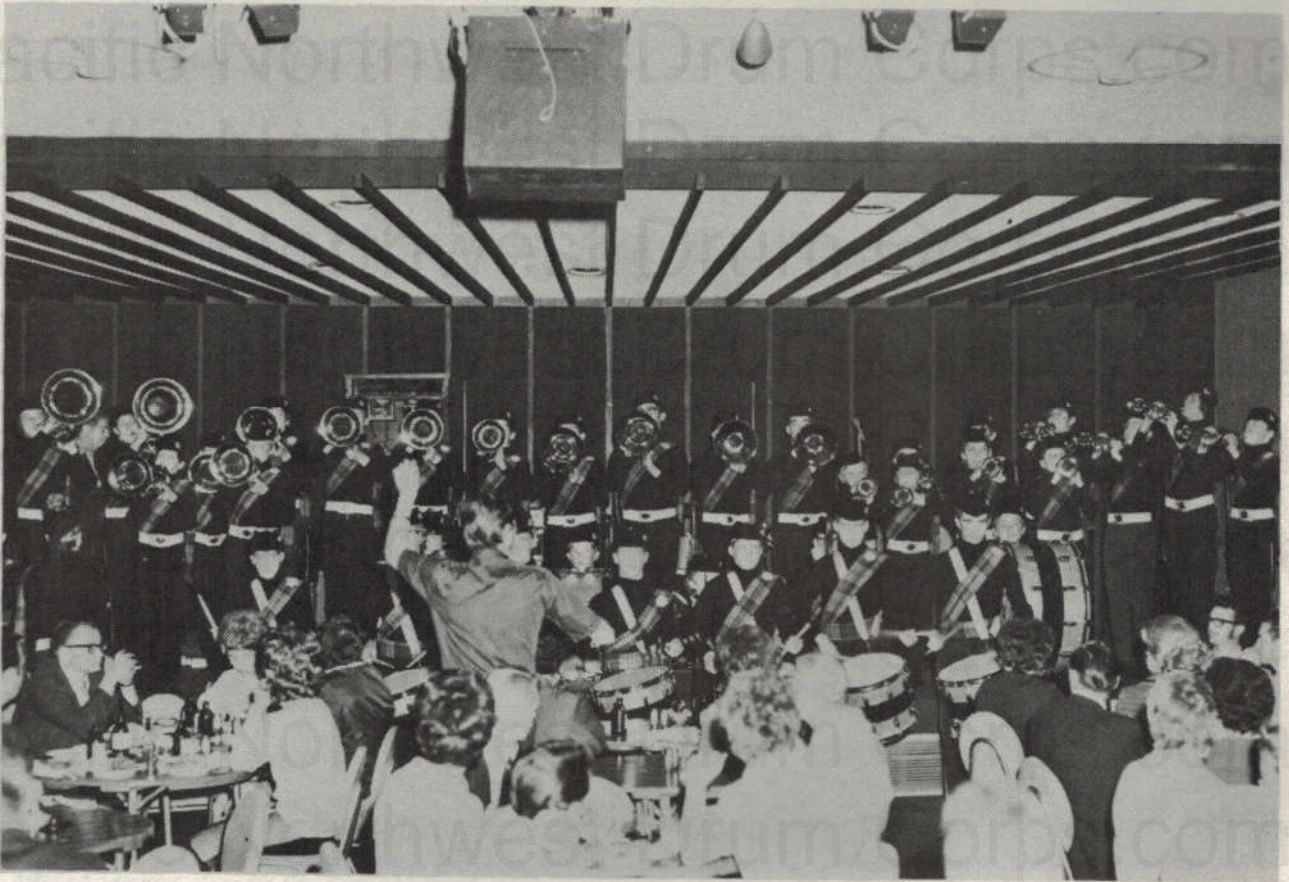
The Lancers start off with music in keeping with their Old English theme, with *Off the Line* being an enchanting arrangement from "Desert Song" leading into the familiar "Pomp and Circumstance" for the flag presentation. A swinging drum line solo titled "Camel Jock #2", written and arranged by Roger Allen, then starts a complete change of pace with a Saturday morning TV show theme "George of the Jungle." Anybody see George swinging and hitting that tree? The concert tune is a haunting arrangement of "Midnight Cowboy" and out of concert is a toe tapping "Beer Barrel Polka" medley, both arranged by Gregg Isbell. A patriotic number presenting the flag of our country again is "Columbia Doodle" and as the Lancers leave the field with another drum line solo entitled "Take Five", they move into a recap of all the tunes with the underlying tune being the "Mutiny on the Bounty" theme. Can you pick out all the tunes from the rest of the show?

CORPS PERSONNEL

Drum Major: Larry Plumb
Corps Captain: Doug Ziebart
Color Guard Commander: Karen Billmeyer
Color Guard Captain: Laurie Mumper

INSTRUCTIONAL STAFF

Drum Instructor: Roger Allen
Horn Instructor: Larry Plumb
Guard Instructors: Linda Pierce
Karen Billmeyer
M & M Instructors: Bruce Plumb
Bill Perkins
Pat Frank
Robbie Foster



