

SOUVENIR PROGRAM



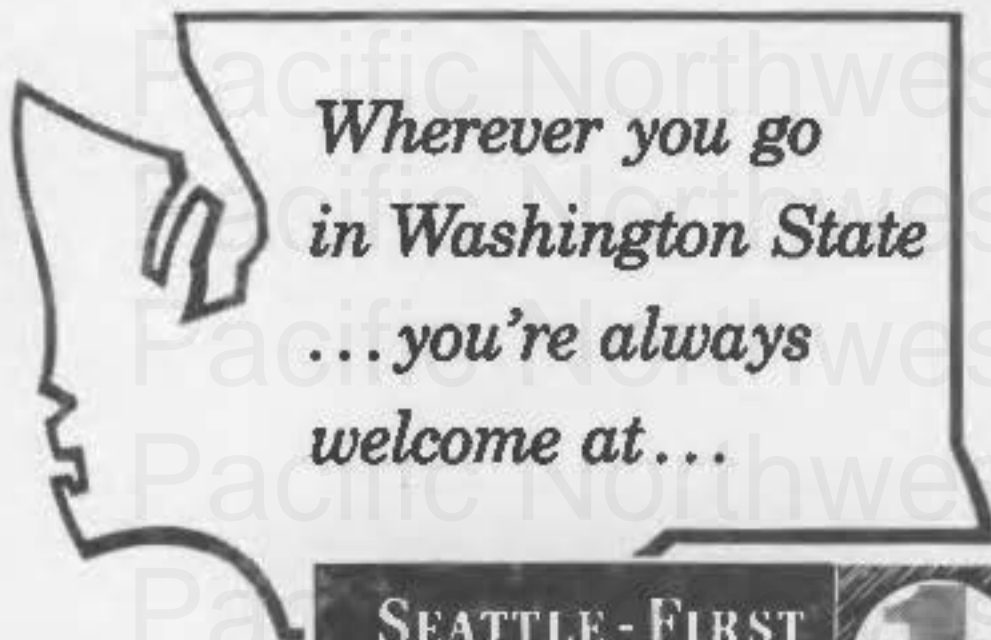
FIFTH ANNUAL THUNDERBIRDS NORTHWEST CHAMPIONSHIP DRUM AND BUGLE CORPS COMPETITIONS

Seattle Civic Ice Arena • April 18, 1964

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OFFICE OF THE MAYOR, CITY OF SEATTLE

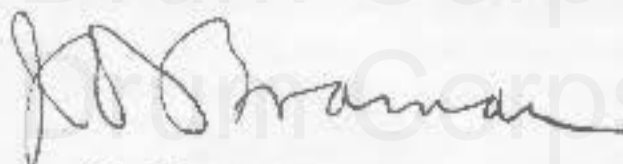
J. D. BRAMAN MAYOR

PROCLAMATION

The Thunderbirds Junior Drum and Bugle Corps have often served the City of Seattle as its Official Representatives. As the Official Goodwill Ambassadors of the Seattle World's Fair, they have made many friends for our city. The trophies and awards which this fine musical group has won over the past six years have enhanced Seattle's reputation.

On April 18, 1964, the Thunderbirds will sponsor the Fifth Annual Pacific Northwest Championships, Drum and Bugle Open Competition, at the Seattle Center. Seattle will be the host city to Drum and Bugle Corps from Washington, Oregon, Alaska, and British Columbia.

NOW, THEREFORE, I, J. D. BRAMAN, Mayor of the City of Seattle, do proclaim April 18, 1964, to be JUNIOR DRUM & BUGLE CORPS DAY, and do urge all citizens of Seattle to support the activities of that day.



J. D. Braman
Mayor

April 15, 1964

63 870

SCHEDULE OF EVENTS

- 10:00 A.M. - Junior Bugles: Scales plus solo - 2 to 3 minutes.
Junior Bugle Quartets: 2 to 3 minutes.
(ABOVE IN BUGLE CONTEST AREA)
- 10:00 A.M. - Junior Drums: Solo - 2 to 3 minutes.
Junior Drum Quartets: 2 to 3 minutes.
(ABOVE IN DRUM CONTEST AREA)
- 12 Noon - Lunch
- 1:00 P.M. - Junior Drums and Bugles continue. (Plus any registered Seniors.)
- 5:00 P.M. - (APPROX.) Recess for dinner and clearing of Arena area.

- EVENING -

- 6:15 P.M. - Arena doors open for evening performance.
- 6:45 P.M. - Entertainment - Circus acts etc.
- 7:00 P.M. - Junior and Senior Color Guard Contest begins.
- 8:00 P.M. - Entertainment - Circus acts etc.
- 8:15 P.M. - Junior and Senior Corps Drills begin.
- 10:00 P.M. - Entertainment - Circus acts etc.
- 10:15 P.M. - Introduction of visitors as all Corps and Contestants assemble on Arena floor.
- 10:30 P.M. - Awarding of medals and trophies.

IN APPRECIATION

We take this opportunity to thank the audience, the participating corps and individuals, parents, sponsors, advertisers and the many people who have supported this competition and assisted in making it a reality.

This event was first held at the Greenwood Boys Club with Individuals Competitions only. Members of the following corps competed; HURRICANES, Seattle; BLUE KNIGHTS, Everett; GRENADIERS, Bremerton; THUNDER-BIRDS, Seattle; COLUMBIANS, Pasco. Many of the competing groups were not even founded or were inactive at that time. The next two years the event was held at Sand Point and grew steadily in size and Corps Competition was inaugurated. With the appearance of the VERNON GIRLS TRUMPET BAND from British Columbia at the third event, it acquired International flavor. Last years Competition was held at the Masonic Temple and representation from Canada and Oregon increased.

This year five entries were received from THE CORPS OF THE NORTH, Fairbanks, Alaska. We sincerely regret that the recent earthquake in Alaska curtailed these plans and also their plans to compete at Cleveland and New York.

This years NORTHWEST CHAMPIONSHIPS COMPETITION is not only International but represents the largest regional effort to date. More corps are represented or competing than there were at last summers VFW National "PAGEANT of DRUMS". This shows the virility of local Drum & Bugle Corps activity and is an auspicious harbinger of the future.

January saw the birth of the OPTIMISTS FLAMINGOS "OPTI-RAMA" at Salem and this June during the Portland Rose Festival the LEATHERNECKS will inaugurate their "DRUMKHANA" indicating the increasing tempo of Drum and Bugle Corps activity and growth.

ARRANGEMENTS CHAIRMAN

Ed Haymond

Official Representatives	John & Francis O'Neal	Housing and Transportation	Paul Bordeaux
Official Greeters	Bernard & Mildred Malcolm	Ticket Sales	Ed Grinolds
Master of Ceremonies	Rod Stubbs	Trophies & Awards	Clayton MacDonald
Program Editor	Frederic Salinger	Registrations, Scores	Ruth Palmer
Honorary Publicity	Gerry Loon	Chief Timer	Jack Logan
Chairman of Security Comm.	George Laumin	Starter	Harvey Besaw

Chief Judge, Jack Miller

CORPS & COLOR GUARDS CONTESTS

6:45 P M - Entertainment - Circus acts etc.

7:00 P M - JUNIOR AND SENIOR COLOR GUARD CONTEST (Separate awards for Juniors & Seniors)

Order of Appearance

Estimated Score Actual Score Final Position

- 1- Bell-Airs, Seattle
- 2- El Toreadors, Seattle
- 3- Blue Angels, Renton
- 4- Shamrocks, Seattle
- 5- Optimist Flamingos, Salem, Ore.
- 6- Blue Knights, Everett (Sr.)
- 7- Thunderbird Cadets, Seattle
- 8- Thunderbirds, Seattle
- 9- Leathernecks, Portland, Ore. (Sr.)
- 10- Rangers, Pendleton, Ore.

Estimated Score	Actual Score	Final Position

8:00 P M - Entertainment - Circus acts etc.

8:15 P M - JUNIOR & SENIOR CORPS DRILL CONTEST (Separate awards for Junior & Seniors)

Order of Appearance

Estimated Score Actual Score Final Position

- 1- Shamrocks, Seattle
- 2- Tri-City Columbians, Pasco
- 3- El Toreadors, Seattle
- 4- Thunderbirds, Seattle
- 5- Portland Hawks, Portland, Ore.
- 6- Royal Legion Lancers, Portland, Ore.
- 7- Thunderbird Cadets, Seattle
- 8- Optimist Flamingos, Salem, Ore.
- 9- Leathernecks, Portland, Ore. (Sr.)
- 10- Hurricanes, Seattle (Sr.)
- 11- Blue Knights, Everett (Sr.)
- 12- British Columbia Regiment, Vancouver, B.C. (Sr.)

Estimated Score	Actual Score	Final Position

10:00 P M - Entertainment - Circus acts etc.

10:15 P M - Introduction of Visitors as all Corps and Contestants assemble on Arena floor.

10:30 P M - Awarding of medals and trophies.

