

DRUM CORPS WORLD

The voice of the drum corps





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JOSEPH M. KALADY, Editor

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Our Cover

THE HAWTHORNE CABALLEROS are one of America's finest senior corps. In their Spanish type uniforms, they present one of the most beautiful pictures ever to be seen in a parade. On the field, their accomplishments are numerous. They presently hold the American Legion National Championship for eight consecutive years. The number of "Orange" flags in their color guards would attract many an eye in any parade.

The CABALLEROS will be in Chicago on Feb 27 in order to appear at the Civic Opera House.

The manager of this great corps is Mr Richard Quigley, one of the great names in drum corps. The musical director is Don Angelica, and the Drum Instructor is Les Parks. All of these men have accomplished themselves in musical ability, as well as in drum corps. With this February issue, the DRUM CORPS WORLD salutes the HAWTHORNE CABALLEROS.

OUR WRITERS

For the benefit of those who would like to correspond with "Our Writers," we list their names, addresses, and columns they write.

The views expressed by our writers are not necessarily the views of the DRUM CORPS WORLD.

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LES SPHINX

Après deux articles consacrés à la revue de 1964 il faut bon revenir aux activités courantes et avec quelques nouvelles des différents Corps.

La présence des Optimistes de Toronto au spectacle Symphony In Brass qui sera présentée au Civic Opera House de Chicago le 27 février est une preuve que notre champion National est aussi populaire aux États-Unis qu'au Canada.

Les Corps canadiens du Québec et de l'Ontario adopteront sans aucun doute officiellement le nouvel emblème canadien des premières sorties du printemps. Les Sphinx de Ste-Therese ont déjà le leur et nous espérons que les Corps auront leur drapeau, notre drapeau.

Question de drapeau, M. Jacques Tomasini des Cadets de Shawinigan mérite des éloges pour les trois cliniques organisées avec le poste CJMS de Montréal. Personnellement, je crois que ces cliniques ont apporté beaucoup aux instructeurs des jeunes Corps. Les régions ont été bien choisies et ceux qui ont cru ne pas assister à ces cliniques pour des raisons comme: On est assez bon ou encore parce que On a plus rien à apprendre se sont mis un doigt dans l'oeil et ont manqué une belle occasion de se renseigner. Si on voit encore des corps faire des erreurs dans la présentation du spectacle, il ne faut pas s'en faire, il reste encore à apprendre. Les corps qui ne savent pas encore comment se servir des drapeaux et qui ne savent pas différence drapeaux, couleurs ou fanions, devrait se renseigner. Les Cadets de Shawinigan, offrent gratuitement à tous ceux qui en feront la demande cette clinique par correspondance. J'ai ici cette documentation et je crois qu'elle peut aider un grand nombre d'instructeurs surtout chez les débutants.

Domage, que Off the Line ne fasse plus parti du courrier mensuel. Nous comprenons la situation de l'éditeur et il mérite des éloges pour le travail accompli durant les 6 dernières années.

Voici quelques nouvelles des Corps qui nous ont écrit. Les Sphinx de Ste-Therese conserveront le même effectif que l'an dernier avec 24 clairons, 10 percussions et 15 dans la section des drapeaux. Les pièces officielles pour le moment sont: Lover, Autumn Leaves, No Other Loves, et Ebb Tide comme concert.

Mon bon ami François Guay des Granadiers-Kiwani de Shawinigan me dit dans une récente lettre que son Corps aura en 1965 36 clairons, 10 percussions et 14 couleurs, 2 carabines, 2 sabre et 2 tambour-Major. Aves un effectif de 68 membres, les Granadiers K. sont bien équipés pour conserver pour une troisième année le Championnat du Québec.

