

# DRUM CORPS WORLD

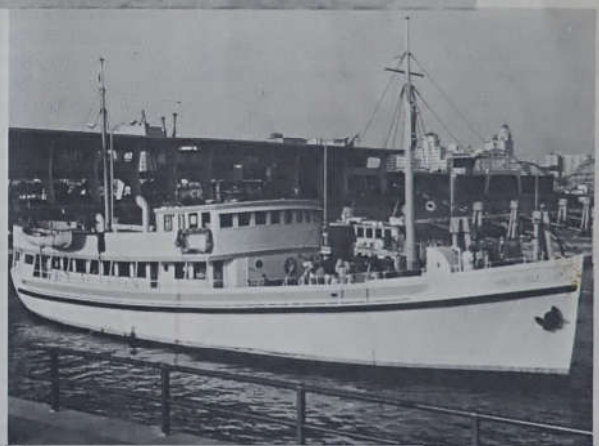
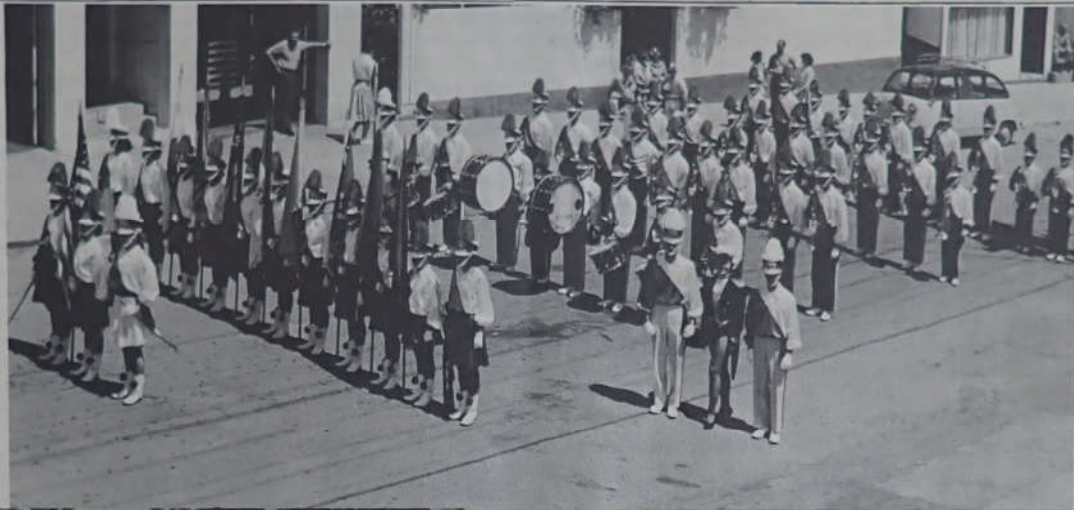
*The voice of the drum corps*

VOL. 12 NO. 6

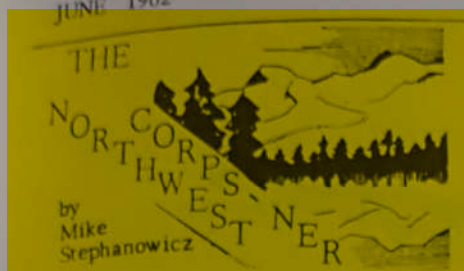
CHICAGO, ILLINOIS

JUNE 1962

PRICE 35¢







Activity here is definitely picking up, especially in the junior ranks. The early-in-the season V.F.W. State contest is the spur of the moment. The four top juniors in the area are working toward that possible help from the Wash. V.F.W. for a trip to Minneapolis. Nothing is sure yet. Jack Bradshaw, drum corps chairman, is working hard for a good junior show at Walla Walla. Three Space Needle trophies and 25 medals have been purchased. National rules will govern in almost all cases. Senior V.F.W. corps include all of one, the Bremerton Grenadiers and it is uncertain whether they will compete. The Legion corps have evidently elected not to be switch corps. Judges at Walla Walla will be Wash. State AA judges according to Jack Miller, chief judge.

The World's Fair has not attracted many big-time corps to date. The no-money-at-all clause is the main reason, I'm sure. One corps has definite plans to show, however, and we are eagerly waiting to see the St. Paul Scouts. At least five corps will compete against them at our Music in Motion Show.

The TRI CITIES COLUMBIANS did visit the Fair and have shown that they are making a big toward becoming a big-time corps. I liked a write up item by a local Hearst reporter who said -- when they started to play you knew this was no ordinary drum corps. The Columbians learned much at Denver, the bugle snap is approaching Garfield and Royal Airs . . . The boys from Pasco felt real proud at the dedication of the Ice Harbor Dam. Vice President Lyndon Johnson watched and listened, then inspected the corps, congratulated them, and shook hands with some of the boys. They really performed for the V.P. . . . The BLUE ANGELS of Seattle, juniors, have obtained V.F.W. sponsorship. The Frank R. Vaise Post 1263 had heard the boys twice and stated they would be proud to sponsor the eager kids. A tidy sum was also donated; new drums will be here soon now. The Corps will compete at Walla Walla. Twenty seven horns, 3 snare, 3 tenor, 2 cymbal, 1 bass, and a 15 girl color guard. Good luck, gang! The Angels have had two very successful Teen-Age dances with Fran and Lee Wells acting as chaperones (from another corps). Jerry Todd, disc jockey from station KOL, distributed free records. The Angels double paraded on Memorial Day, in Renton, Wash. and in Seattle. The group will meet their honorary sponsors, the U.S. Navy Blue Angels Pilots when they fly to Seattle . . . The Mountlake Terrace JOLLY JESTERS, juniors, are slowly but surely becoming an active corps. Horns have been loaned to them by members of many corps. Rehearsals show good turnouts. Drums are still needed. By the end of summer we should get a glimpse of this new outfit . . .