Other Corps represented in Individuals Competitions only are as follows:

- Esquimalt Thunderbird Drum Corps, Canada
- Falcons, Athena, Ore; Mariners, Astoria, Ore.; Rangers, Pendleton, Ore.;
- Royal Legion Lancers, Portland, Ore.
- Percussion-Nauts, Spokane; Percussion Nauts Junior, Spokane
- Corps of the North, Fairbanks, Alaska (Withdrawn because of the earthquake)

INDIVIDUALS AND QUARTETS

BUGLES AND GLOCKENSPIELS								DRUMS AND CYMBALS							
CONTESTANT	CORPS	SCORE	PLACE	CONTESTANT	CORPS	SCORE	PLACE	CONTESTANT	CORPS	SCORE	PLACE	CONTESTANT	CORPS	SCORE	PLACE
1 Thompson, Young Bernotte, Friedrichson	S	Quartet		38 Roger Pearce	B/S	Soprano		1 Bruce Cranley	E/T	Tenor		39 Otter Colburn	U/A	Snare	
2 Jerry Lagan	T/A	Baritone		39 Bert Barton	S	Baritone		2 Steve Nelson	T/B	Tenor		40 Roberts Brown	E/L/T	Tenor	
3 Janis Houston	T/B/C	Baritone		40 Maurine Burke	P/N	Glockenspiel		3 Mike Kugel	B/A	Snare		Adams, Acuff	Q/F	Quartet	
4 Gerald Stone	B/A	French Horn		41 Tim Grabert	P/N	Soprano		4 Ed Welton	T/B	Tenor		41 Munby, Rees	Q/F	Quartet	
5 Thomas Payne	T/B/C	Baritone		42 Bailey, Gray Moore, Taylor	T/C/C	Quartet		5 Ritchey Burmohr	S	Snare		42 Rick Sargent	T/C/C	Tenor	
6 Bill Boyd	B/A	Soprano		43 Dick Thompson	P/H	Baritone		6 Bob Eveman	E/T	Bass		43 Dennis McIntyre	P/N	Snare	
7 McLeod, O'Hall Purys, Quinn	T/B/C	Quartet		44 Ian Holland	Q/F	French Horn		7 Bob Colfane	T/B/C	Snare		44 Bruce Betiger	B/L/L	Snare	
8 Frank Minor	T/B	Soprano		45 Fred Owen	S	Baritone		8 Lynn Davis	S	Tenor		45 Terry Schlick	P/H	Snare	
9 George Thompson	S	French Horn		Haymond, Laing Temple, Minor	T/B	Quartet		9 Collins, DeLong Ridgeway, Sandhu	T/B/C	Quartet		46 Curtis Butler	P/N	Quartet	
10 Larry McLeod	T/B/C	Baritone		46 Steve Thompson	S	Baritone		10 Gary Puckett	E/T	Snare		47 George J. Y. Mayada	U/A	Snare	
11 Tim Chabert	E/T	Soprano		47 Archie Cloud	T/C/C	Baritone		11 Vito Luomaki	U/A	Snare		48 Clayton Murby	Q/F	Snare	
12 Bob Temple	T/B	Baritone		48 George White	F	Baritone		12 Don Hughes	S	Bass		49 Harold Adams	Q/F	Bass	
13 Abrams, Bardeaux Minor, Tribala	T/B/C	Quartet		49 Mike Carigan	T/C/C	French Horn		13 Sousa, Kugel Sousa, Cairns	B/A	Quartet		50 Michael Henry Paul	U/A	Tenor	
14 Anthony Bernotte	S	French Horn		50 Chambers, Niggand Ragan, Miller	E/T	Quartet		14 Lerin Grindab	T/B	Snare		51 Brown, Colson Gallant, Lagg	E/L/T	Quartet	
15 Clay Holden	T/B	French Horn		51 Tom Guinold	T/B	French Horn		15 Steve Zanger	S	Snare		52 Richard Greenwood	U/A	Snare	
16 Robbie Laing	T/B	Glockenspiel		52 Steve Oshin	Q/F	Baritone		16 Carhon, Folsenberg Henderson, Hughes	S	Quartet		53 Terry Thomas	J/P/N	Snare	
17 Barton, Jackman Chen, Thompson	S	Quartet		53 George, Holmes Pearce, Thompson	B/S	Quartet		17 Randy Espaseth	T/B	Snare		54 Epaseth, Grasso Malcom, Nelson	T/B	Quartet	
18 Hunt Holden	T/B/C	Glockenspiel		54 Ron Bailey	T/C/C	Soprano		18 Doug Baruhn	B/C	Tenor		55 Krag Hawkins	R	Tenor	
19 Mike Ragan	E/T	French Horn		55 Tom Wendfeldt	S	Soprano		19 Franc Souza Jr.	B/A	Bass		56 Mike Cackrill	J/P/N	Tenor	
20 Richard Quen	T/B/C	Soprano		56 David George	T/B/C	Soprano		20 Chabert, Swanson Horn, Puckett	E/T	Quartet		57 Sharon Gallant	E/L/T	Tenor	
21 Charles Thompson	T/C/C	Baritone		57 Grabert, Heroy Peters, Thompson	P/H	Quartet		21 Mike Harrison	P/N	Tenor		58 Anderson, Harty McVoy, Thomas	J/P/N	Quartet	
22 Greg George	B/S	Soprano		58 Tom Chenoweth	B/L/L	Baritone		22 Vic Endicott	B/S	Bass		59 John Hunter Swar	P/N	Bass	
23 Lynn Ashcroft	R	Soprano		59 Gary Holmar	B/S	Baritone		23 Jim DeLong	T/B/C	Snare		60 Adams, Cockill Harrison, Jones	P/N	Quartet	
24 Baglier, Holland Langford, Oshin	Q/F	Quartet		60 Charles, Gilmer Levine, Meisenheimer	B/L/L	Quartet		24 Bruce Farwell	T/C/C	Snare		61 Michael Vance	B/A	Tenor	
25 Scott Bremer	Q/F	Soprano		61 Tom Jackman	S	Baritone		25 Henry Lind	B/L/L	Tenor		62 Cole, Hanks Hoskins, McDonald	R	Quartet	
26 Bill Hayward	T/B	Soprano		62 John Moore	T/C/C	French Horn		26 Nobby Tai	U/A	Snare		63 Ron Jones	P/N	Tenor	
27 Darnell Meisenheimer	B/L/L	Soprano		63 Bill Mahan	T/B/C	Baritone		27 Bob Chenoweth	B/L/L	Tenor		64 Gerald Horn	E/T	Snare	
28 Larry Sillinger	T/B	Baritone		64 Holden, Little Lagan, Whitley	T/B	Quartet		28 Ricky Rees	Q/F	Tenor		65 Berts, Berger Chenoweth, Waples	B/L/L	Quartet	
29 Balhazar, Dean Eyraseth, Thompson	T/C/C	Quartet		65 Avery, Friedrichson Richardson, Swanson	H	Quartet		29 Billy Avery	T/B/C	Tenor		66 Linda Colson	E/L/T	Snare	
30 Rick Hansen	P/H	Glockenspiel		66 Bill Steiner	L	Baritone		30 Terry Curtis	P/N	Snare		67 Allen, Bookout Hamley, Wengert	R	Quartet	
31 James Longfari	Q/F	Soprano		67 Jack Avery	H	Baritone		31 South, Fusan, Lorenz, Porter	P/N	Quartet		68 Richard Henry	J/P/N	Snare	
32 John Friedrichson	S	Soprano		68 Gross, Bernie Stoines, Wilson	L	Quartet		32 Dave Yeckley	B/S	Snare		69 Dick Bittel	M	Cymbal	
33 Steve Palmer	T/B	Baritone		70 John Langel	M	Soprano		33 Chuck Wipke	B/L/L	Snare		70 Bergholm, Bingham Owen, Stockton	M	Quartet	
34 Pete York	P/H	Soprano		71 Chuck Eastford	M	Baritone		34 Craig Carlson	S	Tenor		71 Skip Bingham	M	Tenor	
35 Tom Hargood	E/T	Baritone		72 Blue Knight	B/L	Quartet		35 Brian, Bernotte Davies, Witman	S	Quartet		72 Jim Owen	M	Snare	
36 Allan Taylor	T/C/C	Soprano		73 Langel, Link, Boulard, Selth	M	Quartet		36 Tom Paul	U/A	Snare		73 Les Dyson	T/B	Cymbal	
37 Bremer, Holland Jarey, Oshin	Q/F	Quartet						37 Laura Lagg	E/L/T	Snare		74 Ron Bergholm	M	Bass Drum	
								38 Rob Bellnap	U/A	Snare		75 Ron Abel	P/N	Cymbal	

KEY TO ABBREVIATIONS: T/B Tenor/Baritone, B/S Bass/Soprano, Q/F Optimal Flanges Percussion-Nash, P/H Portland Horns, M Marchers, T/C/C Tri-City Columbians, F Falcoze, R Ruger, B/L/L Royal Legion Lancers, E/T El Tornado, L/L/L Loud/Loud/Loud, U/A Unaffiliated, H Hummer, B/A Blue Angels, L L

"THUNDERBIRDS" DRUM & BUGLE CORPS SEATTLE

JACK AVERY, DIRECTOR POST OFFICE BOX 1409 GREENWOOD STATION



CORPS OFFICERS

Business Manager, John O'Neal

Assistant Business Manager	George Laumin	Housing & Transp.	Paul Bordeaux
Treasurer	Max Whittlesey	Q.M. Uniforms	Jan Little
Corres. & Recording Sec.	Ellenor Salinger	Asst. Q.M. Uniforms	Naomi Duffield
Color Guard Counsellor	Rod Stubbs	Q.M. Instruments	Frank Holden
Financial Secretary	Harold Espeseth	Q.M. Flags	Lilah Laumin
Asst. Financial Secretary	Winnie Payne	Asst. Hous'g & Transp.	Neil Payne
Corps Publicity		Asst. Publicity	
Telephone Committee	Dolly Langdon	Asst. Tel. Comm.	Eleanor McDonald
Photographer	Jim Huston	Art Coordinator	Bob Laing

The THUNDERBIRDS DRUM AND BUGLE CORPS was organized with a nucleus of 36 boys with some beat up horns and drums at the Greenwood Boys Club in the spring of 1958 with Jack Avery as Director.

Under the successive Business Managers, Jack Farmer, Tom Leonard, Rob Stubbs, Ed Grinolds and now John O'Neal, Jack Avery has remained as Director and has contributed to the growth of the corps.

The corps has retained the original concept of being a family activity group and relies on the parents furnishing automobile transportation for the corps members to the numerous practices, turnouts and competitions during the year.

A very active schedule has been maintained since the formation of the corps. Last year the corps made 58 appearances without counting the cadet corps appearances, had over 180 hours of practices plus paper drives, parents and special meetings and dances. Travel in excess of 3,000 miles per family would be a reasonable approximation.

During 1962 65 appearances were made. The corps log of activities is voluminous to the point of being a statisticians paradise.

The numerous trophies, awards and citations won by the group is but a part of the total picture. The corps has been the innovator of new ideas and sets a new level of competitive effort each season. The first with an ALL GIRL COLOR GUARD, with CONTRABASE, with MUSIC READING Corps members, MULTI-PART HARMONY etc. in the Northwest. The corps is proud of the musical ability of the individual corps members.

