# DRLM CORPS <br> WO <br>  <br>  

The voice of the drum corps



The fall meeting of the Washington Drum Corps Association was held in mid-October. One member of the Drum Corps Commission attended. The following managers or representatives of corps were present: Forrest Maxam of Everett, Dean Grant of the Hurricanes, Al Wittman of the Shamrocks, Louis Hitchcock of the BlackHawks, Lyle Popple of the Fighting Falcons, Frank Sousa of the Blue Angels, Dick Mulholland of Sedro Wooley, Rod Stubbs of the Thunder-
birds, and Earl Halverson of the TriCities Columbians. The elected officers for the ' 62 season are John Broderick, president; Ron Stockton, vice -president; AI Wittman, secretary; Rod Stubbs and War-
ren Ceely were elected to the executive ren Ceely were elected to the executive
board. board.

Jack Bradshaw, V.F.W. drum corps chairman for 1962 gave a talk on the ' 62 state contest and the 1963 V.F.W. NAT'L plans. The A.L. corps were asked to become switch corps and participate in some
V.F.W. activity. Especially Mr. Bradshaw V.F.W. activity. Especially Mr. Bradshaw would like to see a Washington corps
made up of the members of all corps to made up of the members of all corps to
represent Washington in the Nationals. represent Washington in the Nationals.
The corps agreed to discuss this suggestion. The Washington V.F.W. will attempt to raise funds and invite all of the state junior corps to the ' 62 state contest ... Dean Grant gave an impassioned speech on judging in the state A. L. contests. The Commission offered some excuse blaming lack of funds for judges Jack Avery asked that judges be provided who know drum and bugle corps work... Jack Morrison asked that the A. L. individual contest be held on the day preceding the parade, practice, and competition day. John Anderson suggested that each corps that does not enter an individual in the bugle and drum class be penalized one point in the corps competition, one point per class... Earl Halverson gave a fine
speech praising the eastern and midwestspeech praising the eastern and midwestern corps. Earl was most complimentary,
and gave a rundown on various scores and and gave a rundown on various scores and
judges remarks from Denver. He said his boys are working hard now and the older ones who were going to leave the corps are now working harder than ever. Earl told of a very clever money raising scheme that they had used. Each boy was put on a BLOCK (during an Eagles picnic) and the boys were AUCTIONED OFF for one day's work to the highest bidder. Bids ranged from 5 to 52 dollars; the corps funds swelled some eight hundred dollars ... Bob Morrison gave a speech concerning a big Washington corps for the coming nationals in Las Vegas and Seattle. Bob asked all of the men to think about it, stating that this may be the one chance for all to try to approach the big boys. Bob Gaines, Louis Hitchoock, Jack Morrison, and Bob Powers all voiced strong support. We will hear more on this in the near future.

Mike Bice sends the following news of the SEATTLE HURRICANES. "Next year promises to be a big one and the corps has made many changes, both in music and drill. The tenor drummers will use regular snare drum sticks and will play regular snae rudiments. The drum line will be held down to three snares and three tenors and two bass drums. At the executive board meeting Post \#11 on October 19, John Broderick, past manager and A.L. state drum champion was appointed drum instructor to succeed Dick Wilson who has retired . . . Gordy Gould who was absent from the ranks last year will be back as Drum Major next year, along with Bob Ackland. At present the Hurricanes have .23 horns on the roster and are shooting for 30 . They will have an entirely new concert and many new numbers are being written. The color guard will have a drill designed after the eastern style and promises to be terrific... The Hurricanes intend to present another field competition in ' 62 and are definitely going to be in the V.F.W. NATIONAL in SEATTLE in ' 63 .

