

DRUM CORPS WORLD

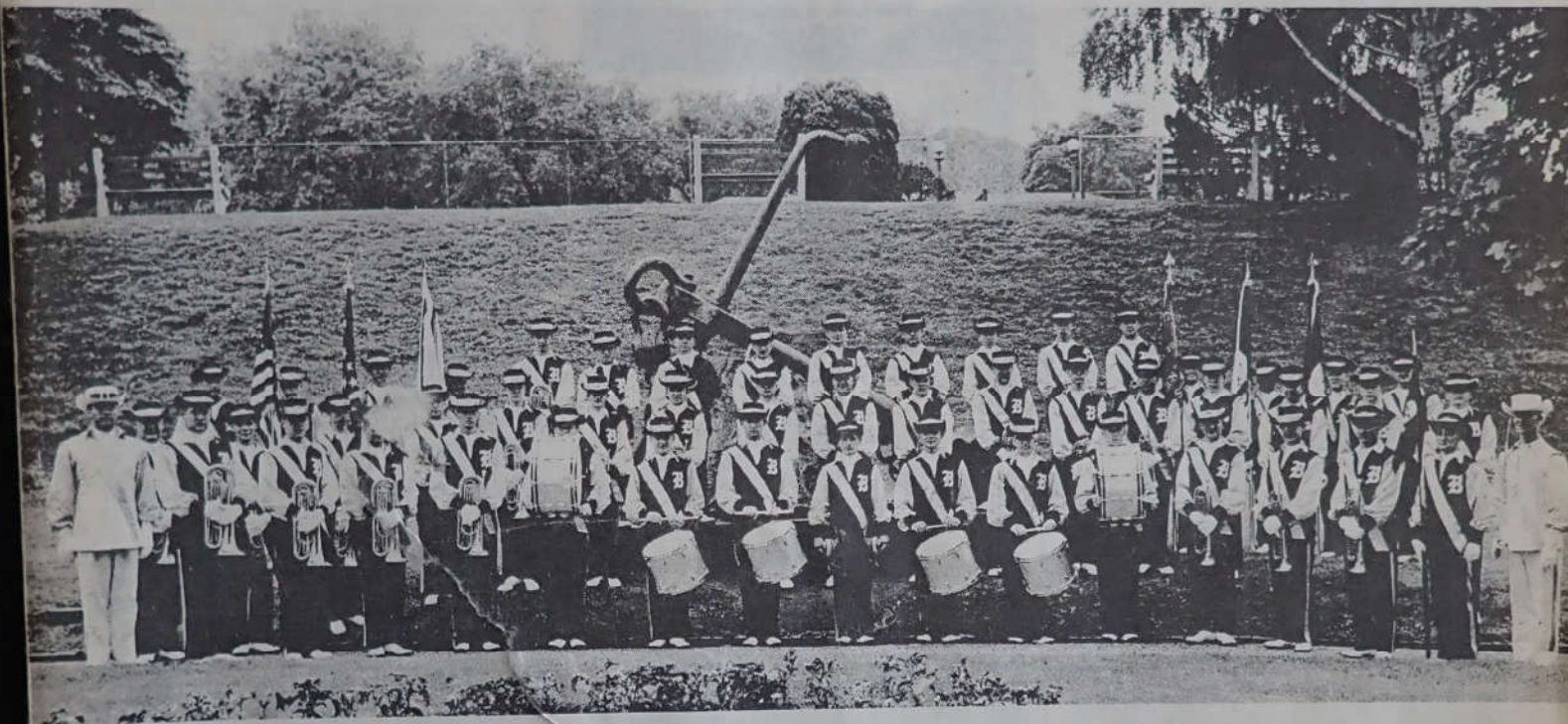
The voice of the drum corps

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V.F.W. NATIONAL CHAMPIONS

Writer ERNIE SAXTON is having a contest (with awards) to find out WHICH of yr Drum Corps World columnists you 'dig the most' - With no offense to Messr. Saxton's 'brain-storm' BUT forget about awards to we members of the Fourth Estate (NONE of us can write worth a dmmmmn and let's face it) and give something to the corps who MAKE the news - If he continues to go through with it, pulleez DON'T vote fr us and we'll luvvvv you just the same - OK!