"THE BLACK WATCH" HIGHLANDERS

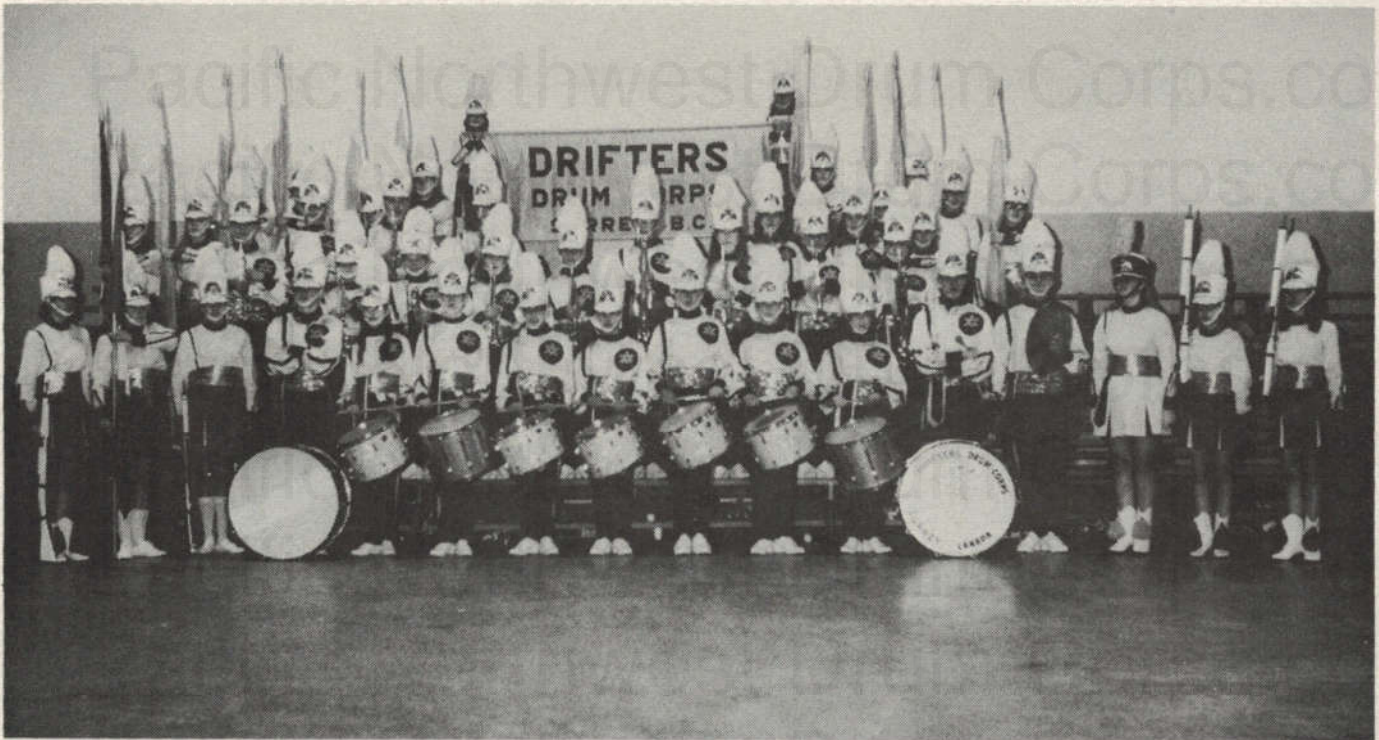
Drum Major: Dwight Lushen

Color Guard Commander: Kathy Sparhawk

*Executive Director
Assistant Director
Business Manager
Drum Instructor
Assistant Drum Instructor
Musical Director
Color Guard*

*Dan Anderson
Carl Guinn
Keith Purvis
Lee Engle
Tim Anderson
Keith Markey
Carol Swanson, Kathy Shinbo and
Karin Anderson*

New, youthful, proud; this is The Black Watch Highlanders from its management to its membership. On September 27, The Highlanders were born and 8 young men with eyes full of anticipation, mostly fear, filled out the corps application and rehearsals began. Within two months, the corps ranks swelled to its present complement of 61. As with any new drum corps, everything it does is a first, thus The Lancers Contest is the first field show The Highlanders have entered and members and management look forward to it with anticipation, or what have you, but whatever, as time progresses, The Black Watch Motto will prevail: "You are what you are, or, What you want to be."



DRIFTERS DRUM AND BUGLE CORPS

The Drifters Drum Corps was started in January, 1970, with membership consisting of boys and girls from the Lower Mainland of British Columbia. Last year the Drifters became the N. W. D. C. A. " C " Class Champions in their first year of competition.

- | | |
|--------------------------|------------------------|
| <i>Drum Major</i> | <i>Alan Dyck</i> |
| <i>Guard Commander</i> | <i>Debbie Hebert</i> |
| <i>Director</i> | <i>Stewart Liddell</i> |
| <i>Business Manager</i> | <i>Bill MacKeigan</i> |
| <i>Assistant Manager</i> | <i>Glen Young</i> |
| <i>Music Directors</i> | <i>Dan MacKenzie</i> |
| <i>Drum Instructor</i> | <i>Bob Burley</i> |
| | <i>Vic Bidnik</i> |
| <i>Drill Instructors</i> | <i>Stewart Liddell</i> |
| | <i>Fred Dunn</i> |
| | <i>Terry Appleton</i> |
| <i>Corps Coordinator</i> | <i>Joyce Liddell</i> |
| <i>Treasurer</i> | <i>Ted Rowe</i> |
| <i>Corps Secretary</i> | <i>Marj MacKeigan</i> |



SUNSETTERS DRUM AND BUGLE CORPS

From the wind swept, rain drenched shores of the Pacific, come the Sunsetters of Astoria and Clatsop County, Oregon. Organized in late 1966, the Sunsetters entered their first full corps competition in July, 1969, at Oregon State American Legion Competition.

