

Shamrocks DRUM & BUGLE CORPS

6th
ANNUAL

Music In Motion

JUNIOR TATTOO

JULY 31, 1965 7 PM

SEATTLE HIGH SCHOOL
MEMORIAL STADIUM

One Dollar

What Is A Drum Corp Competition?

The power of all brass instruments, balanced by drums, and marching off the starting line is a very impressive sound. It is even more impressive to see the intricate drill patterns performed while the music is played. The music could be considered as bold or dominating due to the lack of reed or string instruments to balance the brass. In one instance a corps may be playing a very soft and melodic number, when in the next play with all the power available in a moving and inspiring piece.

Each corps can be expected to pull a few tricks or crowd appealing "gimmicks" either in their marching or in their music. This is generally done in connection with the music they are playing at the time. An example would be the use of a solo bugle to emphasize a particular part of the music or the use of their color guard in a pattern, or the drum major may even do the twist during a rock and roll number. This is known as "general effect." The high point of the show is usually the concert number, played at a standstill towards the audience. At this time most corps will pull all stops for general effect.

A competition is held on a field the dimensions of a football field. At one end of the field are three lines the width of the field. A corps first moves to the furthest line on the field. This is the inspection line. They stand a full military-type inspection—checking uniform, equipment, and personal cleanliness haircut, shave, etc.). After the inspection they move to the ready line. This is comparable to the "on-deck" circle

in baseball. Then to the starting line as the corps ahead of them moves off, to await their turn in the contest. With the first member stepping off the line, or with the first note of music played, their "time" starts. They must be on the field for 11-13 minutes (in preliminary contest the time is 6-8 minutes). They must be in motion (marching or marking time) for at least 8 minutes. This gives them at least 8 minutes of "stop" time for concert or flag presentation.

There are six judges on the field, free to move anywhere as long as they do not impair the motion of the corps. These are two drum judges, two bugle judges, two marching & maneuvering judges. Three general effects judges are in the stands to judge the corps' impact on the audience. One for each category.

Each corps starts with 100 points. For every mistake they receive a mark on the field judge's sheet. Each mark signifies 1/10 of a point. Each score sheet has a "Build Up" caption to credit a corps; i.e. a remark of good bugling on a hard piece of music, might bring an equal score to one of excellent bugling on a simple piece of music.

The corps routine is almost entirely memorized, and once started the Drum Major actually gives very few commands. Corps march in many different formations and flow freely and smoothly from one formation to another. When the corps crosses the finish line their time is stopped. If the total time is under 11 minutes or over 13 minutes there is a penalty.

Scores are compared and the highest score wins.

Shamrocks Drum and Bugle Corps

6th ANNUAL "MUSIC IN MOTION" JUNIOR TATTOO

CORPS	START TIME	MARCHING and MANEUVERING	BUGLING	DRUMS	GENERAL EFFECTS	TOTAL
SHAMROCKS BELL AIRS of SEATTLE (B)	7:00					
THUNDERBIRDS of SEATTLE (A)	7:15					
THUNDERBIRD CADETS of SEATTLE (B)	7:30					
FLAMINGO-LANCERS of SALEM (B)	7:45					
EL TORREADORS of SEATTLE (B)	8:00					
BUDDHIST SCOUTS of SEATTLE (A)	8:15					
LA SABERS of SALEM*	8:30	Exhibition only* Not competing				
HURRICANES of SEATTLE*	8:45	''	''			
AMIGOS of SEATTLE (B)	9:00					
HAWKS of PORTLAND (B)	9:15					
COLUMBIANS of THE TRI-CITIES (A)	9:30					
BLUE ANGELS of RENTON (B)	9:45					
SHAMROCKS of SEATTLE (A)	10:00					
NANAIMO, B. C. JUNIOR PIPE BAND*	10:15	Exhibition only* Not competing				

The letter (A) or (B) after the name of each corps indicates the circuit in which it competes. (A) corps will be competing against (A) corps; (B) corps against (B) corps.



Corps Officers: Al Wittman, John Broderick, Ed Hughes; Corps Manager: Carl Payne; Corps Director: Ray Fredrickson; Music Director: Ray Fredrickson; Drum Instructor: Jim White; Color Guard Instructor: Jim Allbi; Drum Major: Kathleen Cornelius.

SHAMROCKS BELL AIRS

The Shamrocks Bell Airs was first organized in 1963 and reorganized in 1964 as a "feeder" corps for the Shamrocks. The Corps has participated in many parades and several competitions this season. Travelling most of the season with the Shamrocks, the Shamrocks Bell Airs have had a great deal of experience in the parade and competition circuit this year.

Last week the Shamrocks Bell Airs placed for the first time in a field competition.

HONORS OF 1965 COMPETITION:

3rd Place—West Seattle Hi Yu.

The Shamrocks Bell Airs is sponsored by Rainier Post 2289, VFW, the Independent Order of oFresters, and University Post 11, American Legion.

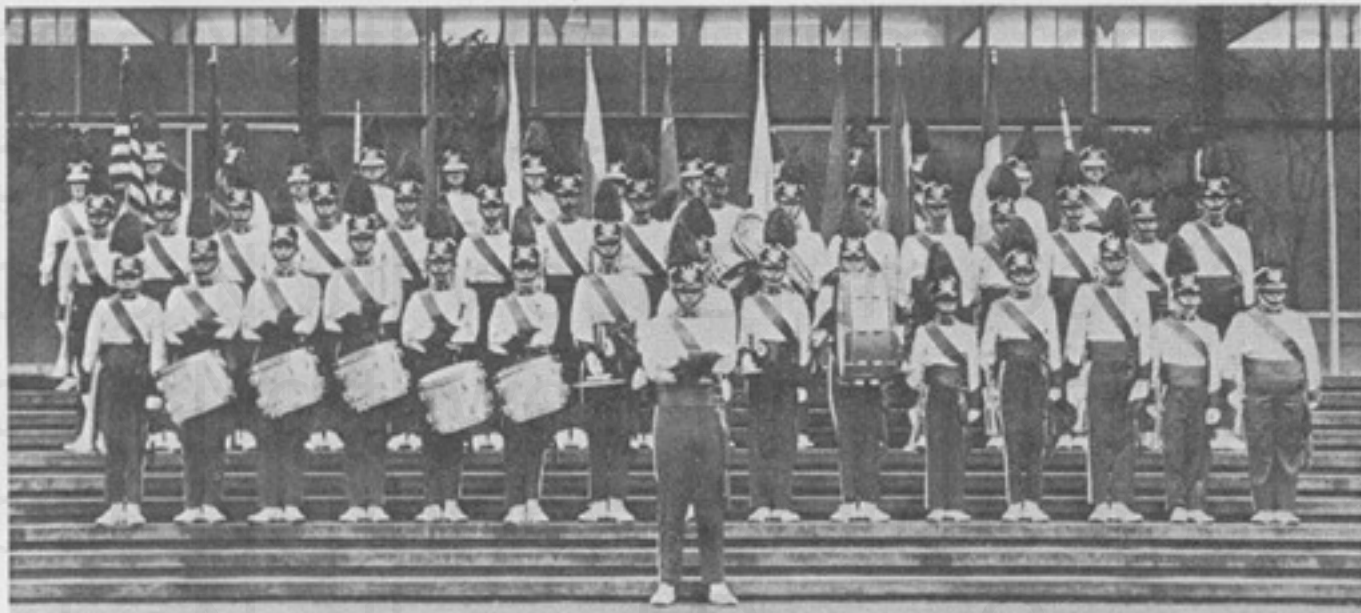
The Shamrocks Bell Airs is very interested in promoting junior drum and bugle corps activities in the Pacific Northwest and is striving to stimulate good, clean inter-corps competition.



