

DRUM CORPS WORLD

The voice of the drum corps

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SMOGLAND STREETBEATS

by Vern Nelson

After the mess I made of last month's column I am not too sure that I should start this one.

I think that there are a few points about the State Legion contest that I should mention this month before going on to this month's news.

In the color guard contest one of the most important rules as to the use of the American flag was violated. Three groups used the flag at the end of their drill by bowing to the stands. One senior guard used the flag in a little drill as they left the field. They could not be judged as they were off the field, but that is no reason to show disregard for the Colors. It seems to me that any group that is out to display the flag of the United States of America should be aware of the rules regarding its proper handling.

As for the drum corps contest, there are only a few small points I may make. One is the large point spread between two judges in the same caption. It seems a little strange that one judge should find seven men out of step and the other marching judge should not find any. There were point spreads of as much as six and seven points between bugle scores. I know that these things can happen, but I question the ability of some of our judges.

The show itself was run very well . . . up to the retreat. When the corps were called out onto the field, the announcer kept trying to hurry them along. The first corps had no more than begun to come on the field when he called the next one. This caused a great deal of confusion. The second did not want to start playing while the first corps was still playing. After all of the corps were on the field, the scores were read. They were read so fast that half of the people did not hear them.

Next, and last, we have the parade. Just picture this and draw your own conclusion. I was standing on the street corner by the judges' stand when I saw an A.A. judge talking to a group of drum corps guys. I went over and started to talk to him when all of a sudden he asked me who had just marched by. I told him it was 'so and so', a band. He then said thank you and marked something down on a sheet of paper. Just because I am nosing around for news I asked him what he was doing. "I'm judging the parade", he said to me. I looked at him and said, "How can you judge without watching them?" His reply to me was as follows, word for word. "I have seen them before, I know what they can do." Boy, with judges like that, who says California doesn't have a real big problem!

Onward we go to the Fourth of July parade held in Huntington Beach. I am not sure whether there were any prizes for this parade or not but there were a lot of drum corps there in the spirit of the holiday. In attendance for this noon turnout were the Imperials, Maryknoll Girls, Lakewood Ambassadors, and Monterey Park Girls. There may have been more but being a playing member of the Imperials it was

THE "'HURRICANES'", SEATTLE, WASHINGTON



Pictured here are the Seattle Hurricanes of Post No. 11, American Legion, at the start of their concert number. The new concert number has given the corps an edge in G.E. and has helped them win three first places in three competitions in 1962; the 4th of July Competition in Everett, the Music in Motion Competition in Seattle and the Hi-Yu contest in West Seattle. The corps copped 2nd prize in the Grand Seafair parade in Seattle. The Hurricanes will try for their third consecutive State title in August. Bob Ackland has replaced Gordy Gould as drum major and has done an outstanding job.

The newest member is majorette Jeanne Kelly, 16 years old, and a veteran of ten years of twirling. Jeanne has won 64 trophies to date including the 1958 Jr. State championship and the 1961 U.S. Twirling Association title in her class.

A unique claim to fame for the Hurricanes is the fact that four brothers are members of the corps . . . whose names are Tom, Dick, Harry, and Larry, Richardson.

A fine sound and a very large horn line made them look very good. Third in line were the Flashing Lassies from Monterey Park. They sounded very good and looked like they were very proud to be the second top corps in the west.

QUICKIES KORNER: What is this I hear about Monterey's bus pushing in the front of a car while trying to make a corner in Long Beach? . . . Paramount Colonels calling themselves the State Championship color guard at a big 4th of July show held in the Coliseum in L.A. That's not showing good sportsmanship in my book . . . New corps being formed and calling themselves the Cavaliers . . . Mike Bernardo's drum and bugle corps, also sometimes called the Imperials of Culver City, have a new drill instructor or should I say old? LENNY HART . . . The State championship drill team run by Joe O'Day wants to go to Denver. They have the money but are not sure there will be any National contest for them . . . Thank you, Jim Erickson, for the mention of my column in yours. I will never be an ex-VIKING . . . just a Viking who is a long way from home . . . I am beginning to wonder if the parent groups of some of our junior corps out here are working for or against their drum corps . . . Would like to congratulate the Black Knights of Salamanca, New York for the position they took in the Falconer, New York contest. It is good to see a corps from my old home town area making big gains in the world of drum corps . . . Dance held by the Lakewood Ambassadors on Saturday, July 22 was a big success . . . Sure is a mixed up world back east with Hawthorne falling to the feet of the Skyliners, Blessed Sac. being beaten by Garfield, and then Garfield being beaten by St. Catherine's . . . Imperials are making it clear to everyone that they are going to Denver

with the intention of winning the contest . . . Sorry, Senioritas, but we need Mr. Haworth too . . . SIGNED, Imperials . . . Crusaders of Irondequoit, N. Y. are making many of the big boys worry about competing against them. I bet Syracuse is having nightmares just thinking about it . . . Drove to Santa Barbara to see Joe O'Day and hear his tapes of the State Legion contest. He was going to make records out of them, but after hearing some of the notes that ALL of the corps hit at one time or another during their drill made him change his mind . . . Imperials are still picking up good horn men where ever they can. If you're moving to the west be sure to take them up . . . The recap sheet for our state contest should be in the back of this month's issue under the Score Board heading.