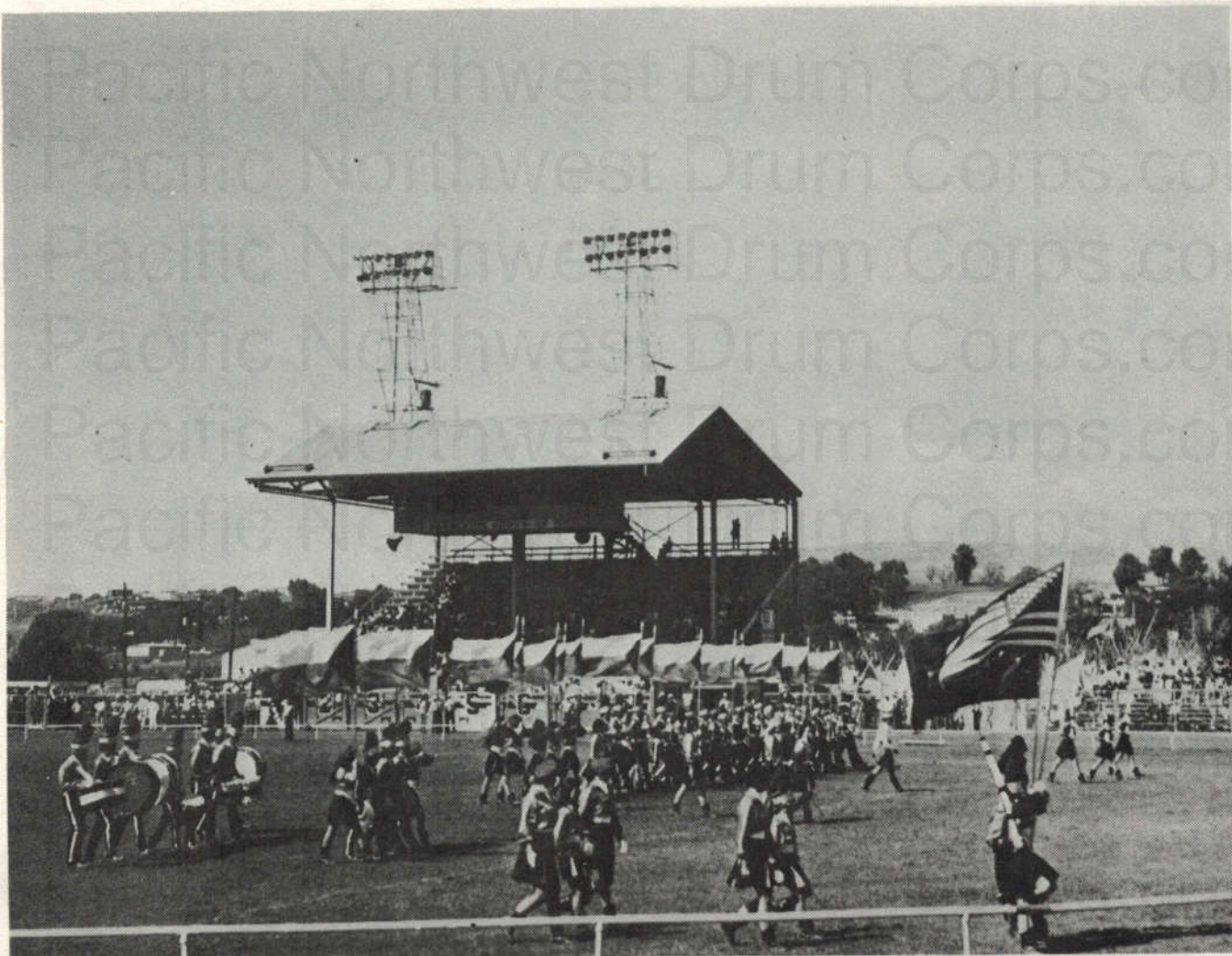
In 1970, they were the N. W. D. C. A. "C" Division Champions and began competing in the "B" Division in 1971. Many of the individual corps members take an active part in planning and instructing both music and drill.

The Sunsetters also have a competing color guard which was the Oregon State American Legion State Champion Junior Guard in 1971.

Although unsponsored, the Sunsetters are backed by a very active Booster Club and have the moral and financial support of the citizens of their community. They are proud to be a part of the fastest growing youth activity in the nation.

*Corps Commander
Color Guard Captain
Color Guard Lieutenant
Drum Sergeant
Bugle Sergeant
Flag Sergeant
Drum Instructor & Arranger
Bugle Instructor
M & M Instructor
Executive Director*

*Laura Kelley
Vicki Smith
Darcy Hill
Keith Glackin
Kevin Hill
Debbi Moore
Steve Lawrence
Darrell Meisenheimer
Betty Infinger
Jim Infinger*



