

Joaquin Caballeros present

THIRD ANNUAL

"MUSIC IN MOTION"



DRUM & BUGLE CORPS COMPETITION

SUNDAY, JULY 26, 1964 — 2 P. M.

EDISON HIGH SCHOOL STADIUM

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*In Memoriam . . .*



JOHN FITZGERALD KENNEDY

May 29, 1917 - November 22, 1963

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Remember A Great Man And  
A Friend of Drum Corps



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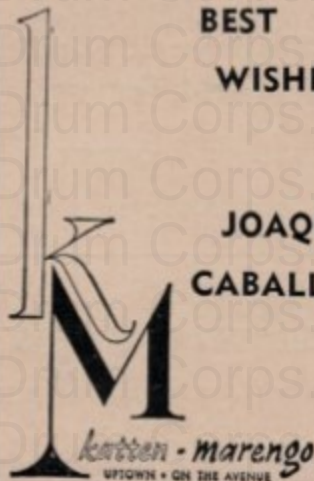


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The host corps, the Joaquin Caballeros, is one of California's most outstanding units in the drum and bugle corps circuit. The corps record is filled with many first places, sweepstakes, and California state championships. Their present claim to fame is the title of the 1964 American Legion State Champions. The local unit is entirely self supporting. It consists of 54 members.

The Joaquin Caballeros Drum and Bugle Corps is sweeping San Joaquin County and the entire state of California with a popularity, never before known, largely because of the Spanish theme denoted in their music and authentic Caballero uniforms.

**Directors:**  
Manuel Pimentel  
Charles Jacinto

**Instructors:**  
Bugles—Lupe Rede  
Drums—Richard Cotton  
Music—A. J. Vierra

**SAN JOAQUIN COUNTY'S OWN  
JOAQUIN CABALLEROS DRUM AND BUGLE CORPS  
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THE BEST IN COMPETITIVE ENTERTAINMENT.**

# "Music in Motion"

## PROGRAM

COMPETING CORPS	YOUR SCORE	JUDGES SCORE
Stockton Police <small>CLASS A 6 TO 8 MIN.</small>		49.8
<b>OPEN DIVISION</b>		
Richmond Hawks		75.3
Le Sabre's	4	56.3
Lakewood Ambassadors	2	63.7
Cathay Golden Knights	1 <sup>st</sup>	67.3
Delta Thunderbirds	3	56.8
Railey's Raiders	5	48.5
<b>SENIOR DIVISION</b>		
Imperials	2	73.9
Joaquin Caballeros	1 <sup>st</sup>	74.9

### — HOW A CONTEST IS JUDGED —

must be in perfect array. Any failure even of the slightest degree, means the loss of a tenth of a point for each unit infraction. The perfection of detail must be carried out to such a degree that any bad break of formation or any non conformity of even a pivot meets with disapproving check of the judge to the tune of a tenth of a point.

#### **BUGLING ..... 20 POINTS**

Tone quality, musical accents, proper musical blend, tune and release are all qualities which a good Drum and Bugle Corps must effect. Failure to do so in any and each aspect means the loss of a tenth of a point. Musical contrast, diminuendo and crescendo, accelerando and retard are vital qualities of a good musical unit; each failure means the loss of a tenth of a point. Handling of equipment such as position of bugles while marching and playing, bring-

ing them up and down at the beginning and completion of a song lend to the good order of the unit. Each failure means a tenth of a point.

#### **DRUMMING ..... 15 POINTS**

The Drum judge ascertains the proper angle of the drums, the exact position and height of the sticks. Each drum rudiment which corresponds to the musical note on the bugle, must be done to perfection. Attack, release, contrast, diminuendo, crescendo are all tonal requisites of a good drummer. Any time he errs in any one of these departments he loses a tenth of a point for his unit.

#### **GENERAL EFFECT SHOWMANSHIP**

..... 45 POINTS

The General Effect judge ascertains the effect of the Corps on the audience, the smoothness of execution of the drill, the



# "Music in PROG

☆  
**Third Annual  
 West Coast**



COMPETING CORPS	
Stockton Police	CLASS A 6 TO 8 MIN.
OPEN DIV	
Richmond Hawks	
Le Sabre's	
Lakewood Ambassadors	
Cathay Golden Knights	
Delta Thunderbirds	
Railey's Raiders	
SENIOR DIV	
Imperials	
Joaquin Caballeros	

## — HOW A CONTEST

The contest is an effort at perfection on the part of every Drum and Bugle Corps. The culmination of that effort brings out the best in each unit. It is the task of the judges to measure that effort and to mark its value in relation to perfection.

To assist the fans in making the competition more pleasureable and to get a better understanding of the various musical and military details in judging a contest, we wish to point out the scoring method used by the judges. All the Corps start off with 100 points, from which all their infractions and penalties are subtracted, the corps ending with the highest score is the winner.