The end has come at last. A couple more columns of this length and people will begin to think that I'm related to Bob Mannhardt. Just kidding, Bob.

hard for me to be sure.

There was a small parade held in Newhall, California which was attended by the Los Angeles Chinese. There, are you happy now, Bill?

July 23 saw a large parade in Long Beach, California to celebrate the International Beauty contest that is now going on in that city. There were three drum corps in this parade. The first corps was the Lakewood Ambassadors. At first glance they looked the same, but a closer look showed that over half of the playing members were from the Japanese Boy Scouts Corps in L.A. It looked as though there were more people filling in than there were original men from the corps. Second in line were the L.A. Chinese Drum Corps.





July was the month of competition in Washington. Even with the cancellation of shows were definitely successful. The scores are listed on the Score Board.

The first show of the year was the very popular July 4th contest in Everett, sponsored by the **BLUE KNIGHTS**. As usual, the stands were packed with 10,000. The **Hurricanes** and **Thunderbirds** displayed some Eastern style dancing buglers and cymbal playing drummers. (Drumming on cymbals was started, in Washington, by Pasco). The audience applause showed that they were very much impressed. This month's Northwest picture shows the **Hurricanes** during their concert. The **Hurricanes** copped first mainly due to their G.E. efforts. The **Blue Knights**, as usual, performed nicely but lacked fire. The **Thunderbirds** won first handily with nice G.E. and music. The **Shamrocks**, while doing a nice job, need more polish and precision.

The second show of the month, sponsored by the **SHAMROCKS**, was essentially a repeat of the Everett show. The crowd was considerably smaller, in Seattle, with about 500 viewing the contest. The final standings were a repeat of Everett. The **Hurricanes** definitely put on the best performance of the night, actually their best of the year. Again Everett performed nicely but lacked fire and wallop or anything approaching a show stopper. The **Thunderbirds** scored well but were still plagued with marching problems. The **Shamrocks** did a nice job but lacked that wallop that makes a standout corps. Two corps again failed to show for the contests, the **Renton Eagles** and the **Auburn Black Hawks**.

The **PASCO COLUMBIANS** contest at Pasco was a sort of double competition. One contest between the top two and one contest between the next three corps. A fine spirited rivalry has developed between the **Columbians** and **Thunderbirds**. The Pasco unit had easily ruled the junior division for four years but the T-Birds have been climbing steadily, at a faster pace than the **Columbians** have continued to climb. Finally, after three years, the **Thunderbirds** topped the Pasco boys. The **Shamrocks** bested the two Oregon corps with a neat performance. The **Hawthorne Hawks** looked good as did the **Athena Falcons**. We hope to see more of these corps in future contests. Competition among these five corps could be tremendous if each would try to outshine the others.

The HI-YU contest in West Seattle, sponsored by the merchants, was the biggest of the season. Actually ten corps were present but only seven competed. The missing units were the **Black Hawks** who wished they had competed, the new **Sedro Wooley** outfit, and the **Buddhist Boy Scouts** who may compete next year. The **Pasco Colum-**

bians surprised all by attending. It appears that the boys, on their own, voted to come to Seattle to try to avenge the previous week's loss. Their performance was very smooth and they chalked up the highest score of the evening, seniors or juniors. The **Hurricanes** won easily, their first HI-YU win in nine years. The V.F.W. **Bremerton Grenadiers** played well together until concert but still managed to take second. The **Blue Knights**, three-time winners of the HI-YU, placed third. The **Renton Eagles** performed a simple drill and played older music; they placed fourth. The **Shamrocks** fell sharply in their drill and horn playing and took third in the juniors.

Occasionally there will be some incident during competition that stands out in a person's mind. Such an incident occurred during the last show. To me and many others it reached a real low. During the **Thunderbird** concert, rather loud boo-ing was heard, even on the field. Why should I get excited about this boo-ing? This particular bit of boo-ing was directed at young boys and girls -- by adults! I hope we never hear it again.

