

DRUM CORPS WORLD

The voice of the drum corps

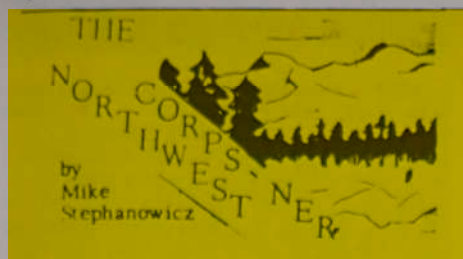
VOL. 12 NO. 7

CHICAGO, ILLINOIS

JULY 1962

PRICE 35¢





A million and one thanks to JACK MILLER, chief judge of the Wash. State AA Judges Association, for the following report:

CASPER, WYO. TROOPERS
WOW THEM IN SEATTLE!!!

On Monday night, June 18th, Ed Bryan gave me a call from Portland, Ore., to let me know that the Troopers, of Casper, Wyoming, had been in Portland over the weekend and had appeared in the famous Rose Festival Parade there and that they were to arrive in Seattle on Tuesday at about noon for a three day visit to our World's Fair.

This was real good news to this Drum Corps Nut as I had seen the Troopers in Denver last year and was very much impressed with their show at that time, as were many of the other "Nuts" from this area who were in Denver.

Tuesday noon - on my lunch hour - found me at Fort Lawton, where they were to be quartered, but they had not yet arrived. Seven phone calls later, at 8:30, the Army told me they had just received word that the Corps would arrive at about 9 o'clock - they had been delayed by bus trouble. I found out later that the bus trouble included one flat tire plus several sight-seeing side trips along the way. That is understandable since there is so much to see here in the Great Northwest. (Plug)

I couldn't make it over on Tuesday night but on Wednesday morning I went to the office by way of Fort Lawton and, needless to say, after meeting Jim Jones, I was a wee bit late in getting to work. Jim gave me some of background of the Corps and it is quite a story. They have come a long way in five short years and are still climbing. It is a shame that these kids are in an area so lacking in Drum Corps competitions (almost as bad as Seattle). If they had the schedule of some of the Eastern or Midwestern Corps to keep them in top shape, they could give the big boys a run for the money. . . and I'm speaking as a transplanted Easterner.

When I did leave to go to work, the Corps was getting ready for a practice session. They had quite a bit of work to do to adjust their drill since the "field" they would have to use at the Fair was approximately 20 yards by 100 yards. You can imagine what that does to your drill.

Following the practice session, the Corps went to the Fair for a day of sightseeing since they were not to perform until Thursday. Jim called me later that afternoon and when I told him that the Thunderbirds were having practice that evening he said he would tell his kids and maybe a few of them would want to come out to watch. About half of the Troopers left the Fair to come out and it sure made the Thunderbirds happy. They really tried hard that night. The Troopers seemed to enjoy them-

ATTENTION!

FUND RAISING VENTURE

FLUORESCENT SELF-STICKING CAR BUMPER SIGNS

GET YOUR CORPS NAME OUT IN FRONT

MAKE MONEY AT THE SAME TIME

"CUSTOM BUILT DRAG PLATES"

CALL OR WRITE:

PICTORIAL POSTALS

88 PHILLIPS AVE.

SOUTH HACKENSACK, N. J. PHONE HU 7-7876

selves, even tho they were freezing on one of our warmer evenings. Jim Jones arrived just as the Corps was about to be dismissed and, as a favor to him, they went through their routine one more time. A lot of new friends were made that night. After practice a few of us piled the kids in our cars to take them back to the Fort - and I do mean piled. I had Mary Shea, Robbi Boyer, Rhonda Murray, Linda Carlen, John Belz, Mary Beth Mills, Noleen Edgeington, Mary Sparks, and Laurel Jones (that's 9) piled in my station wagon. A couple of the gang said they were hungry so we stopped at a hamburger stand and, man, did they put it away! They must have been too busy at the Fair to take time out to eat. Sorry about the lousy malts, girls.

Jack Avery and I had another session with Jim back at the Fort but knocked it off kind of early as the trip was beginning to catch up with him and he needed some sack time by then. We couldn't even buy him a brew, so you know he was beat.

I'm sorry I couldn't get to the Fair Thursday morning to catch the show, but the fellows who did go had nothing but praise for the Troopers performance. They were only given fifteen minutes and so only went through their field routine. In the afternoon, they were allowed a full hour. The Parade Corps played a couple of numbers, the Color Guard put on its competition routine and then the Competition Corps put on its show. I was able to sneak out of the office early enough to go out and catch the whole show and it was terrific, even with the handicap of the restricted area. Proof of this was in the response of the crowd and the ovation they received when they were finished. Each day at the Fair, two, and sometimes three, High School Bands - some of the finest in the country - perform and give concerts at the same spot and, although I have been to the Fair three times, I have never seen more than about 100 people who were actually watching the Bands, including the Band from W. Virginia during the hour immediately preceding the Troopers show. When the Troopers started, people began coming from all over and in about two minutes the Plaza of States, where the show was held, was jammed. I would also like to add that these people stayed for the entire show, which few people do for the Band concerts.

