

The Royal Lancers Drum & Bugle Corps, Inc.
of the American Legion

presents

"
Brass
Royale"
"

West Coast Drum & Bugle Corps Competition

Friday, August 28, 1970

Milwaukie High School

1550 23rd

Milwaukie, Oregon

SOME THANK YOUS

The Royal Lancers organization is deeply grateful for the effort expended in making this show possible. That effort has come from its own staff, the Parents Booster Club, American Legion Post 180, and the community at large. To each of you, for personal and collective contributions we extend our heartfelt thanks.

OUR ADVERTISERS

The commercial people listed throughout this program have purchased the cost of the program. The actual advertising-dollar value to them is secondary to the fact that they have contributed financial support to this youth activity. If you have the opportunity, please patronize them because of their continued support of the Lancers.

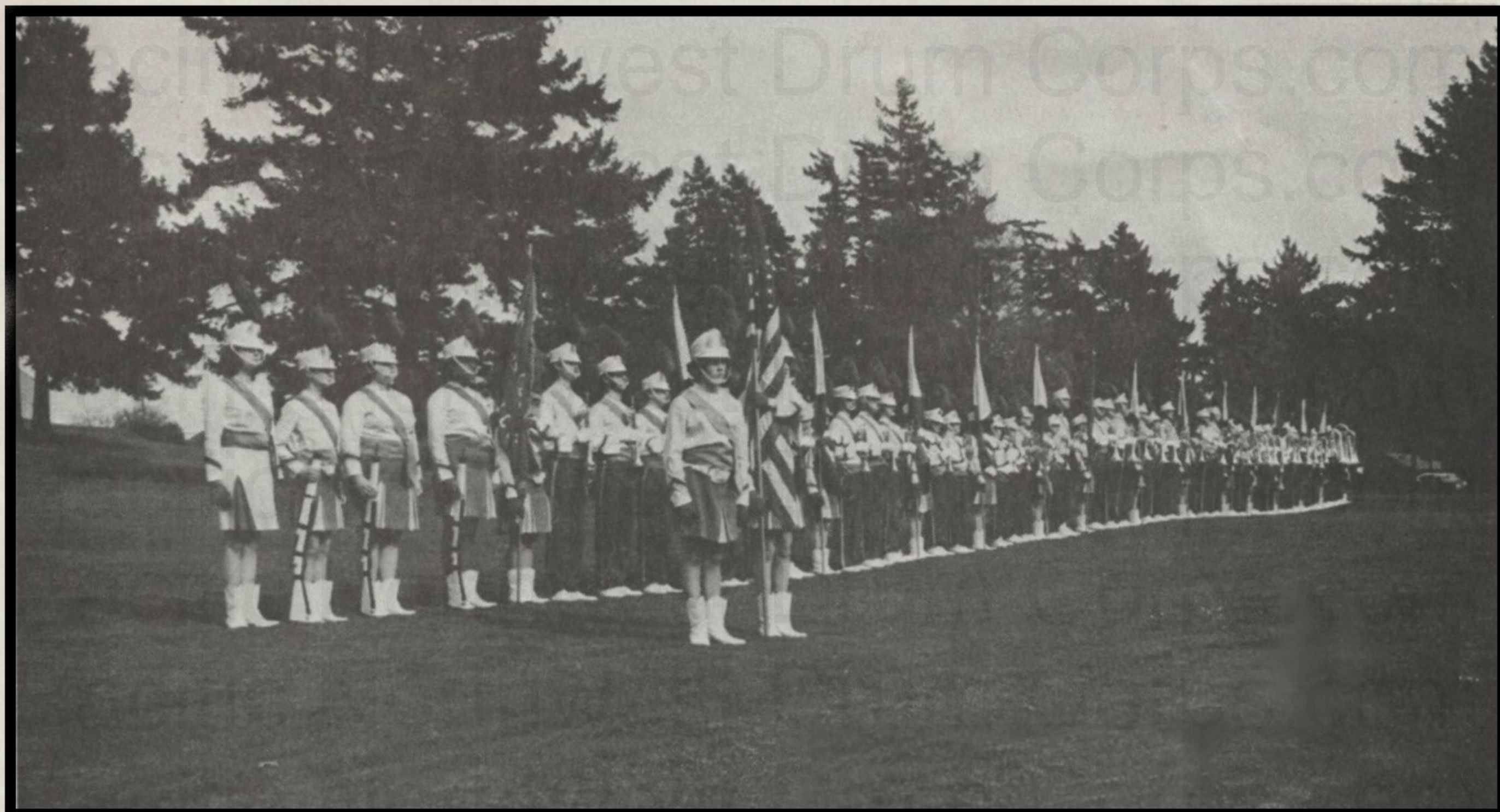
ABOUT THE BRASS ROYALE

Tonight's invitational competition is billed as a West Coast Championship; and it is truly that, for the participating corps represent the best from northern and southern California, Oregon and Washington. All of these groups will be performing tomorrow in the American Legion competition and, if the results of this summer's activities are significant, some of them will be around for the finals on Sunday vying for a National Championship.

The judges for tonight's show are among the best in the country. Scoring systems for corps competition are highly technical and complex.... in an effort to achieve a level of objectivity for a show that is to spectators highly subjective. Judging is a difficult and demanding job. The people on the job tonight are real "pros" and the Royal Lancers organization is sincerely grateful to each individual for making this a true championship-calibre competition.

Just for fun, try to rank the order of finish based on your own interpretation of each corps' performance. Space is provided to note the judges scores and the official results.

CORPS	Estimated Finish	Official Finish	Net Score
<u>Capitalaires</u>			
<u>Flamingos</u>			
<u>Imperial Dragons</u>			
<u>Kingsmen</u>			
<u>Royal Lancers</u>			
<u>Shamrocks</u>			
<u>Vanguards</u>			