A SQUARE GETTING AROUND - If 48 CAVALIERS marched in the SKOKIE IN-JUN lineup on Memorial Day - how many CAVISs marched in their own lineup same day? - Hevvvins, that DON WARREN makes things SO confoozin fr us columnists . . . Talked with a Midwestern fan at the recent "MISSION DRUMS" who made the long trek JUST to see the APPLEKNOCKERS (who weren't even listed to compete) - 'Smatterofak there were many Bostonians who would like to've seen the Geneva men in that show . . . Rhode Island's RED DEVILS are putting 53 guys on the

Miami . . . and speaking of things Miami, the VANGUARDS from that area are asking you to get yr dancing shoes in order as they're planning a BIG pawty fr all Juniors attending the V.F.W. Nat'ls . . . and while you've got them on, why not waltz yrself on to some of the other columns as we're compleeeetly out of news - See you next month!

Can you afford to miss a single copy of the Drum Corps World when for less than the price of a Coke a week (\$2.00 per year) you can keep informed of all the latest and best in competition news????

The Drum Corps World, is the only publication in America covering the activities of the entire drum and bugle corps field.



Long Island Sounds

by Rita and Ray Nicholas

And what's new on Long Island? The Bayshore Red Devils were host to a good representation of Long Island corps at their standstill contest. We didn't get all the results but we can report the following incomplected list of winners.

Senior Drum & Bugle - Bluepoint Fire Department.

Novice - Oceanside American Legion.

Ancient Fife & Drum - Bethpage Colonials.

Fife Drum & Bugle - Butte Horne.

Junior Valve Bugle - 1st - Vanguards;
2nd - Bellmore American Legion; and 3rd - Riptides.

Most noticeably at this contest was the fact that so many corps showed a great improvement over last year. This can be attributed solely to proper instruction. In fact many of the "1st time out" corps sounded better than other corps did last year.

Big upset was the Bellmore Legion winning over the Riptides. Last year the Riptides' horn line was held back by the drum line. This year it seems to be just the opposite. The drum line has improved while the bugle line doesn't seem as good as last year.

The big news of this contest has started a fire which is still smoldering. It involves the Selden Cadets and the Bayshore Red Devils. And that will be the only comment we'll make regarding this situation.

On June 17th we were the guests of the Wanderers at our favorite contest in New Rochelle. You junior corps who have now had your first taste of the Wanderers' hospitality know what we mean.

In the order of their appearance here are the competitors.

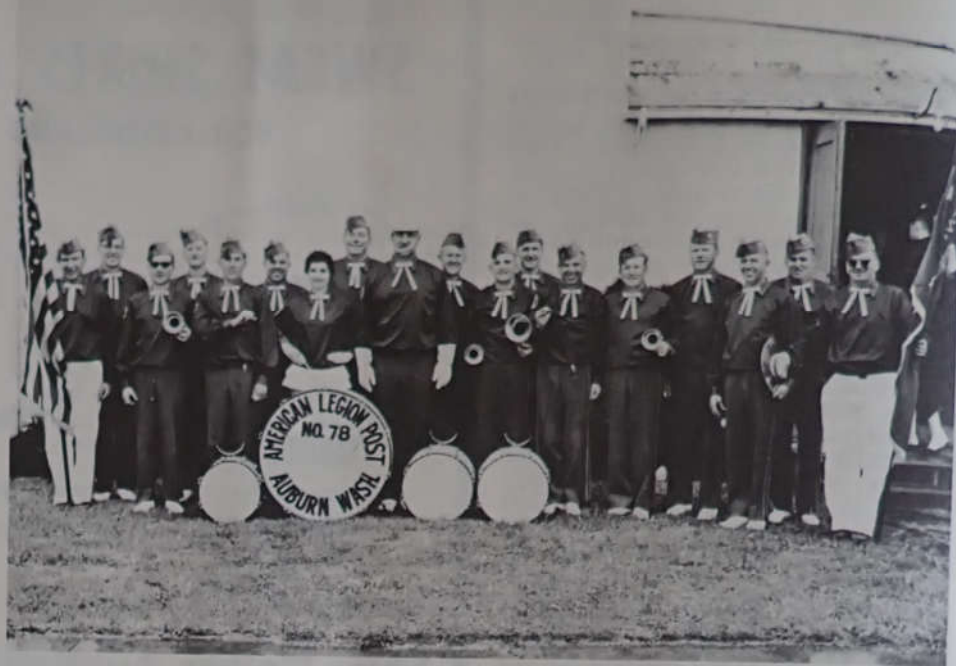
First to appear were the Irwin Kingsmen whose horn line shows the polish of a Rodriguez tutored group. Modest George's only comment was "They have a long way to go." They are definitely up-and-coming. They finished 4th with 65.52.

