

Drum Corps WORLD

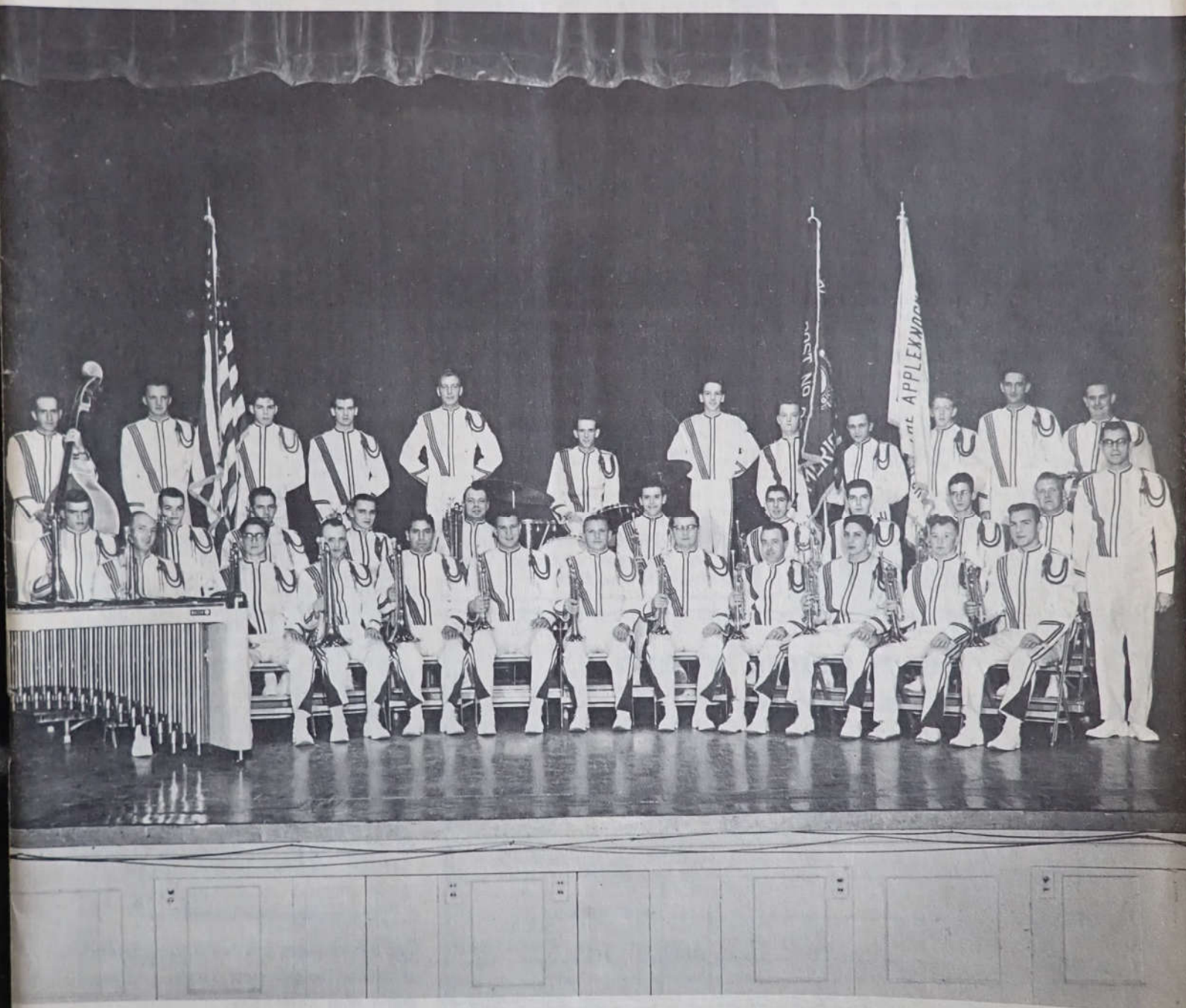
THE VOICE OF THE DRUM CORPS

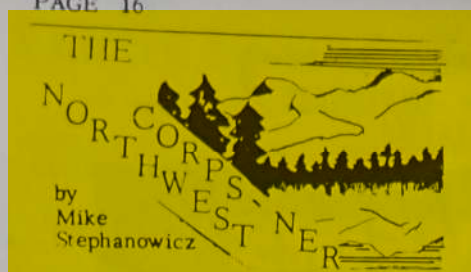
VOL. 12 NO. 2

CHICAGO, ILLINOIS

FEBRUARY 1962

PRICE 30¢





We open this month's column with a legitimate gripe, complaint, or what have you. The complaint is sanctioned by many drum corps members, directors, etc. The complaint is against this edict: JUNIOR DRUM AND BUGLE CORPS WILL NOT BE ALLOWED TO COMPETE AT THE WASH. STATE LEGION CONVENTION UNLESS THEY ARE SOLELY SPONSORED BY A LEGION POST. The rule was issued by the Wash. Legion Drum Corps Commission. Its members include Sether, Otis, Dallam, McIver, Schmidtman, and Fuecher. I do not intend this to be thought of as local dirty linen being aired nationally. This is what can happen in any state when commission members do not have true drum corps interest and the interest of young people at heart. When you know that the juniors, in Wash., shoot for the State contest because it is the big championship, and then hear a commission member state that kids don't belong at a convention, then you know that something is amiss. Further, you know that all junior corps need at least two or more sponsors to stay alive because the Legion sponsors many other junior activities and probably could not afford to be a sole sponsor. With the coming of the V.F.W. Nationals to Seattle in '63, I believe all of the juniors will want the honor to compete in this show and now they shall have to begin choosing which big brother they like the best. It is obvious, then, that juniors and drum corps are being hurt in some way by this drum corps commission. I should say that the Legion as a whole is not to blame, just six commissioners -- at this time.

In fourteen issues that was my first really busted steam pipe. Hope it is the last for a long while.

Now, for some exciting news for the Northwest! The MADISON SCOUTS DRUM AND BUGLE CORPS is contemplating a visit to the Seattle WORLD'S FAIR. Mr. Beebe, executive director for the Scouts, has written for information regarding contests, suggestions, etc. I am sure that the Drum Corps Assoc. will sponsor a contest

during their visit. My hope is that a selected date will coincide with a big parade day so that many thousands in our area can see this excellent corps. They are definitely one of my favorites. We truly hope Madison will visit the Fair.