"THUNDERBIRDS" DRUM & BUGLE CORPS

SEATTLE

POST OFFICE BOX 1409 GREENWOOD STATION



CORPS OFFICERS

Music Director -

Drum Instructor - Mike Stefanowicz

Drum Major -

Drum Majorettes - Vicki Armstrong, Linda Chenoweth, Linda Pounds

CORPS MEMBERS

Abrams, Bob
Barduhn, Doug
Bordeaux, Gordon
Caffiere, Ron
Carrol, Curtis
Collins, Doug
Cook, Gary
DeLong, Jim
Dysoh, Les

Espeseth, Randy (L)
Fahrenkopf, Herb
Foster, Steve
Garlock, Gregg
George, David
Gould, Gordon
Grinolds, Lorin
Grinolds, Tom
Harrison, Mike

Hogan, Ralph
Holden, Clay
Holden, Hunt
Johnson, Owen
Langdon, Arthur (L)
Langdon, Tom
Little, Pat
Logan, Jerry D.M. (L)
Matheson, Bill

Malcolm, Mike (L)
McLeod, Larry
Minear, Dave
Minear, Frank
Moffat, Jay
Nelson, Steve
O'Neal, John
Pounds, Danny
Quam, Richard

Rantz, Jerry
Salinger, Larry
Salins, Craig
Stingle, Van
Stubbs, Garth
Terhune, Jim
Thomas, Mike
Tribble, Scott
Whittlesey, Don

HONORS OF 1964 COMPETITIONS

1st - Salem Optirama
1st - Thunderbirds 5th Annual Pacific Northwest Championships
1st - Everett 4th of July Competition
1st - Olympia Lake Fair Parade
1st - Music in Motion Competition
1st - Greenwood Torchlight Parade

1st - American Legion State Competitions
2nd - VFW State Competitions
2nd - Pasco Cavalcade of Drums Competition
2nd - HI-YU Competition
2nd - Angels Sing Competition
32nd - Cleveland VFW Nationals
(Highest West Coast Placing)

The Corps also appeared and placed in many parades and the Individuals have maintained their consistently fine showings in all Individuals competitions.

The Corps has maintained its active pace of appearing in every possible Competition since its formation. This year began with Firsts in Federal Way Parade and Salem Optirama.

We look forward to another bigger and finer than ever Competition season with climax at American Legion Nationals in Portland.

It is hoped that by next year some interchange can be worked with California Corps to start a true west coast circuit.

HONORS OF 1965 COMPETITION - 1st Pasco CAVALCADE OF DRUMS

Plan to attend the next "NORTHWEST CHAMPIONSHIPS COMPETITION"

THUNDERBIRD CADETS



CORPS OFFICERS

Cadet Corps Director - Jack Avery

Music Director and M & M Instructor - Jack Avery

Drum Instructor - Lorin Grinolds

Drum Major - Jeff Johnson

Drum Majorettes - Sandy Smith and Debbie Smith

CORPS MEMBERS

Albo, David
Avery, Billy
Bangs, Robert
Besaw, Jim
Broughton, Randy

Easton, Gary
Easton, George, Jr.
Fey, David
Houston, Jock
Johnson, Cole

Johnson, Jeff
Knight, Patrick
Kinney, Glen
Langdon, Paul
Minar, James

Peterson, Dick
Quinn, Terry
Richl, Mike
Roe, Steve
Scholes, Steve

Somers, Jim
Smith, Ron
Taylor, Jim
Van Sickle, Barry
Weida, Robert

HONORS OF 1964 COMPETITIONS

1st - Wallingford District Parade

2nd - Capitol Hill Festival Parade

1st - East Madison Mardi Gras Parade

3rd - Drumkhana Competition

1st - University District Parade

3rd - Everett 4th of July Competition

The Corps has been a consistent contender and made many fourth place showings during seasons Competitions.