Les Granadiers ont comme programme les pièces suivantes: Washington Post, Night and Day, Fathers Knows Best, (Theme

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Shamrocks

Hello drum corps fans! Here we are again to fill you in on what is happening in the Pacific Northwest. Everything this month has been centered around the 2nd annual OPTI-RAMA held in Salem, Oregon. This competition consists of a colorguard, compact corps, and standstill contest. The colorguard competition was won by the Thunderbirds of Seattle, Washington. There were five colorguards entered in this contest. The Flamingos who sponsored this contest, won the compact corps competition. Their complete drill and routine was centered around comedy. The Hurricanes of Seattle won the compact corps trophy in the Senior Division. Finally, to top off the evening, was the standstill contest. First on in the Senior Division were the Hurricanes. They have been going since 1927, and have been Washington State Champions 11 times. They didn't look their best and they ended up with third place. Next on, were the Leathernecks from Portland, Ore. Their horn line has improved greatly and they showed it in their arrangement of "Victory At Sea." They did a good job and took second place. Last on in the Seniors were the winners, the B.C. Regiment from Canada. They were the big surprise of the evening with their new

Imperial Horns and new music arrangements. There were five corps competing in the Junior Division. The Thunderbirds won the contest and were the obvious favorites. They went on with a new drum major, Bob Riemath, who did a good job. In 2nd place were the Hawks. They have new uniforms and new Titlest bases. Their uniforms really look nice. The Flamingos took third place in this contest. Their uniforms, which are pink, match their name very well. This corps also took the sportsmanship trophy. Two other corps competed in this contest also. They are the Mariners and the Thunderbird Cadets. That about wraps up what happened at this contest.

Here are a few additional notes. We are sorry to see Vic Mahon retire from drum major spot of the Tri-City Columbians. We wish him well in the future. The next big contest will be the Pacific Northwest Drum and Bugle Corps Championships sponsored by the Thunderbirds. The contest will be held in Seattle in March. A big turnout of corps is expected at this contest.

This finishes this month's column....

Until next month,

Craig and Les

All comments and suggestions are appreciated. Write to:
Craig Carlson Les Gray
3215 So. Dose Terrace 2506 E. Columbia
Seattle, Wash. Seattle, Wash.

Canadian Sunset, Montréal la nuit comme concert, Danny Boy, et Et Maintenant.

Je remercie M. Guay pour les nouvelles de la Mauricie. On nous dit que Les Optimistes de Shawinigan ont peine à se reorganiser. Les Ambassadrices de Shawinigan ont cessé toutes activités. En général, Les Corps de la Mauricie ont quelques difficultés cette année. Nous sommes assurés que ceux qui resteront seront formidables.

Montréal a perdu les Vics de cette ville et un nouveau Corps seniors opère dans la ville de Verdun. Ce nouveau groupe qui portera le nom de Les Métropolitains est dirigé par Mr. Howard Lacey. Ce corps recrute ses membres dans la région de Montréal et dans Montréal. Bonne chance les gars, n'oubliez pas que Montréal compte sur vous tous pour la représenter.

Les Empereurs de Saint-Leonard, ont eu quelques difficultés cet hiver. De source bien renseignée, je dois dire que ces problèmes sont réglés et que des les premiers jours de mai, Les Empereurs entreprendront une saison qui sera sans doute leur meilleur

leur jusqu'ice.

Les Majorettes de Pont-Viau, et Les Marquises d'Auteuil seront probablement des Corps d'importance dans la course au championnat de 1965. Les championnes actuelles, Les Senoritas sont plutôt retirées actuellement. Il ne faut pas se fier aux apparences et les surprises sont toujours possibles. Les corps féminins de la région Montrealaise font des progrès très rapides et il semble que le championnat provincial féminin restera à Montréal même s'il change de récipiendaire.

Dans la prochaine édition, je crois que je pourrai vous parler des compétitions du Carnaval de Québec et aussi vous donner des nouvelles sur les spectacles qui se préparent pour 1965.

On annonce dès maintenant le Gala Musical des Sphinx de Ste Therese samedi le 1 mai 1965 à 8 p.m.