The Espirit de Corps that marks the group is made up of its fine sportsmanship, decorum and desire to serve.

To provide continuity in maintaining the fine traditions established, the THUNDERBIRD CADET CORPS was started last year as a 'feeder' corps for the THUNDERBIRDS. The group has grown rapidly, both in size and performance to provide the worthy successors to the main corps members as they grow up and out of the corps. This corps will be the one to carry on the identical pattern of excellence within the impending "B" Corps Circuit that the THUNDERBIRDS have established and will maintain in the "A" Corps Circuit.

The THUNDERBIRDS Honor their Loyal Friends and their COMPETITORS.



"THUNDERBIRDS" DRUM & BUGLE CORPS SEATTLE

JACK AVERY, DIRECTOR

POST OFFICE BOX 1409 GREENWOOD STATION



CORPS OFFICERS

Director, Jack Avery
 Music Director, Jack Avery
 Bugle Instructor, Jack Avery
 Asst. Bugle Instructor, Robert Patterson
 Drum Instructor, Mike Stefanowicz
 Drum Major, Jerry Logan
 Color Guard Captain, Susie Emerson
 Majorette, Kathy Lofthus

CORPS MEMBERS

Bob Abrams	Rick Byers	Lorin Grinolds	Owen Johnson	Frank Minear	Larry Salinger	Jim Terhune
John Avery	Curtis Carroll	Tom Grinolds	Robbie Laing	Steve Nelson	Craig Salins	Mike Thomas
Ed Besaw	Larry Duffield	Mike Harrison	Pat Little	Steve Palmer	Ron Schuster	Scott Tribble
Gordon Brodeaux	Les Dyson	Bill Haymond	Mike Malcolm	Jerry Rantz	Garth Stubbs	Ed Walcott
Bruce Breiwick	Jack Elverum	Clay Holden	Rick Miller	Jim Richardson	Mike Swett	Don Whittlesey
Reid Brockway	Randy Espeseth	Kell Houston	Dave Minear	Ronnie Rock	Bob Temple	Barry Young

AWARDS OF 1963 COMPETITIONS

Wm. Mathews VFW Post 1585 Perpetual Trophy for the Most Outstanding Entertainment ('61 also)
 VFW Nationals Competitions - Individuals - compiled the highest Individuals Competitions Aggregate Score on Olympic scoring system ever made by one corps in the history of this competition.
 Gov. Rosellini 10 year Perpetual Trophy (Best over all standings in Parades for year) (3rd year in a row)
 Seafair Grand Sweepstakes Award (only corps to repeat win)
 Wash. State Drum Corps Incentive Trophy (2nd year in a row)
 Sixth Place VFW National "Pageant of Drums"
 First Place P.N.E. Award (only unit ever to have taken it twice in a row)
 First Place Tri-City "Cavalcade of Drums"
 Second Place "Angels Sing"
 Second Place Northwest Championships Competition (Standstill)
 First place in 24 Parades of last 25; Second only to 'Troopers' at VFW Cootie Parade
 Governor Rosellini Color Guard Trophy (3rd year in a row)
 First Place VFW State "Pageant of Drums"
 Tied for 7th in Preliminaries for VFW National "Pageant of Drums"
 First Place "Music in Motion"
 First Place Everett Fourth of July Competition
 Second Place American Legion "Cavalcade of Music"

The THUNDERBIRDS is a very active corps in promoting drum corps activity and has competed in every drum corps competition in the Northwest (since the corps formation). They host the Annual NORTHWEST CHAMPIONSHIPS COMPETITION which has the largest aggregation of corps at any Northwest competition.

Their 1964 competition season started with a First Place at the Salem Opti-rams in January.

The THUNDERBIRDS will be competing at the VFW National Pageant of Drums in Cleveland and at the VFW New York Worlds Fair Invitational this summer.

Plan to attend the next "NORTHWEST, CHAMPIONSHIPS COMPETITION"

THUNDERBIRD CADETS



CORPS OFFICERS

The Assistants Position on the Roster of the Thunderbirds Corps Officers acts as the counterpart for the THUNDERBIRD CADETS and fulfills the like function under his direction.

Drum Major, Ron Bauer

CORPS MEMBERS

Billy Avery	Cameron Chapman	Steve Foster	Cole Johnson	Larry McLeod	Dick Peterson
Doug Barduhn	Gary Cook	David George	Jeff Johnson	Jay Moffett	Richard Quam
Bruce Barker	Jim DeLong	Ralph Hogan	Gary Kinzle	Rodney Neilson	Terry Quinn
Jim Besaw	George Easton	Hunt Holden	Paul Langdon	John O'Neal	Mike Richl
Ralph Bjur	Herb Fahrenkoph	Jamey Houston	Tommy Langdon	Ron Palmer	Bert Robitaille
Ron Caffiere	Terry Faulkner	Jock Houston	Bill Matheson	Tom Payne	Perri Robitaille
		Ron Smith	Van Stingel		

AWARDS OF 1963 COMPETITIONS

VFW Nationals "Pageant of Drums" preliminaries - 13th	Hi Yu Competition - 3rd
American Legion State "Cavalcade of Music" - 5th	Music in Motion Competition - 5th
"The Angels Sing" Competition - 10th	

PARADES AND EXHIBITIONS

VFW State "Pageant of Drums" Everett Fourth of July Competition, Parades; Marysville Strawberry Festival, Ellensburg Rodeo, Seattle Grand Seafair, Seattle Torchlight, Magnolia, Mardi Gras, Olympia Capitol Lakefair, Grand Twilight, Enumclaw Rodeo, Queen Anne Aquamelon Festival.

The THUNDERBIRD CADETS Drum and Bugle Corps is a part and parcel of the THUNDERBIRDS and was started in March 1963 as the 'feeder' corps. Within the short period of its existence the corps has grown rapidly both in size and competition caliber to where it stands at a position reached by the THUNDERBIRDS after three years of effort. For continuity of identity, the Corps wears the basic Parade Uniform of the combined Corps for both Competitions and Parades.

The Corps boasts its own all girl Color Guard and also the unique group of 'THUNDEREENAS'. The THUNDEREENAS is composed of girls too young for the Color Guard who act as GUIDON bearers in some Parades and make themselves generally useful in comparable activities.

The THUNDERBIRD CADETS Share in the effort and also the awards & honors of the "THUNDERBIRDS" but with the rapid upsurge of Drum and Bugle Corps activity in the Northwest they eagerly await the formation of "A" & "B" Competition circuits as in the East as they too aspire to hosting their own Competitions and becoming Champions in their own class.

"THUNDERBIRDS" DRUM & BUGLE CORPS COLOR GUARD



Captain, Susan Emerson

CORPS MEMBERS

Linda Briggs	Marilyn Fowler	Kathy Lofthus	Carol Rock	Sherry Whittlesey
Mary Pat Connors	Virginia Green	Pat Laumin	Rodeen Stubbs	Inactive Status
Lorraine Dyroen	Nancy Hedeem	Cathy O'Neal	Cathy Townsend	Vicki Angel
				Candy Dyson

The THUNDERBIRDS Color Guard was the first all girl color guard for competition corps in the Northwest. They have been in every Northwest Color Guard Contest since the first one in the spring of 1962 with the following results for their efforts in the eight contests: Four Firsts, Two Seconds, Fifth in 1963 VFW Nationals Preliminaries and Eight in VFW Nationals Finals.



Captain, Susan Lazott

CORPS MEMBERS

Janet Carter	Susan Escola	Roberta Hinchler	Jean Rasmussen	Susan Hanson (sub)
Lorraine Cook	Susan Hills	Anne Holden	Ruth Schneider	Karen Syrajala (sub)
Marilyn Duff	Leslie Hinchler	Andrea King	Christine Syrajala	Brenda Whittlesey (sub)

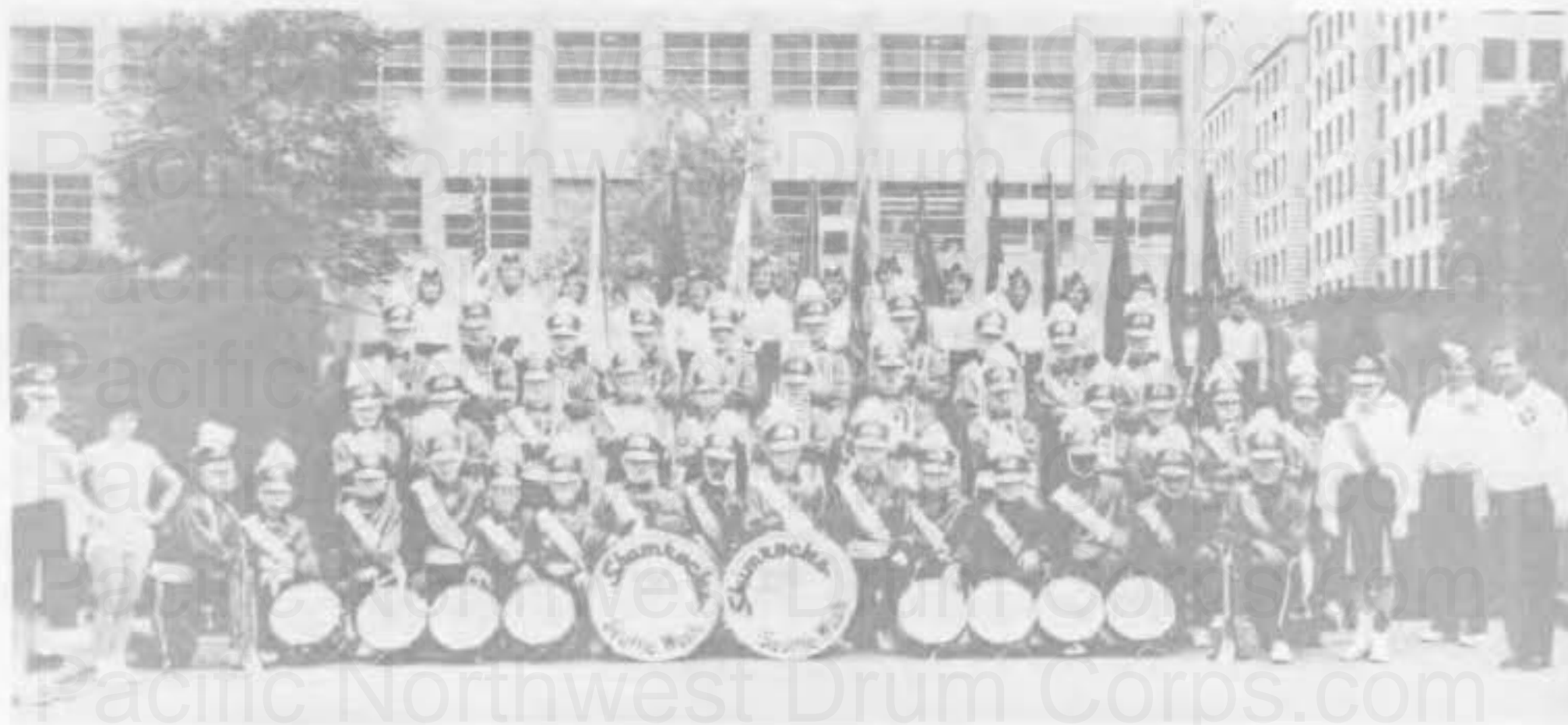
The THUNDERBIRD CADETS Color Guard was started in June 1963 as the feeder unit for the THUNDERBIRDS Color Guard. They have competed in six contests with the following results: One Third, Two Fourths, Seventh in 1963 VFW Nationals Preliminaries and Twelfth in 1963 VFW Nationals Finals.