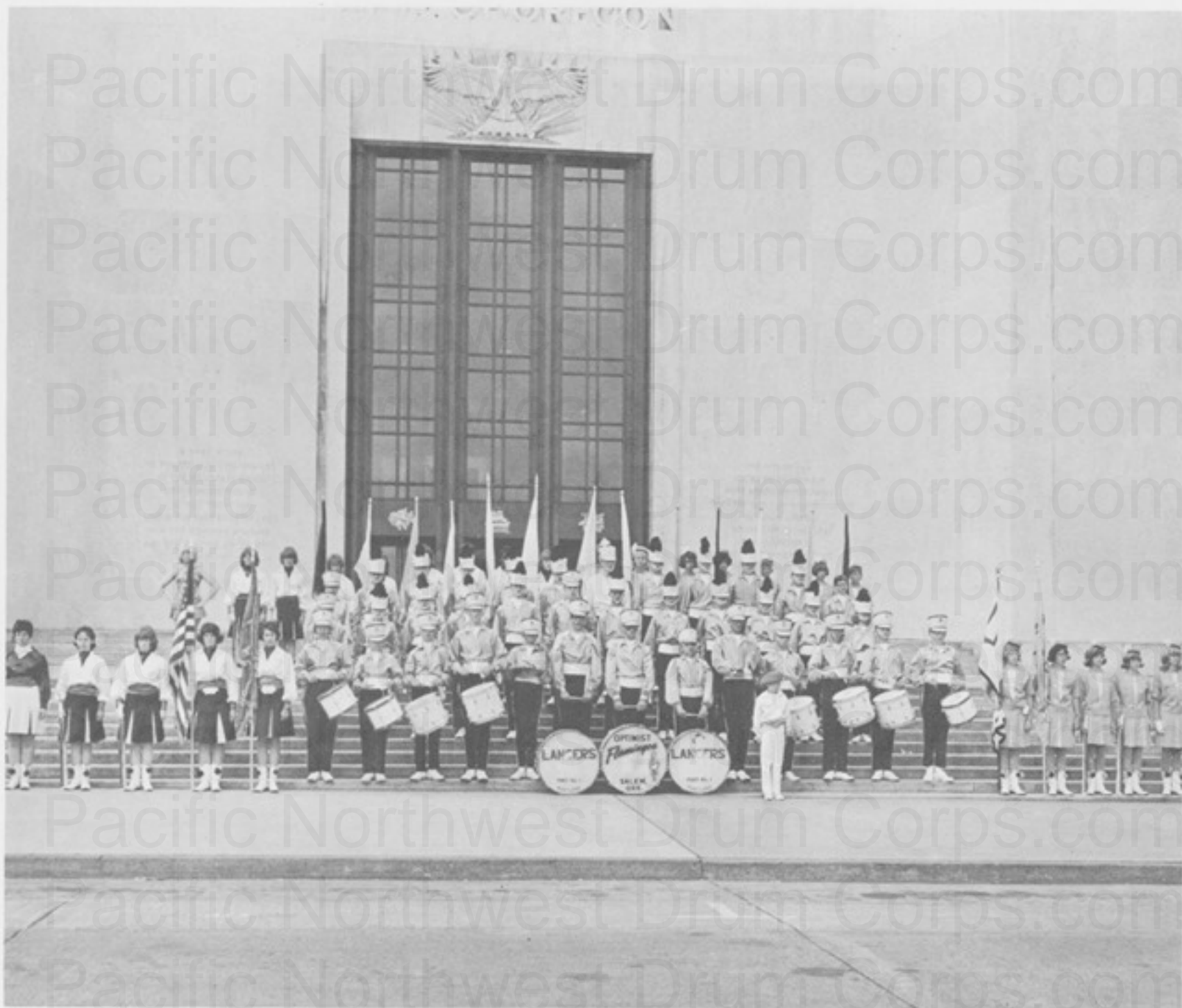
The past year saw a tremendous effort and emphasis in building the "THUNDERBIRD CADETS" into the fine feeder Corps it has to be to fulfill its proper role in the overall "THUNDERBIRDS" Drum & Bugle Corps operation.

The growth has not been without very significant administrative difficulties which sudden expansion and change in tack must entail.

The value of the operation is clearly demonstrated by the overall quality of performance of both groups.

With realistic appraisal of enormous growth of effort required, the separation of duties to permit the Cadets to enjoy fully and solely the sterling efforts and unquestioned abilities of Jack Avery in development of young talent was made and even greater strides should be forthcoming.

The "THUNDERBIRD CADETS" will be striving to be top contenders in the now imminent "B" Circuit to assist them in realizing the ultimate goal of being members of the "THUNDERBIRDS".



FLAMINGO - LANCERS JR. DRUM & BUGLE CORPS

March 21st of this year was the beginning of merging for a bigger and better united effort for the busy competitive year ahead with Legion Nationals being in Portland this year. The Optimist Flamingoes from the Capital City of Salem, Oregon with approximately 44 members and the Portland Royal Legion Lancers approximately 40 members will give this organization a 45-man horn and drum line and two 17-member girl color guard.

The Corps has had many handicaps to contend with because of the distance to travel for rehearsals. They have shown a lot of good Drum Corps spirit and should be proud of their performances in the many appearances they have scheduled to date.

Both previous Corps have been quite active, appearing in the recent Northwest Championship Thunderbird Competition in Seattle. The Optimist Flamingoes placed 6th in that event. The Royal Lancers were the Corps to beat after taking Legion State last year and began a building program to make this activity in Oregon as good as you might find anywhere. They hope that this united effort will produce a Class A Corps and are working hard to achieve this goal. Corps Director is Mr. Bruce Plumb, Music instructor is Mr. Ron Terry, Color Guard instructor is Mr. Ray Carl, and Corps Manager is Mr. Courtney Jones.

EL TOREADOR



CORPS OFFICERS

Business Manager – Bill Komorek
 Corps Director – Ray "Cap" Krupp
 Bugle Instructor – Hal Hammond Drum Instructor – Scott Oki Drill Instructor – Bill Alexander
 Drum Major – Sue Spritzer Assistant Drum Major – Lynn Garland
 Majorette – Linda Morgan

CORPS MEMBERS

Larry Anderson	Bobby Everson	Jerry Hume	John Norgaard	Steve Spitzer
Darlene Caffiere	Mike Eischen	John Isabell	Tom Norgaard	Tim Spitzer
Brian Cartwright	Chuck Fischer	Bob Isabell	Don Potter	Mark Young
Scott Cartwright	Dennis Garland	Mike Maurer	Mike Regan	
Mike Callow	Billy Hedden	Chuck Moore	Mitch Shlosser	
Tim Dayonot	Steve Hoover	Grant Morris	Terry Spath	

Color Guard Captain – Kathy Komorek

COLOR GUARD MEMBERS

Debbie Bottem	Charlene Elkins	Janet Goulet	Ruth Komorek	Cindy Shlosser
Marve Bottem	Sheila Fagan	Alynn Hammond	Terry Komorek	Pam Shlosser
Pat Callow	Phyllis Garland	Jeanene King	Diane Scotchman	Melody Wilhite
		Barbara Komorek		

The "EL TOREADOR" Junior Drum and Bugle Corps was started in November 1962 by Jerry Chambers and made their first appearance at the "THUNDERBIRDS" 4th Annual Pacific Northwest Championships Competition and hosted the HI-YU Competition.