The midwinter Northwest individuals and standstill will again be held at the Sand Point Naval Base. Because it is a Navy Base, admission will not be charged but donations will be accepted. Everyone is invited to compete. April 1st is the date; prizes will not be awarded in reverse order. We would like to see the ex-Cavalier drummer, supposedly in Seattle, enter this contest.

Lee and Fran Wells feel that the SHAMROCKS of SEATTLE are beginning to see the results of the stepped-up recruiting program. "We now have a roster of 72 and more waiting in. The addition of members with previous instrumental training, the individual efforts by the members and instructors has brought about a marked improvement in the musical performance of the group. The all girl color guard, which gave an excellent account of itself in the competitions and parades last year, is enlarging and improving . . . The corps made a good showing at the halftime performance for the Seattle U. basketball game and also at the presentation of the Colors for the February meeting of the Independent Order of Foresters (one of its sponsors) . . . We wish the best of luck to Vince Terasco in his efforts for a new junior corps . . . Some of us are curious about the phone calls between the bass drummer of the Blue Angels and one of the Shamrock girls. Is it drum corps business? Also we are wondering why a certain drummer in the Shamrocks keeps following that bright green coat around! Maybe, next month, we'll have the answers . . . From Ed Adrian of the EVERETT BLUE KNIGHTS comes news that the corps is working toward LAS VEGAS, regardless of local results. They still need drum help. Ed says the drums will do as well as they can . . . That's not enough, Everett. Keep at Potter and Aklin. New music will include, "When You're Smiling", "Good News", "America", "Hallelujah", "Stars And Stripes", "I Believe", "Cherokee", "Blue Horizon", "Red Sails", "Get Me To The Church On Time", "Hindustan", and "Valencia". Jack Stockton will take over as drill instructor. With brother Ron, the state champ, directing, watch out for Everett! -- if they can perk up that drum line a little more.