Shamrocks

Al Wittman, Manager

Junior Drum And Bugle Corps

Ray Fredrickson, Ass't. Mgr.



CORPS OFFICERS

Manager, Al Wittman

Asst. Manager, Ray Frederickson

Music Director, Clarence Tieson

Drum Instructor, John Broderick

Drill Instructor, Bob Acklund

Color Guard Instructor, Margaret Hall

Drum Major, Mary Jane Zoeger

CORPS MEMBERS

Lyle Anderson	Lynn Davis	Ron Falconburg	Tom Jockimson	Jim Pond	Jim Thompson
Steve Batchelor	Les Dent	Joe Green	Bill Jarvins	Mike Perez	George Thompson
Dave Bolton	Pat Dent	Ron Gordon	Larry Mattioni	Pat Rigwood	Tom Wendfeldt
Anthony Beranato	Dan Davies	Steve Goheen	Randy Minks	Dick Sprague	Robert Williams
Ricky Beranato	Richard Dennis	Les Gray	Fred Owen	Roger Sprague	Brad Wittman
Pat Curly	Richard Eisienhiem	Don Hughes	Terry Oswald	Dennis Shimonura	Rodger Young
Craig Carlson	John Fredrickson	Joe Henderson	Bob Olson	Dean Smith	Steve Zoeger
Ray Campbell	Mike Fry	Bob Hoshide	Dave Olson	Steve Thompson	

Color Guard Sargent, Mickey Nation

Leslie Brooks	Jerri Broderick	Jean Broderick	Toni Bergine	Cindy Fredrickson	Lynn Fredrickson	
Dianne Frizzell	Jackie Lee	Laurel Owen	Meg Pond	Theresa Pomeroy	Debbie Rathke	Sandy Zapp

The SHAMROCKS were organized in April 1959 and have been fine contenders in every field competition in the state since then. This year the BELL AIRS were formed as a cadet feeder corps.

Their Sponsors are the Independent Foresters of Washington, American Legion Post 112 (North Seattle) and VFW Post 2289 (Rainier Post).

The corps has made a good showing and won many place awards during the past years competitions. Second Place in the Grand Seafair Parade and Sweepstakes in the Lake City Parade were among the honors added to their collection which includes VFW State Incentive Trophy for 1961. The SHAMROCKS host its "MUSIC IN MOTION" Competition each year in August.

The highlight of this years active competition season will be participation in the VFW National "Pageant of Drums" in Cleveland and the New York Worlds Fair Invitational.

Plan to attend the "MUSIC IN MOTION" Competition

THE BELL-AIRS

Music Director, Ray Frederickson

Corps Manager, Lyle D. Anderson

Drum Instructor, Bob Aklin

Color Guard Instructor, Leona Bergine

Drum Majorette, Jeannie Shorer

CORPS MEMBERS

Mike Ainsworth
Steve Ainsworth
Mike Audette
Tim Baker
Wayne Bibbs
Tim Card

Ralph Close
Mike Derosier
Ossie Diamond
Dave Eisenheim
Bill Foote
Ronald Hammon
Alvin Harris

Kerry Huggins
Ken Hunt
David Hynson
Bob Johnson
John Jordan
Jay Larsen
Paul McDougall

Jim Minor
Mike O'Shea
Dennis Painter
Eddie Pauley
Doug Phillips
Andy Pickett
Stephen Reef

Pat Reeves
Bruce Sherman
Larry Webster
Joseph Weivoda
Howard Whetstone
David Wymore

Color Guard Captain, Dianne Robinson

COLOR GUARD MEMBERS

Cindy Bergine
Jean Broderick
Jerri Broderick
Leslie Brooks
Kim Browning

Susan Burnham
Kathy Cain
Chris Danielson
Pam Eisenheim
Susan Ellis

Sue Emerson
Judy Holt
Robin Huggins
Jerriane Jordan
Jackie Lee

Kathy Matteoni
Dorothea Nation
Gale O'Shea
Patricia Plesha
Wendy Plesha

Debbie Rathke
Susan Sprague
Charlene Werner
Kim Wittman

The BELL-AIRS was founded November 1963 as the feeder corps for the SHAMROCKS and is governed by the same group of officers. The corps is sponsored by the Lake Washington Post 2995 VFW and the Lake Hills American Legion Post.

The Corps Drum Majorette placed second in the City Championship.

When uniformed and outfitted the corps will be a significant addition to the Drum Corps scene and will be a contender in the future "B" corps circuit.

THE MARINERS

Business Manager, George J. Bingham

Drum Major, Skip Bingham

Color Guard Commander, Laurine Thomas

The MARINERS were organized in Astoria in 1960 and are sponsored by Clatsop Post No. 12 of the American Legion.

The corps has a 21 hornline and has attended many parades and Competitions, placing 10th in the American Legion Nationals at Las Vegas in 1962. The Corps has represented the 40 et 8 for the Dept. of Oregon for the past three years.

Further plans include competing at the American Legion Nationals in Philadelphia and a trip to the New York Worlds Fair in 1965.

THE BLUE KNIGHTS

Business Manager, Forrest E. Maxon

Drum Major, Ron Stockton

The BLUE KNIGHTS was reorganized in 1945 in Everett under the auspices of the Earl Faulkner Post No. 6, American Legion. The Senior Corps is an active and loyal participant in Drum and Bugle Corps activity who can be counted on to put on a fine performance at every appearance.

The Corps hosts the Everett "FOURTH OF JULY" Competition.

Plan to attend the "FOURTH OF JULY" Competition

EL TOREADORS



CORPS OFFICERS

Corps Manager, Jerry Chambers
 Bugle Instructor, Tom Grinolds
 Drum Instructor, Loren Grinolds
 Assistant Manager, Jack Bradshaw
 Color Guard Drill Instructor, Ray Krupp
 Drum Majors, Susan Spitzer, Barbara Knight
 Majorette, Linda Binns

CORPS MEMBERS

Larry Anderson	Mike Davidson	Roland Hoke	Tom Nordgaard	Mike Regan
Bill Benedict	Jary Davis	Jerry Hume	Dennis Phifer	Sammy Samberg
George Binns	Mark Elliott	John Martinis	Leonard Phifer	Steven Spitzer
Bruce Chambers	Bob Everson	Grant Morris	Don Potter	Don Vickle
Tim Chambers	Len Garland	John Nordgaard	Jerry Puckett	

Color Guard Captain, Linda Chambers

COLOR GUARD MEMBERS

Linda Binns	Allyon Hammond	Barbara Komorek	Sharon Phifer	Kathy Sherry
Paula Bordeaux	Arlene Jackson	Kathy Komorek	Rosmary Reepar	Cindy Shlosser
Phyllis Garland	Kathy Johnson	Ruth Komorek	Sharon Rex	Pam Shlosser
Patty Gustafson	Margaret Johnson	Terry Komorek	Dianne Scotchman	Carol Weiland
		Marchelle Lobdell		

The EL TOREADORS were organized January 8, 1963 and are self sponsored. For the coming competition season it is anticipated that American Legion and VFW Sponsors can be found in order to be able to participate in the State Competitions.

Since their founding the corps has attended every parade in Seattle and surrounding towns and all Competitions in the state except the "Cavalcade of Drums" which conflicted with the West Seattle HI-YU Competition which they sponsor.

The corps has doubled in membership within the year and showed determination to be a positive factor in Drum Corps activity by its sponsorship of a field competition at so early a stage in its existence. The corps is here to stay and make its mark.

The Corps feels fortunate in having the services of Tom & Loren Grinolds of the THUNDERBIRDS.

Plan to attend the West Seattle "HI-YU" Competition

THE BLUE ANGELS



Manager, Ed Fullerton
 Music Director, John Walker Drum Instructor, Jack Morrison Drill Instructor, Bob Morrison
 Color Guard Instructor, Ed Fullerton Asst. Color Guard Instructor, Mrs. Fern Schutt
 Drum Major, Gary Topinka
 Color Guard Captain, Kathy Kolb Majorette, Linda Rex

CORPS MEMBERS

Neal Anderson	Roy Brooks	Jim Coleman	Gary Fullerton	Rod Nordlund	Steve Scholes
Sherry Armstrong	Dorothy Byers	Chris DeMoss	Richard Garton	Eugene Parker	Darryl Simpson
Lynn Beyers,	Mike Cady	Georgia DeMoss	Chuck Henry	Roger Phifer	Duane Smalley
Mike Beyers	Joe Cail	Sandra Dimick	Mike Janzing	Chuck Rex	Dennis Sousa
Bill Boyd	Roger Cail	Jeff Eaton	Mike Kugel	Georgia Rightmire	Frank Sousa Jr.
Mike Brady	Jerry Cairns	John Eaton	Donna Liesinger	Ray Roberts	Gerald Sousa
Bonnie Breneman	Leonard Cairns	Betty Forgey	Gay Messenger	Steve Runnels	Eddie Stearns
Dee Breneman	Randy Chase	Twila Forgey	John Miller	Lois Schutt	Dennis Vance
	Mike Vance	Bob White	Larry Wragge		

AWARDS OF 1963 COMPETITIONS

First Place Moundake Terrace Parade, Second Place Pasco Parade, Enumclaw Rodeo and have made good showings in the many other Parades and Competitions in which they have participated.

