

Midwest Corps News

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Norwood Pk. Military March Ball Large Success In Chicago

Midwest Gives Birth To Drum, Bugle Corps. Paper

One of the most thrilling evenings ever spent together by drum and bugle corps members was on Friday evening, December 30, at the Norwood Park Military Ball. Never before, throughout the Midwest, has there ever been such color and beauty on one dance floor.

Held in the famous East Lounge Room of the Edgewater Beach Hotel, Chicago, bids for this ball which could build its own against any social event of the year, were three dollars and fifty cents. The dance officially started at eight-thirty, to the rhythm of Jack Ceran and his orchestra.

The date of this event could not have been more appropriate than at Christmas-time, when red is the keynote of the season. All men wore traditional drum corps uniforms, and escorted their lovely young ladies in glamorous formal. No Christmas window as time could have possibly been brighter than the Grand March, which looked like a large rainbow with the pot of gold being reached, full of comradeship, joy, and fun, which is much greater than gold.

Leading the Grand March of Drum Corps around the ballroom was Commodore William Ellison, dressed in sharp, white-topped police uniform. The arrangement of colored uniforms of the different corps are as follows:

Logan Square, red and gray; Gladstone, black, white and red; Austin Grenadiers, two-tone blue; North Red Jackets, white, red and blue; Racine Boy Scouts, traditional Boy Scout of America uniform; Norwood Park, maroon, white and gold; Villa Park, gray, gold and white; Quincey Flying Dutchmen, gray, white and red; Harold Taylor, South American uniforms of black and yellow.

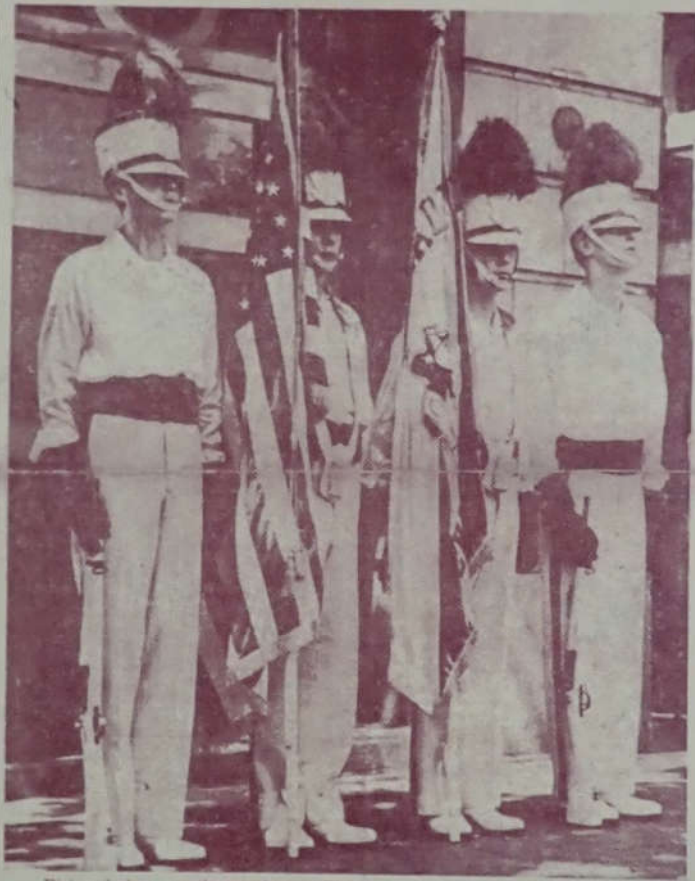
Lincoln Fullerton Community Corps and General George Bell Juniors V.F.W. Corps, red, white and blue; De Kalb, Illinois Legion Corps, white and red; Eagles of Rockford, red and dark blue; Aurora Moose Junior Minute Men, yellow and light blue, and last but not least was the Cedar Rapids Grenadiers in white satin shirts, blue pants with red and gold trimming.

This, you see, is why we called the Norwood Park Military March Ball a dance of rainbows.

This tremendous gathering of various drum and bugle corps personnel was largely due to the efforts of Miss Gerry River and her committee of girl members of the Norwood Park Corps. The committee of hard-working girls consisted of the Misses, Adrienne Austin, Joyce Bellington, Constance Buck, Arlene Gardner, Carolyn Lepais, Jeannette Olson, Monette Proulx, Jean Purne, and the Schmeider sisters, Margaret, Roberta, and Patricia. All of these girls deserve a truckload of orchids for this exciting evening.

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TOPS IN SHOWMANSHIP ARE THE GRENADIERS



Pictured above are the members of The Austin Grenadier Drum Corps Color Guard. These boys, dressed in white uniforms with red trimmings, are one of the best Junior outfits in the Midwest.

Attention Midwestern States

As most of you members of Drum and Bugle Corps throughout the midwestern states, which we hope are now reading this newspaper, will notice, it is the fact that all Corps news printed seems to be about Chicago Drum and Bugle Corps. We are deeply sorry that this partiality is being shown but we are handicapped not knowing who you are and where you are.