Standing with Jim Jones after the performance, I listened to the many congratulations he and the kids received. When you consider that many, if not most, of these people had never seen a Drum and Bugle Corps perform, comments such as the following are what make we "Nuts" feel that our time and efforts have not been wasted -

"The most fabulous thing I have ever seen a bunch of youngsters do" - this from an elderly woman from the Midwest.
"By far the finest performance I have seen by a musical group here at the Plaza" - this from one of the officials at the Plaza.

"Terrific" - this from me. I had to say it again.

Thursday night the Corps got real good coverage on Channel 4's newscast.

When I left Jim and kids they were on their way to have official World's Fair photographs taken.

They were leaving Friday morning for Walla Walla (that's right) to put on an exhibition at the Washington State V.F.W. Contest before heading for Casper. Awfully sorry I couldn't make that trip with them. More on Walla Walla from others.

My thanks to Jim Jones, a great guy, and to the Casper, Wyoming Troopers, a wonderful bunch of kids, from coming to the Great Northwest and helping to build a little fire under some of the Drum Corps people around here (and that they did). I certainly hope they enjoyed their trip here as much as we enjoyed having them with us. I'm looking forward to getting together with them again in Las Vegas in October.

After all of that, Jim, I hope you'll break down and send me some of those movies of yours one of these days.

We believe that Jack Miller did an excellent job in interviewing and reporting on the Troopers. Thanks, again, Jack!

The month of June was highlighted in Washington by the very, very successful V.F.W. State championship contests. To date I have heard nothing but raves about the fine showing of Washington's top junior corps and of the wonderful performance of the Casper Troopers. The individual and corps contests were run smoothly with no delays, a minimum of griping on results, and fine response from the audience. JACK BRADSHAW, V.F.W. Drum Corps Chair-

Continued next page

NORTHWEST - CORPS-NER (Continued)

man, should be congratulated on the fine operation of the show. It was the first time in the recent history of V.F.W. State contests that the sponsors did not go into the red but actually cleared some two hundred dollars in profit. Mr. Bradshaw would like to thank Jack Miller for helping to arrange for the Troopers' appearance and to thank all corps managers for their cooperation. We hope that Mr. Bradshaw will be re-elected chairman for the State 1963 contest and elected to the committee for the '63 National V.F.W. in Seattle. Results of the State contest are listed in the Score Board.

The Oregon State American Legion competition was also held in June. A letter from CHARLES EASTLAND of the Mariners and a Leathernecks corpsman, whose name I missed on the phone, informed me of the results. In the junior competition the ASTORIA MARINERS won the title; 2nd was won by the PORTLAND HAWKS; 3rd was taken by the SALEM EL FLAMINGOS; 4th place went to the ATHINA FALCONS; and 5th was won by the McLARIN SCHOOL of WOODBURN. VAN KENNEL of the Mariners won the state title for snare drumming. In the senior division the PORTLAND LEATHERNECKS copped 1st place and the PORTLAND AIR NATIONAL GUARD placed 2nd. Klamath Falls' corps did not make it. GEORGE UPTON, the California flash, and HAROLD WYNN majored the Leathernecks and all were well applauded by the audience. The corps now has 27 horns and 9 on drums, new uniforms, and some new Bari and French horns. Money for Las Vegas is slowly rolling in but the corps hopes to make it anyway. The KNIGHTS OF PYTHIAS from ROSEBURG did not appear at the A. L. contest but did appear at the World's Fair. The corps was enthusiastically received by the Fair audiences.

My thanks to Charlotte Chambers who sends along the following news on the SEATTLE SHAMROCKS. "The season started out with a BANK! ... three parades are already to our credit. A wonderful trip to Blaine, Wash. on Mother's Day to play at the Peace Arch was had by the Corps. They paraded to the Canadian border and met the Royal Canadian Army Band. They both then marched back to the Peace Arch and retired inside of a huge circle while ceremonies were held by the International Order of Forresters, who now sponsor the Shamrock Corps. We certainly made the sponsors happy ... The Corps is out for trophies this year and by the sound and looks of them if I were in a competing corps I believe I would be a little afraid of the Shamrocks. The first competition is the V.F.W. Convention. Word of the Color Guard has already leaked out. They are not only ready but can hardly wait for the first show. They are a high stepping group of girls that remind you of a bunch of young spirited ponies. They can really put on one of the best Color Guard drills I have ever seen. Who wouldn't be ready with Uncle Jerry Chambers barking at them. New uniforms have given the girls a real lift, a new American flag, new guidons, etc. The girls would like to say to MARTY HALL, who we know reads D.C.W., a great big 'Hello' and wish you could have stayed longer to see what might mature."