Money for Vegas is needed so the corp will accept some money in exchange for sharp looking decal. I have mailed in for mine. The auxiliary is helping to raise money--and as much as I dislike saying it the girls are called----"Blue Knighties" Oooooohh! Even RON CLARK might grimace and that takes some doing. The corps is turning out for a March of Dimes, at the Granite High ball game, and at the Edmonds Legion for an exhibition. The corps has a good complement in percussion but has a low goal for horns, 18. Thirty-six would be better . . . Lee Allen of the ATHENA FALCONS is in for another battle at the hospital. Wishing you the very best, Lee. But he finds time to write that the MARIONETTES of ASTORIA now have new instruments and likely will have a junior AND senior corps. (All of you are invited to the big midwinter; drop me a line so I can get your address). The PORTLAND HAWKS have a roster of nearly 75, but Lee did not know how many are horn players. Rehearsals are strong and Ron Cline is working hard on drums. Poor Ron had his problems, once, with left-handedness but now that he is boss it is all right handed. Lee tells that the PORTLAND LEATHERNECKS are very much improved over last year, after hearing them recently. Here again Ron Cline is at work. The horns have a fine new sound. Both Hawks and Leathernecks are working on some eastern arrangements. The ATHENA FALCONS will be building a good portion of this year. Two top buglers were lost due to moves to other towns. The PENDLETON D&BC are working on new music and may be a surprise corps for this area. Pendleton and the Leathernecks are both planning for Las Vegas, but uncertain at this time. This is wonderful news, Lee. To Lee Allen: records may not always sound too good -- but I assure you very emphatically that the ROYAL AIRS is a tremendous corps, as are all of the V.F.W. Top 10. (There, Rocco Tarsitano, I said it and I mean it).

Carol Bice writes that the SEATTLE BLUE ANGELS are hard at work getting ready for their first season. They have conducted two empty bottle drives and collected over two hundred dollars, thus they have just purchased two new French horns. The uniform slacks have arrived and they are now waiting for the jackets. Plans for forming an all girl color guard are temporarily cancelled because of the lack of a drill instructor. We are hoping that the Blue Angels will soon conduct their inter-corps individual contest to prepare the boys for the big one. You can get the help you need, Frank . . . The SEATTLE BUDDHIST BOY SCOUTS are working on four new eastern arrangements and are doing well. The music is not on the very difficult side but is surely on the very good sounding side. The drummers are having fun with off beat rudiments, or rather rudimental off beat rhythm. The corps is planning to buy additional baritone horns and also two of the new GETZEN CONTRA BASS horns . . . The next events for the corps are exhibitions at Aurora Village and University Village during Scout Week. Future turnouts include exhibitions at the Scout Fair and a lengthy show on Scout Day at the Seattle World's Fair. The corps has obtained the services of Ray Johnston

Continued next page

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NORTHWEST CORPS-NER - Continued

as drill instructor. Ray will work under the direction of Harry Hammond. Good Luck to you, Ray . . . The AUBURN BLACKHAWKS had their first meeting of the season and are planning a recruiting program to up the horn line. Two new drummers and bass have joined. Corps spirit is good and the Black Hawks have hopes for a good season . . . The SEATTLE HURRICANES are in full swing again, Mike Bice reports. "Turnouts for February include a Flag Presentation to Troop 425 of the Boy Scouts of America at Issaquah, Wash. on Feb. 5th. The Hurricanes State Champion Color Guard will make the presentation. On Feb. 22, George Washington's Birthday, the Hurricanes will engage in a flag burning ceremony at the University Village. The corps is instrumental in the Northwest for this type of ceremony. They will wear their new dress uniforms for this occasion. One big bit of news about the Hurricanes is that they will be featured in the Seattle Times Rotogravure Section. Look for it in the near future. Some pictures have been taken and more will be in the near future. Turnouts have been scheduled to make this a big success. Our concert number for the year has been decided on and the arrangement will be ready within the next two weeks. The music for the year will consist of Latin rhythms and popular songs. The bugle line is coming along fine with 18 horns at our last meeting." I mention items about drumming and would like to give out with some bugle news also. So, I can now report that the Hurricanes will be playing horns in 2/4, 6/8, and 4/4 time. Next time I hope to pump more out of Tony Constantino, music director . . . The SEATTLE THUNDERBIRDS are having fine turnouts at rehearsals. Bugle arrangements sound good and the drummers have progressed to the point of playing JOHN PRATT and some JOHN DOWLAN music . . . The corps is now officially co-sponsored by the Roy C. Roberts V.F.W. Post 969 of Tacoma, Wash. . . . The Corps was deeply saddened by the passing of ARLEY EMERSON, father of the champion bass drummer, Ken. Arley has worked an untold number of hours for the benefit of the corps and the young people therein. Arley will long be remembered for his efforts and activity for the corps . . . Sharley Nelson has relayed the results of the winter inter-corps competition, which follow: SNARE; Lorin Grinolds 98.1, Randy Espeseth 97.2, Garth Stubbs 93.8, Steve Nelson 92.5, Butch Langdon 84.2.