Ed Adrian sends the following news of the EVERETT BLUE KNIGHTS. Rehearsals are a little slow but the old standbys are pushing hard with plans for the next year. They are calling all members to rehearse NOW when you really build the corps. A drum instructor is being hired, maybe Jack Potter, maybe Bob Ackland, both well quallfied. Three turnouts have been made thus far this fall; Lake Stevens, Granite Falls, and Everett halftime shows. A visit to the Marysville A.L. helped promote a turkey shoot. The Everett corpsmen, again, want to thank all of the proFootball game promoters for the halftime drum corps shows. They suggest that all of us drop a line and express appreciation. Al Wittman of the SEATTLE SHAMROCKS announces some good news for his corps. They are now sponsored by the Seattle Forresters. This is truly wonderful news for the hard working boys who attend all competitions and parades and take victory or defeat like gentlemen. New drums and horns are going to make a big difference. The corps has 16 working in the percussion section; only 3 snare, 3 tenor, 2 bass, and

ILLINOIS ALL-AMERICAN
The Illinois Chapter of the All-American
Drum \& Bugle Corps and Band Associal Drum \& Bugle Corps and Band Association is sponsoring contests and clinics during the fall and winter months. Members of the All-American Association, all corps members, and all other interested persons are cordially invited to attend and participate in our free programs of advancements,
On Sunday, October 29, 1961, at the Chicago Cavaliers Hall, the Illinois Chapter of the All-American sponsored a Bass Baritone Bugle Contest, results are as follows:
CLASS B
SCORE
Frank Mostowski, Custers Brigade 54 Bill Kalady, Chi Ángels
CLASS A
Bryan Aller, Racine Kilties
Mel Neť, Skokie Vanguard
Reginald Burke, Giles Yellow Jackets Carl Wischler, Skokie Vanguards Richard Beedy, Skokie Vanguards Philip Carmichael, Skokie Vanguards Edward Schultz*, Viscounts
*Baritone
The next contest will be an INDIVIDUAL SNARE DRUMMING CONTEST (Class A \& B) on Sunday, November 26, 1961, 2:30 P.M., at the Winfield Scott (Rebels V.F.W. Post 2193 Hall, 4 North 8th Street (at Main Street), Maywood, Illinois. Ad-
mission free. mission free.
The Illinois Chapter of the All-American Drum \& Bugle Corps and Band Association will sponsor a full corps standstill contest in March 1962 at a large auditorium. All corps managers interested should attend the Illinois Chapter All-American meeting
for further information. for further information.

Sincerely yours, Edward F. Kiniec
2 cymbals will end up in line. The Corps has joined the "Hardwicke Air Force" an organization promoted by one of Seattle's top and most clever disc jockeys. Hardwicke and the Shamrocks are reciprocally advertising each other -- I mean publicizing. What we especially like is that Hardwicke will play some records of the Hawthorne Caballeros and the Chicago CavHawthorne
aliers, et.


## MAINE-IAC

Life is full of surprises I The reason? In the September issue of D.C.W. the answer to one of my questions by Mr. Horold M. Groves of the Sokokie Chiets Inc., Gorham, N.H., was indeed unexpected. Strange the reactions. At the time 1 asked that question, 1 did not know and did not have the Chiefs in mind. The reply was, indeed, a "surprise package".

Mr . Groves' letter was read with interest however, and it behooves me to say it showed a lack of understanding of the N.N.E. Assn. By-Laws. (That happens when corps do not take the time to attend monthly Association meetings.) The ruling added to the by-laws regards contests and parades put on by NATIONAL organizations, such as, American Legion, Amvets, V.F.W.: etc., and is the result of the "flasco" in Lewiston two years ago by so-called "sight and sound" judges. So, my advice is attend meetings and know what's going on.

Health conditions have forced me to give up active interest in a local corps. As we were and still are self-sponsored, I know what the officers and members of the Chiefs are up against and my hat is off to them and anyone else who has the "intestinal fortitude" to tackle such a problem. I salute you, Mr. Groves, for the work you're doing but I cannot agree with you.

Now that the season is over everyone is rolling up his or her sleeves and getting to work on next season's music, drills, etc. . . . and making plans for the opening of the Color Guard season. Here's hoping it is as successful as this last summer season was. In step with these thoughts 1 would like to extend an invitation, to all who can come, to attend the 3rd Annual Coronation Ball of the L \& A Scarlet Cadets Jr. Drum \& Bugle Corps to be held on Nov. 25th, at the Lewiston Armory situated on Central Ave. As in the past, this is the closing activity of the season for this corps.