<u>Velvet Knights</u>			



The Royal Lancers Drum & Bugle Corps, Inc. is a non-profit Oregon Educational Institution and has been in operation since 1964. The Lancers have placed first in six out of seven of the Oregon State American Legion contests, including a win last month in Coos Bay.

Over the years the corps has built on a base of good discipline and a desire to work and win. They have travelled up and down the West Coast, including Western Canada, and have accumulated an impressive record in competition. Last year, for example, the Lancers defeated every other corps in the Northwest Drum Corps Association.

This year the corps moved for the first time on a 6,000 mile tour into the midwest, the heart of "Drum Corps Country" to tackle the big time. There were no first place awards awaiting them there; in fact the highest finish on the trip was fourth. However, the experience gained on that tour has challenged the corps with a new goal of excellence and the members have been hard at work this month revising and refining their show.

The repertoire for tonight's show is as follows:

Off The Line	"La Fiesta Mexicana"
Flag	"America" and "Battle Hymn" Medley
Concert Entry	"Niki" Theme from ABC Movie of the Week
Concert	"You Make Me So Very Happy", "Spinning Wheels", "Sunshine of Your Love", Blood Sweat & Tears Medley
Concert Exit	"Look Around", Sergio Mendes & Brazil '66
Off The Field	"Ticket To Ride", Lennon & McCartney

Executive Director: Bruce Plumb	Music Instructors: Steve Abrams
Manager: Lin Dean	Greg Isbell
Business Manager: Mrs. Jean McIntosh	Bugle Instructor: John Masciocchi
Corps Director: Roger Allen	Percussion Instructor: Roger Allen
Secretary/Treas.: Merle Smith	M&M Instructors: Jerry Logan and Ed Beradino
Drum Major: Candi Smith	Booster Club President: Bob Long
Color Guard Inst.: Sherry Mumfer	



From Sacramento, the state capital of California come the appropriately named Capitalaires.

The Capitalaires operated as a parade corps from their beginning in 1963 until 1966, when they entered their first field competition at the American Legion State contest. The corps, then an all-girl unit, has continued to build competitively, and this year fields a very fine group of young men and women.