The TRI-CITIES COLUMBIANS worked very hard for their win at Walla Walla. Just prior to the contest the corps rehearsed 4 nites per week, two and one-half hours each nite. The Troopers, who competed against the Columbians in Denver, complimented the Tri-Cities corps for the great improvements since Denver. The two corps will meet again in Las Vegas ... The SEATTLE BLUE ANGELS are looking forward to new contests now that they have been initiated at Walla Walla. The boys performed well in their first field contest. ... The SEATTLE THUNDERBIRDS won many individual and quartet events and the corps performed well and nearly tripped the Columbians. VINCE HERRICK of McCHORD FIELD had joined the corps and will give the drum section a real boost.

The SEATTLE HURRICANES are preparing for the year's senior opener, and the drill formations are nearly complete. Turnouts for the 2nd rehearsal of the week have been very poor, but the corps sounds quite good ... EVERETT BLUE KNIGHTS are eager for competitions to begin. The corps is bigger this year and turnouts are well attended. I expect Everett will win several shows this year ... The AUBURN BLACK HAWKS have snipped their own wings. The corps elected to disband because of lack of members. Rehearsals saw less than five men some nites. Parades and contests will not seem the same without Hitchcock, Powers, Morrison, et al ... The SPOKANE PERCUSSIONAITS are exhibiting their skills here and there. The corps, drums only, plays drum music from ancient to nearly modern jazz. Wish they could find some bugles in that town ... I understand that Del Blake also has organized a group of drums and performs exhibitions and enters parades. At least drums are alive in Spokane.

THIS AND THAT! Received word from JOHN WHITLOCK SR., CORKY WHITLOCK, and GARY MUNKHOLM that the ST. PAUL SCOUTS will compete in the Shamrock Music in Motion Show. Just wonderful! We expect that St. Paul, too, will wow them in Seattle. The junior corps are really looking forward to this show. There will be seven in all, including the Vernon Girls Bugle Band from Canada ... GENE MONTERASTELLI has sent me word that the ROYAL AIRS did it! They topped the CAVVIES by .4 points. Congratulations to the Royal Airs who impressed the Northwest bunch who saw them in Denver. Thanks to Gene, who also commented that this was the Cattivies' first M & M loss since 1960. ... Thanks to CHARLES FISHER of the A.F. ACADEMY for more fine arrangements ... Seattle sure has its problems of the "old men picking on the kids". The latest fiasco involves union musicians and the SEATTLE BUDDHIST BOY SCOUTS drummers. Four of the Boy Scout snare drummers have been part of the flag raising ceremonies, rolling while the flags were raised at the World's Fair. After appearing in 7 out of 34 scheduled turnouts, the World's Fair musicians complained to the Fair director and the boy drummers were replaced by a lone tom-tom beater (not Indian); one who does rather a sad job on the single roll. It has been indicated that money was not involved; naturally, the boys' service was gratis ... I have noticed that several writers mention

A VICTORIAN SOUNDS OFF!

After a month's absence here we are again with news, gossip and facts ... If echoes of drums and bugles were heard at a late hour on Sunday night June 24 at the Bristol American Legion Post it was all due to the celebration put on by the BRACKEN CAVALIERS when they defeated the QUEENSMEN of St. Albans, L.I., N.Y. for first place by a 84.55 to 84.50 score ... LEVITTOWN CADETS should be congratulated for their terrific job in Levittown, this being their second time on the field, exhibition-wise, with about 60 or so marching and about half of these boys and girls must be UNDER 8 YEARS OF AGE. They were organized in November of 1960. Their director, bugle, and drill instructor is Frank McCormick. On drums they are instructed by Denny Blackwell. And last but not least, their Rookie Corps instructor, without whom these boys and girls could not be put in regular ranks, is DON COLES ... ATLANTIC CITY kept busy with the sounds of drums and bugles every weekend since the middle of May with such corps as the ARCHER-EPLER MUSKETEERS, SAHLER-SEDAN CADETS, HADDON HEIGHTS VAGABONDS, BELLES OF ST. MARYS, VASELLA MUSKETEERS, and many others ... HADDON HEIGHTS' new cadet style uniforms really look S-H-A-R-P ... Jersey City, N.J. - First place CHICAGO CAVALIERS with GARFIELD only five tenths of a point behind them! HOW CLOSE CAN YOU GET????? ... QUEEN VILLAGE QUEENS, a new corps less than a year old in Warwick, N.Y., WE from the VICTORIANS wish you all the luck in the world this season and in all your seasons to come ... Heard that the RIDLEY PARK RANGERS are in the South Jersey Circuit and in the National Association class A also, so our "NUMBER 1 RANGER FAN" PAT has informed us ... GLOUCESTER BELLES playing "MICHAEL" sounds real good ... VICTORIANS have had a few open dates in June but from here on should be away from home almost every weekend ... O.L.O.L. looking pretty good so far this season ... ARCHER-EPLER playing STARS AND STRIPES and GARFIELD using music from KING OF KINGS ... Wishing luck to the SACRED HEART CRUSADERS OF MANVILLE, N.J. ... I would like to thank everyone who took time to drop me a line in reference to my first article ... SEE YA NEXT MONTH ... Judy Achee, P. O. Box 79, Egg Harbor, N.J.

