

DRUM CORPS WORLD

The voice of the drum corps



OUR WRITERS



DRUM CORPS WORLD, LTD.

P. O. BOX 5635
CHICAGO, ILL. 60680

JOSEPH M. KALADY, Editor

"THE VOICE OF THE DRUM CORPS"

April 1965
Vol 15 No 4
Chicago Ill
Price 50 ¢

Our Cover



For the benefit of those who would like to correspond with "Our Writers", we list their names and addresses, and column they write.

The views expressed by our writers are not necessarily the views of the DRUM CORPS WORLD. We take no responsibility for articles written by our writers.

ALONG THE MISSISSIPPI, Gerry Cowan, 739 Berry Road, Wood River, Illinois
BEAVER STATE BEAT, Barrett Tillman, Box 135, Athena, Oregon, 97813.
CAPITOL CITY BEAT, Jeannette Mundstock, 4212 Maher Ave, Madison, Wisconsin.
CENTRAL NEW ENGLANDER, Andy Forrest Renie Street, Lunenburg, Mass.
COLORS IN MOTION, Victor C Mensching, 550 Seegers Rd, Des Plaines, Illinois.
COLORS UP, Sue Cliff, 2002 Baltra Place, Costa Mesa, California 92626.
CONNECTICUT COMMENTS, Dayton Holmes, 16 Holbrook Court, Ansonia, Conn, 06401.
EASTERN MASS TIDINGS, Herb Cole, 2 Lynn Street, Natick, Mass.
EAST SIDE- WEST SIDE, John C. LaBarbera, 2061 St Raymond Ave, Bronx 62, N.Y.
FAN FARE, Ed Rooney, 62 Garfield Ave, Hyde Park, Mass.
GOLDEN GATE REPORT, Russ Bell, 740 Rhode Island, San Francisco, 7, Calif.
GRANITE STATE GOSSIP, Allen Brooks, 491 Marcy Street, Portsmouth, N.H.
HI-LITES & SIDE LITES, Pat Lindberg, 803 See-Gwun, Mt Prospect, Illinois.
JERSEY JOTTINGS, Jack O'Brien, 909 Clinton Street, Hoboken, N.J.
LAKE ERIE LIGHTHOUSE, Alfred J Rehner, 32885 Redwood Blvd, Avon Lake, Ohio.
LES SPHINX, Andre Theriault, 11 Jasmin Ste-Therese, P.Q. Canada.
LES TROUBADORS, Yvon Perrier,
LONG ISLAND SOUNDS, Les Dahlstedt, 299 Andrews Rd. Mineola, N.Y.; Lee Kopstich, 19 Plaza Drive, Amityville, N.Y..
MARK TIME MARCH, Les Dlabala, 6419 W. 41st Street, Berwyn, Illinois.
MICHIGANDER, George R. Woodbridge, 129 Conrad, N.E. Grand Rapids 5, Mich.
NEW ENGLAND NOTES, Helen Nee, 25 Walton Street, Dorchester, Mass. 02124.
OPTIMISTS- Don Daber, 205 Keele St. Toronto 9, Ontario, Canada.
QUEEN CITY QUIPS, Arthur J Chappelle, 357 Balliol St. Toronto, Ontario, Canada..
PATOMIC REFLECTIONS, Walter R Bruce, 2806 Hinsdale Dr. Baltimore, Md. 21230
PENNOTES, Fay & Francis O'Donnell, 15 Forbes Drive, Latrobe, Penn. 15650
ROLL OFF ... Dick Trank, 1615 River Bluff Blvd. Rockford, Illinois..
SPEAKING OF JERSEY, Bill Reid, Jr., 81 Clerk St. Jersey City 5, New Jersey.
SPEAKING OF DRUM CORPS, Irene McGrath, 5294 St Paul Blvd. Rochester 13, N.Y.
TORONTO TOPICS, Bob Bond, 200 Conlins Rd, West Hill, Ontario, Canada.
TROOPER TALK, Dorothy C. Wade, 919 S. Melrose, Casper Wyoming.
WATER WONDERLAND REPORTER, Al Mosquera, 32204 Anita Dr. Garden City, Mich.
WESTERN WATCHERS, Larry Salinger, 1905 -15th Ave, E. Seattle, Wash. 98102.
YELLOW JACKET REPORT, Karl R. Stern, 213 Chestnut St. Slatington, Pa. 18080.