The repertoire for the Capitalaires was unavailable at the time of printing, but we're sure you will enjoy some fine musical arrangements.

Capitalaires Drum & Bugle Corps is sponsored by Geo. W. Manhart American Legion Post #391.

Drum Major: Don Silva
General Manager: Parker Silva
Director: Bonnie McAdams

Musical Arranger & Instructor: A.J. Vier
Drum Arranger & Instructor: Don Silva
M & M: Cricket Hathaway & Bonnie McAdams



The Salem, Oregon Flamingos, Northwest Drum Corps Association "A" Division Champions for 1969, are sponsored by the Salem Elks Lodge No. 336, Breakfast Optimist Club of Salem and the American Legion Post No. 136 of Salem.

This junior corps ranging in age of 12 to 20, contains three performing color guard units aside from their instrumental personnel. Their Flamingo (Top) guard has won many honors including Northwest Indoor Championship for 1970 and Oregon State American Legion Championship for 1970 for the fourth straight year this year.

The entire membership of 90 young people supported by an enthusiastic parents club are working hard this year to be a top representative at the American Legion National Convention this coming August 30th. They are currently in third place for top open division corps in Northwest Drum Corps Association standing.

The corps travelled some 6,000 miles reaching as far north as Nanaimo, B.C. and returning this month from a tour to Anaheim, California proving themselves to be a top contender in the west.

Busy approximately 26 weekends out of the year and with a rigid rehearsal schedule of three nights a week, the Flamingos are proud of the image they have attained as ambassadors of the Willamette Valley Area and will continue to strive to attain a top goal nationally.

Corps Director: Courtney Jones
Guard Director: Sgt. Chas Orsmy USMC
Drill Instructor: Robert Walker
Music Inst. & Arrangements: Michael Duffy
Drum Arrangements: Robert Kalkofen
Drum Instruction: Stephen Lawrence
Parents Club Pres.: Francis Ely

Drum Major: Brad Ostrin
Color Guard Capt.: Becky Franko
Corps Secretary: Marion Nieswander
Uniform Mgrs.: Evelyn Thompson & Rita Graves
Transportation Mgr.: Hobert Thompson
Equipment Manager: Gordon Boccock



The Los Angeles Chinese "Imperial Dragons" Drum and Bugle Corps has undergone many changes since its inception 16 years ago. Through the growing pains, heartaches and the perseverance of those who believed in the common purpose of this youth group, the Corps has grown from its original 25 members to its present roster of 140 strong.

The purpose and goals of the Corps are to build strong character, promote responsibility, develop leadership and good citizens from its youth program of discipline, pride, and competition.

The Corps has become a source of great pride for the community and has an even greater meaning today. It serves as a common bond for various organizations and has developed into a total community project.

The Los Angeles Chinese "Imperial Dragons" Drum and Bugle Corps is sponsored by the Parent Auxiliary of the Corps and the Los Angeles Chinatown Chamber of Commerce. The Corps also represents the Glendale American Legion Post 127 and the East Los Angeles VFW Nisei Memorial Post 9902 in American Legion and VFW activities.

The Corps enters with Limehouse Blues. A color presentation follows spotlighting the Oriental-American heritage of the Corps. A medley of 55 Days to Peking, Semper Fidelas, and Your Land and Mine is used to convey this deep feeling. The Corps then swings into concert with a contemporary arrangement from the musical, Hair. Leaving concert with Impossible Dream, the Corps then exits with Hurt So Bad to complete the show.