After you read this paper you will notice all news has been written by this staff. It is impossible for us to THINK OF EVERYTHING with which to fill these pages and make your paper become BIGGER and BETTER. For instance, we are depending on each and every individual who is Drum and Bugle Corps minded, consider it HIS or HER personal duty to send us NEWS, PICTURES and a HISTORY of their Drum and Bugle Corps.

Some of the Illinois girls which we know of are the Rockford (Continued on Page 2)

Norwood Pk. Corps. Wins Color Guard Competition

As a special event at the installation of officers of the All American Post No. 1774 of the American Legion, their Ladies Auxiliary and the Sons of the American Legion, held in their post headquarters 2123 N. Hal, St. Chicago, a Color Guard Competition was held, open to all corps in this vicinity.

Prior to the competition, the all girl color guard from the Norwood Park "B" corps strutted their maneuvers in an exhibition led by Color Guard Sergeant Arlene Johnson. The wonderful part about this unit is that the girls are all under the age of thirteen years old. They received a large ovation from the crowd as they left the floor after doing a very fine job.

The first competing unit was also made up of all girls which were members of General George Bell Post No. 450, Veterans of Foreign Wars. This unit not only represents the state V.F.W. chapter,

but is the first all girl color guard to compete in the State of Illinois in many years. Dressed in sharp new uniforms of white and red, they looked like the pre-contest favorites as they marched around and drilled like wooden soldiers. These girls from Bell Corps made up this color guard unit only two weeks prior to the contest, but looked and maneuvered like veterans, the girls were: Anne Carlson, Marjorie Larson, Pearl Wagner, Charlotte Bialal, and Sgt. Audrey Grabowski. The cheers that burst from the audience made these girls know that we want to see more of them from now on.

The next unit was that of the famous, three times National, Sons of the American Legion Drum & Bugle Corps, Logan Square Squadron No. 483, dressed in West Point uniforms of Red and Grey. These boys left no one in doubt as to why they are the national (Continued on Page 2)

Since the end of World War II, the wide-spread popularity of Drum and Bugle Corps has arisen throughout the East. The growth of the corps movement has been tremendous and people all over our sister Eastern States have become and are still becoming Drum and Bugle Corps boosters and admirers. As in comradeship of service men in the war, these Eastern corps have also learned the words and meaning of co-operation with each other. Till today they hold the throne of our Drum Corps world. It is time the past kings, meaning the Midwestern states, wake up and fight for this honor once more. All the time we have of famous corps in the East, their stupendous circuits, and of course their moral boosters, The Press.

Here is our chance to stop talking, but roll up our sleeves and back your new newspaper. Our idea will be many, but most important will be a formation of a Mid-west Drum and Bugle Corps Circuit which will give us a chance to compete more than three times a year and always end up the second best corps in competition at National Conventions. There is nothing that a Midwestern corps can do but Drum and Bugle Corps. Action is the keynote of success so here is a chance for every one to go out and bring in as many subscriptions as you possibly can. Remember the more money we have from subscriptions, the bigger, better, and more interesting your paper will be. There will be more profit for sponsoring good contests with worthwhile prize money. Through a newspaper will come a musical education for every one who is not drum corps minded and increase those who are. Articles by various judges will be printed so we all have a general idea of drumming, bugling, marching, snare, snoring, and general effect.

Being handicapped with lack of money to hire reporters or a full time skeleton newspaper staff, we beg your co-operation by sending us news as soon as possible. There are only twenty days between each time this paper is completed for new information of corps and competitions to print in the next issue.

Send us news of dances, parties, tournaments, contests, jokes, cartoons, and plenty of pictures of your corps and its history; also stories about some of your playing members with their photos.

Many corps complain that they do not receive any publicity in papers or magazines. Now here is your chance. Appoint some member of your corps to be a Drum Corps Reporter and keep them on the ball. The more you tell us, the more we will print about you.

This paper will not be partial to any type of organization or persons involved in politics, but merely to see that we have more and better corps in the Mid-west. So come on and let's hear about you, Legion, V.F.W., Eagles, Moose, Church and School Corps, Boy Scouts, and every one else who has a Drum and Bugle Corps. Let's see the Mid-west be "Wifty in Nineteen-fifty."

**COMING TOGETHER
IS A BEGINNING
KEEPING TOGETHER
IS PROGRESS
THINKING TOGETHER
IS UNITY
WORKING TOGETHER
IS SUCCESS**

Issue
Anniversary
15th



Western Watchers

The official date for the Thunderbirds 6th Annual Northwest Championships Drum & Bugle Corps Competition is March 20, 1965. Once again this competition will be held in the Big Civic Arena in Seattle. This competition will include corps standstill, color guard competition, and individuals and quartets. Registrations to be in the competition are coming from Washington, Oregon, and Canada. There is hope that participation will also come from the California and Alaska areas. Last year the Salem, Ore. Flamingo's began a competition which paralleled with the Thunderbirds competition very much. Their 2nd Annual Optirama as it is called, will be held in Salem on September 16. This competition gives a preview of the new look in NW corps.