The Corps was completely reorganized in May 1964 and is now sponsored by West Seattle American Legion Post No. 160, White Center V.F.W. Post No. 2886 and the BANDWAGON & CROSSROADS MUSIC CENTERS.

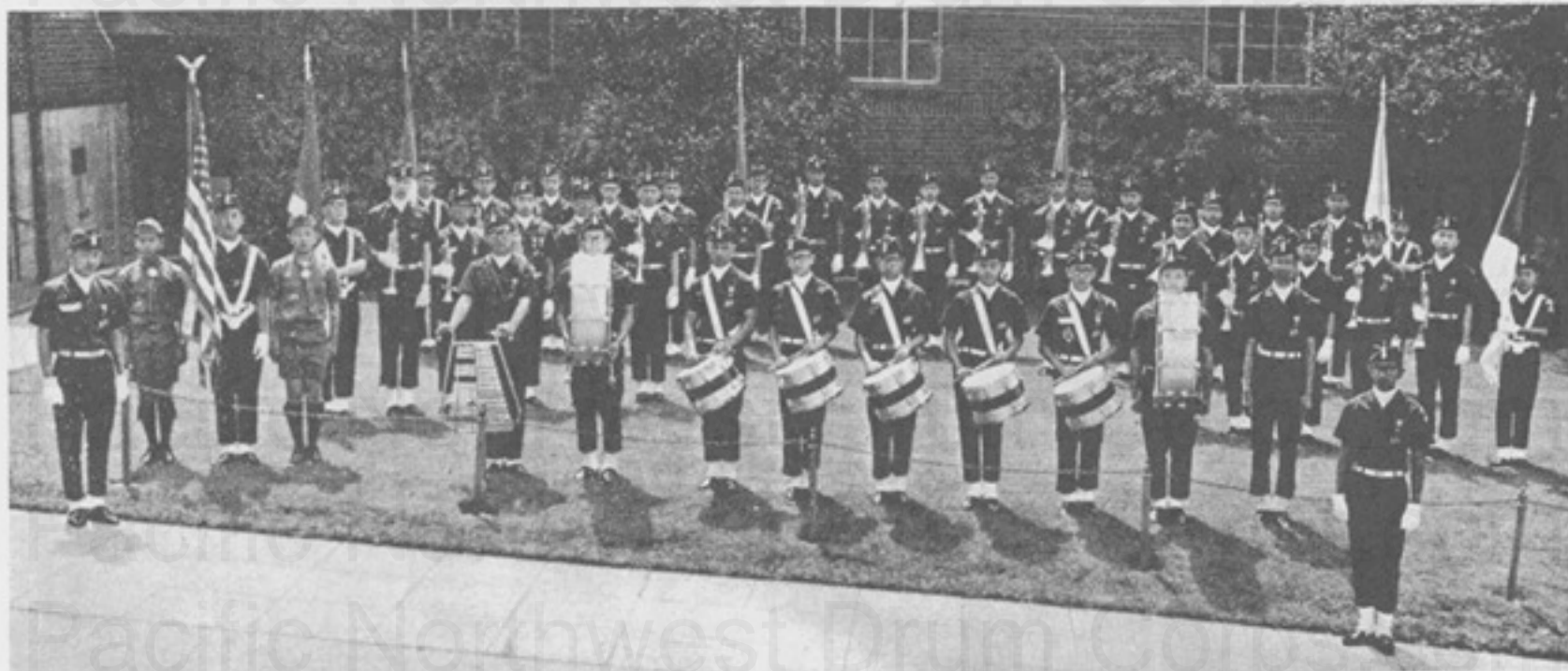
The Corps is unique among Washington Corps in having both boy and girl musicians. With the reorganization and growth of a very active parents group to back them, the Corps will again be an active competitor to contend with.

Compliments of Fidelity Savings & Loan – 1622 - 4th Avenue, Seattle, Washington

Compliments of Academy Organ & Piano Center – "A City of Pianos"

Plan to attend the West Seattle "HI-YU" Competition

BUDDHIST SCOUTS



CORPS OFFICERS

Manager - Bob Oki
 Director - Harry Hammond M & M Instructor - Jack Miller Drum Instructor John Broderick
 Color Guard Instructor - Marty Hall
 Drum Major - Alan Harada

CORPS MEMBERS

Tommy Akada	Mike Higa	Ken Mannari	Raymond Mori	Mike Omura	Mike Taniguchi
Paul Aoki	David Imanaka	Martin Mano	George Nakauye	Pat Omura	Steve Taniguchi
Robert Fudetani	Mike Kanzaki	Bob Mito	Kurt Nogaki	George Sakai	John Uyeji
Jerry Fujita	Glen Kiyonaga	Bruce Miyahara	Richard Ohashi	Kenny Sakoda	Bob Yamaguchi
Stanley Hada	Gary Kubo	Wayne Mizuki	Steve Okamura	Douglas Sera	Richard Yamamoto
Hal Hammond	Kay Kuniyuki	Victor Mizumori	Bobby Oki	Randy Suto	Ron Yasui
Douglas Hanada	Ron Mamiya	Mike Mizumoto	Scott Oki	Gary Takeuchi	Ricky Yoshijima
Arthur Harrison					

Color Guard Captain - Cal Harada

COLOR GUARD MEMBERS

Randy Furuta	Dennis Matsudaira	Ronnie Mizumori	Eddie Toyoji	Steve Tsuji
John Hamada	Steve Matsumoto	Andy Nakatani	Mason Tsuchikawa	

AWARDS OF 1964 PARADES

1st - Portland Junior Rose Parade	Grand Award - Seafair Grande Parade	2nd - Skagit Valley Parade
1st - Portland Grand Floral Parade	1st - Capitol Festival of Flags Parade	1st - Enumclaw Rodeo Parade
1st - West Seattle Hi-Yu Parade	2nd - Chinese Community Parade	1st - Issaquah Labor Day Parade
	2nd - Seafair Torchlight Parade	

The "SEATTLE BUDDHIST SCOUTS" Drum and Bugle Corps was organized in 1952 by Boy Scout Troop 252 under the sponsorship of the Seattle Buddhist Church and reorganized in 1960. Increased scout corps members led to formation into two units in 1963 - the Boy Scout Drum and Bugle Corps of Troop 252 and the Explorer Corps of Post 252 BSA. In 1964 the Explorer Post was chartered as a Drum and Bugle Corps Specialty Post. The full Explorer Post Scout program is maintained and the Corps has performed at Council scout shows in Portland, Bremerton and Everett in addition to yearly participation in the Chief Seattle Council Scout show.