The BLUE ANGELS JR. DRUM & BUGLE CORPS was organized in September 1961 by Frank J. Sousa, formerly a member of the HURRICANES of Seattle. The Corps is sponsored by Frank R. Vaise Post 1263 VFW, Renton, Auburn American Legion Post No. 78, McMicken Heights Community Club and the Blue Angels Flying Squadron, U.S. Navy Air Station, Pensacola Florida.

Mrs. Grace Heflin a school teacher did an outstanding job as the first President of the Parents' group in organizing them to back the BLUE ANGELS.

Since their first competition, the 1961 NORTHWEST CHAMPIONSHIPS COMPETITIONS held at Sand Point, they have competed in every open competition held in the state and participated in every major Parade in addition to playing for many charity groups fund raising efforts.

The corps is the only Western Washington corps which owns its own bus as means of transportation.

Annually they sponsor "THE ANGELS SING" Competition and boast that their last years competition held during last years VFW National convention was the largest local field competition held thus far in the state. They hosted the then newly formed CORPS OF THE NORTH from Fairbanks, Alaska for the week. Other Corps also appearing in their show were from New Hampshire, Wyoming, Colorado, two from California and four from Washington.

The corps plans another very active and BIG season for 1964.

Plan to attend "THE ANGELS SING" Competition

CORPS OF THE NORTH



Board of Trustee Members for "CORPS OF THE NORTH" Inc.

- | | | |
|---------------------------|------------------------|--------------------------------|
| 1. Mrs. Joanne Stone | 2. Mr. Henry Henderson | 3. Mr. Paul Neivar |
| 4. Mr. Bruce Schoenberger | 5. Mr. Peter May | 6. Mrs. Fran Lord (non-voting) |

Business Manager, Mr. Ronald E. Rizzi

"CORPS OF THE NORTH" Booster Association

- | | | | |
|------------------------------------|--|--------------------------|---------------------------|
| President, Joe Stone | Vice Pres., Dorothy Henderson | Sec. & Treas., Fran Lord | Corres. Sec., Betty Kjera |
| Manager, Mr. Bruce O. Schoenberger | Marching and Maneuvering Instructor, Sgt. Donald Young | | |

CORPS MEMBERS

Drum Major, Bruce Schoenberger

Drum Lieut., Gary Lord

Bugle Lieut., Russel Wilkenson

2nd Drum Lieut., Jimmy Langlo

Skip Binkley

John Heath

Pat Laakso

Allen Pollard

Red Scullion

Bud Casb

Jerry Henderson

Raymond Laakso

Bill Pollard

Steve Webb

Gary Johnson

Peter May

Bill Scullion

Color Guard Captain, Georgia Stone

COLOR GUARD MEMBERS

Asst. Color Guard Captain, Gwen Lord

Lynne Branson

Linda McLaughry

Kay Scullion

Roberta Bucy

Vicky Meeks

Nora Stone

Kathy Heath

Alexis Miller

Christmas Tripp

The CORPS OF THE NORTH was organized in 1963 and had not seen another Drum Corps in action until they came to Seattle during the VFW Convention when they were hosted by the BLUE ANGELS.

They put on an Exhibition at the "ANGELS SING" Competition and learned much about Drum Corps activity and finesse during the VFW National Pageant of Drums Competition.

The Corps had great plans for this year. Five members were to have competed in the NORTHWEST CHAMPIONSHIPS COMPETITION, the corps was to play in Anchorage and were to compete at the VFW National Pageant of Drums Competition at Cleveland and participate in the New York Worlds Fair Invitational.

To bring talent to the north to learn from a resident summer scholarship program for a number of outstanding Drum and Bugle Corps members from the 48 states was planned. The corps had a very fine start and was really rolling when the earthquake came and upset all their plans as the funds are now being used to alleviate hardship.

The Corps has Booster Buttons for sale at 50 cents and deserves all the help it can get. Their address is Apt. 3-D-6, Fairview Manor, Fairbanks, Alaska.

Your purchase of "CORPS OF THE NORTH" Booster Buttons will help the Corps

COLUMBIANS

Tri-City Junior Drum and Bugle Corps

P. O. BOX 628
PABCO, WASHINGTON



Business Manager Bob Welch
Corps Director Vic Mahan
Property Manager George Stitt

Corporation Officers:
President Dale Gray
Treasurer Jerry Larson
Secretary Joe Bartha

CORPS MEMBERS.

Rick Avery	Cliff Brown	Joe Gill	Joseph Large	Marshall Miller	Bob Riemath	Allen Taylor
Ken Bailey	Archie Cloud	Tim Gray	Jerry Larson	Milan Miller	Jack Sanders	Barry Taylor
Ron Bailey	Mike Corrigan	Steve Haney	Larry Larson	John Moore	Rick Sargent	Charles Thompson
Dick Balthazor	Jim Dean	Bill Higginson	Chuck Madison	John Newland	Greg Sills	Pete Vales
Doug Bartha	Bruce Farwell	Ed Hinds	Mike Madison	Bob Porter	Jack Sluder	Bill Welch
Jim Blair	Laren Fusman	Ron Huff	Vic Mahan	Curtiss Raugust	Bill Stitt	Steve Woods
Bob Booth						

AWARDS 1963 COMPETITIONS

American Legion State Champions
Northwest Championships Champions (Standstill)
2nd Place VFW State Competition

2nd Place Cavalcade of Drums
7th Place VFW National Competition

EXHIBITIONED AT

Oregon State American Legion Contest
Veterans Hospital

Oregon - East vs. West Shrine Football Game
For Governor Rosellini on three occasions

PARADES

Numerous small local performances in addition to following. Benton County Fair & Rodeo, Sunnyside, Grandview, Prosser, Umatilla County Fair, Connell Days, Ofino Idaho, Toppenish Pow Wow.

The COLUMBIANS were organized in November 1955 and have been a successful award winning group. They have the distinction of being the oldest of the Competition Junior Drum and Bugle Corps operating in Washington. In 1962 they placed 5th in the American Legion Nationals at Las Vegas. The COLUMBIANS sponsor the "Pasco" Cavalcade of Drums.

Plan to attend the Pasco "CAVALCADE OF DRUMS"

ROYAL LEGION LANCERS



CORPS OFFICERS

Corps Manager, John C. Bettger
Drill Instructor, Bruce Plumb

Captain, Chuck Waples
Secretary Barbara Chenoweth

Color Guard Instructor, Pat Hopkins
Treasurer, Caroline Waples

CORPS MEMBERS

Drum Major, Gary Everett

Bob Bentz
Ed Baridino
Bruce Bettger
Jay Bloom
Bob Chenoweth
Tom Chenoweth

Wayne Giltner
Warren Hartung
Kay Hopkins
Sharon Jacobson
Ron Karston
Geri Levin

Mike Lewis
Hank Lind
Faye Luce
Phil Luce
Darrell Meisenheimer
Linda Moreland

Nick Oder
Sandy Plumb
Pat Redmond
Carol Waples
Chuck Waples
Cheryl Wright

The ROYAL LEGION LANCERS Junior Drum and Bugle Corps of Portland, Oregon, was formed Sept. 9, 1963 but did not really become active until the first of this year. The corps therefore has no history and at present is seeking more talent and the instruments for them.

The majority of the corps members have never even seen a drum corps competition.

The corps realizes they have not had time to properly prepare for the THUNDERBIRDS NORTHWEST CHAMPIONSHIPS COMPETITION and are entering this competition to gain the experience and insights available only from competition.

The ROYAL LEGION LANCERS are looking forward to a busy and fruitful year and will return for the 1965 competition no longer fledglings.

THE BAKER SCOUTS



BAKER, OREGON



CORPS OFFICERS

President, Roger Welter
Sponsor Chairman, Orville Miles

Vice Pres., Dave Yeakley
Representative, Jerry Hall

Sec. Treas., Gregg George
Representative, Rocky Smith

Corps Director, David Mathews

Bugle Director, David Mathews

Drum Director, Bob O'Dell
Scout Advisor, Dewey Flowers

M & M Director, Maurie Tatlock

Drum Major, Roger Welter

Majorettes, Carol Ryder, Maggie Kingman

CORPS MEMBERS

Jerry Bendintendi
Burt Bennehoff
Pat Brennan
Bruce Curts
Larry Derrick

Bill Donovan
Walt Ebell
Vic Endicott
Terry Fisher
Gregg George

Jerry Hall
John Hall
Rex Head
Lynn Hogg
Gary Holman
Dennis Hunt

John Kingman
Dale Moore
Larry Morrison
Dave Patton
Roger Pearce
John Richards

Frank Rosales
Gary Singer
Mike Small
Rocky Smith
Bruce Thomas

Mike Thompson
Ron Thompson
Gary Van Patton
Charlie Wendt
Dave Yeakley

The BAKER SCOUTS Drum and Bugle Corps has been an active parade Corps since its founding in 1952. As an active Explorer Post in the Blue Mountain Council the members maintain a full scout program in addition to the Drum and Bugle Corps activity. The Corps is sponsored by the Baker Elks Lodge who handle all finances. They are one of the few Elks sponsored Corps in the country and were very well received when they represented the Oregon Elks Association at the Elks National Convention in San Francisco last year.

The BAKER SCOUTS entered their first Drum and Bugle Corps Competition at the American Legion State Competition at Pendleton in 1963 where they placed fifth. A bugle quartet received a first place medal at last January's OPTI-RAMA, indicating the upgrading proceeding since changing to valved bugles in 1962.

The Corps plans a transition to All-American Standards and entry in more Competitions.