Director and Founder

William Lee

Manager

Chong Ton

Assistant Managers

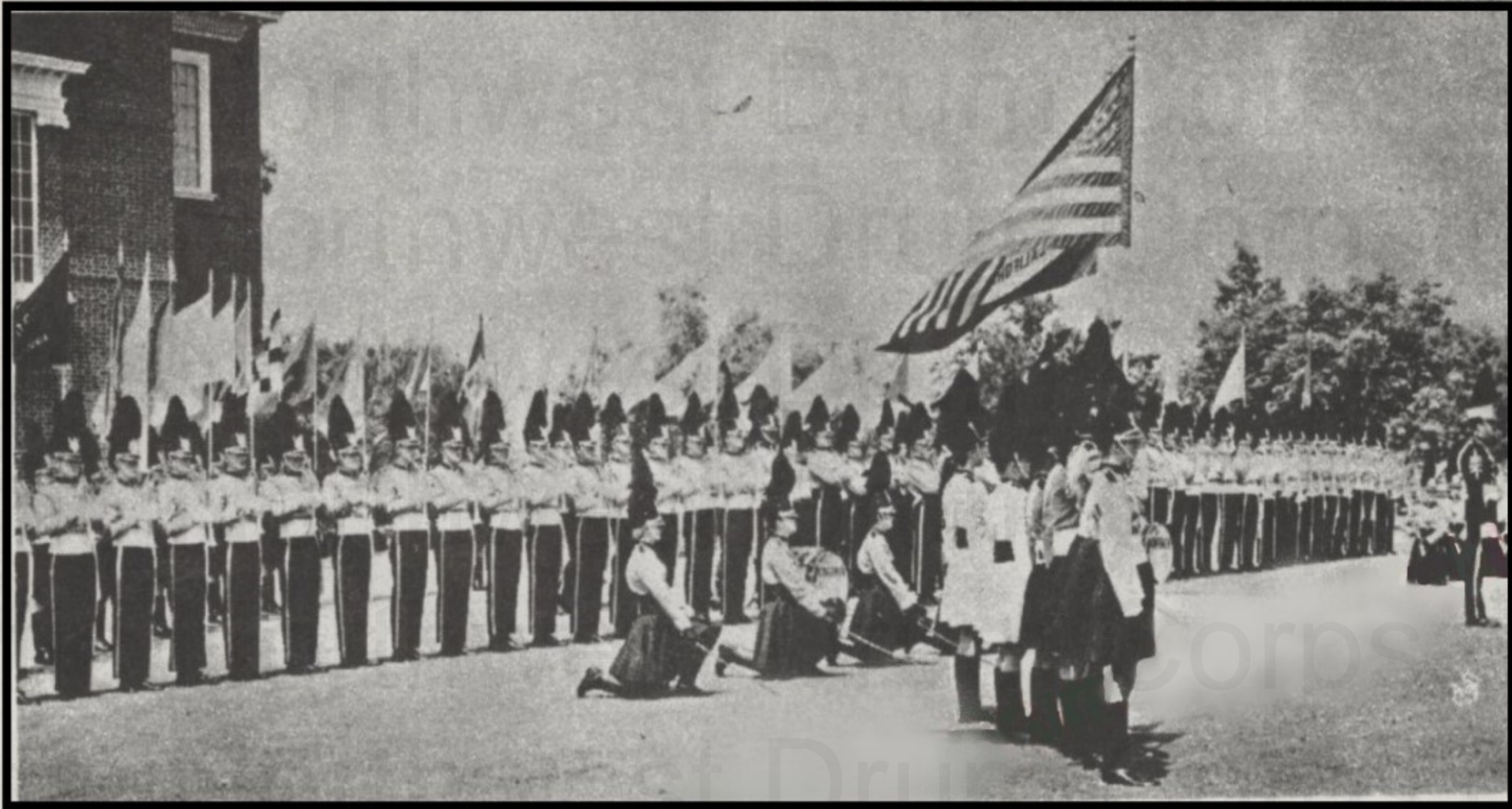
Larry Quon, Dr. Ernest Yee

Coordinator

Robert Hom

Quartermaster

George Wong



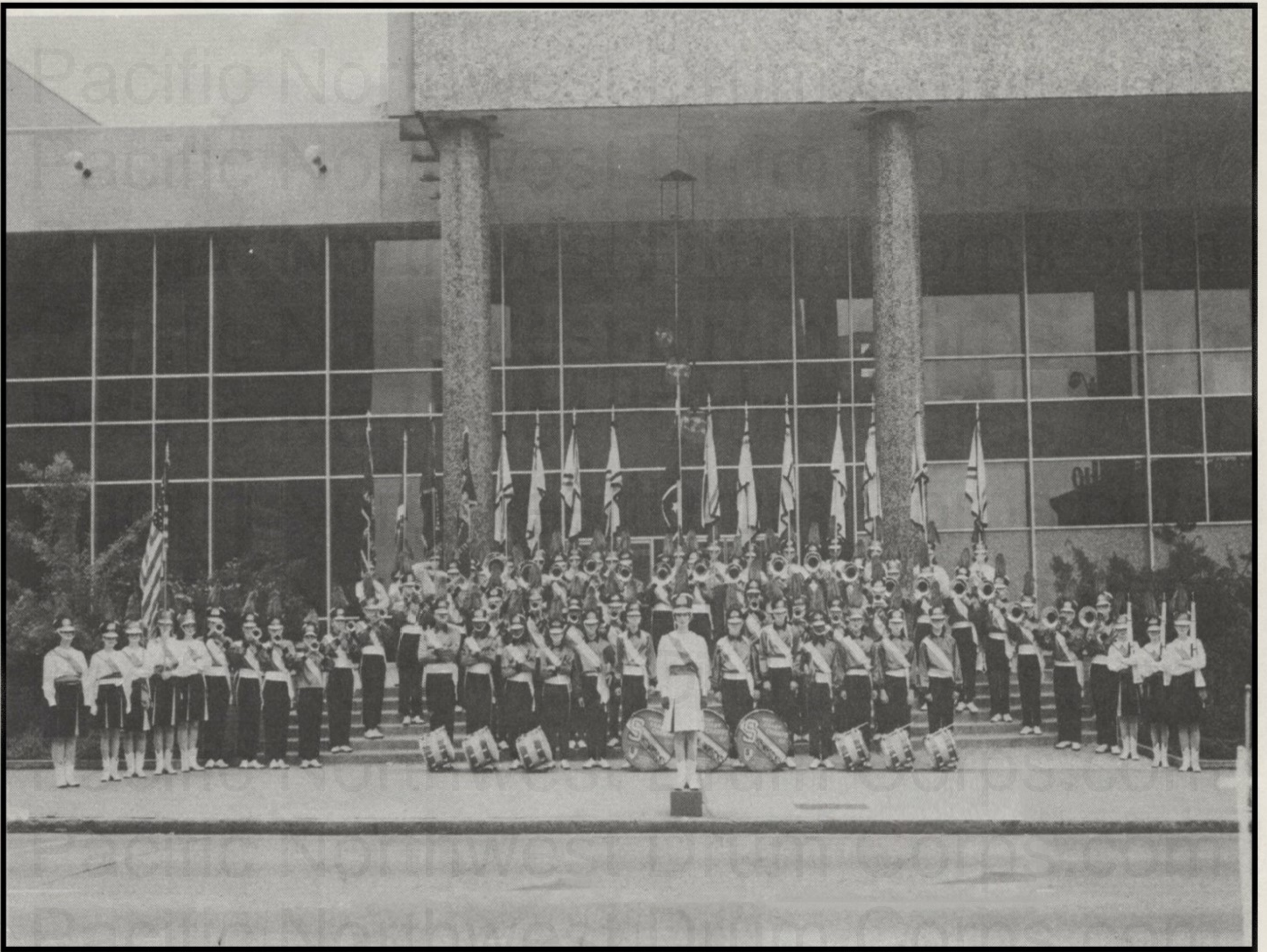
The Kingsmen Drum and Bugle Corps, the official musical representative of Knotts Berry Farm, have been the Department of California American Legion State Champions since 1966. The Kingsmen have made great advances in bringing California Drum Corps to the foreground during their national trip last August. The Corps placed high in the nation's top drum and bugle corps field contests in Wisconsin, New York, CYO Nationals, World Open in Boston, VFW Nationals in Philadelphia, and American Legion Nationals in Atlanta, Georgia.

