

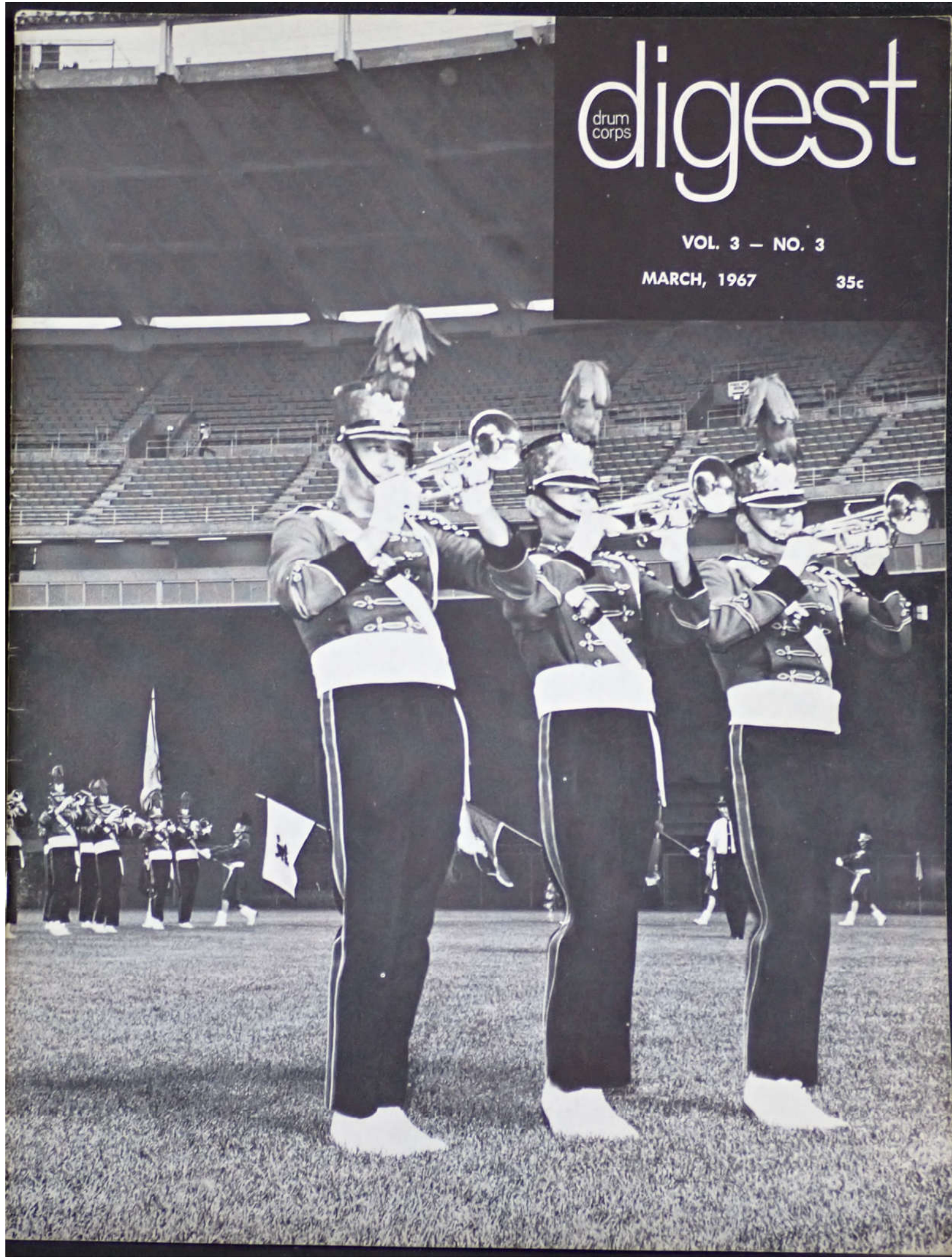
# digest

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# PACIFIC NORTHWEST and ALASKA . . .

