

# DRUM CORPS WORLD

*The voice of the drum corps*







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JOSEPH M. KALADY, Editor

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## Our Cover

### MADISON SCOUTS

The Madison Scouts are one of the Midwest's top units. In their colorful uniform the Madison Scouts have awed the crowds for more than fifteen years. Last year the corps replaced the familiar boy scout uniform with the ones now pictured.

The corps Executive Director is none other than Clarence Beebe, one of the real GREAT men in the drum corps movement. Mr Beebe has seen the corps through the best seasons as well as some poor ones. The corps is well known over the nation for their high packed G.E. drills. You'll never walk alone is the corps most famous number.

From all indications, the Madison Scouts will be appearing in the SYMPHONY IN BRASS next year... look for them there.....

## OUR WRITERS

For the benefit of those who would like to correspond with "Our Writers", we list their names and addresses, and column they write.

The views expressed by our writers are not necessarily the views of the DRUM CORPS WORLD. We take no responsibility for articles written by our writers.

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## KNIGHT LIFE

Well readers, it seems that the state of California is finally going to have a decent corps season. The goin'est corps will have a chance to compete in about 15 contest this season not including parades. This for our fair state is a monumental achievement since we have never in our history had more than about seven contests total including all standstills and field contests.

The Lakewood Ambassadors contest was extremely well run and there were many surprises for the fans that night. In addition to the corps in competition, the Lakewood Ambassadors and their feeder corps the Ambassador Blues gave exhibitions. The corps both sounded excellent with only a small horn line and the Ambassadors drum solos were very clever. Nice Writin' Tex! One of the big surprises of the night and afterward many people said, was the two point penalty the Imperials received. It seems that since the state of Calif. has only three Senior corps and they are better than 50% juniors, that the State has been forced into open class competition. With this in mind, many people, particularly those connected with the Sr. corps feel that the senior corps are being discriminated against even before a contest starts. There is only one problem, however, the Srs. are being judged on exactly the same grounds as the juniors. The difference may be that the judges feel that the senior corps should be able to produce more since they are classed as seniors. The penalty on the Imperials, however, was richly and justly deserved. It was for overtime and since they lost the same contest on the same grounds last year, you would think they would have enough sense to correct this mistake.

The next contest was a full corps standstill sponsored by the Velvet Knights of Buena Park. It opened with an exhibition by the Velvet Knights playing their last season's music. Midway through the contest the Grenadiers of Garden Grove gave an exhibition. They are new to their bugles and I will give them the credit for trying and sticking to it however. Good luck, kids! Their drum line is a sight to behold. The instructor is Hugh Welpton, formerly of the Geneva Appleknockers and a member of the N.A.R.D. Folds, if you have ever seen a well oiled machine in action, you could draw the perfect parallel on their drum line. Congratulations on a job well done, Hugh! At the end of the contest, the Velvet Knights closed the show with another exhibition. This time they played their new music and were judged and though not in competition, they could have easilylobbered first place with their 94.5. In closing I will give the contest scores and say that by the next issue I will try to make some predictions for the State competition this season. I will base these on music, drumming, G. E. & M & M if possible.

Yours In Corps  
Mike Rounds

## Washington State at the Inauguration

The Longview-Kelso Area MUSTANGS Jr. drum and bugle corps was the group chosen to represent the State of Washington at the Presidential Inaugural parade held recently in Washington, D.C. I was fortunate enough to be able to make the trip with the corps. (I was in their corps about four years ago, then moved to Richland and marched with the Columbians. Now I have recently moved into Thunderbird territory up Seattle way.

I arrived in Longview on Wednesday, Jan. 13, to find the corps parents busily preparing for the big trip which was to begin the next day. I heard Bobby Briggs, their corps manager, say that it wasn't very hard to find chaperones for the trip. Everybody wanted to go, but we only have room for just so many. All together there were 70 people on the trip. They field a 34 man horn line, 12 man drum line, 5 girls playing glockenspiels, and an all girl color guard (10), then there were 9 chaperones. The corps repertoire consists of Swingin Safari, Tropical Heat Wave, Never On A Sunday, Blue Moon, South Rampart Street Parade, and Off the Line In 65. Thursday at 11:15 a.m. found the corps boarding a Southbound Union Pacific for Portland where we changed directions and headed for Chicago. There we had a six hour layover before we caught the B. & O. for Washington D.C. We arrived in Washington, Sunday afternoon, tired of the rocking and bouncing of trains, but otherwise in pretty good health. Everyone was looking forward to a nice comfortable bed and a good nights sleep. Ever tried to sleep in one of those seats on the train?