JOHN BRODERICK is currently organizing a Wash. State Judges Assoc. Anyone not having time to join a corps or teach but who has drum corps interest and the ability to perform judging duties, please contact John of the Hurricane Drum and Bugle Corps.

That's it for this month, best to all drum corps and members, everywhere. That drum corps are becoming more and more active in the West, but Calif. gets most of the attention. Honest, people, the Northwest is making quite good progress too. I expect that a Northwest corps will hit between 78 and 82 in Las Vegas.

Queen City Quips

by Arthur J. Chappelle

The DENISON ARMOURIES housed the DEDICATION SERVICE for the YORK LIONS Drum & Bugle corps. It was an affair to officially pronounce the YORK LIONS as sponsors for the corps. CANON JACKSON officiated at the service and asked that the corpsmen and instruments be blessed. This is a tradition that dates back 1500 to 1600 years. Dave Parker of the boys committee stepped forward from the ranks and gave thanks to the Mothers, Fathers, Sponsors, and Boosters for their support. After a formal presentation of York Lions Drum Corps, Reeve Saunders presented an official Lions flag to be given an honoured station in their colour guard. The corps anticipates having 24 to 30 all girl majorettes in the future. I have heard it said that there is nothing better than 30 majorettes marching in front of a corps to give the boys inspiration. The relative sound of the corps is progressing very rapidly with a full round sound in "WITHOUT A SONG" and "SEPTEMBER". These two arrangements are somewhat similar to COLUMBUS Drum Corps. York Lions next arrangement, "Bali Hi", was far better than I thought it would be. "BALI HI" was an arrangement originally done by Leaside Lions Drum Corps and has been reborn again with YORK. I honestly think their arranger who did "N THE STILL OF THE NIGHT" could have changed the key signature for the benefit of the men. The actual arrangement is excellent but I noticed too many sharps or flats were gradually overtaking the slide men. The corps was trying to obtain the sound. They invariably will - if they change the key signature. Not knowing, of course, what their drill will be like, I venture to say they will produce an excellent show on the field with what music they're playing. This corps has been organized about a year now and has progressed more rapidly than any corps in this city has for the last couple of years. The corps turned out in sparkling white, had 3-3-2-1 in the percussion, 25 bugles, and an eight man colour guard.

To add spice to the show ERNIE BRUCE, a perennial favourite to the young at heart, did a terrific show for the kids and old folks. He is a Bag Piper from 'way back and he mixes just enough comedy and jokes in with his repertoire, to make you do a belly laugh. He is one of Canada's outstanding showmen. BOB NICHOLSON, a very tall and stately drum major, led out the men of MIDDLETOWN LIONS Drum Corps to put on a show with 4-1-2 in percussion, 24 bugles, and three colour guard. They had full control at all times on both percussion and brass to round out their selections of "HUNGARIAN MARCH", "TONIGHT", "FRENESI", and "ROMA". The percussion people had a ball switching sticks in a solo after the Hungarian. As long as this corps doesn't start overblowing, they'll maintain a constant smooth flow of effectiveness. After an introduction of the Lions in the audience, the Richmond Hill senior majorettes, 26 in all, did an excellent job in entertaining the folks, accompanied by the York Lions drum corps.

The special guests of the afternoon were

THUNDERBIRDS DRUM CORPS, VICTORIA, B. C.



The Thunderbirds All Girls Drum Corps of Victoria, B. C. are a non-sponsored group that was organized in January of 1960 with a membership of 12 girls. We now have 38. They average from 12 to 16 years of age.

We made our own uniforms - which are red and white. Individual merchants donated our drums and we now have 20 snares, 2 tenors, and 1 bass. We carry, also, the American, Provincial, Canadian, and our own Drum Corps Flags.

In 1960 we had five public appearances and in 1961 we had nine. In 1962 we expect to participate in a total of fourteen. We

have won 2 firsts and a third in parades, so far.

In the picture, from the left, is Bob Armstrong, organizer, director, business manager, and General Pappy. Next is Mrs. Bleackley, our chaperon, and at the extreme right is our instructor, Petty Officer Charles Griffiths.

We believe this is the only All Girls DRUM Corps in Canada.

We would certainly appreciate any new suggestions on fund-raising as we are running very short on ideas.