The SEATTLE BUDDHIST SCOUTS has been a very active and successful parade corps.

The new organizational division now permits the Explorer Corps to become a Competition Corps which hopes to add lustre to their American Legion sponsor Cathay Post #186. This, the first competition for the group, heralds an active year which will be culminated with a good will tour to Japan.



La Sabers Color Guard

The La Sabers All Girl Color Guard is sponsored by Capital Unit No. 9 of The American Legion Auxiliary. The La Sabers was organized in late June, 1964, under the direction of Joe Marcroft, Jr., This group is the only organized Junior Drill group in the Department of Oregon under an Auxiliary sponsorship.

Since the forming of the La Sabers, they have made many appearances and have entered all competitions they could get into. Their first appearance was at the Department of Oregon's Legion Convention at Milwaukie, Oregon. That was also their first competition. In the competition they came out third in the State.

Then at the Newberg Berry Festival, they took first place in the drill team competition and a third place at the Clackamas County Fair Parade in Oregon City.

They appeared at the Astoria Regatta and in November they appeared in the Armed Forces Day Parade in Salem and later in the day took care of all the flag ceremonies and dedication at the dedication ceremonies of Capitol Post No. 9 of the American Legion's new home.

This group under the direction of Joe Marcroft, Jr., started out with 8 members and now has 20 with plans to build to 60 members by early summer.

Joe Marcroft — Director
Beverly Marcroft — Captain
Cindy Baker
Maureen Baker

Louise Clark
Gwen Cox
Sue Cook
Kathy Gall

Cindy Lundy
Sue Nieswander
Louise Marcroft
Rhonda Moore

Nancy Martell
Irene Ruttan
Bonnie Wolcott
Darlene Whitlock

Pat Wright
David Marcroft
Larry Acuff
John Smith

AMIGOS

CORPS OFFICERS

Manager — Jerry Chambers

Business Manager — Charlotte Chambers

Bugle Instructor — Lloyd King

M & M Instructor — Sgt. J. Jannal USMC

Drum Major — Wes Wettland

Assistant Manager — Jack Bradshaw

Treasurer — Norman Van Doran

Drum Instructor — Steve Nelson (Thunderbirds)

Color Guard Instructor — Bob Reimath (Thunderbirds)

Majorette — Georgia Binns

CORPS MEMBERS

David Antonelli
Don Antonelli
Tony Antonelli
William Benedict
Eddie Barnet

Bruce Chambers
Tim Chambers
Kenneth Cromwell
Kevin Donohoe
Steve Duncan

Marvin Frodsham
Jim Glenn
Gilbert Hettrick
Guy Hettrick
Randy Hettrick

Erin Hudson
Richard Kairis
George McKinney
Robert Morgan
Dennis Phifer

Leonard Phifer
Jim Sparby
Carl Trotter
Tom Vinson

Color Guard Captain — Connie Lane

COLOR GUARD MEMBERS

Linda Binns
Eileen Blackenton
Linda Chambers

Kathy Cherry
Kathy Johnson
Margret Johnson

Connie Norwood
Sharon Phifer
Rosemary Reppar

Judy Sparby
Sue Schank
Rachelle Timson

Harriet Ritzman
Carol Ritzman

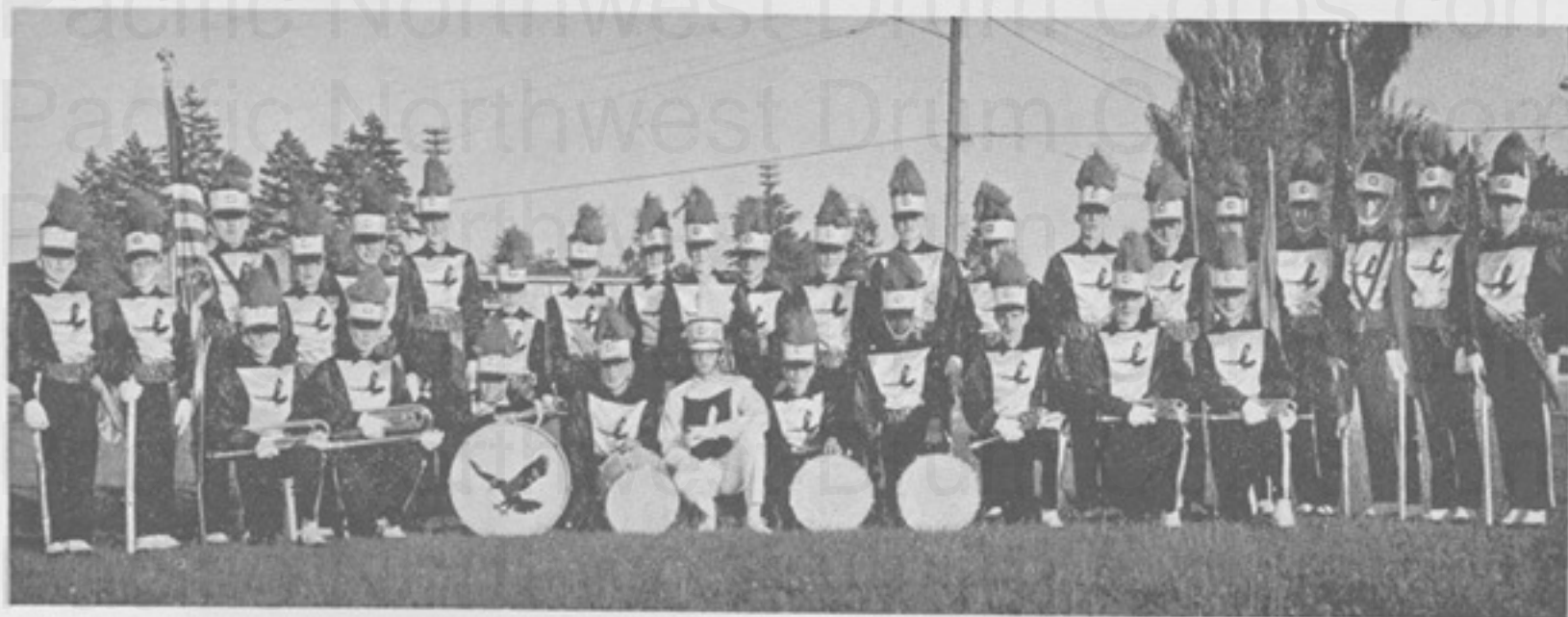
The "AMIGO'S" Junior Drum and Bugle Corps was organized by Jerry Chambers on May 11, 1964 and is sponsored by George W. Farwell Post No. 2713 VFW and North Seattle American Legion Post No. 112.

