

# DRUM CORPS WORLD

*The voice of*  *the drum corps*





# BEAVER STATE BEAT



Hello again. Glad to see you back again this month, 'cause there's a lot of news to cover. The biggest news is the drum corps show in conjunction with the Rose Festival in Portland which took place on the 5th and 6th of June. It was held at the Madison High School in Portland. All of the big name corps from all over the Northwest were there. It was a close contest in most of the divisions.

Before I go on, I want to say that as I walked through the gate, I saw at a booth a man who I was sure that I had seen before. It turned out that I was right. Mr. Joseph Kalady was running the Drum Corps World Booth. It was a great honor to have Mr. Kalady come all the way from Chicago for this contest. I was very surprised to see him, but very glad. We talked for a couple of hours, and I had a wonderful time. Thanks for coming, Joe.

I spent a good deal of time with a new friend, Larry Salinger and some of the other Thunderbirds from Seattle Wash. I did not meet very many new people, but the T-Birds were very co-operative and friendly towards me. Craig Carlson, ex of the Shamrocks of Seattle is staying in Portland for most of the Summer and I believe that he will be working with the

Hawks. You can bet that they will have nothing short of a great drum line in the next few months.

Aside from the heat, it was a very nice two days. The preliminaries were held on the 5th. On the 6th, the finals started about 1:30. The color guard competition ranked as follows: Thunderbirds 1st 90.8. Flamingos 2nd with 85.75, and the Thunderbird Cadets third with 85.25. The T-Birds had a good general effect drill and made full use of their excellent rifle exhibitionists. The B-corps standings are: Blue Angles of Seattle, 1st with 49.27. Hawks 2nd, 48.867. The combined Flamingo-Lancers 3rd, 46.33. The Blue Angels surprised everybody. They were greatly improved over the last time I saw them at Seattle a few months ago. They made good use of the field and had some good music. Among others, they played "Stars and Stripes Forever", "The Magnificent Seven", Kind Of Kings, and Lile Marlane. Although the Hawks only had 14 bugles, they did a very good job. Off the line was Phantom Regiment, You'll Never Walk Alone, concert consisted of Old Man River.

The Flamingo-Lancers fielded 70 people. They did very well for only such a short time to work together. The drum major, one of Bruce Plumb's boys, acted just like he owned the field. He might just as well have; the crowd loved him. With such a large corps, the drill made good use of the whole field. They played King Of Kings, Love Is A Many Splendored Thing, Return To Me, and the concert was Sabre Dance. They had some good company fronts, and it was definately a G.E. show.

The A corps consisted of three corps; the Shamrocks were first on the line. They



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took intervals, and then I saw the rest of them. Here came 20 more onto the line. That had the crowd excited from the start. Off the line was Who Will Buy, into Witchcraft. Flag presentation was I'll Walk With God, and then A Taste of Honey. Concert was Ritual Fire Dance into Goldfinger off the field with Somewhere. They captured first with 70.2.

The Seattle Thunderbirds came off the line with El Cid, What Kind Of Fool Am I followed by How The West Was Won. Concert was Klanah, out of concert Exodus, In The Still Of The Night off the field. They did very well with good use of company fronts and their color guard was well worked into the drill. Second with 68.37.

The Columbians of Pasco, Wash. were 3rd with a 67.87. They came off the line with Temptation and went into More, which I thought was very well arranged. Flag presentation was I Believe, and concert was Quo Vadis and Bali Hai. Out of concert was Mutiny On The Bounty, American Salute and off the field with Climb Every Mountain.

Mr. Kalady of DCWorld presented the trophies. The Columbians took the music and marching trophies for the parade, the T-Birds were high in both drums and bugles and the Shamrocks took the M&M trophy.

In all, it was a very successful contest, with Washington corps taking in all, three firsts in field competition, one second, and two thirds. In addition, they were high in bugles, drums, M&M and the parade. Oregon corps and guards took two seconds and one third.

I want to tell you a little about the Flamingo-Lancer practice at Silver Springs Youth Camp. It lasted three days and during that period the corps practiced the drill for the coming competitions. There was a lot accomplished, but there was also a great deal of horse play. I guess everyone was allowed to wear whatever they pleased, because Mr. Jones and Mr. Plumb were caught by a camera in beautiful bright blue nightshirts and the florescent pink trim was well set off. Roger Allen from Pendleton is with the Flamingo-Lancers now, and it looks like he had a great time. Jeri McNutt not only got Roger, but also his sister in the Flamingo-Lancers. She must have worked at it a long time.

The Falcons are going to give away, if you give a donation, and you win, a Jiger. No, that's not what you think. A Jiger is, well it's a vehicle. It goes on land, water, swamp, mud, slush, ice and everywhere. It does not fly, though....If interested? Write I'd better go. Keep the letters coming. I am always ready to pass on information regarding the Western Drum Corps, so Please write.....

Barrett Tillman.....

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