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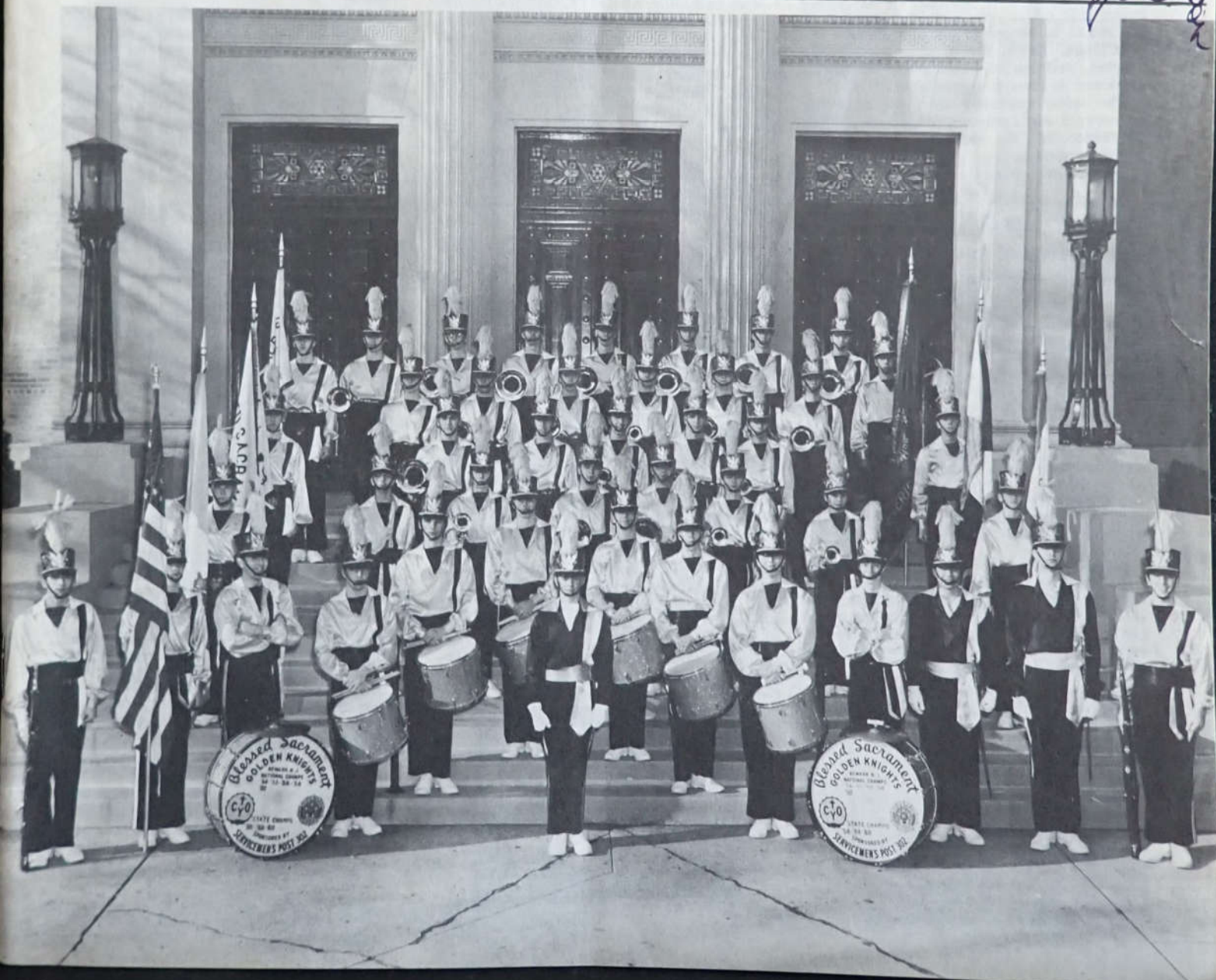
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Arlene Jack



the Cavaliers Entry



THE CAVALIER COLOR GUARD -- 1963-64
MIDWEST CIRCUIT CHAMPS

The winter season of '63 '64 proved to be one of the most interesting in Circuit History. It was the rocketing of a new champion...our own Cavalier guard. After somewhat limited success over the past years, the guard decided to take the competition season more seriously...to boost the name of the Cavaliers, and to earn the respect of the playing members of the corps.