Bob Armstrong, "Director"
9594 Ardmore Drive
R. R. #2, Sidney, B. C.

introduced by Arn Brown, an executive if ever I've seen one. The Ambassadors turned out with seven colour guard, 4-2-no cymbal (he's writing exams) on percussion and 22 bugles. Arn Brown personally invited the York Lions to compete in this year's junior B competition which is sponsored by the Ambassadors. Tom Hamilton directed the corps brilliantly through "BRAZIL" which was their top number. The remainder of their repertoire was in places a mite thin. My York Lions booster button hangs in a hallowed spot, on my older son's jacket. The Jesters put on a brilliant display at a benefit show this month. Still think their "EXODUS" is top banana for Canada and known corps Stateside. On April 11th at 8:00 p.m. I was sitting in watching the goggle box for a change of pace and our channel 6 produced an excellent programme, live from Guelph, called LIVING WITH A GIANT. It was a viewpoint as seen through the eyes of an English commentator. They were dealing with the way of life, style of clothes, food, industry and drum corps which predominate throughout Canada. They took the City of Guelph as an example and showed just what influence the U.S. has over cities and towns. They Royallaires at this point faded in with their complete show music and

marched to the city hall facade, where, in behind a maze of trophies, the mayor honoured the boys. The programme gradually progressed with scenes of American type supermarkets, American styled housing developments, clothing styles, social activities, and so on. In reality it was like going for a walk in an average U.S. town or city. The only difference being there were Canadian license plates on American built cars. The scene then switched to Quebec where the story is different in so many ways. Their lack of supermarkets, traditional French ways of life, mode of dress in some sectors, and so on. In schools in Quebec the children sing two National Anthems. The French Canadians sing "O' Canada" and the English Canadians sing "THE QUEEN". The only factor that the TV didn't touch on was the growing acceptance of American type drum corps in Quebec. It was quite an interesting programme even for drum corps types. So glad you dropped in.

Sincerely yours
Arthur J. Chappelle

Odds and Ends - There is some talk of Middletown Lions Drum Corps being dropped by their sponsor with all instruments remaining with the corps.

14th Annual TOURNAMENT OF DRUMS - Continued

Gay Blades	7.9	11.9	11.0	30.80	17.6	17.1	17.35	9.1	8.4	8.75	6.4	10.3	8.35	65.25
Les Troubadours	6.1	7.6	11.5	25.20	13.7	17.4	15.55	11.5	7.4	9.45	5.6	7.3	6.45	56.65

Judging by New York State Chapter All-American Assn. Contest Judges and Canadian Drum Corps Assn. Contest Judges.
G. E. - M & M, Tevels; Bugles, Wencek; Drums, Turkow; M&M, Baggs and O'Connell; Bugles, Shetler and Bullock; Drums, Scudder and Reynolds.

V.F.W. DEPARTMENT OF WASHINGTON
INDIVIDUAL AND QUARTET CONTESTS
Walla Walla, Washington - June 22, 1962

JUNIOR

SNARE DRUM	
Lorin Grinolds, Thunderbirds	95.8
Randy Espeseth, Thunderbirds	95.8
Bennie Curtis, Spokane	95.3
Toni Paul, Spokane	95.1
Garth Subbs, Thunderbirds	95.1
Brad Wittman, Shamrocks	94.5
D. McIntyre, Spokane	92.1
Del Blake, Spokane	92.0
Ernie LeClerc, Ft. Lewis	90.4
Vince Herrick, McChord Field	90.4
Ron Caffiere, Shamrocks	86.3

TENOR DRUM

Steve Nelson, Thunderbirds	99.2
Ed Besaw, Thunderbirds	98.5
Butch Langdon, Thunderbirds	96.5
Mike Paul, Spokane	90.4

SOPRANO BUGLE

Jim Ingram, Shamrocks	94.2
John Leonard, Thunderbirds	94.1
Larry Troxel, Thunderbirds	94.0
Bob Reimuth, Columbians	94.0
Dick Miller, Thunderbirds	93.9
John Fredrickson, Shamrocks	90.7
Ken Bailey, Columbians	89.3
Les Dent, Shamrocks	86.0

BARITONE AD BASS BUGLES

Tom Grinolds, Thunderbirds	94.8
Bert Barton, Shamrocks	92.1
Larry Duffield, Thunderbirds	91.3
Hal Leonard, Thunderbirds	89.1
John Moore, Columbians	88.7
Barry Hoegrefe, Thunderbirds	88.6
Dick Balthayer, Columbians	88.4
James Dean, Columbians	88.3
Charles Thompson, Columbians	88.2
Jeff Jumper, Columbians	87.3
Bob Temple, Thunderbirds	87.0
Steve Palmer, Thunderbirds	86.9
Terry Oswald, Shamrocks	86.7
Tim Gray, Columbians	86.4
Ened Owen, Shamrocks	86.4

PERCUSSION QUARTET

Thunderbirds #1	98.0
Percussionists, Spokane	96.5
Blake-Herrick-LeClerc-Smith (Exhibition)	96.5
Shamrocks	94.5
Totems, Thunderbirds	81.1

BRASS QUARTET

Thunderbirds #1	91.4
Thunderbirds #3	91.4
Thunderbirds #2	91.3
Columbians - A	91.1
Shamrocks #1	90.7
Columbians - B	90.1
Shamrocks #2	90.0

JOHNNY APPLESEED FESTIVAL, Leominster, Massachusetts - June 9, 1962.

