

The Drum Corps

# WORLD





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JOSEPH M. KALADY, Editor

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## OUR COVER MAGNIFICENT YANKEES

The Magnificent Yankees of Utica, N.Y. sponsored by the American Legion Post #229, representing the V.F.W. Charles Adrean Post of Utica were among the 120 corps registered for competition in the VFW National Drum & Bugle Corps contest held in Chicago.

Consistent high scoring by this talented Corps for the past few years has earned for them the 1963-64, 1964-65, 1965-66 Hudson Berkshire Championship, the 1964-1965 New York State championship, to name a few. This corps is directed by Drum Major Michael "Mike" DiMeo.

Color Guard Captain Anthony Palladino. This years musical repertoire and intricate drill maneuvers has captured the attention and hearts of drum corps fans in the East, and will leave an outstanding impression in the Mid-West.

The Corps Director, William "Bud" Floyd is assisted by, Business Manager Michael E. DiMeo, Adjutant Ben Tistovitel and Quartermaster Dick Lynch. Mr. Joe Berthold is the Post Drum corps chairman.

For the benefit of those who would like to correspond with "Our Writers", we will publish their names and addresses, and column they write.

The views expressed by our writers are not necessarily the views of the DRUM CORPS WORLD. We take no responsibility for articles written by our writers.

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PARK IMPERIALS showed at a Mid-West corps is like. line at a slow pace, this y, very careful at everything e Cedar Rapids Grenadiers ertained next. Last corps to e De LaSalle, with a wonderful the crowd. The results of this were as follows: Imperials a 80.0. 2. Optimists, 78.65 (the season). 3. De LaSalle. 4. Purple Lancers, 64.65 s, 57.7.

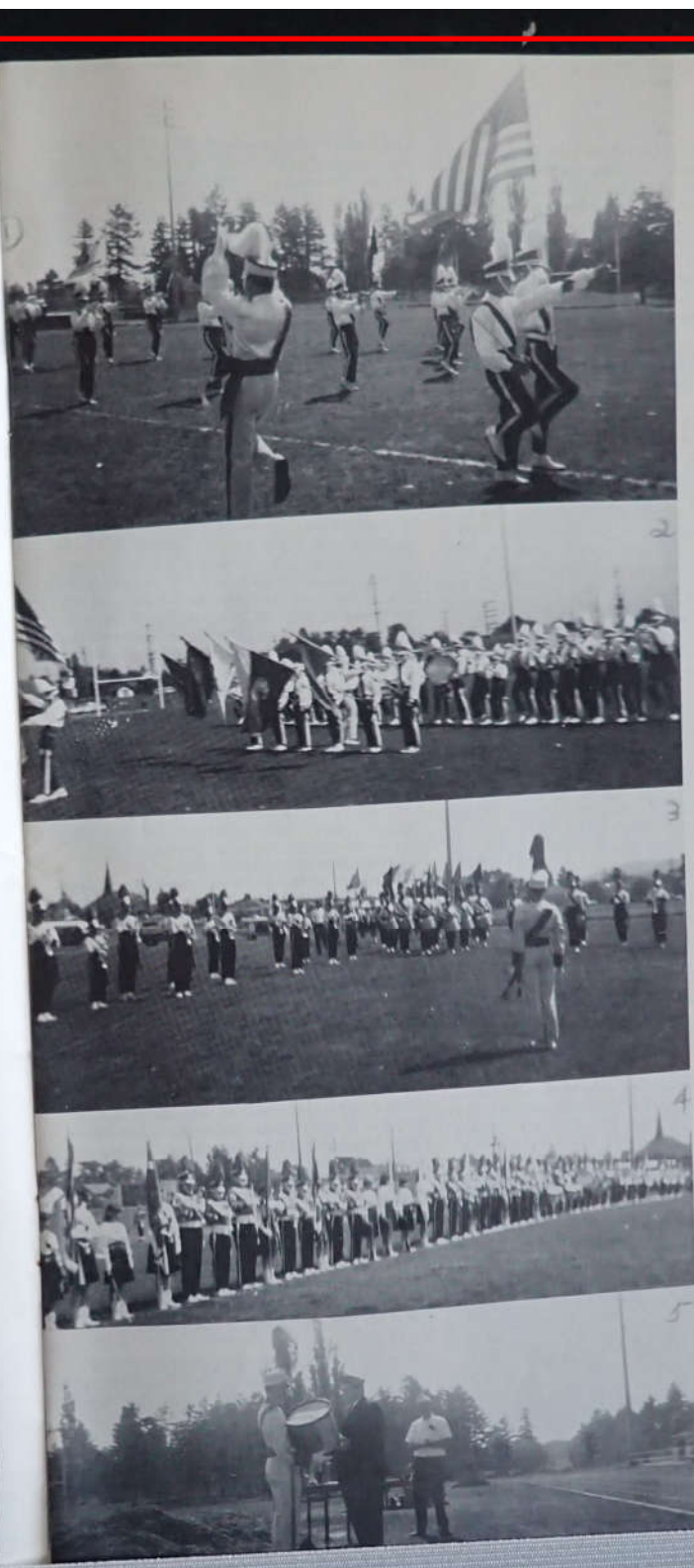
rticular night I was very glad the first time my Editor Mr. ly. It was nice talking to you, only I was sorry the circumstar- us from talking a little longer. evening both the Optimist and s returned to the school where y long night. Most of the fellows but some of us somehow did not ep. By 5:00 am it was time to ses and start for the long trip- Y. Breakfast was served on the ments of the Executive. Boy was h Unca Don?