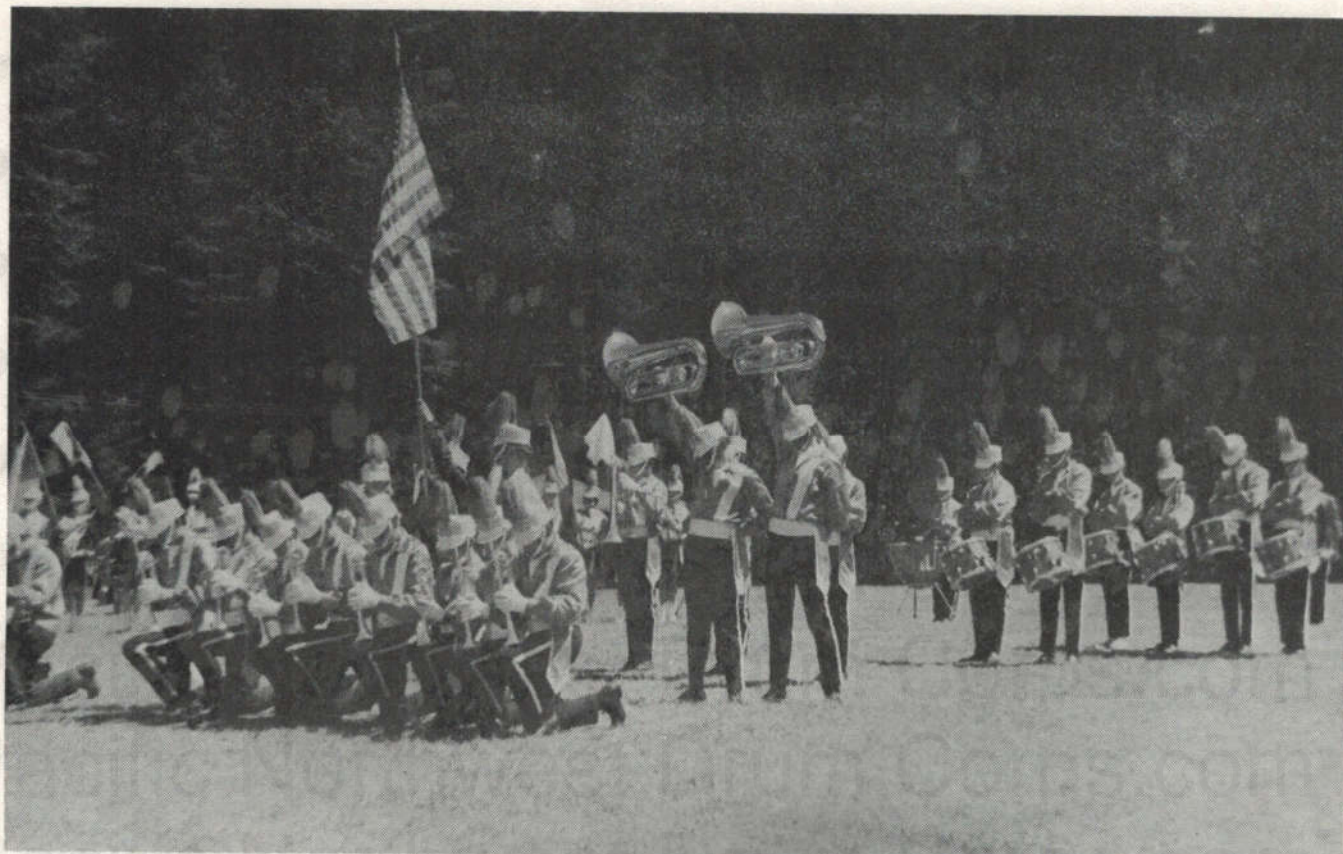
THE RANGERS DRUM AND BUGLE CORPS

The Rangers are in their 9th year of competition with the largest membership of their history. Organized in 1963, they are a self-sustaining organization depending upon their own efforts, parents' support, and the good-will of the community.

Now numbering 90, they are hard working young people sincerely striving to overcome previous handicaps of transportation and lack of members. The Rangers host their own show in July and are active throughout the year in civic functions, parades, as well as the summer competitions and opening the annual Pendleton Round-Up.

*Chairman, Board of Directors
Executive Director
Corps Director
Bugle Instructor & Arranger
Drum Instructor & Arranger
Color Guard Instructor
M&M Instructor
Drum Major*

*Bill Holcomb
Ted White
Ed Berardino
Bill Welsh
Steve Chorazy
Jay Seale
Ed Berardino
Susan MacMillan*



THE IMPERIAL CADETS DRUM AND BUGLE CORPS

THE AMERICAN LEGION OREGON STATE CHAMPIONS FOR 1971

Now entering it's 7th year as a competing corps, the Cadets have grown to nearly 100 members ranging in age from 10 to 20 years. Coming from Portland, Milwaukie, Gladstone, Clackamas, Beaverton, Aloha, Tigard, Lake Oswego and Gresham, the members represent the entire Portland Metropolitan Area.

With the Corps fielding 36 horns and 20 percussion this season, the instruction staff came up with a challenging program which they felt the Corps was ready for. The Corps opens with "Waterloo" by Scott Pierson of Santa Clara Vanguard's, followed by "1812 Overture" also a Pierson arrangement. Next is a drum line solo by McCormick and into concert with "Peanut Vendor" and exit to Gustave Holtz' "Jupiter."

With a program of this caliber and a new drill by Scott Pierson, the Cadets are looking to many hard hours of practice and a successful 1972 season.

The sponsors of this fine young group are: VFW Post 1442, 91st Division American Legion Post #52, Cootie Pup Tent #1, and American Legion Post #146 and Auxiliary.

Corps Director
 Drum Major
 Color Guard Commander
 Music Director
 Bugle Instructors
 Drum Instructors
 Color Guard Instructors
 Rifle and Sabre Instructors
 Coordinating Director
 Business Manager

Don Worth
 Sharon Wirfs
 Barbara Keyland
 Melba Worth
 Chuck Banaka and Jay Kiddle
 Steve Comella and Don Worth
 Sue and Earl England
 Kathy Calkins and Brian Morgan
 Ross Johnson
 Bayard West

TITANS DRUM AND BUGLE CORPS

The Titans Junior Drum and Bugle Corps are now 4 years old, and are looking forward to another successful year.

Right now they are busy planning for an extended tour of the Midwest during the last weeks of July.

They would like to take this opportunity to invite every NWDC corps to attend their Challenge of Champions show August 19th, in Bremerton, Washington.

The corps is sponsored by Fred Needham Post #2669, Port Orchard, Wash., American Legion Post #68, East Bremerton, Wash. and an active Booster Club.

*Drum Major
Color Guard Captain
Bugle Instructor
Drum Instructor
Drum Instructor
Asst. Drum Instructor
M&M Instructor
Executive Director
Asst. Manager*

*Jeanne Rasmussen
Carla Patterson
Frank Minear
LynnDa
Lynn Davis
John Rice
Jerry Logan
Dave Rasmussen
Harry Dedoyard*

THIS PAGE COURTESY OF:

KELLUM MOTORS INC.

360 MCLOUGHLIN BLVD. GLADSTONE, OREGON

DATSUN
Sales & Service

HARRISON P. KELLUM
PRESIDENT
656-0828



SENTINELS DRUM AND BUGLE CORPS

The Sentinels Drum and Bugle Corps was formed in 1966 by Duane C. Andrews and has grown to be one of the most colorful drum and bugle corps in the Pacific Northwest. In addition to playing members, the corps includes an all-girl color guard and rifle squad. Their distinctive Spanish-style uniforms are unique in the Northwest.

The Sentinels are noted for their outstanding showmanship and musical repertoire. Parade honors include first place awards in such major parades as the Wenatchee Apple Blossom, Daffodil, Seattle Seafair, Portland Rose Festival and Calgary Stampede Parades.

The Sentinels are one of the most traveling Drum and Bugle Corps in the Northwest. Their travels have taken them to California twice for performances at Disneyland and Cal-Expo; to the East coast for participation in the World Open and VFW National Drum and Bugle Corps Competition and last year a tour of the midwest for several competitions. Also last year the Sentinels performed at the famous Calgary Stampede winning top honors.

In 1972 the Sentinels will build their summer tour around a trip to Edmonton, Alberta, with several competitions and parades in between.

The Sentinels are sponsored by Bellevue Kiwanis, Veterans of Foreign Wars Post 2995, Cascade American Legion Post 99, Seattle Eagles Aerie No. 1, and Lake Hills Jaycees.