The Kingsmen have won Sweepstakes or first place in all parades held in the Southern California area. For the past four years the Kingsmen have performed for the Tommy Walker Fireworks extravaganza.

Mutual Citrus Products Company of Anaheim is a co-sponsor of the Corps. For the past two years the Los Angeles Area USO Board of Directors voted the Kingsmen their official musical representative. The corps is associated with the following Veterans associations: American Legion Post 291, Newport Harbor and Veterans of Foreign Wars Post 3173 of Anaheim. In addition, the Los Alamitos Naval Air has given the corps a home.

The Kingsmen have received over 35 invitations to compete in our nation's top drum corps shows this year. The corps is just now returning from an exciting and successful national trip. Tonight's repertoire will include Ballet of Brass, Naval Hymn and When Johnny Comes Marching Home, Fanfare for the New, The Yards Go On Forever, McNamara's Band, and That's the Way It Was.

Corps Director	Don Porter
Music Arrangement	Ken Norman
Music Instruction	Richard Oliverio
Percussion Instruction	Don Porter Jr., Jerry Kerry
Color Guard & M&M	Joe Martinez, Irene Goretzki
Drum Major	Jon Van Deventer
Color Guard Captains	Linda Rieke, Terry Sherwppd



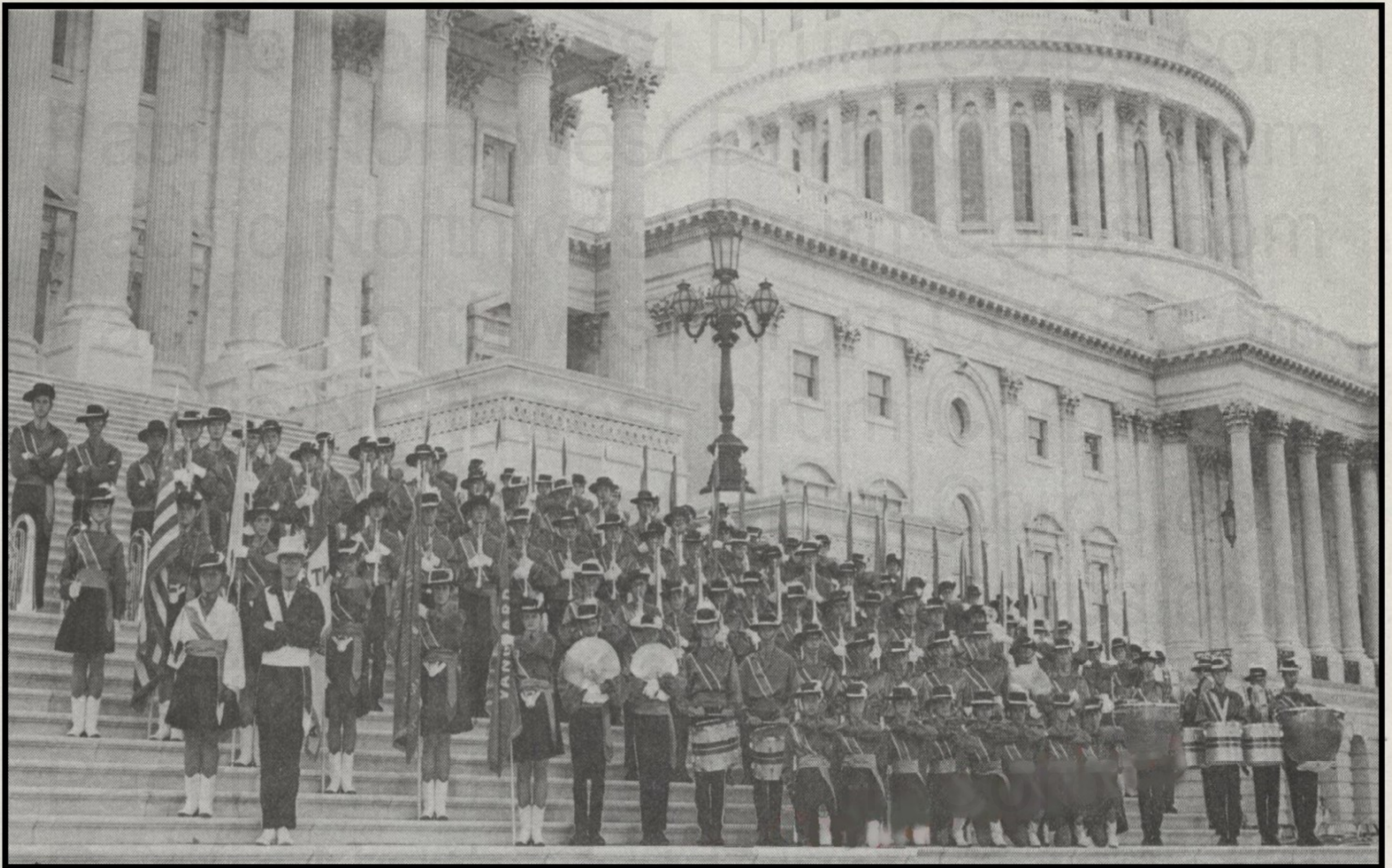
The Seattle Shamrocks, formed in 1960, have become one of the top contenders in the Pacific Northwest circuit.