Name of Corps	Insp.	M & M	Bugles	Drums	G. E.	Pen.	Score
St. Kevin's Emerald Knights	10.0	23.80	15.70	17.90	16.30		83.70
Revere Reveries	10.0	24.90	15.60	16.00	17.00		83.50
Boston Crusaders	10.0	23.20	14.60	15.80	15.90		79.50
Braintree Warriors	10.0	22.15	12.30	15.10	15.50		75.05
Rochester Graniteers	10.0	20.40	11.00	6.10	14.30		61.80
Auburn Noteables	10.0	20.90	11.60	7.10	13.00	2.0	60.60

BEST DRUM MAJOR: Joe Anderson, Crusaders

BEST DRUM MAJORETTE: Elinore McCarthy, Reveries

BEST COLOR GUARD COMMANDER: Rita Desmarais, Graniteers

ONTARIO-MICHIGAN JUNIOR "B" CHAMPIONSHIPS, Sponsor, The Marching Angels, Sarnia, Ontario - June 9, 1962

Name of Corps	G. E.				FIELD			Final Pen. Score
	M&MDrum		Bugle	Total	M&MDrum		Bugle	
	(15)	(10)			(25)	(20)		
The Conqueror, Hamilton	13.72	10	9.2	32.92	16.9	14.0	16.3	80.12
East York Lions, Toronto	11.9	10	8.35	30.25	14.8	11.6	13.8	70.45
Green Hornets, Grand Rapids	13.9	10	7.85	31.75	10.5	9.4	11.6	63.2
Belltones, Brantford	13.29	10	7.95	31.24	12.55	5.7	11.6	61.09

Judging by Michigan Chapter All-American and Canadian Drum Corps Assn. There was no G. E. Drum Judge, hence a full 10 points was given in that caption.

Exhibitions: The "Marching Angels" and "Sertomanaires" of Sarnia.

PAGEANTRY OF DRUMS, Sponsor, Park Ridge Post 3579 V.F.W. June 16, 1962.

Name of Corps	M & M	Drums	Bugles	G. E.	Insp.	Other	Net
	(30)	(30)	(30)	(10)	Pen.	Pen.	Score
Royal Airs	21.4	25.2	24.2	8.95			79.75
Madison Scouts	21.5	20.8	24.4	9.3			76.0
Norwood Park Imperials	20.9	20.1	23.8	7.8			72.6
Skokie Vanguard	19.6	21.2	20.9	7.6			69.3
Morton Grove Cougars	18.3	18.9	17.9	5.0			60.1
Scarlet Knights	13.1	13.9	15.9	2.25			45.15

ILLINOIS DRUM & BUGLE CORPS ASSN. CONTEST, Spring Valley, Ill. - June 17, 1962.

Name of Corps	M & M	Drums	Bugles	G. E.	Insp.	Other	Net
	(30)	(30)	(30)	(10)	Pen.	Pen.	Score
Royal Airs	17.3	25.8	26.7	8.6			78.4
Cavaliers	18.3	24.9	26.7	8.1			78.0
Norwood Park Imperials	19.1	22.0	24.8	7.3			73.2
Rockford Phantom Regiment	14.2	20.4	22.2	6.9			63.7
Rockford Purple Knights	9.1	21.1	21.9	5.6		.5	57.2
Ottawa Crusaders	4.6	19.5	18.3	4.4			46.8

V.F.W. DEPARTMENT OF MAINE Field Competition, Rockland, Maine - June 16, 1962.

Name of Corps	M & M	Bugles	Drums	G. E.	Pen.	Total
SENIOR MANEUVERING:						
Lewiston, Me. Warriors	23.90	22.30	20.40	7.16		73.76
JUNIOR MANEUVERING:						
Rochester, N. H. Graniteers	24.20	26.50	24.20	8.20	.1	83.00
Lewiston, Me. Scarlet Cadets	24.00	26.10	25.70	6.43		82.23
SENIOR MARCHING:						
So. Portland, Me. Shoreliners	21.10	23.60	20.10	4.40	1.1	68.10
JUNIOR MARCHING:						
Millinocket, Me. Rangers	24.20	24.90	26.70	5.23	1.3	79.73
Twin Town Cadets, Camden	19.60	19.50	19.40	4.00	.1	62.40
South Portland V.F.W.	13.30	15.80	14.10	2.33	.2	45.33

COLLECTOR'S

"CORPS CONTACT AD"

WANTED - Unusual or old straight bugles.
Foreign or domestic. Send description to
J.A. Peterson, 952 N. Mayfield, Chicago 51.