CORPS MANAGER:

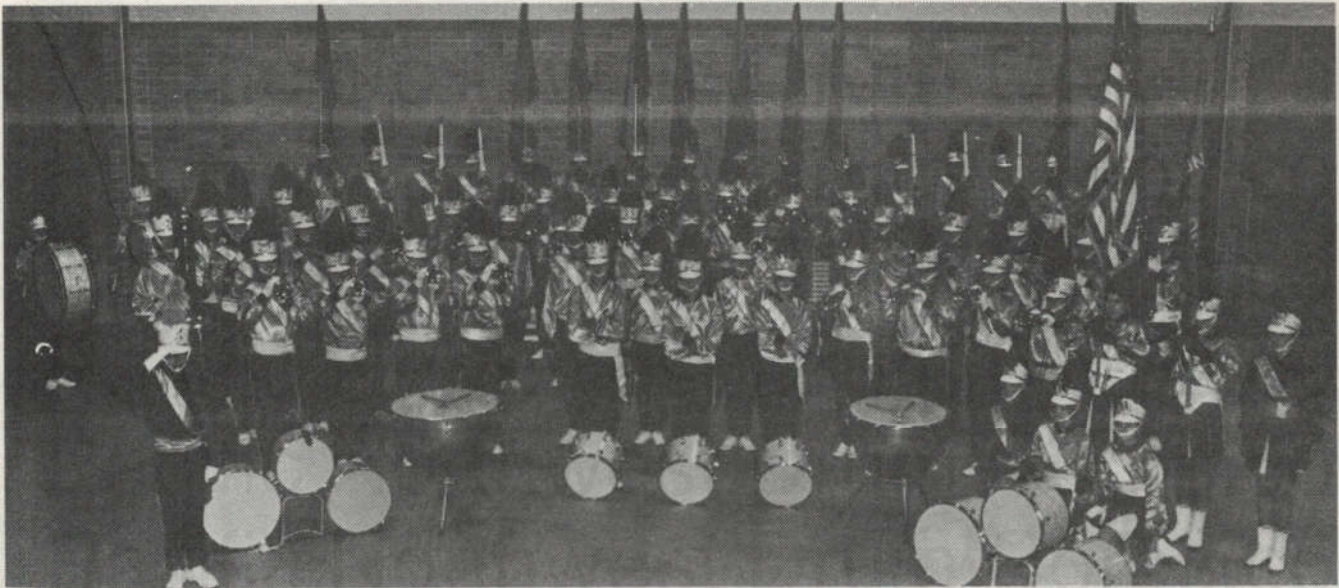
Jim McCormick

CORPS DIRECTOR:

Paul Gibbs

DRUM MAJOR:

Steve Franks



FLAMINGO DRUM AND BUGLE CORPS

As hosts of the annual Optirama Northwest Drum Corps Competition in Salem, The Flamigos began this year, their tenth, working hard to attain the position as top corps in the west. Most of their repertoire will be new this year and along with many new faces, the Flamigos hope to put a new look as well as sound to their performance.

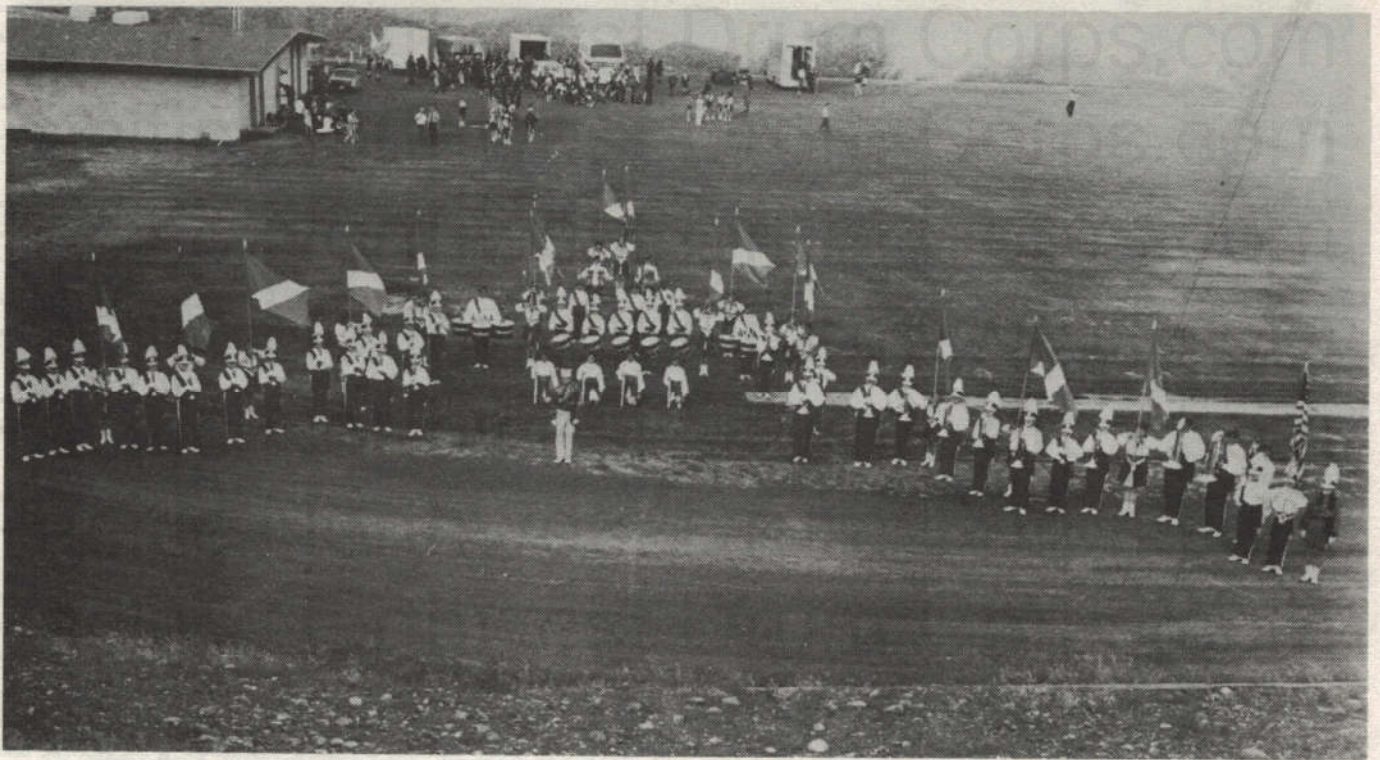
The corps will be very busy this year competing in nearly all Northwest area competitions plus an inland tour into Wyoming and Alberta, Canada, both being new to the corps. With great Northwest pride, the fabulous Flamigos will give their best to create an entertaining as well as a winning effort in their performance.