C'est tout pour maintenant et j'attends toujours de vos nouvelles.

Andre Theriault
11 Jasmin Ste-Therese

YELLOW JACKET REPORT

Greetings from the Key-stone State and the Bangor "Yellow Jackets"!

At this time I want to thank the many people and corps who took time out to send me their seasons greetings. I have tried as best I could to answer the cards... but I was so overwhelmed by the amount of cards and good wishes that I fear I may have missed some of you. Many thanks to all of you from the bottom of my heart. BETHLEHEM, PA. -- Concert programs and other activities for the winter and spring of 65 are now being planned by the "Harry F. Johnson" American Legion Band.

In addition to programing for February and March concerts, plans will also be made for a concert band competition to be held May 1. It will be conducted in connection with the May 1-2 meeting in Bethlehem of the "Pa. Bandmasters Association".

Legion Band Director Ray Huston, who is also president of the State group, said four or five Senior high school bands in the state may be featured in the competition. Initial preparations will also be made for the band's summer concerts.

Huston also noted that the band, a repeater as State Legion Champions -- is looking for more members. In the next few weeks eligibility for class "A" senior band will change. According to the present State Legion requirements, 60% of the band membership must be legionnaires. It is anticipated that this percentage may drop. PITTSBURGH, PA. -- From the Steel City comes news of the "Pittsburgh Rockets" who are at present engrossed in winter rehearsals. "Rip Bernert" has been retained as musical instructor and arranger. He has written several new numbers for the 65 show, and rewritten parts of several used in 64. Rod Goodhart is doing another great job with the drum line, and they will field a drum section of 12 for the 65 season.

The color guard is also to be enlarged and will be under the hand of Ed Cagney. Bud Jeffer will be his assistant. Bill Pilston, color guard captain for the past 4 seasons, was elected commander of the Homewood Post 351 this year and this new duty has forced him to retire.

The 3rd Annual "Steel City Spectacle of Music" will once again be sponsored by the "Rockets" on Saturday night, July 17th. The contest site will definitely be closer to the heart of Pittsburgh, and will be announced within the next two months.

NEW ROCHELLE, N.Y. -- The Wanderers (Big W.) are now well into the 65 show, & as things look now, it will tend to be a well-rounded repertoire which will indisputably be a show which will go good with the fans. The entrance number will be a fast-moving Ray Nicholas arrangement of "Dancero". For the color presentation the Big W. will present a powerful version of "You'll Never Walk Alone." Although this is a widely known corps number, they feel their arrangement is a new touch to a well-liked song. The new concert will be a real swinging Poinciana. The rhythms in this concert change from the very soft and sweet to the way out bolero type. The big "W" is on the move and may be quite a hard corps to beat in "65". (Keep an eye on

BEAVER STATE BEAT



There's been a lot going on here in Oregon this past month, but before I get going on the activities, I want to thank all the kind people that sent me Christmas cards. Due the flooding here in Oregon, I did not get a couple of them until the day after Christmas but I appreciated them just as much. The Toronto Optimists sent me a very nice card. I hope that Barry Radford has as much success with the column that was handled so well by B. Holloway

The competition that was held in Salem on the 16th of January was fairly well attended from what I hear. I was not able to make it because of the weather. I was looking forward to meeting several people and was very sorry that I could not make it. I even had permission from our band director (He's one of those non-believers) to get out of playing at a basketball game. There, Mr. Hansen, you have been mentioned

There were three senior corps and 13 juniors represented either in corps competition corps standstill, color guard, individuals or quartet competition. The results with the exception of some of the Sr. Individuals or Senior quartet contest which I was not able to get are: Compact Seniors, Hurricanes...59.4. Compact Juniors...59.4. Salem, Oregon....65.95. Mariners...61.65. Astoria, Oregon....61.65. Senior Standstill - British Columbia Regiment...78.4. Leathernecks...76.8 from Portland, Oregon.