The Corps competed in all Washington competitions and appeared in over 25 Parades in their first season of activity. Their efforts warded with four trophies and the Corps intends to continue being an active competitor.



PORTLAND HAWKS

JUNIOR DRUM & BUGLE CORPS



CORP OFFICERS

Manager, Phil York

Corps Director, Clete Smith

Drum Major, - Steve Belmore

Color Guard Capt. - Pat Monahan

CORPS MEMBERS

Abel, Ron
Belmore, Gerald
Blackmore, Gary
Boggs, Haven
Bradley, Danny
Bradley, Larry
Brickey, Jerry
Carlson, Paul

Chenoweth, Robert
Chenoweth, Tom
Clark, Doug
Clark, Phil
Davidson, Doug
Dimick, Mike
Faria, Vernon
Gordon, Ken

Grolbert, Tim
Hewson, Denny
Inskeep, Norman
Jolly, Vern
Luman, Dave
Lynch, Lorin
Meyers, Bob
Miller, Bob

Miller, Rick
Moses, Mick
Nalum, Richard
Nalum, Tim
Nieman, Rick
Nugent, Danny
Palermini, Don
Rhoades, Tom

Schrick, Terry
Schurman, Bob
Schurman, Dick
Schurman, Ron
Thompson, Dick
Walker, Rick
Waples, Chuck
York, Pete

The "HAWKS" of Oregon was formed in 1959 under sponsorship of the Portland Police Post VFW with membership of 22 boys. The Department of Oregon took over sponsorship the past two years and under the new organization the Corps now has its own bus and sharp new uniforms.

The "HAWKS" have twice held American Legion State Championships and last year took third after having to rebuild from a nucleus of only 8 members.

Last year the bus logged over 3000 miles to make Corps appearances in more than 20 cities as well as many civic appearances in Portland and environs. The most remembered appearance was before a packed Multnomah Stadium where the Corps was privileged to perform with the Old Guard unit from Washington, D.C. in the famous Pageant of Flags.

The Corps received top music award for Oregon last year with a score written by Corps members Jim Grolbert and Dick Thompson. This year started with a second place at Salem Optirama and the Corps intends to recapture the top trophy of the state.

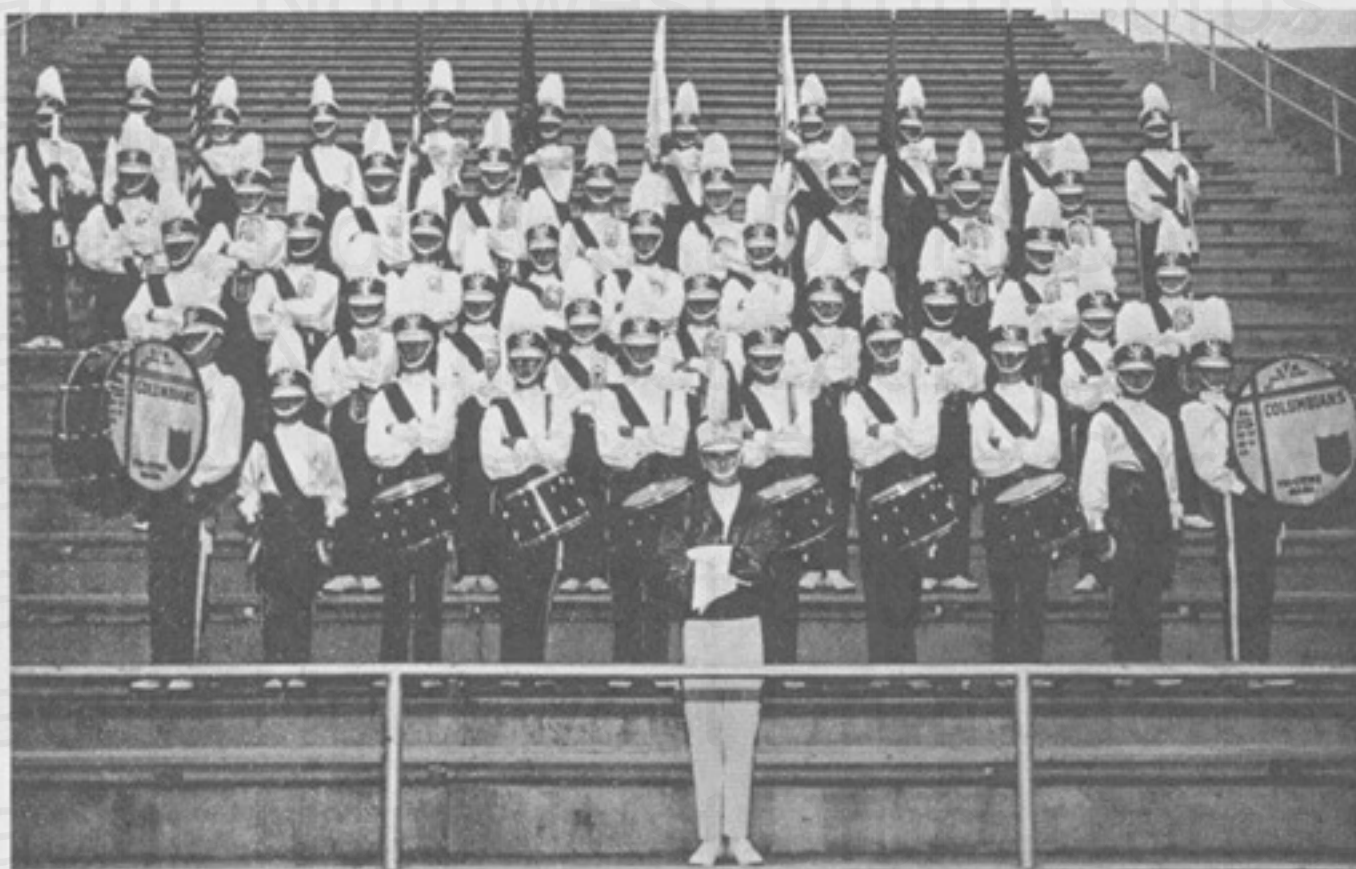
Much travel and many appearances culminating with the American Legion Nationals indicate a big season of activity.