PORTLAND HAWKS

JUNIOR DRUM & BUGLE CORPS

1846 S.E. 54th Ave.

Portland 15, Oregon



CORPS OFFICERS

Business Mgr., Phil York
 Music Director, Del Reeder
 Bugle Instructor, George Stell

Ass't. Bus. Mgr., Ross Johnson
 Drum Director, John Parkhurst
 Color Guard Inst., Marty Brouwer
 Drum Major, Dick Henry

Corps Director, Clete Smith
 Drill Instructor, Jim VanVlack

CORPS MEMBERS

Ron Abel	Marty Brouwer	Doug Davidson	Jodie Hann	Pat Monahan	Ron Peters
Gerald Belmore	Paul Carlson	Steve Donais	Denny Hewson	Rick Nieman	Dave Schnable
Mike Bloechel	Doug Chance	Bill Gordon	Lanny Huseman	Pete Osborn	Terry Schrick
Kip Brouwer	Phil Clark	Ken Gordon	Steve Jenkins	Ron Paulis	Pete York
		Tim Grolbert	Lorin Lynch		

AWARDS OF 1963 COMPETITIONS

First Place Loyalty Day Parade (Milwaukie)	Second Place Oregon State A.L. Competition
First Place Veteran's Day Parade (Portland)	15th Place VFW National Convention Competition

LIST OF APPEARANCES

Thunderbirds Northwest Championships Competition - Seattle

Loyalty Day - Milwaukie	Rose Festival Parade	Hillsboro 4th of July Celebration
Armed Forces Day Parade	Merrykana Parade	State American Legion (Pendleton)
McMinnville VFW Convention appearances	Camas Washington Parade	Seattle Nat'l VFW Comp. and Parade
Several VFW Installations in the Portland Area	State Marble Tournament	Shrine Game - Portland

The PORTLAND HAWKS Junior Drum and Bugle Corps was organized in March 1959 and is now sponsored by the Parents Club formed in January 1961 which has responsibility for fund raising and operation of the corps, together with Portland Police VFW Post #2807 and LEATHERNECKS American Legion Post #169.

The year 1961 was the most active year when over 3000 miles were travelled to make 40 appearances.

With all new music and drill to be introduced May 1 the corps aspires to the top spot among competition corps in Oregon.

As the only officially sponsored VFW corps for the state of Oregon plans are underway to arrange a VFW competition for 1964 in Oregon.

THE RANGERS



CORPS OFFICERS

Business Manager, George Grieve

Board of Governors

Chairman, Joy Ashcroft

Secretary-Treasurer, Mrs. Shirley Larson

Quartermaster, Dean Foquette

Librarian Roy Lewis; Ray Powell and Mrs. Tad Nielson

Corps Director, Lee Allen

Color Guard and M&M, Lloyd Huff and John Barkley

Bugle Instructors, Ted White & Richard Fernauld

Drum Instruction, Roger Allen and Richard Greenwood

CORPS MEMBERS

Harvey Adams	Steve Bookout	Gail Dile	Jim Hargraves	Paul Kraber	Lee Nelsen	Ron Simmons
Kay Allen	Moneta Branstetter	Jim Dile	Pat Hart	Rusty Kraber	Paul Neilsen	Dennis Stroup
Roger Allen	Nolan Chard	Peggy Dile	Vickie Hart	Mike Kleinsmidt	Billy Nielson	Dave Sullivan
Kathleen Anderson	Dave Chorazy	Dale Divish	Kreg Hawkins	Fred Keown	Fred Nielson	Mike Van Natten
Pat Anderson	Steve Chorazy	Mike Ferguson	Rob't, Hawks	Sheri Lewis	Terty Peterson	Steve Van Natten
Teresa Anderson	Bill Clark	Dean Foquette	Curt Heckeroth	Rocky Lewis	Marcene Pool	Mike Waldemer
Lynn Ashcroft	Steve Clark	Mike Gallagher	Scott Heckeroth	Dan Lethers	Billy Pound	Dennis Wellman
Rob't. Ashcroft	Mike Collins	Richy Gentner	Russell Heimark	Anita Lund	Chad Powell	Albert Willingham
Barbara Barkley	Bill Cole	Bruce Glennie	Cherry Henderson	Bob Manning	Ron Rash	Clifton Willingham
Don Barron	Calvin Conley	John Hamlet	Scott Hudson	Mike McCabe	Jay Seale	Clark White
Jim Barron	Tom Courson	Walter Hamm	Peggy Iverson	Philip McDonald	Billy Settle	Jim White

Color Guard Captain, Linda Glennie

Sergeant, Cinda Heckeroth

COLOR GUARD

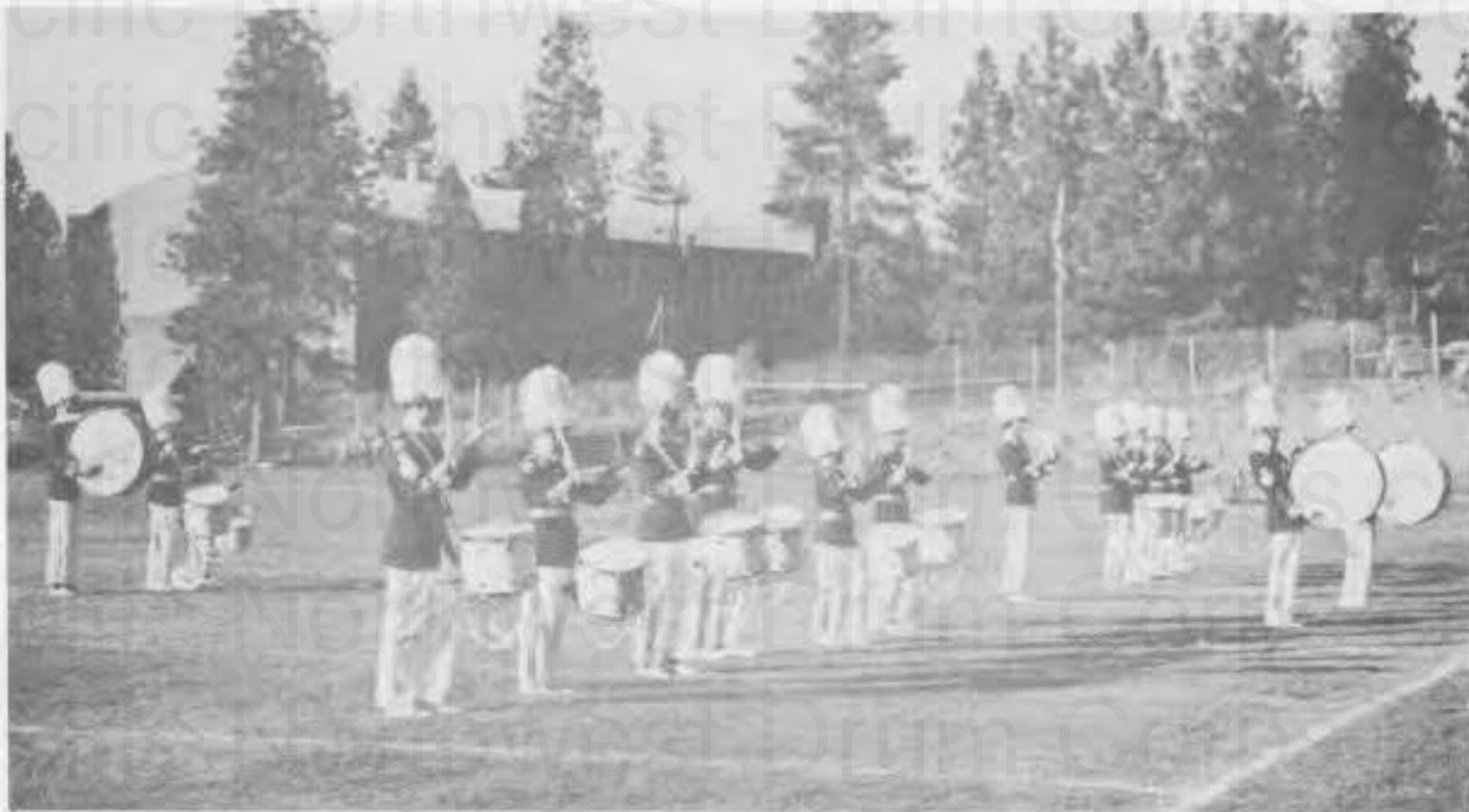
Marla Allen	LaKay Ashcroft	Valerie Bookout	Dianna Carstens	Tammy Hawkins	Carla Iverson	Marsha Jones
Julie Leeper	Annette McCabe	Cheryl McCabe	Candy Nielson	Beverly Noel	Teddy White	

The RANGERS are Oregon's newest Drum and Bugle Corps. They are unsponsored and were organized in November of 1963 and are awaiting arrival of their uniforms which consist of black trousers with gold and red stripes; red and gold gaucho shirts with green sash and cummerbund and black Ranger hat. The all girl color guard uniform differs only in that skirts are worn rather than trousers. The first instruments were obtained in December and the corps is still outfitting.

The corps roster includes the Cadet corps but intentions are to operate as combined corps on occasion. Only two members have had previous experience and only a few have even seen a Drum and Bugle Corps Competition so every effort is being made to bring the entire cadre.

The first public appearance for the Corps was on March 12, 13 and 14 when they were selected to conduct opening ceremonies at the Oregon State "B" Basketball Tournament in Pendleton although some individuals and a quartet had previously competed at the OPTI-RAMA.

THE PERCUSSION-NAUTS



Director - Instructor, Howard A. Robbins

Business Manager, E. Lee Shrontz

Spokane's Own PERCUSSION-NAUTS were organized in 1960. This was the fruition of the dream of Mr. Howard A. Robbins who has spent many years in the fine art of music to establish and train a group of young people to do something "different" in percussion. When these thoughts were conveyed to several of his students, they 'caught fire' with much enthusiasm and great willingness to share the dream. And so - the PERCUSSION-NAUTS were born.

Each member was selected with care because of the exacting requirements. They must have an above average interest in percussion, be willing to practice intensely, have the ability to work as a group and under the guidance of their mentor "Howie" Robbins be welded into a group of top grade percussionists.

The effort has had such a fine degree of success that this year a PERCUSSION-NAUTS JUNIOR group has been formed to help carry on the traditions and assure the continuity of the Corps.