TENOR; Jim Gregg 94.85, Wayne Gregg 93.2, Ed Besaw 87.5. BASS; Gordy Gould 93.2. GLOCK; Robbie Laing 95.0. CYMBAL; Steve Nelson 92.65. SOPRANO BUGLE; Pat Caffee 95.45, John Leonard 95.05, Larry Truxel 94.7, Terry Minnihan 94.15, John Avery 93.15, Lyle Townsend 92.7, Rick Miller 92.55, Terry Olson, 91.8, Steve Schulte 91.15, Roger Ferguson 90.5, Jim Richardson 88.85. BASS BARITONE; Hal Leonard 97.5, Rich Jessup 96.9, Bob Temple 96.05, Lon Alsmann 92.95. FRENCH HORN; Tom Grinolds 97.8, Larry Duffield, Jim Terhune tied 92.8, Bill Knight 92.1. BARITONE; Barry Hogrefe 95.5, Steve Palmer 93.3, Craig Salins 92.3, Jerry Logan 92.35, Larry Salinger 91.75. Judges were Seth Greene and Earl Wakefield on

Toots and Taps

The community of East Los Angeles is going for parades in a BIG way, these days, which always include lots of corps. The latest event was the March of Dimes in the middle of January. Since this one was rather poorly organized and lengthy, the crowd thinned out after a few hours; but usually, they are well attended. The Culver City Imperials placed first, Sr. corps and guard. Their guard marched twice in order to earn that huge trophy they took home. The Japanese Boy Scouts outscored the other Jr. corps to win first place. They are really working HARD. Of course, who wouldn't with the incentive they have -- a trip to Japan! The San Gabriel Valley Senioritas placed second. They are fielding the same size corps as last year, stressing quality rather than quantity. In third place, were the Lakewood Ambassadors of Catalina fame, and doing a very nice job. Also there, but not placing, were the Monterey Park Girls, Harry D. McMakin Girls, and the Aztec Girls. In Jr., color guards, the Lakewood Ambassadors swept the field with their usual excellent show. Second and third, respectively, were the Paramount Twirlers and the Americanettes.

How about this for a paradox: snow flurries fell during the March of Dimes Parade in SUNland, California! But the heat is with us once again as the temperature rises to 80 degrees.

THIS and THAT . . . Just think how many corps people march in the Rose Parade with bands (UGH!) . . . Then there are the guys who are SUCH good sports and SO critical of the other guys' grumblings as long as THEY are winning. But just let them get a "dirty deal" and OH, BROTHER! Let's face it, nobody likes to lose but why make excuses? . . . Whose drum line will be playing "Let There Be Drums"? . . . L. A. Chinese have a tenth anniversary souvenir program out for the Chinese New Year celebration. It includes a history, list of accomplishments, roster, lots of congratulatory messages, and pictures of the Chinese, Maryknoll, and Monterey Park Girls. Happy 4660 to you! . . . Roger Houle on Coast Guard duty in the Pacific can hardly wait to get stateside . . . And that's the news from southern California, which will soon be smog free, thanks to Griswold and Wiley.

Kathy.

horns, and Bob Aklín and Scott Hendrix on drums.

From Spokane, Del Blake is planning on entering snare and tenor contests in the V.F.W. Nationals in Minneapolis. Good Luck, Del! . . . Have been told that Al Wittman's boy will cop the junior drum title this year (not by Al) . . . The Hurricanes have had a great deal of trouble from some of Post 11 members; were nearly kicked out and replaced by a band. When one of the kickers, Gene Mahoney, learned of the cost to finance a band compared to a corps, he quieted a little. One of the reasons for the Post's unhappiness was that 13 corpsmen turned for the Post's Christmas party . . . No news from Pasco, Tri-City Columbians, but we know they are working . . . So long for now, best to everybody. Next month I hope the column is all cheerful

COLORS & CADENCE, 1962



Rifle bearer Darryl Fenger and Commander Judy Stolpa of the Spectacle City Mariners displaying Championship trophy of "Colors & Cadence 1962" presented by Evergreen Park Post No. 854, The American Legion on Jan. 21st, 1962 at Evergreen Park, Ill.

COLORS & CADENCE 1962, EVERGREEN PARK, ILL.

The Spectacle City Mariners of South Milwaukee, Wis. won the Colors & Cadence Championship by a scant .05 of a point over the Kankakee Shadows at the annual contest sponsored by Evergreen Park Post No. 854, The American Legion at Evergreen Park on Jan. 21st.

17 guards competed in the preliminary competition which saw the Shadows shade the Mariners by .2. The Phantomettes of Rockford took third while the Norwood Park Imperials, who barely made the finals after suffering a 4 point penalty, took fourth place in the finals.