al at Attica resulted in a quick h the drill before taking the field. ived Mighty St. Joe's had just their show, unfortunately, I was ee their performance. corps to take the field were the ders of Ohio. Their flag presenta- "abu" was quite impressive. The reen were well prepared for his to the previous night's loss to the LS. "About Battle Cry, Andy, did get stuck?".....Another Midwest ade their debut in the East...The Viscounts - Their Drum Major me very much of Cavies Al Brinker. esmen from Rochester, N.Y. under ction of D.M. Joe Eduardo presented smooth drill, that was quite flashy at At concert I thought the rifle solos the crowd from the rest of the corps. ons were given by the Herald laire Corps of Attica, N.Y., Holly Hawks, Attica School Band....the scores of rnoon were shocking to the audience. Henry Viscounts, 57.7. 4. Statesmen 68.85. 3. Marion Cadets, 69.1. imist, 75.95. 1. St. Joe's, 77.40.

## DCW VISITS OREGON

**DRUMKAHANA CONTEST**, June 1965, Portland, Oregon.

1. Shamrocks, Seattle, Wash go into Color Pres.
2. Shamrocks present color presentation to stands.
3. Thunderbirds, Seattle, begin their concert.
4. Flamingo Lancers, Ore. one of the largest corps on the line.
5. Editor presents the high drum trophy to the Drum Major of the Seattle Thunderbirds.



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This month I am writing about a young man whom I do not know but feel this is a person well worth writing about.

About seventeen years ago on May 4th in the small town of Skagway, Alaska there was born to Mr. & Mrs. C.A. Carroll a wide eyed young lad whom they named Curtis.

So Curtis Carroll "This is your Life".

Mrs. Carroll was the only patient in the hospital so that shows you how small the town was.

About two years later the Carroll family moved to Juneau, the capitol of Alaska.

He continued school for one year at the White Cliff Grade School, and then from there he attended the Holy Names School from third through Sixth grade. While Curtis was in the seventh grade he developed an interest in music. It was then he decided to take up the drums. During that school year Curtis's father passed away.

The family then decided to move to Washington, in the small city of Edmonds.

Curtis has two older sisters, Pat and Charlotte, and an older brother, Larry. On May 15, 1961 the family packed bag and baggage and left for Seattle, Wash. They spent the summer in Seattle while they looked for a house in Edmonds, a matter of about twenty miles away.

Before the beginning of school the Carrolls were settled. So then Curtis continued his school and interest in music at the Edmonds Jr. High School. It was then that he decided he'd like to play the Trumpet. After 6 weeks on the trumpet Curtis entered a "Music Man" contest in Edmonds and won third place with "My Wild Irish Rose" the only song he could play. Curtis has never taken a lesson in his life. He taught himself how to play the trumpet. After purchasing a beginners book and practicing daily.

About a year later Curtis and his mother were driving by a music store, called "The Academy of Music" when Curtis saw the sign on their billboard that read "Join the Thunderbird Drum & Bugle Corps."

Curtis inquired into it and was asked to come to the next practice, even though he had never played a bugle before.

Curtis took his trumpet to that practice and played the Chromatic Scale for the instructors. Then he was given a new bugle to see what he could do with it. He's been playing with them ever since.

Curtis hopes to major in music throughout all his years of school. He is now helping to arrange music for the corps. During the past three years that he's been with the Thunderbirds, he has worked his way up to Quartermaster of Music.

He lives, talks, and breathes Drum Corps and feels it is a great organization for the young people to belong to; and it has been especially good for Curtis being with boys and girls of his own age, and men who are considerate and helpful to a fatherless boy. And Curtis has the highest regards for each one of them. I do not know Curtis personally, but what I gathered from the information sent to me by Mr. Kalady I feel that here is a boy destined to be one of the greats in the World of Drum Corps.

He has all the potentialls of being a great citizen of the country and will always strive to better this world of ours.

To you Curtis the best of luck in everything you do, and may God enrich your life in the world of Indoor and Outdood Pageantry.

# BEAVER STATE BEAT



Greetings, corps fans. Glad to see you back again. The big news this month is the Oregon A.L. Competition in Albany. In most respects, it was a very pleasing show. I say in most respects because there were only two corps in attendance! The Hawks and the Flamingo-Lancers were the only corps that competed as such.