Though this next item is a little late in coming it must be brought up. In the Sept. issue of DCWORLD, Eddie Rooney stated in his excellent column, FAN-FARE, that the Thunderbirds uniforms were an exact copy of St. Kevins. The business manager of the Thunderbirds (Mr. George Laumin), asked me to clear this up. The whole uniform, jacket, pants, shako, sash, etc., is different. Only the BASICS are the same. This is the idea of Green pants, red sash and white jacket. There are many variations. EACH article of the uniform was voted on by the playing members of the corps, without the realization that at a glance (a quick one) they look like St. Kevins (who many hardly knew existed, if at all). And, hehins, that's the gossipel truth. Thanxxxxx fer listening, Eddie.

Glad to see another column from Washington and also one from Oregon (Beaver State Beat by Barrett Tillman) in DCWorld. I also would like to thank all those writers that sent cards and also to the Racine Scouts for their real neat 1965 calender.

Forgot to mention in my last column that while at Cleveland the Thunderbirds Color Guard took 9th, beating out many good guards. Also the Shamrocks Color Guard (Seattle also) had a fine showing and received 17th place. I noticed in the Oct. issue of DCWorld the VFW National corps standings and wonder if they are correct, because they don't correspond with those announced and posted at Cleveland or DCN.

The Kelso Junior drum corps is going to Washington D.C. to represent the State of Wash. in the inaugural parade for President Johnson. This is a great step forward for Drum Corps in this area for recognizing them. This corps has NOT, though, participated in M&M competitions in Wash. for at least four years. They are not, by far, the best this state has to offer in drum and bugle corps but there was one small item.....each unit selected for the inaugural parade MUST arrange for its own transportation and expenses. Because of this they were, as far as I know, the only corps wanting to go. I am glad that they decided to go, a corps instead of a band.

Write soon.....to..

Larry Salinger
1905 15 Ave East
Seattle, Wash. 98102



Provincial Quebec Winter Carnival

January 30, 1965

Indoor Coliseum - Quebec City

Prelims 2:00 P.M. - 5:00 P.M. Finals 8:00 P.M.

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MAJESTIC REALM

FROM THE GUARD: The Majestics' Color Guard was invited to appear as part of the half-time entertainment at one of Canada's most exciting football games -- the Grey Cup Game. Since then we have been too excited to do any "gossiping".

The half-time show consisted of other Colour Guards, (The Royallaires, Ambassadors, Commanders, Michael Power.... Knights), to name a few, and as you can see with these Guards, the show was not to be put down. As it turned out, the guard marched on and did a small drill and stood on either sides of the field while a group of dancers performed. The weather wasn't the best but all in all it was fun and we got to see the Grey Cup Game. (P.S. British Columbia Lions defeated the Hamilton Tiger Cats --34-24).

Well as Jim mentioned, exams had brought Drum corps activities to a standstill, but things are back to normal, and here should be a good "grapevine" next issue.

On Saturday Dec. 5, there was a banquet for all members of the corps. This was to celebrate the winning of the Junior B Championship in September. At this banquet trophies were given out, and congratulations go to Dorothy MacDonald for being the most improved member of the Colour Guard. We heard a talk on Drum Corps from Brother Xavier who is the moderator of De La Salle Drum Corps. He gave us some sound advice--to be humble yet still profess that your drum corps is the BEST!

The food was good and after the banquet, there was a dance which proved to be the highlight of the evening.

That's all for now and on behalf of the Guard I would like to extend a Happy and Prosperous New Year.

Betsy Coles

It's hello time once again from Majestic's little sheltered corner of the world. We have gone through Christmas exams and came out in good shape, (we hope).

We also went through a corps championship banquet which arrived right after the

exams and so enabled us to enjoy good food and let off steam at the dance held later in the evening.

The banquet night was exciting for everyone because it was the first time in the history of the corps that all the corps members and their parents had come together for an evening of entertainment. Trophies were awarded to, Joe Clutterbuck, for most improved in the drum line; John Lucianni, for the most improved in the horn line; and to Dorothy MacDonald, for the most improved in the color guard. Miscellaneous awards went to Mike Laveck and Paul Hope for their work as playing members of the corps but who unfortunately have left us. A single award went to Dave Haynes, drum instructor; it was a pair of giant drumsticks, hope he enjoys them. All in all, the banquet made everyone look forward to future ones. Everyone went away with determination and desire to put the Majestics name on top. News from around Town:..... Canadaires have been very active lately. It seems they've changed bugle instructors; from Truman Crawford to Ron Bruce who is currently writing and teaching music for Canadaires. They have also moved from St. Catharines to Niagara Falls and have entered the New York-Canadian Assoc. They're working hard for Jr. B next year.

I haven't heard much from Grantham lately.

Some Majestics headed north a while ago in the hopes of taking in the Ambassadors Winter Concert in Toronto. They didn't make it because of a flat tire! So I missed out on hearing of the Ambassadors show. Understand that York Lions were also on display. It seems ironic that one has to go all the way to Toronto to watch Toronto corps perform, "avec de talentueux joueurs de cornets de St. Catharines."

That's all for the corps.....

Jim Bryant
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St. Catharines, Ont.