The Shamrocks are at present, Washington State parade Champions, for the 6th consecutive year, and Pacific Northwest Champions for the 5th straight year.

This corps participated in both Marion, Ohio and Philadelphia, Penn., last summer, Casper, Wyoming and the American Legion National competition in Portland, Oregon this summer.

Sponsors are the Independent Order of Foresters, VFW Rainier Post 2289, and American Legion, West Seattle Post 160.

Corps Manager	Al Wittman	Drill Instructor	Bob Riemath
Asst. Corps Mgr.	Bert Williams	Guard Instructor	Virginia Owen
Corps Director	John Broderick	Equipment Mgr.	Don Olson
Music Director	Mike Duffy	Quantermaster	Eved Owen and
Drum Instructor	Brad Wittman		Kathy Carlson
Corps Nurse	Georgia Campbell	Music arranged by	Mike Duffy.



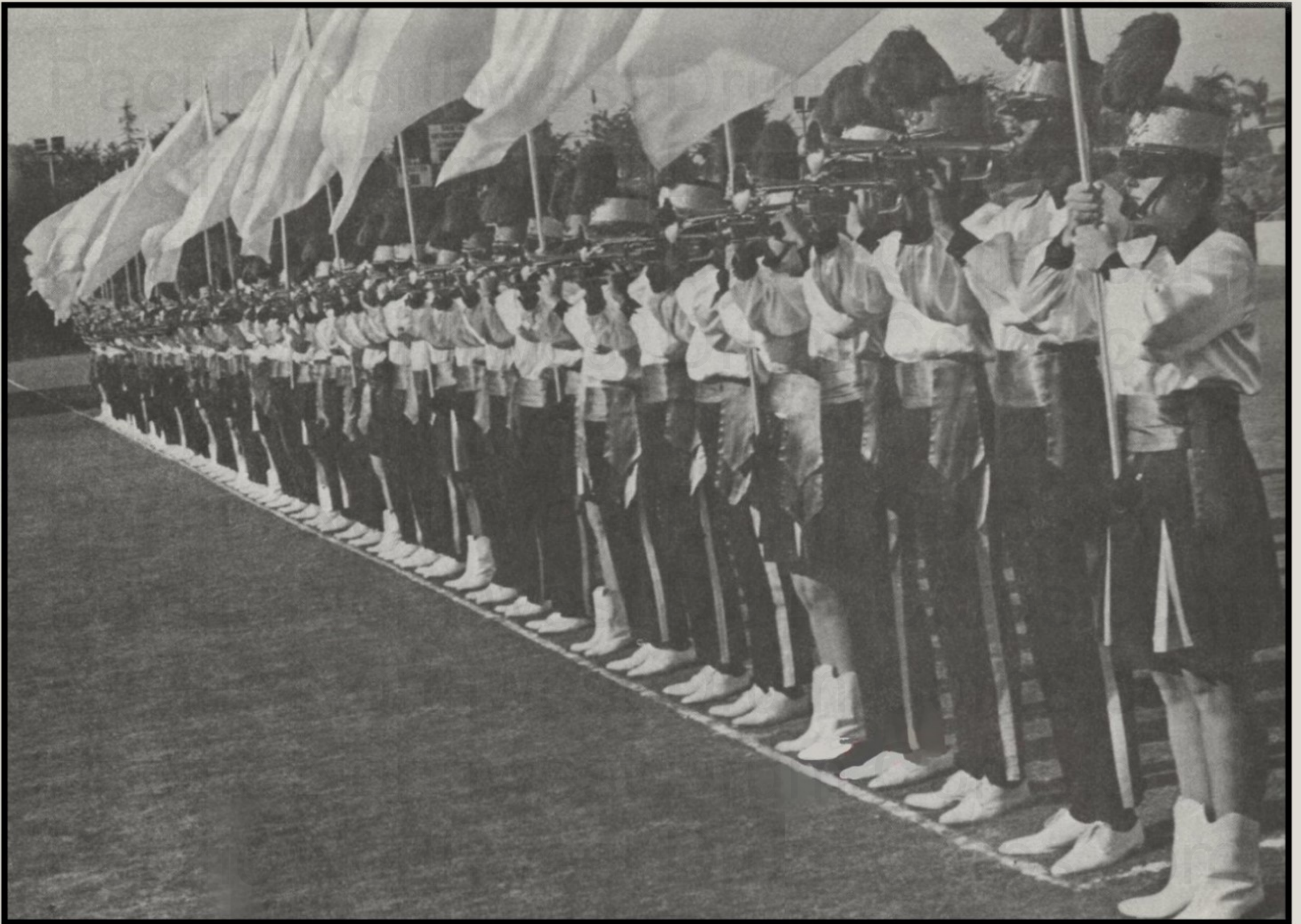
The Santa Clara Vanguard from Sunnyvale, California was organized in 1967, and since that time has improved to the extent that they have been on their third tour of the mid-western states. This year the Vanguard is carrying 44 horns, 20 man percussion section, 28 flags, and 8 rifles.

The Vanguard has really been the talk of the Drum Corps as a result of this year's midwestern swing. For they have been not only meeting the top units in the nation, they have been winning. Tonights performance should show you why.

Musical repertoire for the season includes "Festive Overture", "Procession of the Nobles", "Chester", "Medley from Fiddler on the Roof", "If I Were A Rich Man" and "Bridge Over Troubled Waters".