Besides a proud Parents Booster Club, the Flamigos are sponsored by the Salem Elks Lodge, The Breakfast Optimist Club of Salem, American Legion Post No. 136 and as new musical ambassadors for "Oregons Big One," the Oregon State Fair.

*Corps Director
Drum Major
Color Guard Captain
Cadet Guard Captain
Musical Arranger
Bugle Instructor
Drum Instructor & Arranger
Drill Instructor & Arranger
Drill Instructor
Guard Instructors*

*Asst. Director
Escadrille
Director
Corps Equipment Mgr.
Uniform Manager
Transportation Mgr.
Corps Junior NWDCA Reps.*

*Courtney Jones
Pancho Hernandez
Mary Thompson
Kerri Scott
Mike Duffy
Larry Graves
Bill Linen
Richard Kibbey
Steve Ostrin
Shannon Graves, Sue Nieswander,
Sue Milleta and Norman Ferrell
Roger Scott
"New Flamingo Cadet Corps"
Ron Terry
Gordon Boccock
Rita Graves
Chuck Sealey
Mary Thompson, Randy Graves*



COLUMBIANS DRUM AND BUGLE CORPS

Director

Manager

Asst. Manager

Music Director & Bugle Arranger

Percussion Instructor & Arranger

Color Guard and M&M Instructors

Drum Major

Color Guard Commander

Vic Mahan

Bob Welsh

Frank Anderson

Bill Welsh

Dave Roberts

Steve and Barb Hanet

Lynn Snook

Carol Vogel

The all new Columbians were completely re-organized and restaffed in Mid-1970. Entering the first contest as a "C" corps, they were put in with the "B" corps but won the contest. The corps ended the season as "B" Division Champions.

After a long winter, the corps entered the first contest of 1972 as a "B" corps but beat several "A" corps, won the "B" contest and got one leg in "A". The second contest was a repeat of the first. Now the Columbians are back in the "A" Division.

The corps will be competing in 16 contests in 1972 including their own contest, "The Cavalcade of Drums," July 15, 1972, in Pasco, Washington.



THE HAWKS DRUM AND BUGLE CORPS

The Hawks are the oldest drum corps in the Portland area, first formed in 1959. They will begin their drill this evening with the "Victory Parade March," from the movie "Ben Hur." A brand new color presentation is being performed by the Hawks this evening: a descriptive "Tribute to John F. Kennedy," arranged by Keith Markey.

Kennedy's childhood is recalled by a medley of old Irish tunes; his Presidency by "Hail to the Chief." The happy sound of "The Yellow Rose of Texas" brings to mind the gayety of the ill-fated trip to Dallas, Texas, where the tragedy, the shock of the nation on November 22, 1963, is dramatized by a violent discord in the music and utter confusion in the drill. As the nation recovered, so does the corps and we hear "Abraham, Martin and John" in which one line asks, "Has anybody seen my old friend John?"

In the final respects to the fallen President, a cortege composed of the honor guard is escorted by the rifles while the corps plays a Funeral Dirge and presents the Flag of the United States of America.

A drum cadence introduces the concert tune, "Chove Chuva," or "Constant Rain," from Warren Hines' "Brass Impact Album." With a swinging arrangement of "Don't Rain on My Parade" the corps continues its performance and exits with "Nightfall in Camp," originally an encampment song for the famous Scottish regiment, the Black Watch.

The Hawks' 1971 travels took them through the Pacific Northwest; as far east as Casper, Wyoming; and as far south as San Leandro, California. They were the 1971 champions of the Northwest Drum Corps Association.

Sponsors of the Hawks are: Smith-Reynolds American Legion Post #14, Vancouver, Washington; Department of Oregon V. F. W.; St. Clare's Parish; Sertoma Club; Communications Workers of America; and the Hawks Booster Club.

DRUM MAJORS
Martha Belmore
Rosemary Leong

BUGLE INSTRUCTOR
Darrel Meisenheimer

BUSINESS MANAGERS
Gene Brosterhous
Edgar Schilling
Barbara Baird

CORPS DIRECTOR
John Parkhurst

M & M DIRECTOR
Howard Hawley

DRUM INSTRUCTORS
Martin Havlicek
Robert Reed

On the following pages are the program and the list of entries for the BIG SOUND. At the time of giving the awards, you may fill in the scores as they are read over the public address system. For those of you who are new to Drum & Bugle Corps contests, the following tells something about how the judges operate. Judges at the BIG SOUND are from the All American Association of Contest Judges.

As each Corps starts onto the field, they begin with 100 possible points. Those 100 points are divided among the judges as described below. Each error by a Corps detracts from the possible perfect score of 100 at the rate of 0.1 point for each error. The deduction of a point is called a "tick".

MARCHING AND MANEUVERING

M & M is an important area for judging. It is worth 30 of the 100 possible points on the score sheet. Judges watch for uniformity of marching, such as: does everyone stop at the same time, are all feet in the same form of position when halted, is the spacing between members the same, and are the squad lines straight. (?)

DRUMMING AND BUGLING

Both Drums and Bugles are checked by judges who are both on the field and in the stands. Each is worth 20 points on the score sheet (total of 40). The music is judged on how it sounds, how the Corps executes each selection and how the playing members show their musical technique. Music difficulty is also considered, and credit is given for expressive changes in style and rhythm.

GENERAL EFFECT

GE receives 30 points on the scoring and is judged in the stands! The whole corps is evaluated for looks, polish, sound and how the audience reacts to the show they are performing. This is a "build up" category, with points being added to a Corps' score. Written comments to the Corps are made by the judge on his score sheet. Thus we have accounted for the possible score of 100.

PENALTIES

A Corps' performance is to last from 11 to 13 minutes for "A" and "B" division Corps, and from 5 to 6 minutes for "C" division Corps. The time begins as a playing member steps onto the field, and runs until the last playing member is off the field - excluding Color Guard personnel. Penalties are assessed for over time or under time. During the drill, each "A" and "B" Corps must be in motion at least 8 minutes of their total time on the field. Flag etiquette is also important and penalties are given for failure to salute at the right time. You will note that no other flag ever flies higher in elevation than the American Flag.