in Toronto, Ont. at C.N.E Stadium on June 19th, at 8.P.M. Featured in competition will be the sensational Caballeros of Hawthorne, N.J. returning to Canada for the first time in nine years and the LONG ISLAND SUNRISERS who captured the hearts of thousands at Hamilton last year. Against them from Canada will be the National Senior Canadian Champions, GUELPH... ROYALAIRES, CANADIAN COMMANDERS of Toronto, MARCHING AMBASSADORS of Port Credit, and LES DIPLOMATES of Quebec City.

In exhibition will be the Canadian National Junior Champions, TORONTO OPTIMISTS, and the fastest-rising Junior corps in Canada, the SARNIA SERTOMANAIRES.

The Vanguards of St. Clair Shores are hard at work preparing for the coming season. They have successfully initiated among other projects, regular Roast Beef Dinners to raise funds for the corps. One does not have to be a Gormet to appreciate the fine quality of the Roast Beef which Andy Tatti has been serving. While enjoying our excellent Dinner on Sunday afternoon we were informed that the Vanguard Rockets are having excellent turnouts and have made tremendous progress. On the 19th of March they will have an Open House for the purpose of demonstrating their new music. The Vanguard expect to field at least 20 horns but have on order more horns in order to fill the demand created by new members. The Vanguard Rockets have been building and working for years to accomplish what this year should prove to be, the most successful senior drum corps in the... Detroit Area.....



VANGUARD ROCKETS SENIOR DRUM & BUGLE CORPS, BRUCE POST 1146 V.F.W.

The Water Wonderland Column wishes to congratulate Bob Bella Rosa of Newark who was named "Man of the year" by the St. Lucy's Cadets.



MADISON SCOUTS" RETAIN MID-WEST CHAMPIONSHIP TITLE

by Dave Barth

Cudahy, Wisconsin-March 14....The Madison "EXPLORER SCOUTS" retained their 1964 Mid-west Championships small corps standstill title this afternoon by a 4.3 spread over the second place St. Matthias "Cadets" from Milwaukee, Wisconsin.

Six corps entered the competition at Victory Hall in Cudahy, Wisc., with the contest being divided into open class and class C competition. In the open class competition, the three competing corps and their scores were:

1. 83.3 - Madison "Explorer Scouts", Wisc.
 2. 79.9 - St. Matthias Cadets - Milwaukee.
 3. 70.8 - "Chordaliers" Milwaukee, Wisc.
- The class C competition resulted in the following scores:
1. 63.8 - St. Matthias "Preps" Milwaukee.
 2. 55.8 - St. Gregory "Crusaders", Milwaukee.
 3. 49.9 - Militaire "Cadets", Milwaukee, Wis.