COLLECTOR'S

"CORPS CONTACT AD"

EMASS. ASSN. CIRCUIT CONTEST. Sponsor, Bel Air of Lowell. June 17, 1962.

Name of Corps	Insp.	M & M				Bugles	Drums	G.E.	Pen.	Total
CLASS A-1										
Caballeros, Cambridge	10.0	22.4	22.5	22.45	17.1	14.0	16.3			79.85
I. C. Reveries	9.9	22.1	23.3	22.7	16.5	13.1	15.8			78.0
Boston Crusaders	9.9	22.5	20.8	21.65	16.8	13.9	15.0	.1		77.15
Gatesmen	9.6	20.9	21.2	21.05	15.5	12.8	12.2			71.15
Brantree Warriors	9.7	21.1	21.3	21.2	15.2	11.9	13.0	.5		70.5
Norwood Debonnaires	10.0	20.9	19.2	20.05	15.0	11.2	12.5	.2		68.55
CLASS A-2										
I. C. Winchester	9.8	23.7	23.1	23.4	16.6	14.5	16.7	.1		80.9
Musketeers	9.7	24.1	21.1	22.6	15.7	13.4	16.5			77.9
St. Kevin's Gems	9.7	22.3	21.3	21.8	14.3	10.8	15.0			71.6
Barons of Malden	9.0	23.0	18.8	20.9	12.5	10.3	11.0	1.0		62.7
CLASS C										
St. Mary's Crusaders, Beverly	10.0	21.9		21.9	15.2	15.6	14.0			76.7
I. C. Winchester	10.0	20.4		20.4	14.7	12.4	14.5	1.0		71.0

V.F.W. DEPT. OF WASHINGTON STATE CHAMPIONSHIPS. Walla Walla - June 22, 1962

Name of Corps	Insp.	Cad.	M & M	Drums	Bugles	G. E.	Pen.	Total
JUNIORS								
Troopers, Casper, Wyo. (Exhibition)	9.0	10	29.91	18.8	19.93	9.2		96.8
Tri-Cities Columbians	9.3	10	28.7	16.2	19.4	8.2		91.8
Seattle Thunderbirds	9.4	10	27.0	16.8	18.09	8.6		91.2
Seattle Shamrocks	9.3	10	27.1	18.38	18.5	6.5		89.7
Seattle Blue Angels	8.3	10	26.6	13.1	17.1	5.3	3.0	77.7
SENIORS								
Bremerton Grenadiers	9.1	10	28.1	15.0	18.2	5.3		86.51

V.F.W. Department of Michigan Corps Contest. Sault Ste. Marie, Mich. - June 23, 1962.

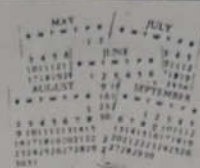
NAME OF CORPS	Insp.	Cad.	M & M	Drums	Bugles	G. E.	Pen.	Total
JUNIORS								
Northernaires, Menominee	10	9.4	26.35	13.40	16.85	8.45		84.45
Golden Eagles, L'Anse	10	9.8	24.30	14.35	17.80	8.10		84.35
Blue Notes, Ishpeming	10	9.2	26.20	13.65	16.65	7.50		83.20
Royal Lancers, Wyandotte	10	9.0	23.90	14.65	15.90	6.775		80.225
Green Hornets, Grand Rapids	10	9.6	21.05	14.45	17.10	7.80		80.00
Marauders, Madison Heights	10	9.6	23.15	13.30	16.25	7.70		80.00
Lionettes, Sarnia, Ontario	10	9.2	23.90	12.05	17.20	8.10		79.45
Corvair Cadets, Flint	10	9.2	20.95	10.60	13.15	6.60	.1	70.40
Blue Angels, Coldwater	10	9.0	21.75	9.65	13.05	6.00	2.0	67.45
Wanderers, Muskegon	10	10.0	18.90	6.50	10.85	5.625	4.0	57.875
SENIORS								
Vanguards, St. Clair Shores	10	9.6	23.60	12.10	15.90	7.70	.1	68.00
JUDGES: DRUMS - McMahan, Ind. and Drews, Wisc.; BUGLES - Dr. Pierce, Wisc. and Bordwell, Ill.; M & M - Prentice, Wisc. and Stuart, Ind.; G. E. - Jacobsen, Mich. and Caveney, Wisc.; CADENCE - Draer, Mich.; TIME - Schultz, Wisc. All except Draer, All-American. TABULATORS - Cutler, Mich. and Baustert, Ill.								