COLUMBIANS

Tri-City Junior Drum and Bugle Corps



PASCO, WASHINGTON



BOARD OF TRUSTEES

- | | | |
|---------------------|---------------------|--------------------------|
| 1. Dale Gray | 2. Mrs. Micki Hinds | 3. George Madison |
| 4. Mrs. Jo Bartha | 5. Mrs. Lois Fusman | 6. Roy Taylor |
| 7. Mr. Vince Porter | 8. Mr. Jerry Larson | 9. George Watt, Director |
- Business Manager - Bob Welsh
 Music Instructor - Charles Thompson
 Color Guard Instructor - John Sanders

CORPS MEMBERS

Drum Major - Steven Haney

- | | | | | |
|------------------|------------------|----------------|---------------|-----------------|
| Rick Avery | Mike Corrigan | Bill Haines | Rudy Ringhoff | Mike Stitt |
| Bruce Bailey | Merril Eayrs | Frank Haines | David Roberts | Alan Taylor |
| Gary Bailey | Bobby Edwards | Bill Higginson | Mitch Routhe | Mike Trullinger |
| Ron Bailey | Craig Edwards | Ronald Huff | Brad Simonis | Bill Welsh |
| Dennis Brightman | Bruce Farwell | John Huffman | Ray Simonis | Steve Woods |
| Ken Brightman | Jack Fitzpatrick | Rick Kreuger | Danny Stevens | Gary Young |
| Ron Brightman | Laren Fusman | Jerry Larson | Timmy Stevens | |
| Curtis Carter | Brian Gage | Larry Larson | Bill Stitt | |
| Randy Carter | Tim Gray | Gregg Marks | John Stitt | |

COLOR GUARD MEMBERS

- | | | | |
|-------------------|---------------|----------------|---------------|
| Glenn Dailey | Dana Morgan | John Sanders | Barry Taylor |
| Jerry Fitzpatrick | John Newland | Rick Sandquist | Larry Thacker |
| Dick Lenhart | Lloyd Russell | Jack Sluder | Pete Vails |

HONORS OF 1964 COMPETITIONS

- | | |
|--|--|
| 2nd - THUNDERBIRDS Pacific Northwest Championships | 1st - VFW State Competition |
| 1st - Drumkhana | 3rd - American Legion State Competition |
| 1st - Cavalcade of Drums | 1st - Walla Walla Competition & Grand Parade |
| 3rd - HI-YU | 1st - Pendleton Shriners Parade |

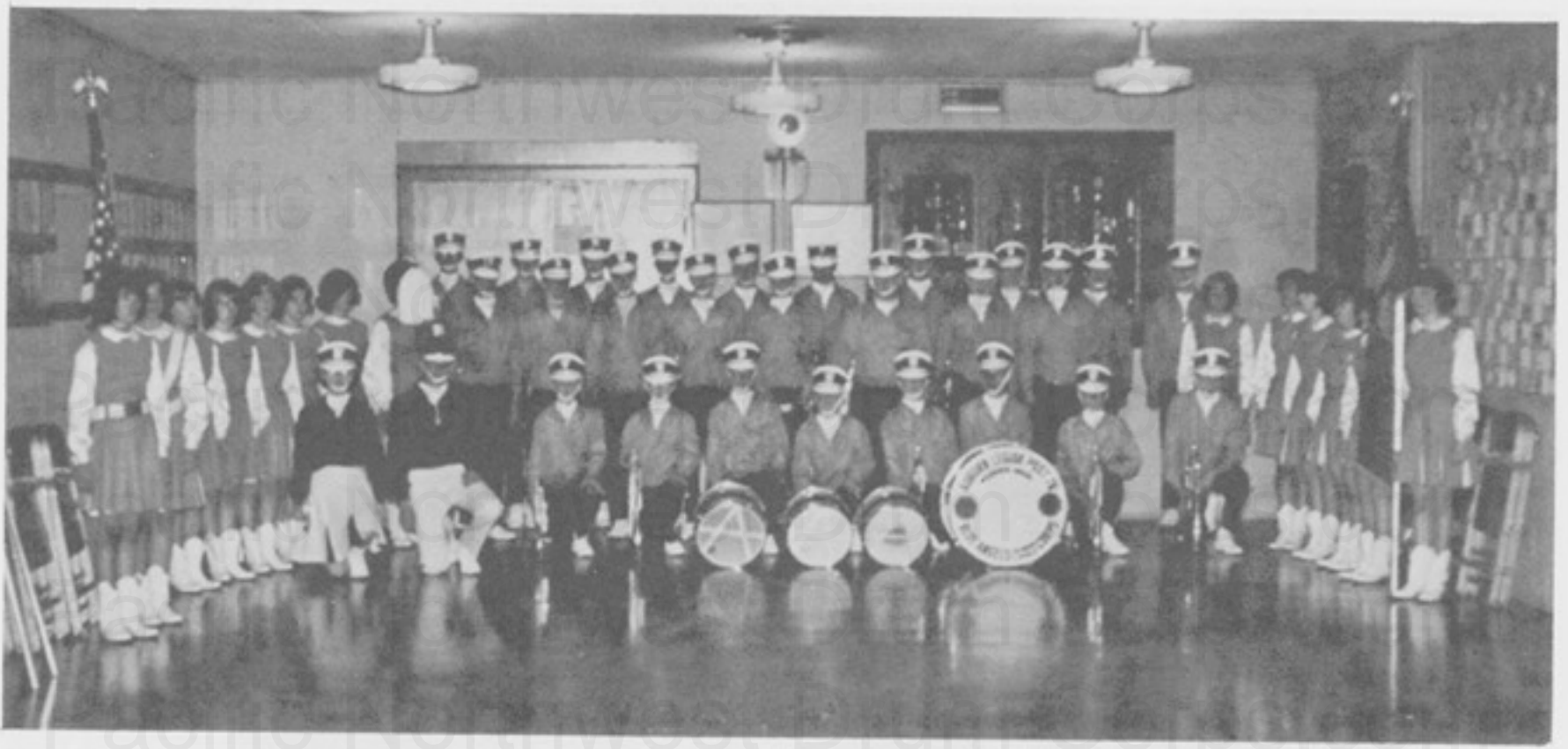
The Corps also performed at Toppenish Pow Wow, Orofino Parade and Field Routine, Water Follies Parade, Prosser Field Routine, Water Follies Parade, Richland Concert and played for many local groups.