The Seattle BUDDHIST BOY SCOUTS are trying new music but nearly always return to the old stuff when they parade or drill. They now have copies of "Over The

## The FINEST in DRUM CORPS Records and Tapes

1962 records and tapes now available at \$2.00 per corps

ALSO COMPLETE ALBUMS FROM THE FOLLOWING CONTESTS:

READING, PA., May 26, 1962 - 6 corps - Complete Album	\$ 8.00
GLASSPORT, PA., May 27, 1962 - 6 corps " "	8.00
JERSEY CITY, N.J., June 3, 1962 - 11 corps " "	15.00
ROME, N. Y., June 9, 1962 - 6 corps " "	8.00

SEND FOR MY LISTING OF OVER 340 CORPS!

STETSON D. RICHMOND

75 DIXON AVENUE, BOONTON, NEW JERSEY

Rainbow" and "This Can't Be Love", both arranged by Charles Fisher of the U.S. Air Force Academy. Both are fine arrangements and I hope the boys really play these, (they don't sound like Sousa) . . . The Seattle THUNDERBIRDS are working very hard for the State V.F.W. For this contest and very possibly others, the corps will only use 3 snare and 3 tenors instead of 6 and 4. The corps will attend all competitions and expects to better last year's appearance record of 68 turnouts. The addition of more baritones is producing a nice sound. The drummers are composing some nice patterns. It looks like 24 horns now but this may soon increase to 30, I hope. Attendance at rehearsals has not been the best but should be better as soon as school is out . . . The Seattle SHAMROCKS are now practicing outside. With their practice field being used by a Fair Rodeo the corps is using an abandoned waterfront pier. It looks like two girl drum majors will be used this year. The corps performed at the America-Canada border Peace Arch on Mothers Day; the program was televised in western Canada. The group is working especially hard this year, much progress has been made. We may see an upset or two this season . . . The Portland, Oregon HAWKS, juniors, are the Legion state champs and are working very hard for another title this year. They are also shooting for the V.F.W. Natl in Seattle next year. The corps is now three years old and boasts 26 horns and 7 in the drum section. The corps started with straight G bugles playing "Legion Drummer", "Semper Fidelis", and "We're In The Army Now" . . . They have French, Bari, Soprano and Tenor horns now, all valve, and play seven part harmony. Drums are playing rudiments throughout. The corps has come a long way, marched in many, many parades, and has given exhibitions by the score. They will compete against Wash. corps in Pasco later this summer and we wish them the best of luck.

The Seattle HURRICANES, seniors, appear to be hot or cold depending on which member's opinion you hear. But in general things look good, 25 horns 10 of which are baritone, 3 snare, 3 tenor, 2 cymbal, 2 bass, and a glock. Music is set and drill is progressing well. Drums are attempting difficult parts, need just a little more togetherness. More men are applying for

membership now that the season is almost here . . . The Auburn BLACK HAWKS, seniors, are having problems. Bob Powers resigned as manager and curly Louis Hitchcock has again taken the job. Rehearsal turnouts have been very small, like five people. Auburn will have to run to catch Everett or Seattle . . . No news from Bellingham, Wenatchee, or Everett. I feel certain that Everett is working - with strong chances of going to Las Vegas.

### OREGON CORPS NEWS

Astoria has been the northern Oregon home of drum and bugle corps for the past 50 years.

The Mariners Drum & Bugle Corps of Clatsop American Legion Post #12 is the official musical unit for the City of Astoria and the boys wear the official city crest on their uniforms.

Recently the corps played for the Eagles at one of their regional meetings. The climax of the program was the appearance of the corps in colored trappings. In partial darkness and with special light directed on them the unique result was that the uniforms were "on fire". The music, the special color (black light), and the spirit of the boys all blended to make a hit in the big crowd.

Astoria lads who went on the trip were Scotty Smith, Charles Eastland, Brian Olson, Bob Woolridge, Mike Moore, Van Kennel, Skip Bingham, and Larry Blakely.

Charles Eastland, Secretary of the Mariners, writes that the Leathernecks Drum and Bugle Corps of Portland, the Oregon Senior American Legion State Champions for the past seven years, may be at the American Legion National Competition in Las Vegas if they can possibly make it.

THIS AND THAT: Was disappointed to read that the Carnegie Hall crowd was so small . . . To WALT WARD: at the Fair, EDDIE ROONEY cannot get reservations for the Space Needle Restaurant. He must stand in that horribly long line. We here dislike it, it hurts the feet . . . Many thanks to GENE MONTARESTELLI for info and for mail from BETTY WATERS and FAY O'DONNELL. Many thanks to SGT. CHARLES FISHER for the bugle arrangements . . . Question to J. FRANKLIN MARTIN, what are seven stroke ratamacues and seven stroke paradiddles . . . Til next month best of luck to all competitors.