THE OPTIMIST FLAMINGOS

Business Manager, Joseph W. Morecroft Jr.

The OPTIMIST FLAMINGO'S were organized in April 1959 by Joseph Morecroft Jr., under the sponsorship of Salem Post 136 of American Legion and were known as the Sons of the American Legion. In April 1962 the Breakfast Optimist Club of Salem took over sponsorship and the corps was renamed.

The Corps is active in Parades, Festivals and Competitions and will be more active in Competitions hosting its own OPTI-RAMA for the first time this year.

APPEARANCES IN 1963

Northwest Championships Competition, Seattle, played for National President of the American Legion Aux. in Portland, Optimist Convention, Salem, Memorial Day Ceremonies, Phil Sheridan Days, Sheridan, VFW State Convention, McMinnville, Junior Rose Parade, Portland, District Parade, Gresham, Soap Box Derby Parade, Hillsboro 4th of July Parade, American Legion State Convention, Pendleton, Waldport Treasure Hunt, Crawfish Festival, Tualatin, Astoria Regatta, Newberry Berry Festival, Shrine Football Game, Portland, South Salem Football Game, North Salem Football Game, Veterans' Day Parade, Santa Claus Parade,

Plan to attend the "OPTI-RAMA" Competition

The ESQUIMALT LIONS THUNDERBIRD

ALL GIRL
DRUM CORPS



CORPS OFFICERS

Corps Director, Organizer and Manager, Robert Armstrong

Captain, Karrie Rant

Secretary, Roberta Brown

Treasurer, Sharon Gallant

Drum Instructors (Members of the Queens Own Rifles Army Band),

J. Jeffica

G. Ketch

G. Strong

G. Scribens

Sargent Breurkens

Drum Major, Marg. Post

CORPS MEMBERS

Pat Barter

Sandra Carter

Lee Larson

Rena Nott

Janet Slater

Cathie Bond

Linda Duckmunton

Laura Legg

Marie Pistell

M. Thomson

Sandra Butler

Fay Fisher

Ruth Lofting

Judy Pogson

Sylvia Upton

Linda Calvin

Heather Guille

Sherry Loss

Donna Purdy

Judy Vessey

Dolorise Carder

Joan Keighan

Brenda Mayo

Pat Reiger

Janis Watt

Brenda Milne

The ESQUIMALT LIONS THUNDERBIRD DRUM CORPS was organized in 1959 when Mr. Armstrong inveigled local merchants into supplying 12 snares and one bass drum. The Corps has been unsponsored until this year when the Esquimalt Lions Club, Esquimalt, B. C. became their sponsor.

The first parade participated in was at Bellingham, Washington in 1960

By 1961 the Corps had grown to 20 snares, bass and 4 flags. The Corps was invited to the Parade at the Calgary Stampede, Calgary, Alta. and participated in 17 Parades that year.

Two tenor drums were added in 1962 and 14 Parades were attended. Among these were the Seattle Seafair Parade and the Port Angeles Parade; at the latter the Corps took First Prize.

The 1963 season was opened with a Parade at Sequim, Washington where the Corps were treated royally. The Corps also attended Seafair Parade in Seattle, the P.N.E. at Vancouver and several smaller community parades for a total of 9 parades.

For 1964 the Corps plans a very busy summer and is looking forward to having a wonderful time and meeting and competing with more of the Drum Corps of the Pacific Northwest.

The British Columbia Regiment

(Duke of Connaught's Own) Vancouver, B. C.



CORPS OFFICERS

Commander of the Regiment; Lt. Col. David L. Vaughan, C. D. Band Officer; Capt. John F. Hall, Regimental Sargent Major; M. William Ewanuik, C. D. Music Director; Warrant Officer (2) Robert Smith.

Drum Major; S. Lidell

CORPS MEMBERS

Sgt. W. E. Jones
Cpl. G. D. White
L/Cpl. R. A. Smith
Tpr. R. A. Grimmer
Tpr. D. King
Tpr. D. H. Mutch
Tpr. B. R. McNeill
Tpr. D. G. Williams

Sgt. J. F. McCorkell
L/Cpl. E. Foster
Tpr. R. I. Andres
Tpr. H. D. Hayward
Tpr. K. Mah
Tpr. J. W. McCallum
Tpr. J. M. Renstrom
Tpr. W. Wynn

Sgt. D. C. McKenzie
L/Cpl. D. Shale
Tpr. W. G. Evans
Tpr. G. R. Handier
Tpr. E. Meier
Tpr. S. R. McLeod
Tpr. D. G. Stasuk
Sgt. G. C. Cunningham

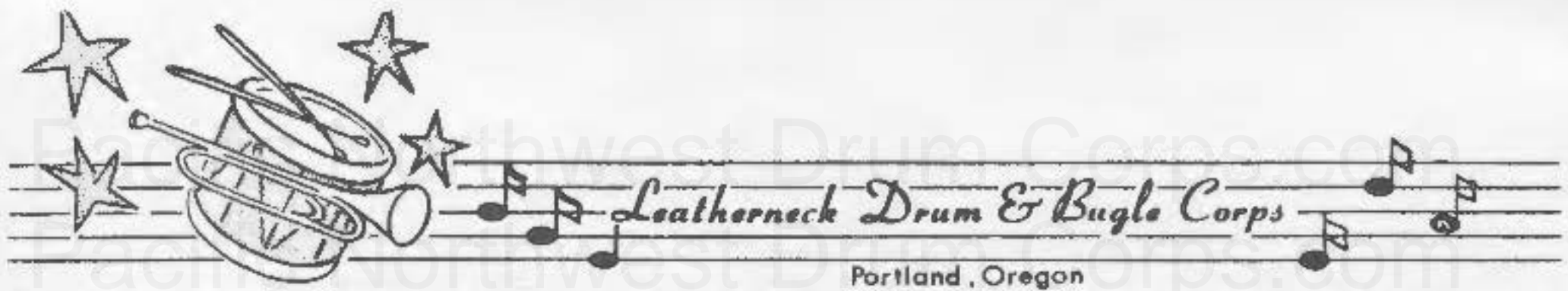
THE DRUM and BUGLE CORPS of THE BRITISH COLUMBIA REGIMENT (Duke of Connaughts' Own) has not previously competed with other corps.

The Regiment was founded in 1883 and converted to a rifle formation in 1899 from which time the present band has been in existence. Originally using only 'horns' as the early type bugles were known, drums were added during the First World War. The Regiment was converted to tanks during World War Two, but many traditions of the Rifle Brigade were retained, including the Drum and Bugle Corps, regimental rather than armoured corps insignia, the dark green uniforms for the band and the cross-belts worn with dress uniforms by senior ranks.

The band proudly shares the traditions and the 21 Battle Honors of three wars. It takes part in all Ceremonial and Church Parades and was specially praised by his Excellency, Major General Vanier, Governor-General of Canada, upon the presentation of its 'Guidon'.

A little over two years ago the Corps adopted one valve trumpets, added glockenspiels and music reading and harmony were taught for the first time.

The Corps accepted an Invitation to put on an Exhibition at last years Thunderbirds' Northwest Championships Competitions and we return this year as a Competitor.



CORPS OFFICERS

Manager, John Parkhurst
 Asst. Manager, Jim Van Vlack
 Secretary, Ron Clayton
 Public Relations Director, Tom Phelan
 Quartermaster, Harry Henry
 Treasurer, Dick Graue
 Music Master, Bill Steiner
 Drum Major, Doc Hickman

CORPS MEMBERS

Rudy Bouwman	Ron Clayton	Harry Henry	Walt Moore	Jim Rennie	Jim Van Vlack
Gene Brosterhaus	Ray Crawley	John Lovell	John Parkhurst	Jim Schramm	Ron Van Vlack
Gordon Buckles	Dave Doeleman	Joe Marcroft	Fred Pellum	Bill Steiner	Mert Wilson
Cliff Carpenter	Dick Graue	Bob McEnany	Chuck Price	Vic Vance	

Color Guard Commander, Martin Brouwer

COLOR GUARD

John Arton Norm Bland Bill Jolly Bill Kaiser Ron Rust John Sietert Bob Tubbs

AWARDS OF 1963 COMPETITION

Thunderbirds Northwest Championships Competition - Compact - 1st . . . Standstill - 2nd
 Oregon State American Legion Competition- 1st . . . 6th consecutive year

EXHIBITIONS AND APPEARANCES

Parades; Armed Forces Day (Portland), Skaters, Merrykhana, Rose Festival, Albany Timber Carnival, Phil Sheridan Days, Half-time, pro football game, Oregon Distr. 7 American Legion Convention, Gresham, Oregon Dept. American Legion Convention, Pendleton and various theater opening night engagements.

The LEATHERNECK Drum and Bugle Corps was formed in 1956 by a nucleus of 20 members with the goal of having the best musical and drill team possible to represent their American Legion Post No. 169. Membership is from all branches of the services but the corps truly maintains the motto "Semper Fidelis" with regards to Drum and Bugle Corps activities and traditions.

The Corps grew to 40 men and is very active in Parades, Civic Affairs and Competitions. Their welcome competitive presence has been felt in every Thunderbirds NORTHWEST CHAMPIONSHIPS COMPETITION since the first.

The Corps is justly proud of its performance as key members of the ICOA Grand Award Entry in the 1963 Rose Festival Parade.

The Corps is planning one of the largest drum corps shows in the Northwest when it co-sponsors with the Portland Rose Festival Association its First Competition, the DRUMKHANA, June 6 and 7.