Second off the line was the Dumont Police Cadets and this is a most improved corps. If you heard Dumont last year forget it. That corps is no longer in existence. The new Dumont, though small now, is certain to attract members due to their big corps sound. We would be wrong to say "Watch for them next year". The thing to do is watch them this year. This isn't just our opinion. The judges agreed by awarding them 2nd place with a score of 73.59. And in case you were there that night, that wasn't a rocket going into orbit. It was only Noreen blasting off as her girls from Dumont were announced as the best color guard of the night. Now, if the girls will only forgive us for our past comments, all will be well. Forgiven? Thank you.

In last place were the Jersey Cyclones with a score of 61.14. They have a big horn line but showed up with only one snare drummer. This probably hurt. Soloist was very good. Improvements are needed in horn line.

Next came the star of the show, Our Lady of Lourdes. Having stepped another step upward since last year they were

THE BLACKHAWKS OF AUBURN, WASHINGTON



THE BLACKHAWKS DRUM & BUGLE CORPS is sponsored by Auburn, Washington Post #78 of the American Legion. This outstanding group of musicians was originally organized in 1927. Since that time they have won the State Championship 8 times. They have always been terrific showmen and tough competitors.

The corps will field 30 members. Among them will be Jack Morrison of Renton, who has never been defeated in Snare Drum Competition in the State of Washington, Majorette Maxine Bagby of Kent, and Drum Major Dick De Remer of Auburn - six foot six and all showman.

The Manager is Tenor Drummer Bob Powers of Federal Way.

...ally the winner with a score of 79.88. Add to this the trophies for high bugle score, high drum score, high G.E. score, and high M & M score and you have quite a productive evening. This corps is ready to fight some of the top corps.

Next off the line were the Lawmen from Fairlawn. And we do mean off-the-line! They came right off --- no fanfare. We liked the way the color guard was used in the drill. They took possession of 3rd place with a score of 71.04.

Last to appear was the Sahler-Sedan Cadets coming off the line with a 27 man color guard and a 32 man bugle line. We guess that this is the largest guard in use today. We regret that we didn't catch their entire show which was good for 5th place with a score of 63.17.

Exhibition corps of the evening was the Wanderers commencing their first full M & M season. It was definitely more than a new corps show and it certainly pleased the home town folks.

That big gust of wind that was felt after the contest was caused by the rush of Bill Mullen and his judges rushing home. Correction, some of them weren't in a hurry. The Wanderers, after their closing fanfare, were passing in front of their stands to the customary drum beat only to be put out of step by Bill Mullen putting the first corps out for retreat while part of the Wanderers were still marking time at the finish line. Rush, rush, rush. Wanderers almost lost the privilege of playing retreat at their own contest when "Speedy Gonzales" announced that Lourdes would play retreat. Ev Robert, Wanderers' drum major, "pish poshed"

the decision and the Wanderers played their own retreat.

In all it was a good contest in spite of sworn statements that this contest was to be sabotaged.

The Pequa Squaws gave a color guard exhibition which had the crowd captivated.

Sent a request for the "Mainliners" of Floral Park to keep in touch and they came up with the following mass of information, via their publicity agent, A. Hartman.