Jr. Standstill - Thunderbirds...85.5. Seattle

this corps!). It may well be that the Wanderers will be the DARK HORSE in 65. BANGOR, PA. -- The "Yellow Jackets" are at present engrossed in winter rehearsals and at this time it looks like a BIG-BIG season is in the making. Jim Prime has been retained as Musical arranger and instructor. He has written several new numbers for the 65 show, and rewritten parts of several used in 64. A swinging version of "South Rampart Street Parade" is one of the new numbers. "Eric Landis" is doing another great job with the drum line and will be looking for another winning season. The drum line, this past season, took top honors in all but one contest. Quite an impressive record for Eric on his first year as Drum Instructor.

The Color Guard is to be enlarged and will be under Captain Art Rica. "Charlie Lee" will again be his assistant.

In closing my column for this month I will leave you with one more thought.... this being.... a well known Pennsy Corps and a Jersey Corps have been talking plans of a merger. Could be a new corps will be at Wildwood this year. (????)

Sincerely yours in Drum Corps,

Karl R. Stern

Wash. Hawks...70.75. Portland, Oregon. Flamingos...68.1. Salem, Ore. Mariners...66.6. Astoria, Ore. Thunderbirds Cadets...65.5. Seattle, Wash.

I understand that in the compact Jr. Competition the Flamingos went in for some horse-play, such as having a man lost, sitting on the floor, losing a horn, and so forth. This was evidently aimed at a high G. E. score which it accomplished, but there were some people who did not think much of it. Not being there, I will withhold any comment on it.

In the Jr. Standstills, the T-Birds are in a class all themselves. The scores show this. I hear they did a beautiful job on "How The West Was Won" and are to be congratulated. Now for the Individuals and Quartets. Soprano Bugle - Tim Grolbert, Hawks...93.50. Fran Minear, T-Bird...90.20. Dave George, T-Bird...90.20.

Barlton Bugle - Steve Thompson, Shamrocks...93.85. Charles Eastland, Mariners...80.40. Paul Duheck, Shamrocks...77.65.

French Horn - Tom Grinolds, T-Birds...97.35. Clary Holden, T-Birds...93.55. A.J. Berenato, Shamrocks...81.75.

Bass Baritone - Craig Salin, T-Birds...95.80. Bert Barlon, Shamrocks...92.50. Larry Salinger, T-Birds...92.25.

Bugle Quartet -- Thunderbirds...88.25. Shamrocks...76.25. Thunderbirds...68.75. Base Drum -- Jerry Rantz, T-Birds...98.8.

Bill Avery, T-Bird Cadets...98.1.... Don Davies, Shamrocks...97.85...

Cymbals -- Jim Pond, Shamrocks...97.6. Tenor Drum - Doug Dardum, T-Birds...95.15. Bert Rebitaille, T-Birds...92.65.

Craig Carlson, Shamrocks...92.55. Snare Drum - Roger Allen, Rangers...96.9. Ron Caffiero, T-Bird Cadets...96.45...

Chuck Wapples, Hawks...96.2.

There were many more units represented than show up on the score sheets, but I do not have time or room to mention them all. It would seem that the Thunderbirds of Seattle dominated the show and in most areas won by a large margin. In the snare drum individuals the contestants were all pretty well matched. Knowing Roger Allen and Chuck Wapples personally, I want to congratulate them. This is no reflection on the other contestants, though. It was a blood and guts contest down to the wire.

All of the competing corps were out for victory, and all tried their best. I hope that the Flamingos continue with this event, as it is looked forward to by many people in the Northwest.

I have one more piece of information that I want to throw in with the rest of my conglomeration before I close. I do not know any particulars, but Lee Allen has stepped down as Boss for the Rangers of Pendleton. I know that this is going to be a blow to the Rangers, and hope it does not set them back.

That's it for this month, if you're not driven off forever by this column, I'll see Y'all next month. Keep the letters coming.

Barrett Tillman
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