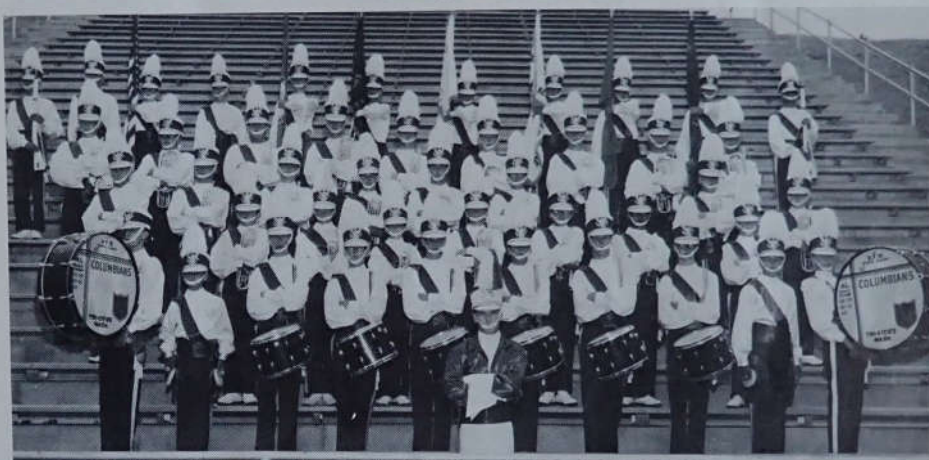
As evidenced by the results, the outstand-

ing corps of the afternoon was the Madison "Scouts." Their music included songs from "Camelot," "You'll Never Walk Alone," featuring a soprano solo, "The Student Marching Song," and the beautiful "Finlandia." Highlighting their performance was an announcement from Mr. Joseph Kalady, editor of DCWorld, that the Madison Scouts have been the first corps invited to the 1966 SYMPHONY IN BRASS Concert to be held at the Civic Opera House in Chicago on Saturday, February 26, 1966.

Although four of the six corps in attendance were units still in the stage of building and growing, it is quite evident that a large youth program has taken place in and around the Milwaukee area, and that the parents of these youngsters are concerned about them and their corps' activities. Congratulations on the fine showings which they all made.

COLUMBIANS

PASCO, WASHINGTON



Greetings corps fans....Allow me to introduce myself. My name is Charlie Thompson. I am a member of the TRI-CITY COLUMBIANS, in the great state of Washington. I am the music arranger, bugle and M & M instructor for the COLUMBIANS.

The Columbians are an all boy corps. We are the only all boy corps in the State. The average age of the boys is 13. Right now we have 23 horns, 9 drums, and a 10 man color guard. The corps has been formed since 1957. We have won all A.L. State contests up until 1962. At that point we have alternated the two State titles, A. L.

V.F.W., with the Thunderbirds of Seattle. We participate in over 30 parades each year. There are not too many contests out on the West coast. On the average we compete in about 7 contests and four to five exhibitions a year. We made over 20 appearances a season in the Tri-City area.

This year I would like to welcome publicly Mr. George Watt to the COLUMBIANS. He is our new director. This is his first year with our corps, and I might say he is doing a wonderful job.

Our drum major is Steve Haney. He was in the color guard last year. Steve is 16 years old and a Jr. in Pasco High School. For a hobby Steve plays in a small dance

group.

Bruce Farwell, formally of Seattle, is our drum instructor. He arranges all the drum parts for our music. Bruce has really brought our drum score way up in just one year.

John Sanders is our color guard commander. Our business Manager is Mr. Bob Welch. He was our Manager last year. Mr. Welch is doing a great job for the COLUMBIANS again this year.

Our music consists of the following: Temptation, Bali-Hai, When Johnny Comes Marching Home, I Believe, Climb Every Mountain, Ritual Fire Dance, They Call The Wind Maria, Quo Vadis, How The West Was Won, The Battle Of Jerico, Sing, Sing, When I Fall In Love, Almost There, Summertime, and St. Louis Woman. Of course all these numbers will not be used on the field. After the stand still contest, sponsored by the Seattle Thunderbirds on March 20, we will sort out the best of our songs and then these numbers will be used in our field routine.

So -- until next month.....Write....

Charlie Thompson
1803 West Jay St.
Pasco, Washington-99301

BEAVER STATE BEAT



Hello again from the Pacific Wonderland. I'm glad to see you back again for some more of my gab. There's been a lot going on in Oregon and the Northwest this month, so let's looksee at it.