COLOR GUARD

Color Guard judging is on three things: M & M, GE and Flag Etiquette. Flag etiquette is much stricter in Color Guard drill judging than for Drum Corps judging. The drill of a Color Guard is centered around the American Flag, the care, protection and display of it.

The Royal Lancers hope that the above primer on judging helps you to enjoy the excitement of the contest and that you, too, will thereby become a "Drum Corps Nut".

ALL AMERICAN DRUM & BUGLE CORPS JUDGES ASSOCIATION

WASHINGTON STATE CHIEF JUDGE
OREGON STATE CHIEF JUDGE

MARIE BARDUHN
DEL REEDER

PROGRAM OF EVENTS

1:00 p. m. OPENING CEREMONIES

<u>TIME</u>	<u>DIVISION</u>	<u>DRUM CORPS</u>
1:15	C	BLACK WATCH, Federal Way, Wash.
1:30	B	SUNSETTERS, Astoria, Oregon
1:45	B	RANGERS, Pendleton, Oregon
2:00	A	IMPERIAL CADETS, Portland, Oregon
2:15	A	SENTINELS, Bellevue, Washington
2:30	A	FLAMINGOS, Salem, Oregon
2:45	A	COLUMBIANS, Tri-Cities, Wash.
3:00	A	HAWKS, Vancouver, Washington
3:15	A	ROYAL LANCERS, Portland, Oregon
3:35	RETREAT	
3:50	AWARDS	

THIS PAGE COURTESY OF:

DON WUNN
musical instruments
313 e. burnside st.
portland, oregon 97214

234-0931

SCORE PAGE

<u>DRUM CORPS</u>	<u>DIVISION</u>	<u>ESTIMATED SCORE</u>	<u>ACTUAL SCORE</u>	<u>PLACE</u>
<u>BLACK WATCH</u>	C			
<u>DRIFTERS</u>	C			
<u>SUNSETTERS</u>	B			
<u>RANGERS</u>	B			
<u>IMPERIAL CADETS</u>	A			
<u>TITANS</u>	A			
<u>SENTINELS</u>	A			
<u>FLAMINGOS</u>	A			
<u>COLUMBIANS</u>	A			
<u>HAWKS</u>	A			
<u>ROYAL LANCERS</u>				

The Royal Lancers are pleased to announce the addition of two revolving trophies, one for drumming and one for marching and maneuvering, along with the traditional first place trophies, and 65% of today's gate receipts. Mr. Harold Wynne is presenting a memorial trophy in memory of Mrs. Pat Wynne to the drum corps with the highest score in marching and maneuvering. The William C. Perkin family is presenting a trophy to the corps with the highest score in drumming.

Steaks
Chicken
Lobster

The Castle

Phone 656-9156

19201 S E RIVER ROAD
Milwaukie Oregon

Open Daily 5:00 p. m.

Sunday 4:00 p. m.