Everyone is waiting and hoping that the officers of the Association will start the monthly meetings soon. Monthly meetings, in my estimation, are the backbone of any organization. It is the only place where problems 'can be discussed and ironed out. It's where grown-ups can talk and settle personal corps grievances, real or imaginary. How can we teach our youths the principles and doctrines of our great nation if we, the grown-ups, can't get along among ourselves? This is a country made up of many nationalities and many different customs. How can we gorge them together into a strong chain unless we learn to get along together? Let's teach ourselves first, so we can teach our youths.

Eagerly awaiting the opening of the Color Guard season and hoping every corps can come in first, I'll say "'so-long for now". Johnny

## KNIGHTS OF PYTHIAS GIRLS DRUM \& BUGLE CORPS ROSEBURG, OREGON

The Roseburg Knights of Pythias Girls Drum and Bugle Corps has received a formal invitation to perform July 25, 1962, at the Seattle World's Fair.
Bill Black, director of the group, syas: "It will be a real treat for the girls, and will mean a lot of hard work between now and July."
The KP Girls Drum and Bugle Corps will be included in all the world-wide publicity sent out from Seattle. For their work at the World's Fair the girls will be awarded a special citation honoring and commemorating their contribution to thebig event.

In order to appear at the World's Fair the local girls will start a fund-raising campaign next month as they must finance their own trip, and pay for their food and lodging. Black estimates that $\$ 1,800$ will be needed to take the 42 girls to Seattle.

The first scheduled fund-raising event is due Dec. 2 with a rummage sale planned.

When the KP Girls Drum and Bugle Corps performs at the World's Fair it will add one more honor to its long list of outstanding exhibitions given throughout the West. This year's corps is led by D'Ann Fullerton, head majorette.


## BOX 5635

Drum Corps, World
P.O. Box 5635

Chicago 80, Illinois

## Dear Sirs:

Last month I wrote and told you of form ing an all-girl corps here in Warwich Our response has been terrific II We have fifty-three girls in line - with a waitiog list.

The corps committee is composed of Erwin Swinson as Managing Director, Bil Arthur, Walter Palmer, Arthur Mann, Helen Strong, and 'yours truly', Millie Littell,

After two drill sessions we closed applications and now have a waiting list for girls to be taken in between January 15 and February 1st.

Erwin has put these girls through their paces and even the committee is amazed at their ability.

We have picked white and green as the corps colors and the name "The Queen Village Queens". (Warwick is known as the Queen Village of Orange County.)

The committee has been madly trying to round up old instruments. The Tall Cedars had purchased the equipment of the Recreation Girls Corps and they havevoted to give it to the Queens. But, so far, it has been most difficult to locate and round 4 p . What little we have has been almost yorthless. I guess we all have these problems -- NO MONEY 111
We traveled down to Bergenfield on September 17th and were most pleased to ee Bill Carrig as the judge of bugling. Bill and Cliff Anderson had spent a great deal of time with the Recreation Girls hen Herman Anderson was instructing. Bill Carrig's group, the Dumont Police Gadets, were host corps that day and put on a good exhibition. It was great to see him again after such a long time.
My husband, Dick Littell, has volunteered to be our financial chairman. We're hoping he can come forward with some do-re-mi. 1 seems ridiculous to ask, but if anyone of corps, has instruments they would like to give away or sell CHEAPLY, we are most interested.
We have been trying to get uniform designs, something we can plan in total and p irchase in part. (For example, skirts this year, with jackets and hats as cash lows.)
lows.) hppes and lots of dreams. Any words of etcouragement or suggestion we would like to hear. We're looking forward to entering the parade season as a uniformed marching g-oup.

Plan to keep you informed as to our p-ogress.

Sincerely,
Millie Littell
100 Forester Ave.
Warwick, N.Y.

43rd American legion national convention - denver colorado, september 9, 1961.
SENIOR DRUM AND BUGLE CORPS FINALS