The biggest item is the merger here in Oregon. I got this information from two of the people involved, so it is the real McCoy. The two corps concerned are the Lancers of Portland and the Flamingos of Saleem. I do not know much more about it than that the Lancers just paid off their part of the money which amounted to \$1,325. This includes a full set of drums, three sopranos, one baritone and one bass baritone. The merger is planned for the State Legion Competition and the Legions Nationals in Portland (Y'all comeing) in August. There is a great amount of talent in these two corps, so they will be something to look out for. It is a great idea, and I think that everyone concerned deserves a lot of credit for taking a step as big as this.

Now for some jabber from Eastern Oregon. The E.O. Chapter of the Jr. All-American has formed and has a busy schedule for the coming year. We plan on sponsoring a few competitions along the way. The Rangers of Pendleton are working on some new music and drill understand. The Falcons of Athena, weston and Helix...well, things ain't so good. At the practice held March 11th, only 21 members showed up. This total included six bugles. The Falcons (also known as the Mickey Mouse Cadets for some reason or other) have lost some valuable and experienced members lately. With summer coming on, many members have to work. You know the saying, Money isn't everything, but it's way ahead of whatever's in second place. Of course, not all of the resignations are due to conflicting summer jobs. A few of the kids have just plain lost interest. I'm sorry to see this happen. The director says that he can get enough new members to replace the older ones who have dropped. Maybe this would provide an answer if they can be obtained soon enough to train them for the competition season. I personally do not think that it is very likely. No doubt, they will try their best, that is all you can expect from any corps, but you cannot replace people with two to five years experience with new personnel. There are two people in my mind who deserve some credit for the excellent work they have done with this corps. They are Mr. Lyle Shields and Mr. Bob Zerba, both of Athena. They have served on the corps commission for almost as long as the corps has been in existence. The corps is very fortunate in having adult leaders such as these.

One more thing before I go. I was lucky enough to go to Seattle Washington on the 20th of March for the Annual Thunderbirds competition. Everyone was very friendly and most helpful. I got to meet several

Ports of Call

And hello to you, Ian (Zorro) Allison of The Commanders. I hear you've run out of snappy rejoinders and have resorted to a rolled up newspaper to express your frustrations. Good for you!!

Onward. Congrats are in order to the Optimists for their fine showing at the DCWorld "Symphony In Brass" show held in Chicago, and to the girls of St. Johns, and Canada's Marching Ambassadors for the way they wowed the crowd at the Winter Carnival. Since both shows are covered elsewhere - we won't regurgitate them here.

Getting back to T.O., The Optimists presented their concert '65 winter show, Mar. 20th, at Central Technical School, Toronto. Featured at the show were York Lions, Canadian Commanders and the host, Optimists, as well as an extra, added attraction (attraction?) the Bards of Harmony Barber Shop Quartette.

York impressed me very favourably. The horns were more solid than I've ever heard them. Best numbers were Lawrence of Arabia, Colour Presentation of Theme from the Cardinal, and exit of Only You.

Commanders, with only 29 horns, were quite weak. Led by Drum Majors Bob Bond and Glen Durish Commanders played Hello Dolly, concert of Black Bottom and

Colour Presentation of Columbia, Gem of The Ocean. Commanders are sponsoring their own show April 3, in Toronto.

Optimists were the hit of the show. With solid horns, good drumming and that added bit of showmanship, Opti really left the fans begging for more. (pun?) More and El Cumbanchero from last years show and new numbers of Big Bad Bill, Mandy, and a Colour Presentation called Battle Cry of Freedom are really great. This corps will really go places this year.

ALL STAR DEPT: All sports have all-star teams, composed of the best players in the league. Of course, this would be almost impossible to do in drum corps, and would have little or no meaning to the average fan.