PORTLAND *

JENNINGS
 LODGE *

 The
 Castle

OREGON CITY *

SOUTH HIGHWAY 99 E.
 ↓



SHARON AHO



RUDY BATTJES



KAREN BILLMEYER



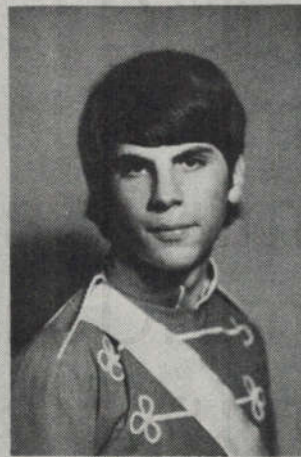
CHERYL BLAND



JEANNIE BLAND



JERRY BOOSE

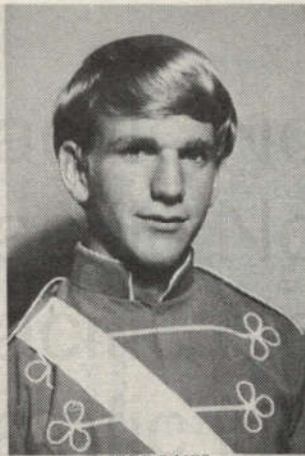


BRAD CROMER



DEBBIE CUMMINGS

ROYAL LANCER ROSTER



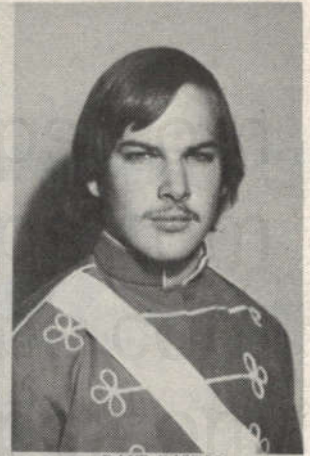
JEFF DAVIS



KIM DOWLER



BETH EASTLY



DAVE EASTLY



MICHELLE EASTLY



IRENE ESCHLIMAN



PAM ETHERIDGE



VICKI FAIST



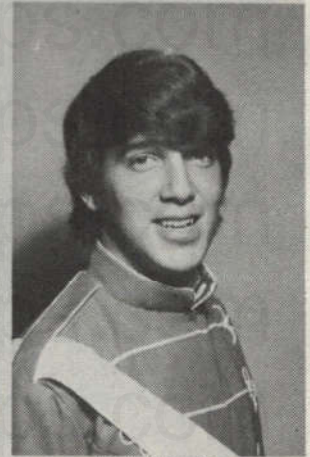
KIM FRANK



LAUREL FRANK



LAUREN GATES



JEFF GOTTWIG



LORI GOTTWIG



ERIC GUTHMAN



GREG HALL



JEANINE HEMEL



MARK HUFF



STEVE JACKSON



TAMMY JACKSON



MICHELLE JODOIN



MIKE JODOIN



JOHN LARSON



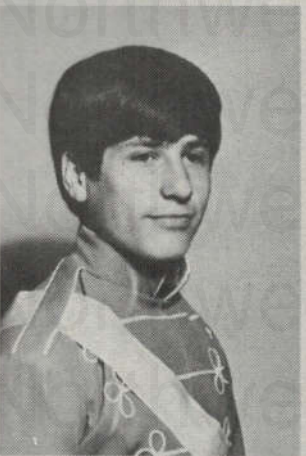
JEFF LAWRY



YVONNE LINDBERG



DORINDA LONG



LARRY MARSHALL



JEANNIE McCAFFREY



MIKE McCAFFREY



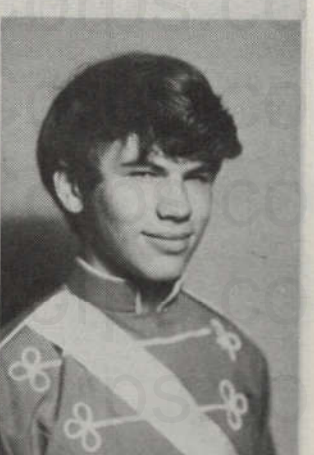
GAIL MONTGOMERY



ROSALIND MONTGOMERY



RICK MORCOM



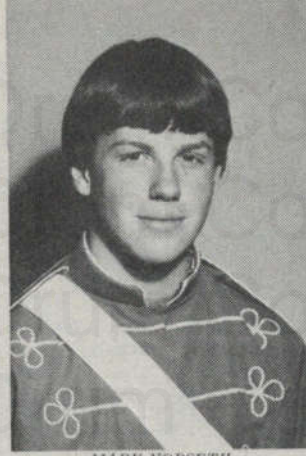
TOM MORRIS



LAURIE MUMPER



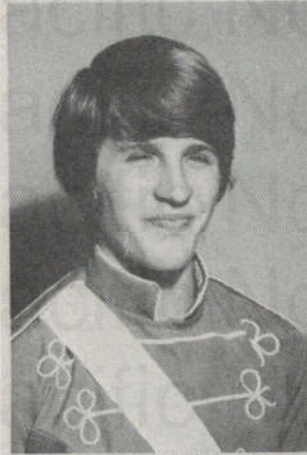
MARY JANE MUMPER



MARK NORSETH



KYLE NORWOOD



JIM OLBRICH



WESLEY PARRISH



LINDA PIERCE



ALAN PLUMB



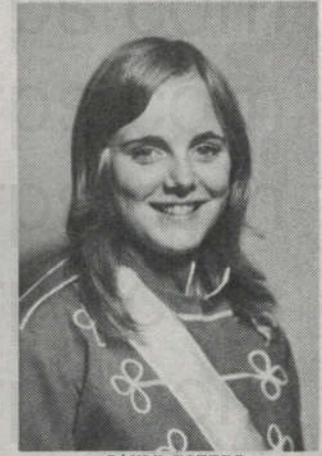
KELLY PLUMB



LARRY PLUMB



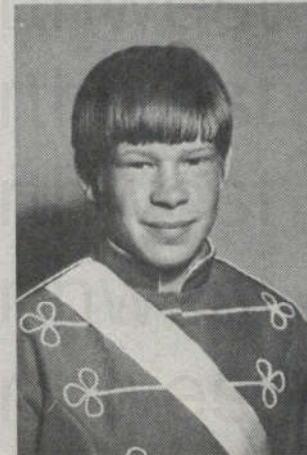
DONA POTTER



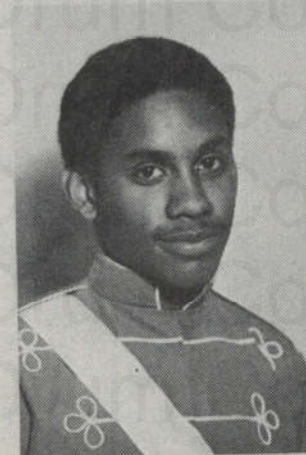
GAYLE POTTER



KEITH RASKIN



CALVIN RASMUSSEN



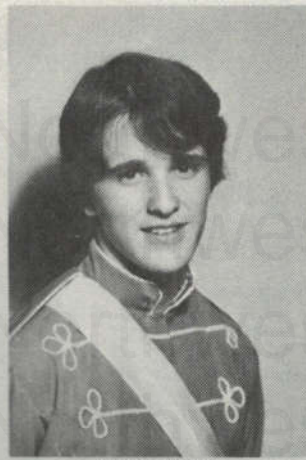
KEITH RICHARDSON



KEN RUST



TOM SCHOONOVER



KEVIN SMITH



CHERYL SOLSETH



JUDY STARRVELD



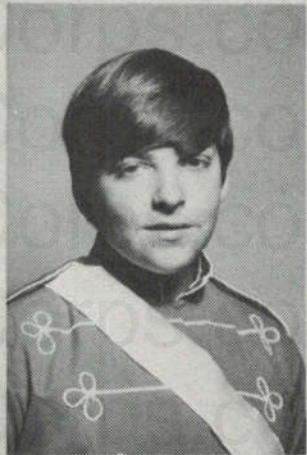
DWIGHT STEVENSON



ELLEN STEVENSON



WALDO WAGNER



DON WARREN



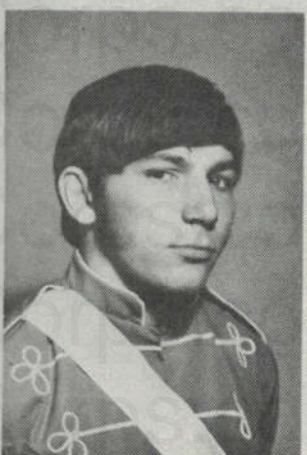
VIRGINIA WELCH



JEANETTE WILLIAMS



DENISE WILLIAMSON



DOUG ZIEBART



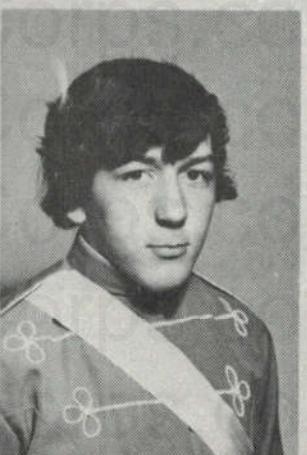
ED ZIEBART



JOYCE ZIEBART



NORMAN ZIEBART



RON ZIEBART

GO, GET 'EM
LANCERS!



From Your Parents,
Friends & Boosters.

FRED EBERLY
913 7th St. OREGON CITY ORE.

TOOZE FLORAL SERVICE
7819 S.E. STARK · PORTLAND ORE.

Dr. & Mrs. WAYNE GANDY D. M. D.