ONTARIO SENIOR "A" CHAMPIONSHIPS. Kitchener, Ontario - June 23, 1962

Name of Corps	G. E.			FIELD			Pen.	Final Score
	M&M	Drums	Bugles	M&M	Drums	Bugles		
	(15)	(10)	(10)	(25)	(20)	(20)		
Guelph Royalaires	13.0	8.5	9.05	20.8	17.9	15.2		84.45
Jesters	12.15	7.8	7.6	19.5	17.0	15.4		79.45
Hamburg Kingsmen	11.9	7.3	7.75	19.2	16.4	16.1	.1	78.55
Niagara Militaires	11.15	8.1	7.5	19.8	16.7	15.1		78.35
Marching Ambassadors	10.95	7.0	7.3	19.3	16.9	14.9		76.35
Welland Lancers	8.2	5.7	5.4	16.1	12.1	11.7		59.2
JUDGES: Chief Judge - A. Baggs; G. E. M & M - A. Baggs, G. E. DRUMS - D. McVicar, G. E. BUGLES - A. Smith; M & M - R. Leonard; DRUMS - D. Dowding; BUGLES - J. Conrad. OFFICIAL TABULATOR - C. G. Reid.								

28th Dist. Pennsylvania American Legion Contest. Johnsonburg, Pa. - June 23, 1962.

Name of Corps	Insp.	M & M	Drums	Bugles	G. E.	Pen.	Total
Pittsburgh Rockets	10.0	23.85	17.40	17.60	17.75		86.60
Salamanca Black Knights	10.0	20.60	15.70	17.40	17.35		81.05
T.C.I. Geneseeans, Rochester	10.0	21.20	14.10	16.30	17.40		79.00
Warren Corn Planters	10.0	21.25	13.20	16.40	17.05		77.90
Tyrone Gardner Guards	10.0	20.65	12.70	16.20	17.40	7	76.95



It's A Date!

July 28 - Auburn, Maine. "MUSIC SPECTACULAR". Sponsor, Scarlet Cadets.

July 28 - Garfield, N. J. 15th Annual Parade of Champions. Sponsor, Garfield Cadets.

July 28 - Toms River, N. J. 4th Annual "Music in Motion" Corps Contest. Sponsor, The Modernaires of Saint Joseph's.

July 28 - Geneva, N. Y. "Drums Along the Seneca." Sponsor, Geneva Appleknockers.

July 28 - Toronto, Ont. Ontario Junior "A" Championships. Sponsor, The Marching Ambassadors.

July 28 - Derry, Pa. Senior Contest. Sponsor, The Derry Crusaders.

July 28 - South Milwaukee, Wis. 17th Annual Spectacle of Music.

July 29 - Woodstock, Illinois. 8th Annual V.-J. Day Parade and Pageant of Drums.

Sponsor, Woodstock Post 5040 V.F.W. See ad in June issue.

August 3 - Lansing, Mich. Michigan American Legion Contests.

August 4-5 - Chicago, Illinois. Illinois American Legion Contests and Parade.

August 4 - Atlantic City, N. J. Invitational Contest sponsored by the Victorians All Girls Drum & Bugle Corps of Egg Harbor.

August 4 - Bronx, N. Y. "Metropolitan Spectacular". Sponsor, Our Lady of Perpetual Help Drum and Bugle Corps.

August 4 - Rochester, N. Y. N.Y.-Canadian Association Championships.

August 4 - Lima, Ohio. Buckeye Drum and Bugle Corps Assn. Contest.

August 4 - Bristol, Pa. 13th Annual Eastern States Championship Contest. Sponsor, The Bracken Cavaliers.

August 4 - Meadville, Pa. 2nd Annual Senior Contest. Sponsor, Meadville Thunderbirds.

August 10 - Niles, Illinois. 4th Annual Youth on the March" presented by the Skokie Vanguard. See ad in this issue.

August 10 - Wilmot, Wis. 4th Kenosha Co. Fair Contest hosted by the Kenosha Kingsmen.

August 11 - Momence, Illinois. "Gladioli Festival of Music". Sponsor, Gladioli Festival Assn.

- 15th Annual FESTIVAL OF MUSIC - Cedarburg, Wis. - June 24, 1962

Madison Scouts	86.60
Racine Scouts	84.15
Racine Kilties	83.95
Norwood Park Imperials	83.85
St. Matthias Cadets, Milwaukee	78.25
Rockford Purple Knights	77.25
Morton Grove Cougars	71.60
Milwaukee Starlites	71.40
Kenosha, Wis. Shoreliners	70.00
Mercy High School, Milwaukee	68.20
Royal Guards, Wisconsin Rapids	66.35
Royal Emperors, Milwaukee	62.90
Racine Kiltie Kadets	60.10

Kenneth Pias
1516 Richard Avenue
Racine, Wisconsin