DYNASTY Dept: Congrats to The Green Machine on their 10th anniversary. A credit to their city and sponsor, these hard working young men deserve the highest praise. With a '65 show (already described) which sounds as good as their '62 show did, it appears they're in for another big year. Ports of Calls prediction: Opti will knock off a top U.S. Jr. Corps in '65 - Go to it!

At the Canadian Convention, held in Hamilton, practically a whole new executive for the Canadian DC Association was elected. Dick Brown was re-elected as Secretary. The new president is Alf Smith, one of the most respected members of the Judges Chapter for many years. First Vice-President is John Robins of the K-W Flying Dutchman while Second Vice-President is Mel Cunningham of the Kawartha Cavaliers. The new Treasurer is Brother Xavier of De La Salle. New Directors are Sid Brown and Fred Blazey. With many new faces and new ideas we can be sure that the Association will make giant strides in the next two years.

Don Horgan of the Intertownsmen tells me things are looking up for this Port Hope --- Cobourg Corps. After a series of mishaps involving everything from shift work to a pipe band the corps is now bombing ahead full strength to the '65 season with Gary Lichti and Ted Key instructing drums and horns. If the instructional staff is any indication, watch out Blues. More On I.-T.-Men in a future issue, after we've had a chance to see and hear them.

Examinations, both business and University, have taken their toll of Ports time, so we haven't had a chance to get out and see all the corps we wanted to this month; however these'll soon be over and we'll catch up. Meanwhile, keep those letters coming, it's good to hear from you.

Penultimately, thanks to Gary Dailey of Berkshire, N.Y., for your request, but as you can see, no can do.

Lastly, Ian will be in Milwaukee May 24, 25, 26 and possibly the 27th. We'd like to meet as many corps in that area as possible, so if any of you would be good enough to drop a line, we'd appreciate it.

Don't forget the SHRINERS SHOW in JUNE

IT PAYS TO ADVERTISE

people I have been corresponding with in the past few months. I especially want to extend my warmest thanks to Craig Carlson and all of the Shamrocks from Seattle. They are my "Adopted" corps. Also thanks to Larry Salinger of the T-Birds who I spent a good half hour with listening to his problems after I had told him mine. This trip showed that it will be quite some time before Oregon corps will be able to compete with our friends to the north on anything like equal terms. Oh, before I go, all you people who were not at the T-Birds competition, watch out for the Buddhist Scouts!

Keep the letters coming. See ya later



Jersey Jottings

BY JACK O'BRIEN

Every Patty's Day, I become a year older and the parades seem to get a mile longer. Jersey gets a head start and both Newark & Jersey City held St. Patrick's day parades on March 14th. St. Lucy's with Boy color guard - good looking lads mind you, but not as cute as the Newark Gals.....

Hilltoppers of Livingston making rapid strides, nice sounds - should be, as the arrangements are by Dick Burns.

Blessed Sacrament will present one of the most inspiring color presentations since the days of Chicago's Battle Hymn.

Dick Burns other arrangements are all top notch, but the presentation is a spine tingler. Both St. Pats & B.S. using "Under Double Eagle". You can hear the droans of the Air Force at St. Pats - by the arrangements of Tru Crawford, and direction of one of the local boys returned, the very talented Harry Hazelwood.

St. Pats to move Preview of Champions over the river to Madison Sq. Gardens?

St. Joes of Brooklyn to take over Jersey City Roosevelt Stadium for May contest and anyone for Yankee Stadium???

Didn't recognize Doremus from Hackensack in Pattys parade - looked & sounded good, but after 40 years they lost their boots and riding pants.

Just about all M&M corps now feature rudimental bass drums, Ancient corps never had anything but rudimental, let's all have a muster!

Deep River Conn Ancients to travel to Texas State Fair this summer.

A good size meeting was held last month at Fairfield Conn, to promote the Ancient movement, ADCA of Ancient Corps?

Big time on tap for Skyliners on May 8th at Roosevelt Hotel N.Y.C. music by Vincent Lopez & his orch. Will he use Hy Dreitzer arrangements? Knights of St. George of N. York City, popping into the limelight under hard work of Steve Atamachuck.