### MARCHING AND MANEUVERING ..... 20 POINTS

Interval between men, distance between ranks, files not covered, dress of ranks, squad, sections, platoons and Corps fronts

must be in perfect array. Any failure even of the slightest degree, means the loss of a tenth of a point for each unit infraction. The perfection of detail must be carried out to such a degree that any bad break of formation or any non conformity of even a pivot meets with disapproving check of the judge to the tune of a tenth of a point.

### BUGLING ..... 20 POINTS

Tone quality, musical accents, proper musical blend, tune and release are all qualities which a good Drum and Bugle Corps must effect. Failure to do so in any and each aspect means the loss of a tenth of a point. Musical contrast, diminuendo and crescendo, accelerando and retard are vital qualities of a good musical unit; each failure means the loss of a tenth of a point. Handling of equipment such as position of bugles while marching and playing, bring-

JUDGES: MEMBERS OF THE ALL A

# n Motion

## GRAM

YOUR SCORE	JUDGES SCORE
	49.8
DIVISION	
	75.5
4	56.3
2	63.7
1 <sup>st</sup>	67.3
3	36.8
5	48.5
DIVISION	
2	7.39
1 <sup>st</sup>	74.9

☆  
**Edison High**  
**School Stadium**



### EST IS JUDGED —

ing them up and down at the beginning and completion of a song lend to the good order of the unit. Each failure means a tenth of a point.

#### DRUMMING ..... 15 POINTS

The Drum judge ascertains the proper angle of the drums, the exact position and height of the sticks. Each drum rudiment which corresponds to the musical note on the bugle, must be done to perfection. Attack, release, contrast, diminuendo, crescendo are all tonal requisits of a good drummer. Any time he errs in any one of these departments he loses a tenth of a point for his unit.

#### GENERAL EFFECT SHOWMANSHIP ..... 45 POINTS

The General Effect judge ascertains the effect of the Corps on the audience, the smoothness of execution of the drill, the

general temper of the bugling and drumming, the action of the drum major and the Color Guard. Are the maneuvers simple or complex, are they set to the music, does the entire show have the harmony and blend it should have?

#### TIME

Each corps will be on the field from 11 to 13 minutes. Any corps who is on the field less than 11 minutes or more than 13 minutes will be penalized two full points for each minute or fraction thereof.

#### COLORS

Respect to the American Flag must be retained at all times, and be guarded by the Riflemen or the Color Guard Captain. The American Flag must be in front of or at the right of all other flags when in the same row. When the Colors (American Flag) pass by, the other flags will dip in respect.



# COMPETING CORPS

## Hawks

Richmond, California

Emerging last year as California's only undefeated corps, the Hawks continue to hold top honors in the All-American Drum and Bugle corps contests.

Director: William Medina

Business Manager: Tom Wuetrich

## Cathay Golden Knights

San Francisco, California

Made up entirely of Chinese Teenagers, the Knights of Cathay are certainly a credit to the city of San Francisco for their resplendent display of pageantry.

Director: Fay Lee

Business Manager: F. Y. Sam

## Lakewood Ambassadors

Lakewood, California

The Red, White and Blue theme is carried to Northern California by the famed Ambassadors. The corps has appeared in Mexico and Washington as well as in California.

Director: Lennie Slade

Business Manager: Bill Francis

## Stockton Police

Stockton, California

Founded this year as a part of the Stockton Police Drum and Drill Association, the corps will make its first appearance in a field contest. Their competitive spirit and driving ambition discounts all handicaps of their inexperience.

Director: Bob Smith

Business Manager: Eugene Castles

## Le Saber's

Santa Rosa, California

Although only one year has passed since the start of this corps, it is already evident that the Le Sabre's are on their way to becoming a major contender in the California circuit.

Director: Al Pereyda

Business Manager: Al Pereyda

## Delta Thunderbirds

Stockton, California

After a great deal of hard work, the Thunderbirds will rank among the top contenders in today's contest. They will certainly step off the line with much determination and pride.

Director: Al Mondragon

Business Manager: Tony Caro

## Raley's Raiders

Sacramento, California

Formally known as the Camellia City Scouts, the Raiders are a young and growing corps in the drum and bugle corps circuit. Watch them closely and experience the growth of a future champion.

Director: Tom McPoil

Business Manager: Marv Calloway

## Imperials

Woodland Hills, California

The American Legion state-champions (1960, '61, '62, '63) will compete today, in the senior division, against the Caballeros. The "Music In Motion" contest is proud to present one of California's finest drum and bugle corps--the Imperials.

Director: Bill Lee

Business Manager: Mike Bernardo



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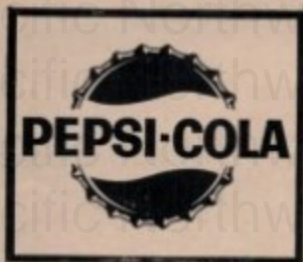
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