Starting in October, the guard learned an entirely new drill and finished just in time for the second contest of the season. Dec. 14, 1963, Racine Wisc. Coming into the circuit for the first time in several years, the guard was shakey, but did a creditable job against the top names: Mariners, Corsairs, Phantomettes, and Viscounts...all of whom would later fall to the Cavaliers. 5th--74.05...2Pt. pen. Dec. 28, 1963 - Gordon Tech., Chicago. In one of the smallest contests held (only 5 guards) the Cavaliers showed that we were going to be a serious contender as we bested the "Smooth" Phantomettes of Rockford by a margin of 1.3 points. A spread of nearly 5 points in M&M proved to be decisive as the guard racked up their first victory since 1960 Am. Legion State. 1--80.2 Jan. 18, 1964 - St. Michael's, Chicago. In a "marathon" contest some 25 guards, the Cavaliers placed a close second to the McHenry VISCOUNTS, who showed they were making a determined effort to win the Circuit title. In this show the crowd-pleasing Kilts, the Corsairs, Vikings, and Phantomettes fell...leaving only the Viscounts & the Mariners to overcome. 2nd - 88.0

Jan. 26, St. Michaels, Chicago. For the second time the guard ran into the Mariners of S. Milwaukee, and again fell short as the "red skirts" continued their 3 year winning streak. The Kilts of Racine took 2nd as the Cavaliers tied the Phantomettes for 3rd-89.5 Feb. 16, McHenry..Making a determined bid to top the big name guards, the Cavies appeared to be trying too hard, and lacked the poise necessary to take the top spot. Again, the Mariners won, followed by the Corsairs, and Cavaliers with the Phantomettes in 4th. & 3rd - 81.75. March 22, 1964 - S. Milwaukee Running into the Viscounts of McHenry, the guard that many picked to top the Mariners (which they did), the Cavaliers surprised the circuit by topping the Viscounts "raw" score in pre-lims. A 2.0 penalty dropped the guard to 2nd though, and taking a close 2nd at night. - 89.0.

April 25th - Rockford Pre-Lims to circuit Championship. In spite of the late arrival of some equipment, the guard did a very smooth job and took 3rd to the Viscounts and Phantomettes...finally topping the Mariners, who dropped to 4th, 3rd-83.2. April 26, 1964 - Championship Finals..The 3 big guards, appearing back-to-back---Viscounts who were heavy and sentimental favorites, to win by now, Mariners, defending Champs, still unbeaten, except in prelim

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shows, and the Cavaliers, the dark horse choice of many, along with the Phantomettes. The results are history, a spread in M&M of 1.5 over the Viscounts and 3.7 over the Mariners brought the title to Cavalier hall, along with the Maitland Memorial Trophy for high M&M. 1st - 86.0.

The rapid rise from an average guard to Champions of the toughest circuit in the country can be traced to two factors.... Determination, and the ability to accept criticism. The comments of the judges were carefully reviewed at each contest, and the advice of such experts as Carl Olson and Gary Cartier was sought and used.

Record: 2 Firsts, 3 seconds, 3 thirds, and 1 fifth....Now the guard practices and waits for the other big ones..State contest, & Natls.

One guard is featured in this Cavalier Entry because they have met the challenge and are so deserving. We are confident the corps will do as well. We know we've got the talent and the music to go all the way.

Before we leave for this time, we'd like to extend Congratulations to: Royal Airs on the acquiring of their new hall...Chris Franklin for receiving the Top Commanders Award, donated by DCWorld, at the Championships, to the Phantomettes for winning the new award; The Frank Hyrup Memorial award for high G.E., and to all of the other AWARD winners!!

WESTERN WATCHERS

Things are starting to get more hectic again preparing for summer. Many up here are preparing for the up coming "Drumk-hana" comp. on June 6 in Portland and the Wash. VFW State comp. June 19th.

The Thunderbirds will field 30 horns this year. It is a little smaller than last year's but is better. This will contain 15 sopranos, 8 basses, 3 french horns, 2 contras, and 2 baritones. They will also have a 9 man drum line and about a 17 all-girl guard. Some of the rep. will probably be Lawrence of Arabia, America the Beautiful, El Cid, Besame Mucho, You'll Never Walk Alone, and the great "How The West Was Won." Everything sounds great so the T-Birds should be able to defend their VFW State Championship.

The Astoria Oregon Mariners are planning to go back to Philadelphia and the New York World's Fair in 1965. Guess you can chalk up another western corps that's looking east.

Once again another corps has been formed in the N.W.!! The new corps is from West Seattle and go under the name of The Amigos. What's going on?? The El Toreadors, the Matadors and now The Amigos, all formed recently in Wash. Sounds more like Mexico.

A meeting was held after the highly successful Northwest Championships to plan for next year. The main topic was about making it a more International rival of the Seattle Thunderbirds, and the Seattle Shamrocks, are shaping up fast for the coming summer! One song they plan to put into their rep. is American We, which sounds very good.

Have heard that the Richmond Hawks are planning on going to Cleveland too. This will give the Thunderbirds another chance to compete against the Hawks. Though the two only met once, at Nats in Seattle last year, and the scores were close the Hawks claimed costal championship and the T-Birds drew up a supposedly 2nd. They'll keep their eye on this..Watch out Hawks!!!.....If you want news of your corps to be made known write to....

Larry Salinger
1905 15 Avenue East
Seattle, Washington 98102

EVERYONE'S
MAKING THE SCENE
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Saturday, August 22, 1964
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