Plan to attend the "DRUMKHANA" Competition

HURRICANES

AMERICAN LEGION
DRUM & BUGLE CORPS

UNIVERSITY POST #11
SEATTLE, WASHINGTON



CORPS OFFICERS

Manager, Warren Bagby

Music Director, Jack Avery

Drum Director, John Broderick

Drum Major, Walt Batchelor

CORPS MEMBERS

Bob Aklin

Bill Alexander

Jim Allbee

Jack Avery

Warren Bagby

Frank Batchelor

Walt Batchelor

John Bolton

Wilton Bowen

John Broderick

Raleigh Dickerson

Denny Emerson

Jerry Erickson

Ray Frederickson

Dave Garcia

Pat Gregg

John Heider

Wilfred Holthaus

Fred Hynson

Lloyd King

Bill Knutson

Fred Lopez

Russell Mayhew

Don Nicholson

Bill Palmer

Harry Richardson

Ed Robinson

Will Schillin

John Swenson

Bob Thompson

James White

Fred Weisenborn

Eddie Young

AWARDS OF 1963 COMPETITIONS

State of Washington VFW Senior Champions

Grand Seafair Trophy for Senior Musical Units

State of Washington American Legion Seniors Champions

The HURRICANES, organized since 1927, have been State Senior Champions eight times, including four of the last five years. They have participated in hundreds of ceremonies, parades and competitions around the State and find many friends wherever they go.

The HURRICANES are probably the most devoted and active of the senior corps and its members have aided in the formation of Junior Drum and Bugle Corps. This corps could well be called the 'daddy' of the Seattle Junior Corps.

Although senior competition in the State of Washington is almost a thing of the past, the HURRICANES hope for the development of a Senior Competition Circuit with Corps from Oregon, British Columbia and possibly California. The 1964 season promises important steps towards this development.

FIFTH ANNUAL "THUNDERBIRDS" PACIFIC NORTHWEST CHAMPIONSHIPS
DRUM & BUGLE OPEN COMPETITIONS
SEATTLE CENTER ARENA - MERCER AT 4TH NO., SEATTLE
APRIL 18TH, 1964

RULES FOR COMPETITION

ELIGIBILITY

Junior requirements: All members in this class must be under twenty-one (21) years of age. (Note: Any Junior who will attain the age of 21 years after March 18th, 1964 to the date of the contest, will be ruled eligible for the contest.)

All Junior Corps shall compete in one class - Boys, girls or mixed units. No Senior shall be permitted within the contest floor area during this contest.

Senior requirements: All Seniors must be twenty-one (21) years of age or older. All members of a Senior Corps must compete in Senior Categories only.

Each Corps may enter no more than eight (8) contestants in the percussion categories: (2 each) Snare, Tenor, Bass Drum and Cymbals. Each Corps may enter no more than twelve (12) contestants in the bugle/bell lyre categories: (2 each) Soprano, French Horn, Baritone, Bass Baritone, Contra-Bass and Glockenspiel.

All competing Corps should hold Intra-Corps contests, selecting their top contestants for each category, for this the NORTHWEST CHAMPIONSHIPS COMPETITION.

All contestants from the same Corps must wear the same uniform. All in dress or all in fatigues. Exceptions must be cleared through the Chairman.

There must be at least a minimum of three entries from the total number of registrations received to constitute a contest in each category. If there are less than three entries total in each category, the right is reserved to combine like categories or cancel a category in the interest of time, if necessary. (For example: Total Senior bugle entries received are . . . 3 soprano, 1 French Horn, 2 Baritone, 1 Bass Baritone; The Soprano category constitutes a contest, the remainder may be grouped as one category.)

Deadline for registration will be March 21st, 1964 and entry fee must be paid by that date or a penalty of one (1) point per day will apply on your final score.

Category eligibility: Contestants may enter one individual category only, plus one Quartet, one Full Size Corps and one Color Guard.

One (1) Quartet may be entered in each category by each Corps. (Percussion and Bugle.)

No sheet music will be permitted while contestant or contestants are performing.

The sum of one dollar (\$1.00) for each Junior contestant and two dollars (\$2.00) for each Senior contestant must accompany each entry blank for Individual and Quartet contestants ONLY. If a contestant enters more than one category, only one registration fee will be required.

REGISTRATION FORMS WILL BE MAILED PRIOR TO FEBRUARY 1st, 1964!

Any infraction of these rules shall be cause for disqualification, subject to review by three (3) members of the Washington State Drum Corps Association.

SPECIFIC REQUIREMENTS

SNARE DRUM

1. "Long Roll" - open, close and open. (A perfect long roll is 3 minutes. 1½ minutes going in and 1½ minutes coming out.)
2. Solo of choice - 2 to 3 minutes duration.
3. Standard Rudiments will govern judging.
4. A one point penalty will be assessed for each thirty (30) seconds or fraction thereof, for time over or under.

TENOR DRUM

1. "Single Stroke Roll" - open, close and open.
2. Solo of choice - 2 to 3 minutes duration.
3. Standard rudiments will govern judging. Scotch drumming style will be allowed.
4. Tenor Drum may be accompanied by a Snare Drum.
5. A one point penalty will be assessed for each thirty (30) seconds or fraction thereof, for time over or under.

BASS DRUM AND CYMBALS

1. Solo of choice - 2 to 3 minutes duration.
2. Bass drum and cymbals must be accompanied by a Snare Drum.
3. Standard rudiments will govern judging, and Scotch drumming style will be allowed. (applicable to Bass Drum only.)
4. A one point penalty will be assessed for each thirty (30) seconds or fraction thereof, for time over or under.

PERCUSSION QUARTET

1. To be made up of any combination of the percussion instruments, namely: Snare Drum, Tenor Drum, Bass Drum and Cymbals.
2. Selection of choice - 2 to 3 minutes duration.
3. A one point penalty will be assessed for each thirty (30) seconds or fraction thereof, for time over or under.

BUGLES

1. Play in sequence the following notes and hold for eight (8) beats: "G," "C," "E," "G," and high "C."
2. Tattoo.
3. Solo of choice - 2 to 3 minutes duration.
4. A one point penalty will be assessed for each thirty (30) seconds or fraction thereof, for time over or under.

GLOCKENSPIEL

1. Solo of choice - 2 to 3 minutes duration.
2. A one point penalty will be assessed for each thirty (30) seconds or fraction thereof, for time over or under.

BUGLE QUARTET

1. To be made up of any combination of bugle or bell lyre instruments, namely: Soprano Bugle, French Horn Bugle, Baritone Bugle, Bass Baritone Bugle, Contra Bass Bugle and Glockenspiel.
2. Selection of choice - 2 to 3 minutes duration.
3. A one point penalty will be assessed for each thirty (30) seconds or fraction thereof, for time over or under.

CORPS DRILL CONTEST

1. Corps Drill applies to a Corps unit consisting of 16 or more playing members. A Color Guard may accompany the Corps. Size of drill area is 82' x 190'. Corps will enter from the South end of the Arena and exit from the North end of the Arena. Corps may execute additional maneuvers after entering the contest area if they wish to do so.
2. Selections of choice - 6 to 8 minutes duration.
3. A one point penalty will be assessed for each thirty (30) seconds or fraction thereof, for time over or under.
4. Timing will begin with the first note of music or first step over competition sidelines and end with the last step out of competition area.
5. Corps will be judged on bugling, drumming and general effects. Military bearing will be judged from entrance to designated concert number and off concert number to exit. The judge must be notified in advance, which is the concert number.

COLOR GUARD CONTEST

1. Shall consist of from five (5) to twenty (20) Corps members.
2. Shall be in the drill area for a duration of 4 to 6 minutes. Size of drill area is 82' x 190'.
3. Timing for the unit will start with the first step of a member of the Guard proper over the starting line, and end with the last step over the finishing line.
4. Color Guard may be accompanied by a drum beat.
5. Required maneuvers in any order:
 - a. Salute while marching.
 - b. Present and post all colors.
 - c. Retrieve colors within 60 seconds of posting National Colors.
 - d. Execute any other maneuvers as part of performance.
6. A one point penalty will be assessed for each thirty (30) seconds or fraction thereof, for time over or under.

PENALTIES

1. Applies to all participants.
2. Late reporting - one (1) full point.
3. Coaching or sideline directing - five (5) full points.
4. Over or under time - one (1) full point for each thirty (30) seconds or fraction thereof.
5. Practicing in contest area - two (2) full points.
6. Out of uniform - one (1) full point. This penalty pertains to members of a Corps not wearing the same uniform.
7. One (1) full point per day for registrations received after the postmark date of March 21st, 1964.

AWARDS

1. Medals will be awarded all first, second and third place Individuals winners.
2. Medals will be awarded individual members of all first place Quartets.
3. One trophy each will be awarded the winning Color Guard - Junior and Senior.
4. One trophy will be awarded the winning Corps in the Corps Drill Contest.

Ed Haymond, Arrangements Chairman
"Thunderbirds" Drum & Bugle Corps
19816 Dayton Place North
Seattle, Washington 98133

JUDGING

METHOD OF SCORING CONTESTS

INDIVIDUAL AND QUARTET CONTESTS

Contestants are graded in each of the following categories, receiving one-tenth of a point penalty for each error detected by the Judges:

- GENERAL APPEARANCE
- POSITION AND HANDLING OF INSTRUMENTS
- MILITARY BEARING
- EXECUTION
- EXPRESSION
- RHYTHM
- QUALITY OF SELECTION

COLOR GUARD CONTEST

Color Guards are Judged in two categories – Execution and General Effect.

Execution includes the following, under which tenth of a point penalties are assessed for each error detected:

- DIGNITY AND MILITARY BEARING
- MARCHING AND MANEUVERING
- SALUTES
- PRESENTATION AND POSTING OF COLORS
- RETRIEVING OF COLORS

FLAG ETIQUETTE – a two point penalty is given for each infraction of flag etiquette.

General Effect means the overall appeal of the show presented. In this category the Judge gives the unit credit for what they do, rather than assess penalties for errors. Under this category the Judge grades the following:

- REPERTOIRE
- EFFICIENCY
- TECHNIQUE
- SHOWMANSHIP

CORPS DRILL CONTEST

In the Drill Contest the Drums and Bugles are Judged in the same categories as outlined under Individual and Quartet Contests and, in addition, they are given credit for their performance in the General Effect caption, as explained under the Color Guard Contest.

Judging by the Washington State Chapter, All-American Association of Contest Judges, Jack Miller, Chief Judge.

JUDGES

BUGLES

Seth Green
Roger Haapnen

DRUMS

John Broderick
Mike Stefanowicz

COLOR GUARDS

Eleanor MacFarlane
Jack Miller

CORPS

Broderick, Green and Miller

TABULATING

Jim Olding – Jack Miller

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