Instructional duties are handled by Jack Meehan on horns, Pete Emmons M&M, and Fred Sanford, Drums. Corps Director is G.R. Royer.

The Vanguard is sponsored by Mission City Post No. 564 American Legion, Mission Santa Clara Post No. 3982 VFW, and the Vanguard Booster Club, and is the official musical representative of the City of Santa Clara.



The Velvet Knights Junior Drum and Bugle Corps of Santa Ana are the official musical ambassadors of goodwill for the city and seven-year veterans in the world of drum corps. The Velvet Knights are sponsored by the BPO Elks Lodge No. 794.

Again as in the past two years, the Velvet Knights have journeyed to the Eastern States to compete in events with competitors in other circuits. The Knights have travelled thousands of miles, and will log a few more in returning home after the American Legion Nationals.

The Velvet Knights will fly to Honolulu, Hawaii, in the Spring of 1971 to participate in the giant Elks Convention which will be held there with its parades, exhibitions, and all of the excitement of an Island Holiday.

The Knights are a big, exciting corps with a sight and sound that strives for the unusual.

Tonight's musical repertoire include Hurray for Hollywood, Prayer of Our Lord, Kisses Sweeter Than Wine, You Make Me So Very Happy, Captain of Castille, and the love theme from Romeo and Juliet.

Joe Lintz
Bill Kadek
Zig Kanstul

President
Manager
Director