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The latest news from Alaska is very encouraging. We received a letter from Keith Victor, who started the Northern Cavaliers last November. Keith has recently left the Northern Cavaliers to start another corps in Alaska, the Imperials. For instructors the Imperials will have Mr. Harlan B. Clapsaddle, (formerly with the Purple Knights and the Phantom Regiment) and Mr. Edward V. Gilbert, (formerly with the Chicago Cavaliers). The very best of luck to you, Keith, and your new corps, in this, the Centennial year in Alaska. We are sorry to hear that the Northernairs, from Fairbanks, have disbanded. Mr. Ron Rizzi, from the Northernairs, is supposed to take over the Northern Cavaliers in Anchorage.

Closer to home in Salem, Oregon, on January 21, the Flamingo's Drum and Bugle Corps sponsored their fourth annual OPTI-RAMA. This was the first standstill in the Northwest. Winning the show was the Seattle SHAMROCKS, they fielded a powerful 33 horns as they started off with "The Joker" and ended with the soft sound of "Once Upon A Time." The Shamrocks put on a very exciting performance. Mary Jane Zoeger, the Shamrocks' drum major, was awarded best drum major. In second place was the THUNDERBIRDS, losing by only .883 after a 2 point penalty. The Thunderbirds only fielded 21 horns but put on the cleanest sounding show of any corps, and won the bugle and drum captions. They put on a very sharp show, and will be a big contender for wins in '67 as will the Shamrocks. In third place was the Royal Lancers, the 1966 A.L. state champions from Oregon. This being the first year they have competed as an "A" corps, they did a fine job. The Lancers put on an impressive show, much improved over last year.

Oregon state corps have a good



*The Shamrocks performing at the Opti-rama. (By Logan)*

goal to shoot at for top honors. Taking fourth place was the Hawks of Portland. They lacked the enthusiasm they had last year. We do hope they pick up their spirit and give everybody a run for their money.

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|------------------|--------|
| 1) SHAMROCKS     | 73.533 |
| 2) THUNDERBIRDS  | 72.65  |
| 3) ROYAL LANCERS | 64.80  |
| 4) HAWKS         | 49.916 |

The FLAMINGOS won the "B" corps competition and also won the Sportsmanship award. They put on a good show but their drums do need to work a little harder to give the Lancers a close run. In second place was the Cascade Cadets, they started the second season with a second place victory, which is the biggest improvement of any of the Northwest corps. Keep up the good work. In third place was the IMPERIAL CADETS. The corps is very young and inexperienced. Once they get a few competitions "under their belts" they should be a top contender. A 4 point penalty prevented them from taking second place.

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|--------------------|---------|
| 1) FLAMINGOS       | 59.283  |
| 2) CASCADE CADETS  | 52.0163 |
| 3) IMPERIAL CADETS | 48.883  |

Two senior corps competed, the LEATHERNECKS from Oregon

and the QUEENS OWN RIFLES from Canada. Winning the senior division was the Queens Own Rifles who put on a fast moving show and were very exciting to watch. They had good quality music, and the enthusiasm needed to keep a corps on top. The second place corps was the Leathernecks, not up to past seasons, but they had a good sound.

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|----------------------|--------|
| 1) QUEENS OWN RIFLES | 59.716 |
| 2) LEATHERNECKS      | 56.217 |

In the color guard competition the Shamrocks also won, in second place, only .3 behind the Shamrocks were the Thunderbirds. Both corps and color guards are close, either one could win in the future. Taking third was the Wilson Jr. High color guard, still pushing for the top spot.

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|-----------------|-------|
| Color Guards    |       |
| 1) SHAMROCKS    | 91.45 |
| 2) THUNDERBIRDS | 91.15 |
| 3) WILSON       | 87.80 |

The individuals were dominated by the two Washington state corps. The Thunderbirds took five firsts: bass drum, drum quartet, soprano, solo rifle, and rifle quartet, also four seconds and one third. The Shamrocks took four firsts: bass bari, french horn, tenor drum and bugle quartet, also (as the Thunderbirds) four seconds and one third.