We stayed at the Burlington Hotel, close to the White House and Various other places of interest. Monday thru Thursday we had tour after tour. Busses would pick us up at the hotel and chauffeur us to the many places that we were to visit. Some of those places were: Annapolis, Mt. Vernon, and Arlington Cemetery, where we visited President Kennedy's grave and the Tomb of the Unknown Soldier.

Wednesday was the parade, and what a parade it was! I regret to say that the only other corps we encountered were the Boston Crusaders and the All-girl corps from St. Mercy. I talked to some of the girls in that corps and they too, were disappointed that there weren't any other drum corps there. How come? Nice talking to you girls! Hope to see and hear more of you in the future. BOY! The way those Crusaders hold those contra basses! Sure would like to see the muscles on their arms sometime.

Thursday we sat in on a session of the House of Representatives, and ate lunch in the Capital building's cafeteria, then it was off to the train depot to catch the train back home. We all wanted to stay longer, but the thought of home also sounded good. We arrived back home on Sunday a bunch of real happy kids. A real great time had by all!

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## Yellow Jacket Report

Greetings once again from the "Key-stone State" and the Yellow Jacketts of Bangor.

After some 12 years, Bob Bella Rosa, has called it a career. Bob first joined the New York Skyliners corps back in December of 1962 as a French Horn player, after coming from the ranks of the Holy Name Cadets, Garfield, N.J. Having instructed over 20 Jr. corps and 1 Sr. corps, he will continue to instruct Jr. corps.

Some of the individual titles won were, National Open Championship, N.Y. State, Eastern States championship, A.A. Championship. All in all Bob has won 1st place for French Horn, 60 times, 2nd place, 7 times, 3rd place, 3 times.

A salute to Bob for a job well done. EMMAUS, PA -- For 1965 the Sentinels are sporting a new and better drum & bugle corps with 36 horns, a 12 man drum line and a color guard of 15 or more. They a completely new musical show in store for the public and will be striving to achieve the best musical theme. The corps will step off the line with a rousing rendition of Dearly Beloved followed by an old time favorite Pop Goes the Weasel. The classic arrangements of The Cardinal and All Or Nothing At All, together with the Red Winzer version of Girls from Ipanema, What Is This Thing Called Love, and Jada make the Sentinels '65 show the best ever. They hope that their efforts will be a source of great entertainment to their many friends throughout Penn. and surrounding states where they are privileged to perform.

Corps officers for '65 are, Dick Druckenmiller, President, Fred Strobel, Vice President, Sidney Unser, Secretary, Joseph Gerheart, Treasurer, and Norman Cimerol, Business Manager. Corps instructors are, Elmer Winzer on horns, from Emmaus, Pa. John Flowers, drums, Reading, Pa., and Bob George, drill, from Easton, Pa. Drum Majors are, Elmer Winzer and Les De Long. Color Captain is Bill Rapp.

The Sentinels have some openings for contests and parades and if you would like to have them you may write: The Sentinels, Sr. Drum & Bugle Corps care of Norman Cimerol, Business Manager, 254 6th St., Fullerton, Penn. 18052.

Our grocer sells imported soap. The other day my daughter bought some. "Bea-ble Bubble Bath. You sprinkle it around the tub and watch the Ringo. And as the ring-goes so must I. So long for now and don't forget. Support Drum Corps activity.

Sincerely yours in Drum Corps

Karl R. Stern  
Publicity & Public relations  
Yellow Jacketts, Inc.

So long for now corps fans! Write...to

Jim Blair  
20415 79th Pl. W.  
Edmonds, Wash. 98020



# TRI STATE TEMPO

On January 23rd the CYO of the Archdiocese of Boston ran their annual standstill contest at Symphony Hall. I didn't make it up to Boston for the contest but thanks to lively Pat Daly I have the results and a few comments. For those not familiar with the CYO Circuit the contest was divided into 3 categories: Drum Corps Class A & B, and Bands. As is the custom with the circuit only the top 3 scores were announced in each division. Results:

## DRUM CORPS "A".....

1. St. Kevin - Dorchester 91.70.
2. St. Mary - Beverly 89.90
3. Holy Family - Rockland 84.90

## Drum Corps "B"

1. St. Mary - Cambridge 81.60
2. Sir Thomas More - Braintree 79.60
3. St. Francis - Weymouth 72.80.

## BANDS

1. St. Williams - Dorchester 92.70
2. St. Agnes - Arlington 90.00
3. St. Ann - Gloucester 78.90.

Saint Kevin's put on a fabulous performance to retain their CYO title, but the big story was in second place St. Mary's with a hornline well over the 50 mark and their terrific arrangement of "Tropical Heat Wave". Holy Family pulled a minor up-set topping the always popular Immaculate Conception unit. This was St. John's first outing in Class "A" circle and their showing was well up to par with their competitors. Holy Family's drum line caused quite a stir with the debut of their female tenor drummer!