"Memorial Day weekend was a four in a row turnout affair for us. Receipts for same totaled up to just a few pennies short of an even grand which, incidently, may have broken another record among Long Island parade corps. But we got troubles -- New ones and big ones. To wit: It seems that every resident of Floral Park is without the proper reference guide to our nationally reorganized timetable of the four seasons. (no calendars) Because normally in drum corps circles the mass exodus of personnel transferring into other corps, or into retirement happens around October of each year. But not here. Because a handful of our members (6 in all), after two years of faithful service in the corps, have selected June as their bowing-out time. Valid explanations concerning each individual case varies from, the conflicting hours in their change of employment, to the golden opportunity for advancement into a professional band, and also two financial opportunities offered in the fields of instruction. Well, good luck, gang! No hard feelings. C'est la vie, and all the rest of that jazz, but we sure will feel that big gap left in the ranks. As a

Continued next page



The month of July should prove to be a most interesting and exciting drum corps month in Wash. No one with whom I've talked can ever remember a five-competition month in the past. Yes, five competitions in one month! Normal number for the whole year has been three, in the past. Contests will be held in Seattle, Everett, Pasco, West Seattle, and Seattle.

During June several parades and one feeble attempt at a competition were staged. The Wash. V.F.W. State Convention was held at Bellingham. The individual contest was decided on THREE days before the contest date. Two drum corps attended the show. The GRENADIERS from Bremerton and the THUNDERBIRDS from Seattle are the new state champions. The senior bugle individuals were all from the Grenadiers. Results: SOPRANO: Dave Rasmussen 92.2, Wayne Matz 90.95, Donald Varni 90.1. BARITONE: John Odegarde 93.1. QUARTET: Rasmussen, Matz, Gandi and Bartlett - 94.6. No senior drummers. Junior buglers were all from the Thunderbirds. SOPRANO: John Anderson 95, John Avery 92.3, John Leonard 91.4, Larry Troxel 90.5. FRENCH, BARI, BASS: Hal Leonard 95.85, Tom Grinolds 95.65, Bob Temple 93.9, Jerry Logan 93.65, Larry Duffield 91.7, Craig Salins 90.5. Junior drummers, except Blake from Spokane, were all from the Thunderbirds. RESULTS: Del Blake 97, Ron Falconburg 94, Randy Espeseth 92, Lorin Grinolds 91.5, Steve Nelson 89, Garth Stubbs 87. . . I feel tempted to tee off on the convention directors for giving only three days notice of the individual contest, and the notice was given to one man only. Many drummers and buglers just couldn't make it. But, I just hope that in 1962 the juniors and seniors will be treated less shabbily.

The PASCO COLUMBIANS will hold their annual competition in July and have attendance promises from seven corps. Although I hear nothing from Earl Halverson or his appointed publicity man I feel sure the corps has been working to keep up and improve their high calibre of performance. Good luck on your show.

The SEATTLE SHAMROCKS will host and play in their competition, a six corps show, 4 seniors and 2 juniors. Gordy Gould will be M.C. and the contest queen will be Poppy Broten, the champion twirler formerly with the Hurricanes. The corps has four new soprano horns that really strengthen the line. No new drummers but two potentials are inquiring, from Morrison's school of drumming. The corps paraded in Marysville, Auburn, and North Bend. They were tied for first in North Bend and placed 2nd in the Auburn competition. Congratulations! New drum major is Patrick Ingram. We wish him luck. Music and drill is complete. Paul Huxold, drill director, is getting help from Marine Sergeant Reeves. Assistant manager Ray Fredrickson is now helping Al Wittman.

Bob Broten and Brad Wittman, N.A.R.D. drummers, are pushing the rest of the line to pass the test. Jo Anne Pomeroy is the new color guard sergeant, and the group now has 8 girls.

The SEATTLE THUNDERBIRDS, juniors, just go-go-go. Chehalis Wash. exhibition, Tacoma Wash. exhibition at the V.F.W. Roy C. Roberts Post, Forrester's picnic exhibition, Marysville parade, Darrington parade and a 1st prize over the Hurricanes and Everett Legion (both seniors). Seattle-Rainier baseball game exhibition, Boeing supervisor annual party exhibition, and Rainier ball game, V.F.W. state convention, Junior Eagles competition with a 1st place, A.L. Post 112 exhibition during installation of officers. Rehearsals are twice a week now, so the kids do go, go. They will attend all five competitions this month. The color guard and guidon section is composed of 13 girls and may grow larger. The corps is 48 strong with colors. Hope they make it 60 soon. The concert number, Garfield's "Besame Mucho", sounds good. "Kiss The Boys Goodbye" will be the finale number. Dianne Almquist has added more laurels. She won the senior N.B.T.A. championship for Wash. State and will go to St. Paul again to compete as a senior this year. She is the 1960 national champ in the junior division. Her total number of trophies now exceeds 170. The corps will wear warm weather uniforms soon, white shirts and green slacks. They are working hard and hoping for that trip to Denver. With a little luck they should make it. We all hope they do. The Northwest crowd just has to see and hear what national champion corps can do with bugles and drums and how precise M & M can be. Thanks to Charlene Nelson for the news.