The Tri-City "COLUMBIANS" is the oldest junior Corps in the state. It was organized in 1955 by Eldon Sargent and Larry Weltz and is now sponsored by American Legion Post No. 33 and V.F.W. Post No. 211.

The COLUMBIANS had a very active and successful 1964 season and were able to purchase all new uniforms, 10 new instruments as well as a new bus for Corps transportation.

This year's "CAVALCADE OF DRUMS" which the Corps sponsors will be held on Saturday, July 24 in conjunction with the Tri-City Water Follies and the past year record of 7 out of town Corps competing should be surpassed.

Plan to attend the Pasco "CAVALCADE OF DRUMS"



ACTIVITIES AND HONORS OF 1965:

1st Place—B Division—Drumkhana Competition—Portland, Oregon—June 5-6.

1st Place—B Division—VFW State Competition—Everett, Wash.—June 18.

Color Guard—3rd Place—VFW Convention—Everett, Wash.—June 18.

1st Place—A Section—Renton 4th of July parade—Renton, Wash.—July 4.

2nd Place—B Division—Everett Competition—Everett, Wash.—July 5.

CORPS OFFICERS: Gary Fullerton, Drum Major; Ray Roberts, Horn Captain; Denny Vance, Horn 1st Lieutenant; Darryl Simpson, Drum Captain; Sherry Armstrong, Color Guard Captain; Georgia Rightmire, Color Guard 1st Lieutenant.

BLUE ANGELS JUNIOR DRUM & BUGLE CORPS

The Blue Angels Junior Drum and Bugle Corps was organized in September, 1961 by Frank J. Sousa, formerly a member of the Hurricane Senior Drum and Bugle Corps of Seattle. Jack Morrison has been the Drum Instructor right from the start of the Corps. Wallace Rantz was the groups' first music director, and he was formerly band director at Chinook Junior High School. Bob MacDonell is the new Music Director. Mrs. Grace Hefflin, a school teacher, was the first president of the Parents' Group and did an outstanding job to get this group organized and get them behind the Blue Angels. The Blue Angels first competition was a mid-winter competition held by the Thunderbirds at Sand Point Naval Air Station.

They have competed in every open competition, State, VFW and American Legion competition since 1961. They have participated in every major parade including the Ellensburg parade; and played for many charity benefits. The Blue Angels have sponsored two field competitions and boast that they have put on the largest

field competition that has ever been presented in the State of Washington, at their Angels Sing Pageant held in the Renton Stadium in 1963 during the National VFW convention. They placed 12th in VFW Nationals in 1963. They hosted the Corps of the North from Fairbanks, Alaska for the week, who appeared on their show. Corps from as far away as New Hampshire, Wyoming, Colorado and two from California, as well as four from the State of Washington took part in the competition. They are the only Corps this side of the mountains with their own bus for transportation....

They are currently managed by Floyd Rex, Manager, who is assisted by George DeMoss, Assistant Manager of the Color Squad. This Corps Squad. This Corps has big plans for the 1965 season.

They are sponsored by the Frank R. Vaise Post 1263 & Auxiliary, VFW, Renton, Washington; Auburn American Legion, Post 78; McMicken Heights Community Club, and the Blue Angels Flying Squadron, Pensacola, Florida.



SHAMROCKS DRUM AND BUGLE CORPS

Corps Manager: Al Wittman; Corps Director: John Broderick; Business Manager: Ed Hughes; Music Director: Mike Duffy; Drum Instructor: John Broderick; Drill Instructor: Ham Reeves; Color Guard Instructor: Bob Acklund; Drum Major: Mary Jane Zoeger.

The Shamrocks Drum and Bugle Corps was first organized in 1959. Since that time, the Corps has participated in every major parade and drum corps competition in the Pacific Northwest. Last year the Shamrocks season was high-

lighted by its trip to Cleveland to compete in the VFW Nationals. The Corps returned filled with new enthusiasm and spark, intent on making 1965 its biggest season to date.

HONORS OF 1964 COMPETITION:

1st Place—West Seattle Hi Yu.

1st Place—Angels Sing.

2nd Place—Portland Drumkhana.

2nd Place—American Legion State.

2nd Place—Music in Motion.

2nd Place—Everett 4th of July.

Wm. Matthews VFW Perpetual Trophy for the Most Outstanding Entertainment.

Gov. Rosellini Perpetual Trophy for the Best Overall Standing in a Prades.

HONORS OF 1965 COMPETITION:

1st Place—Thunderbird Pacific Northwest Championship.

1st Place—VFW State Championship.

1st Place—Portland Drumkhana.

1st Place—Everett 4th of July.

2nd Place—Salem Opti-Rama.

2nd Place—Cavalcade of Drums.

Wm. Matthews VFW Perpetual Trophy for the Most Outstanding Entertainment

The Shamrocks Color Guard and individual Corps members hold many first and second places in individual competitions.

The Shamrocks have taken first place in nearly

The Shamrocks Drum and Bugle Corps is sponsored by Rainier Post 2289, VFW, the Inde-

The Shamrocks is very interested in promoting junior drum and bugle corps activities in the

every parade in which they have marched this year, and have travelled throughout the state participating in at least one city festival each weekend this spring and summer.

pendent Order of Foresters, and University Post 11, American Legion.

Pacific Northwest and is striving to stimulate good, clean inter-corps competition.



THE MOUNT BENSON BR. 256 ROYAL CANADIAN LEGION JUNIOR PIPE BAND

The Mount Benson Br. 256 Royal Canadian Legion Junior Pipe Band was formed in November 1964, under the leadership of Pipe Major Ian Wallace, and drumming instruction of Mr. Ken DuVal. The band is open to boys and girls from 10-18 years of age, who are interested in piping and drumming. At present the strength of the band is 14, but it will start to increase

very soon due to the large number of boys and girls taking piping and drumming lessons.

The tartan worn by the band is the "Oliphant" (Ancient) which dates back to 1141. The origin of the name Oliphant is from elephant, denoting great strength, and the clan motto is "A Tout Pourvoir" (Provide for all).

This will be the Pipe Band's first appearance on parade outside of Canada.