Rick Fredrickson of the Mutineers took first place over Gary Cartier of the Shadows in the pre-lims of individual rifle competition, which drew 10 entrants. But Gary came back to take the Championship trophy in the finals. Rick was second, Mike Quigley of the Shadows, third and Diane Last of the Mariners, fourth.

The contest, under the direction of the Midwest Color Guard Circuit, was the first open contest of the indoor season. The showing of the eight finalists gives proof that the contest for the Circuit Championship, to be held on April 29th, is wide open. The Companeros, of Aurora, did a fine show in their first competition.

FINAL SCORES:

MARINERS, South Milwaukee, 88.8; SHADOWS, Kankakee, 88.75; PHANTOMETTES, Rockford, 87.25; IMPERIALS, Norwood Park, 81.05; MERCY HIGH, Milwaukee, 73.8, (2 point pen.); MILWAUKEE STAR-LITES, 73.6; CORSAIRS, Des Plaines, 73.1; and COMPANEROS, Aurora, 65.85.

DON'T FORGET TO RENEW YOUR SUBSCRIPTION DO IT NOW!

GLAND STREETBEATS

d the last issue, but I have a little his one.

t, let's go way back to December. ington Park Christmas Lane Pa- off to a good start, but ended in our of rain. Several bands, floats, corps went home that night with et uniforms.

me Christmas itself. This, to me, of the greatest Christmases I r had. I would like to thank the im corps and friends who sent me I have never been so happy, nor e privileged to be a writer for the drum corps paper in the world. os Angeles was the site of a large f Dimes Parade on January 13, the Junior Division of the parade, these Boy Scouts took a much first place. Second came the Sen- All Girl Corps. Third was the d Ambassadors and fourth the Mon- rk girls. Also competing in this were the Antlers from Van, N.Y. ew boy scout corps from L.A. In r division, the Greater Los Angeles s took a sweeping first place. Due nstances beyond their control, they y's). In the color guard division, ewood Ambassadors Color Guard t. In the senior division there was contest, as expected. The Greater eles Imperials Competitive Color ck first over the Paramount Colo- the Florence Post Color Guard, rder, ----
eizes Chinese Drum Corps working ed at this time. They will come off with "Fongith", with that deep sound at the end of the

Thunderbirds' Century 21 Seattle World's Fair Drum and Bugle Corps Spectacular World's Fair Grounds October 9th

Inquiries invited from Corps, Juniors and Senior going to Las Vegas. Rail price differential, Chicago to Seattle to Las Vegas, \$22.00 Housing \$2.50 per nite available. Hospitality by all North-west Corps.

Write to:

Jack Avery, Director
Box 1490 Greenwood Station
Seattle 3, Washington

for me to look you up. If you have any news, please appoint someone in your corps to write or call me.

In the seniors we have the Greater L.A. Imperials. I would say that this corps deserves credit for more work than any corps in Southern California. They are the only senior corps in this area, and practice all winter just to come out in the Spring for one competition. Two new members are Bob Milligar of Mesa, Arizona, a drummer, and Nicholas Caterino, 2nd soprano, from the Whippany, N.J. Colonials, (formerly Morristown). New music this year will be an off-the-line of "Hooray for Hollywood", "Lover", National Emblem March", and "Where Or When" in a new version.

On to another side of the Imperials. Last year a competition color guard was formed to compete in the then coming State Contest. After only a short time to practice, they

through the hard work of Bill the Ambassadors Drum Corps corpsman!-----Russ Bell has the Re-corps-Der Drum Corps other area of the U.S. to hear Hawks.-----I am getting letters eral people in the East. Glad to all of you.-----Lancers of San come out strong this year-----Mar itas at Imperials practice on Jan Everybody is always welcome-- Color Guard working hard for L -----Frank Raymond may instruct Cavaliers Color Guard-----Pa Cavaliers to make their debut a wood's Pan American Parade----- know that the city of Lakewood, Ca chose their city colors of white from their Ambassadors Drum Corps! It's a fact. See you next Yours in Drum Corps Just Vern

P.S. Thought the following from Angeles Examiner of December would be of interest to many Drum World readers:

"LONG BEACH--Fred Harry whom every strutting drum major every parade in America is a monument, died of a heart attach here. He was 65.

Sincock, an airplane mechanic passion for parades, was originator system of baton twirling used throughout the nation, if not the world.

It was he who, early in the 1920s, conceived the idea of putting professional girl baton twirlers in front of marching bands, and, as an avocation, operated a twirling school to supply them.

Sincock, who first drilled his own to glamorize American Legion Club bands, came to conduct a form of "rescue for awkwardly How well educators serve the