Emerald Knights of Mommouth Jct. N.J. did a nice job on Irish day with their Spanish beat. Garfield cadets sharp in Pattys parade. The Smith-Weber Bonnie Lassies of Hoboken did a grand job for the Co-leitrim Society on 5th Ave. parade.

SAD NOTE:....The Ballantine "Brewers" have called a halt - Another case of too much on a Silver platter?..They had great Potential.....

Jack O'Brien

North Miami Grenadiers

The drum corps season is just starting to roll around down here in the South.

On March 6, we had a parade on Miami Beach for Canadian Week. There were three corps in attendance. The Grenadiers, Cavaliers, and the Vanguards. As soon as we finished with this parade, we headed towards Fort Pierce, 160 miles away, for the Sandy Shoes Festival parade. We had to be there three hours after the one on Miami Beach, we did not make it to Fort Pierce on time. We then went into the heart of the city. We stopped and played several sidewalk concerts.

On March 14, a standstill contest was sponsored by the Vanguards. We were first on. We used Phantom Grenadiers, Fools Rush In, More, and Climb Every Mountain.

The Hurricanes were in 2nd, and the Vanguards were in exhibition. We came in first and the Hurricanes were second.

In 1965, the Grenadiers will use 30 horns, 9 drums, and at least 14 in the color guard. Off the line we will use Phantom Grenadiers, Fools Rush In, More and Cha Cha. We will use The Breeze and I for concert. What Kind Of Fool Am I, and Climb Every Mountain for flag presentation. Our exit is Cotton Candy.

I have been told that the Eau Gallie Hurricanes will be better than ever this year. I also hear their drill is something you have to see to believe. Is it true the music of the Hurricanes is written by one of their junior members?

On March 15, a color guard contest was held at Milander Park in Hialeah. There were four color guards in attendance. The Royal Lancers, 88.70 for 2nd place. Then the Vikings, 82.40 for 4th. Anchorettes, 98.45 for 1st place. The falcons, 84.95, for third.

William Bryans
258 N. E. 58th St.
Miami, Fla. 33137



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Western Watchers

One of the biggest events in the Northwest has passed. This being the 6th Annual Thunderbirds Northwest Champion... Drum & Bugle corps competitions. There were 15 corps and 14 guards participating for the much honored top spots. The top 5 Jr. corps were the Shamrocks of Seattle, Wash., Thunderbirds of Seattle, Wash., Columbians of Pasco, Wash., Buddhists Scouts of Seattle, Wash., and the ever improving Hawks of Portland, Ore. The top three guards were the Shamrocks, Thunderbirds, and the Thunderbird Cadets. It was interesting to note that the top two guards had less than a point separating them and a spread of 16 points, I believe, to just the third place guard. The top 2 are great.

In the Sr. corps the top spots were held by the British Columbia Regiment, Canada, Portland Leathernecks, and the Blue Knights. In the individuals the top Jr. bugle award went to Tom Grinolds of the Thunderbirds, and the top Jr. drum award went to Ron Falconberg of the Shamrocks. It was a well run show mainly because of the idea of using two "platoons" of judges, one for the corps and one for the guards. There would be a guard, then a corps, then a guard, etc. This cut down on time-wasted waiting for a judge to finish writing his comments.

I was very glad to meet fellow DCWorld writers, Jim Grolbert, Craig Carlson, Les Gray, and for the first time that pleasant chap, Barrett Tillman. My last thought before closing....I hope that the judging in this state improves over last year but right now my view is it will not until it discontinues to have judges either connected directly with a corps (as a INSTRUCTOR, etc.) or were recently. They seem to favor heavily their corps while a unaffiliated judge gives much more accurate judging (trouble is there are not enough unaffiliates by far). Write to.....

Larry Salinger

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