The following Sat. I took in a Metropolitan Circuit guard contest at Fairlawn H. S. Gym. The Melodears and the Muchachos were originally announced as tied for first place but a tabulation error was discovered in favor of the Melodears. Results: 1. Melodears, 87.80. 2. Muchachos, 86.60. 3. Sirenettes, 85.90. 4. Ridgemen, 84.80. 5. Islanders, 83.50. Oakland Rangers, 82.70. Bpt. PAL, 82.30. Little Falls, 81.30. Melrose, 79.90. Lindenaires, 78.10. Icons "A", 77.30. St. Aedan's 74.30. Albertines, 73.00. Lindenettes, 72.70. Eldorados, 71.60. Saints, 71.00. Vaqueros, 69.60. Sentinels, 68.00. Minutemen, 64.50.

Bpt. sure didn't look like 7th place material to me and I also pegged the Sirenettes a little higher. This just goes to show you the calibre of the Circuit's guards and how unpredictable they can be from week to week. An exhibition by the host Fairlawn Police Cadets ended the contest.

The Hawthorne Muchachos ran their annual Colors in Motion contest on Feb. 20, at the Teaneck Armory in West Englewood, N. J. The Melodears made it another first place but Fairlawn pulled quite an upset pulling into second. The Sirenettes with a slight modification in their show took third. After M&M exhibitions by the entire corps of the Muchachos and the Cabelleros the results were announced. Prior to the Muchachos exhibition a memorial flag was presented to them in memory of Ray Cartazzo a former member of the corps who passed away last summer.

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RESULTS: Melodears, 89.40. First.  
2. Fairlawn Pol. Cadets (Girls) 87.70.  
3. Sirenettes, 87.60. 4. Oakland Rangers, 86.00. 5. Outlaws, 83.90. Little Falls, and Fairlawn, 82.90. Flames, 80.00. Eldorados, 79.80. Queensmen, 79.70. Minute Men, 78.30. Sentinels, 77.70. Topperettes, 66.50.

In exhibition the Muchachos displayed a corps of 44 horns, 18 in the drumline and a color guard of 12. They played mostly music from last years show but the drill was new in parts. Considering this is only Feb. the corps is in fine shape and should pose a threat to the top Jersey Corps this summer.

The Cabs fielded a corps of 50 horns, a drumline of 14, and a guard of 14. Musically the sound is still there but their M&M looked a little shaky. Music played included "Johnny One Note", El Cumbanchero and I Wish You Love.

On the Jersey scene Sac is doing great and will probably field about 36 horns. As of this writing their drumline is still a little uncertain but most likely will be up to snuff come contest time. Over in Jersey City St. Pat's has hopes of attending the Chicago VFW Nationals. We understand that their Preview will have all Jr. corps this year and they may be making a trip to Casper, Wyoming this summer. They have 6 good snares to pick from and their music and drill will be changed for more G. E. Garfield is working hard toward their first standstill in Pittsfield and will reveal some of their new music at this contest. They are up to concert both music and drill wise and are now in the process of completing the second half of their show.

Jerry Armstrong



## Amigos

## Drum and Bugle Corps

From Seattle, Washington.....The Amigos were organized in May of 1964 by Jerry Chambers with the help of Jack Bradshaw. By the middle of June we had over 25 playing members, most of whom had never been in a parade or a competition. The corps has come along way with the aid of Lloyd King, of the Hurricanes Sr. Corps, as our bugle instructor, Steve Nelson, of the Thunderbirds, as the drum instructor, and Marine Sergeant Genauld or M&M instructor. Our first public appearance was on May 30, in the Memorial Day parade. The next week we exhibited at V.F.W. State Competition, where all the new kids found out what it was like to undergo inspection and put on a makeshift drill in front of people. By the end of the '64 season our repertoire consisted of six songs and a fanfare. Our songs ranged from My Buddy to Cochita.

On Aug. 1, after some hard work by the management and color guard, we received our new uniforms. Up till then we'd been wearing black pants, white nylon jackets, and blue dickies and hats. Now our uniforms consist of Black pants, white satin blouses, red dickies and cumberbuns, and black hats and gloves.

In the past season we were in twenty-one parades and three competitions. Next year we plan to attend A.L.Nationals in Portland and V.F.W. and A.L. competitions here in Washington.

Anyone interested in joining the corps or the color guard can reach the management at 206-93-57157 or by writing me....

Steve Duncan  
4824 - 25th S.W.  
Seattle, Wash. 98106