The SEATTLE BUDDHIST Boy Scouts awarded ten medals to the individual bugle winners in a fine presentation ceremony. Results of the contest: Steve Okamura 85, John Uyeji 85, Hal Hammond 82, Raymond Mori 79, Gary Kodama 77, George Sakai 76, Bob Mito 71, Jerry Fujita 70, Brian Hata 70, and Ron Mamiya 70. The following horn players competed but were not scored: Charles Furukawa, Steve Shimada, Danny Teradi, Kenny Toyoyi, Mike Kanzaki, Bob Fudetani, Ken Mannari, Paul Toshi, Kenny Sakoda, and Stan Hada. Congratulations to all. In September it is planned to conduct the next individual contest, for members, and all of the Japanese community and friends will be invited. The drummers have progressed to a point where four will likely pass the N.A.R.D. test this summer. The corps did a fine job in the Marysville parade. Thanks to H. Mizuki for the above scores. Harry Hammond, bugle instructor, tells me that Jimmy Arata cannot play a horn unless he chews gum, while playing!!!

The AUBURN BLACK HAWKS, seniors, have their new uniforms, but as yet do not have their new drummers. They will parade at Everett but are not sure about the competition. The corps is still small, but strong on what they have. They will attend only two of the five shows this month. Jack Morrison will probably get an assist from Pat Rogers on the snares, Jim Durham on bass drum, Bob Powers and Johnson on tenor drums; at least, not many to make mistakes. No news on

Randall and Otis. Dick Turly has resigned as music director. Music will be last year's songs. The drumming will be the same as last year and several previous years. No attempt is being made to use jazzier patterns; flam accents in 2/4, fillers, single drags, etc. are not "in". Auburn Days parade will be cancelled again this year. The corps is full of spirit and will put on a good show.

The SEATTLE HURRICANES are maintaining good size, for the Northwest, 22 horns, 4 snares, 4 tenor, and two bass drums. New uniforms look good. The corps gave an exhibition at Chehalis and received the most applause for their play and drill. They gave an exhibition at the Boeing party, paraded at Marysville and Darrington. The corps is slowly looking better but isn't quite ready to defend the state title. They will compete at all five shows. I would like to ask manager Dean Grant to appoint Broderik, Wittmeir, or Dickerson as publicity man. Mike Bice will have to go, at least for D.C.W. news, one item in 7 months, tsk! tsk! . . .

The EVERETT BLUE KNIGHTS are not as large a corps as was hoped but they are still growing. They will attend all competitions and have high hopes. The Everett show opens the formal season and it looks like a six corps affair. With 10,000 in the stands (no charge) all corps try to look their best. Best of luck to you all.

The RENTON EAGLES will be in competition now that all but the Legion and V.F.W. contests are open. We wish you good luck and feel your participation will go a long way toward preparation for your National Eagles contest.

The city of Spokane can proudly boast that they have state champions in senior and junior drumming, both people being Del Blake. With Del's V.F.W. junior win added to his Northwest Open senior title, Spokane jumps ahead of Seattle. Del did a beautiful job on his roll and solo. Del's plans for 1962 include the Archer-Epler individuals. It will be a rough competition but I know he will do a fine job. We wish more of Spokane's drummers would come out of their hiding and exhibit their talents. How about it Howie, and Tieman?? Congratulations to Benny for passing the N.A.R.D. test. I understand there are several others who have passed the test. Could we get their names, Howie? We in Seattle would like to see these boys compete in the Northwest Open next year. Style should not disturb you. The contest is conducted like a National where many styles may be seen, the quality and precision of play is scored.

Many thanks for letters from Gene Monterastelli: wish to commend you, Gene, on a nice column in the D.C.W. . . . Talk of a big contest during the Century 21 World's Fair in Seattle has eased up considerably - money problems . . . So long for this month, the very best of luck to all corps and members, everywhere.

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