



**DRUM CORPS WORLD, LTD.**

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JOSEPH M. KALADY, Editor

"THE VOICE OF THE DRUM CORPS"

## *Our Cover*

### CAVALIERS

Chicago, Ill.

The CAVALIERS, better known as the "GreenMachine" in the Midwest, are one of the nations finest drum corps. Under the direction of Don Warren, director of the corps, the CAVALIERS have won so many top titles, that it would take pages to list them all. They have been the Illinois State V.F.W. Champions for many years. They were the only corps ever to win the V.F.W. National Title for five consecutive years. 1959 thru 1963. Look for great things from the CAVALIERS in the coming season.

Editor.

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The views expressed by our writers are not necessarily the views of the DRUM CORPS WORLD. We take no responsibility for articles written by our writers.

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# SPEAKING OF JERSEY

The Individual and indoor season is well over and it appears that it was a very successful one for most corps. ST. LUCY'S CADETS--The farthest advanced corps of the BIG FIVE. They are looking very good and are finished with all their music. They have started on their Midwestern Style drill and expect to be finished very soon. Their 1966 corps show will be as follows: Off the line Strike Up The Band, color pres. of an original arrangement by Don Angelica. I heard it and it should be their show stopper. It starts off with a soft hymn and moves along with Rule Britannia and finally into God Of Our Fathers. A very strong and different number. Into concert with my Heart Belongs to Daddy. Concert will be one of the numbers by the Tijuana Brass. Out of the concert to the strains of On A Wonderful Day, written by John Sasso. Exit will be to another holdover, Don't Talk About Me When I'm Gone. All in all a very good show. Their horn line sounds quite clean and it surprised me that they will only be using 30 horns plus 3 or 4 floaters. I had thought that they would go out as big as they could. Drum line will be 5 and 5. Lots of Luck! St Patrick's CADETS--Working on a few new numbers, the cadets are moving along very smoothly. They will be presenting a completely new type of format for their show in 1966 and it should be MOST well liked by fans and drum corps people alike. They will still be using Double Eagle for the Off the line spot and the rest of the music may be subject to a shifting or change. The one big factor which will be in favor of St. Pat's this season is their excellent drum section. All last season long, they took high execution drumming, but lost out by tenths to other corps which used the 4 and 4 and in the process gained a full point advantage over the cadets. They without a doubt played the hardest repertoire of any drum section in Jersey and the only other corps which could have come near them in difficulty in the East was the Boston Crusaders, another excellent drum section. This year the cadets have a full 5 and 5 and are looking very well. They have the potential behind them, both in horns and drums, to have their best season in their history. GARFIELD CADETS--I haven't had a chance to get out to see the BIG BOYS so far, but I hope to very soon. They also plan to use 5 and 5 in their drum section and a big horn line. Their new off the line will be the Theme from the Defenders.

Blessed Sacrament and the Muchachos rounds out the Big Five in Jersey.

Nothing has been coming out from the Sac camp except that they are once again in drum trouble. They have the personnel, but lack experience. The Muchachos are working exceptionally hard and will be playing Mexican Hat

Dance for a concert piece. They expect to field a horn line in excess of 50 boys.

The Newark Woodsiders is another corps which has been very quiet. They are working under a new sponsor. The Immaculate Conception Catholic Church in Newark. Lots of luck to the NEW Woodsiders.

COMMENTS: The first BIG show for the Jersey area set for Jersey City's Roosevelt Stadium. Roch. Crusaders, Reading, Hurricanes, and the first meeting of Hawthorne with the Skyliners. In two years should draw a big crowd.

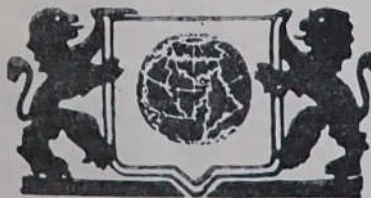
Hawthorne planning to use one of the biggest corps in its history. They will be using Chim Chim Cheree for a concert number.

The Skyliners are also planning to use a BIG BIG corps and the talk going around gives them 8 and 8 in the drum section. Do you remember when the Skyliners used that big line of 8 snares quite a few years back?

St Patrick's of Jersey City has pulled out of the American Legion. This was brought on by the fact that they have been taking a beating the past three years down at the Jersey States. At this year's State contest, they were put down for the last time and I salute the Cadets and the corps staff for the action that they took. It is about time that someone did something to curb the PREJUDICES of some judges. When a corps starts getting hit for position of chin straps (7) from a horn judge and when certain drum judges start refusing to give corps with rudimental base NO CREDIT for the base, especially when this certain corps possesses one of the finest rudimental base sections in the country, then I think that it is high time that someone did something.

In closing, I would like to say that drum corps is a wonderful hobby and it is enjoyed by thousands throughout the country. Let's keep it enjoyable by keeping politics out of it. Various people and columnists are always writing about how a corps which displayed bad sportsmanship at a certain contest, is hurting the image and growth of drum corps. That maybe true, but also ELIMINATE the KNOW-NOTHING JUDGES and the POLITICIANS and you have a very enjoyable hobby with no need for bad Sportsmanship.

Bill Reid.



## Western Watchers

The first news I will start with this month is the formation of the Northwest Color Guard Circuit. This is the first guard circuit in the Northwest, even though guard competitions have been held. There will be up to ten competitions the first year with the first one having already been held on Jan 8, 1966.

The Wilson Jr High sponsored this one which is one of the only schools around here to have a competition color guard. The girls take it instead of P.E. during school time. The scores were announced and were particularly high for second through fifth place, but most of the judges were new. The Thunderbirds walked with the first place easily with a 93.1. The Wilson Thunderettes had a 87.35, El Toradors had 84.2, The Blue Angels 77.7, and the Wilson Thunderettes 70.45. Many more guards are planning on entering future contests. While on the subject of guards, the Buddist Scouts of Seattle, have dropped their boy guard for 32 girls who were at the last guard competition. Their Captain is the very capable ex-Thunderbird Captain Sue Emmerson. At the Wilson competition, a couple of judges complained of the loud cheering the Thunderbirds were giving their guard. Nobody else seemed to mind but thought it showed the corps spirit. So Why Fuss? One judge even thought it a good idea to give the Thunderbirds a two point penalty because of the cheering.

On a happier note, a new Jr. corps by the name of the Seattleties has been formed here. I wish them luck. Also there will be a new All American Washington State Chief Judge upon the withdrawal of Jack Miller because he has to move. Mr Andrews will be the new Chief Judge.

The third annual Opti-Rama standstill was a huge success. (Read about it in the Beaver State Beat column)...

The Thunderbirds are going down with 27 horns, seven drums, and a 21 man guard.

The biggest news this month is the decision to send the Thunderbirds to both Nationals this year. The schedule as of now is to send the best of the West by train on August 20, arrive at N.Y. FOR THE V.F.W. Nats. on the 23rd. Leave N.Y. and arrive in Wash D.C. on the 26th. They will stay for the American Legion Nationals through the 30th. This will be the Thunderbirds 4th straight year of going to Nationals and they hope to open a few eyes back east with their best corps yet... write to.....

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