The Falcons did not compete as a corps, but as a ten-man color guard. The Mariners of Astoria did not compete, and I understand that they have not done any traveling in the past few months. The Rangers and the Baker Scouts did not show, either.

The individuals and the corps competition were held on Friday, July 23rd. This time, there was also individual and duet rifle competition, something that guard members have been crying for the past few months. They can thank Bruce Plumb of the Flamingo-Lancers for getting it through. Since almost everyone that received medals in rifle individuals was from the Flamingo-Lancers, you can see that Mr. Plumb has faith in his youngsters.

There were three corps in exhibition. The Longview-Kelso corps from Washington put on their show before the color guard competition began. We thank them for coming all that way to make the evening more interesting. They are the corps who represented Washington in the Inaugural Parade in Wash., D.C. In the course of the evening, the Hawk Cadets also put on a performance. The Leathernecks Senior Corps from Portland put on their performance, and it was really something worth seeing. I should not actually say that they were an exhibition corps, but since there was no competition for them, they retained the State Senior Flag.

The first guard on, was the Falcons. They did not have enough people to field a corps, so they went as a ten-man guard with about five in reserve. The Falcons had planned on entering two guards, both of which would use the same drill. The second guard did not materialize for lack of personnel. In my opinion, the Falcons did not deserve the position which they placed. This was held by many members. My shako fell off during a salute, and a well-meaning judge picked it up and put it back on my head, but it was positioned side-ways. To keep it from falling off again, I had to risk a penalty and straighten it out. At the same time, I walked into our guillotine turn and if it had not been for Dennis Zerba's observance of what had happened, this reporter would probably not be reporting this month.

The Flamingo guard had a good drill which used a good portion of the field, but also had some flag penalties. I believe they had a larger guard than the Lancers, which helped their G.E. score. The La-Sabers from Salem did a commendable job, but in my opinion placed a little too high. I am not arguing with the judges' score, but I believe that there was more originality in the Lancers

guards drill and certainly more G.E.

The Lancers fell down in flag penalties. I believe that almost all of the five guards competing had penalties, and it is too bad that the Lancers had so many as they most certainly would have placed in the top two without them.

A fairly new group, the Multnomets put on an average quality show, but they should become better with experience. The guard standings were: 3. La-Sabers, 87.4. 2. The Falcons, 87.9. 1. Flamingos, 89.6. The Falcons, placing second came as a shock to everyone, not the least of which was to the Falcons themselves. No one got to bed before 2:30 that morning.

In the corps contest, I would have said that it was close between the Hawks and the Flamingo-Lancers. The Hawks came off the line with about 15 horns, but sounded like thirty. Off the line was Phantom Regiment, You'll Never Walk Alone, concert of Ole' Man River. Out of concert was More and off the field with Over The Sea. More is a Mike Duffey arrangement, and I thought it was the best piece which they played. Hawks placed first to regain the state championship after three years.

The Flamingo-Lancers fielded about 75 people. They had about 40 horns which sounded very good. They came off the line with King of Kings, Love is a Many Splendored Thing, National Emblem, Return To Me, Sabre Dance For concert, Dancing In the Dark, Bermuda, and off the field with I Believe. "I Believe was the best number this corps played", and I think it also is a Mike Duffey arrangement.

The Hawks took first, and the Flamingo-Lancers were 7 points behind. I did not get the scores, as I was on the field with the Falcons, when the scores were announced. It is interesting to notice that the Flamingo-Lancers took first in B Division corps at Seattle the following week. This is the 1st time an Oregon corps has won a Washington competition. The Hawks are out to even the score at Legion Nationals. The Hawks took the bugle trophy, and Chuck "The Bear" Waples' drum line (Hawks) captured the Don Worth Drum Trophy. The Drum Major award went to the Flamingo-Lancers.

As for individuals, three members of the Falcons got medals. George White placed 1st in Baritone, Andy Tillman tied for 2nd in Rifle, and I got first in B Division Bass Drum. In the Hawks, Chuck Waples placed 3rd in snare drum, Bob Chenoweth 2nd in A Division Bass Drum, Rick Nieman 1st Bass Baritone bugle. Tim Grolbert 1st soprano bugle. There were other Hawk members who received medals but I did not get their names.

The Flamingo-Lancers did very well, but again I did not get all their names and placements. Sandi Plumb 2nd in soprano, Roger Allen 1st Snare drum, Hank Lind 2nd Snare drum, Ted Plumb first B. Division, Skip Adams 1st Bass Drum, Ricky Rees B. Div. French Horn. In rifles doubles, Penny Kimball and Rose Mary Larson 1st. Deanna Fletcher placed 1st in Singles and I believe Rosemary Larson placed 2nd in a tie with Andy Tillman.

That's the way it was, at least what information I was able to gather. I want to extend my special thanks Bruce Plumb for his attention to my questions. Also a hello to Jeri Mc-Nutt, Debi Hockett and all the other members of the Flamingo-Lancers who treated this reporter so well.

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