Reflection about the contests: In practically all drum lines one or two men are flashier than the others and many ticks are given on non-uniformity . . . Some corps seem to be standing still. They sound nearly the same this year as they did three years ago . . . Corps are not building up their horn lines to play many part harmony . . . all buglers in any one corps do not carry, hold, or bring their horns up and down alike . . . All corps members do not pivot alike in marching . . . The audience likes a good "show" the corps should try to please the people at least as much as they try to please themselves, and the judges.

The **PASCO COLUMBIANS** have also been a go-go corps this year. Manager Earl Halverson phoned me an activity report recently. The corps performed a 15 minute concert for 3,000 at the N.W. Square Dancers Convention and also led the promenade. Before 2,500 Rainbow girls they put on a half-hour show. A three-quarter hour exhibition and jam session was given the area Legionnaires. A concert was played for 800 fire chiefs at their convention. At the Kiwanis Funday in Walla Walla, before a crowd of 5,000, the **Columbians** put on their competition drill. They attended the Kennewick Kiddies parade, Toppennish Indian Pow Wow parade, Tri City - Wenatchee play off baseball game, Ben Sniper Day parade, Seattle Seafair and HI-YU parade. (Please don't anyone ask me what HI-YU stands for). Numerous firsts and a couple of second prizes in parades were won. This corps is the pace setter for the juniors in this state.

The **BLUE ANGELS** of Seattle, a new corps which could develop into the largest junior corps in the state, is managed by Frank Sousa of the **Hurricanes**. Probable instructors are Warren Ceely and John Broderick. The corps is sponsored by the A.L. Post 235 of Riverton Heights and by McMicken Heights Community Club. The corps has their drums but is shy on bugles. They have many horn players to be. Mr. and Mrs. Arthur Warn of the Warn Mfg. Co. donated \$300.00 for instruments with no strings attached. Bob Broten, formerly with the **Shamrocks** will be the lead

drummer. Mike Bice will be publicity man. Thanks to Mike for all this info and for the picture of your **Hurricanes**. The age limits for the **Blue Angels** will be 12 to 21. The very best of luck to you, **Blue Angels**.

The **BUDDHIST BOY SCOUTS** of Seattle are progressing to a point where they should seriously consider competition again. This corps received a drum score of 6 (from me, their instructor) last year and lost a little confidence. After a year of fairly good practice I would guess the drum score to be around a 12, out of twenty. Next year it should be higher. We hope to see you out there. The corps has attended numerous parades this year and won several prizes; they look better with each turnout.

The **BREMERTON GRENADIERS** look improved over last year, but their concert number could use more snap and schmalz. Drummers are more uniform now. Hope to see more of you. Newly appointed Drum Corps Commission chief is Jack Bradshaw. Jack has had many years of corps experience and should provide a good Pageant of Drums show next year, in Aberdeen. Now is the time, Jack, to begin planning for the show. With only one V.F.W. senior corps in the state the concentration should be on the juniors. There should be 6 or 7 units by next July. Invite them all. They could make the individual and corps contests real successful and you and the V.F.W. would do the boys and girls a world of good.

At this printing the state A.L. convention will be history by three weeks. Congratulations to all of the winners. The competition season will not be finished, however, until the end of August. The **Hurricane's** contest at the C.Y.O. Stadium should be the year's biggest. Fourteen corps have been invited and 8 to 10 may appear. Flags will be presented to the senior and junior corps which shall have amassed most points during the season . . . Notes in passing: We all hope that Ron Stockton does not keep his promise that the **Blue Knights** will compete only at the State convention in '62 . . . That the **Thunderbirds**, and any other corps, will not be learning their drill one week before State convention, again . . . A thousand thanks to George Upton of California for spending the hours with the **Hurricanes** and **Thunderbirds**. George is a grand drum corps man and has offered many, many helpful suggestions. Wish he lived here . . . I would like to continue to wring out my favorite phrase, A contest is ONLY a contest!

It appears that a good number of Washington drum corps people will visit Denver for the Nationals. I am sure that this visit will cause many changes and improvements to be made for 1962 and on, in Washington corps. I will make the A.L. convention this year but not the V.F.W., and I hope to meet old friends and make new ones. In closing, the very best of luck to all corps and members, everywhere.

PLEASE MENTION THE
DRUM CORPS WORLD
WHEN WRITING TO
ADVERTISERS

Representatives drawings.
 N.C.S.C. - Senior and Junior
 representatives drawings.
 - N.C.S.C. - (Executive
 1961 Judges. Briefing all day -
 September 11, 10 A. M. - Parade.
 units MUST parade. N.C.S.C.
 parade and audits all score sheets.
 - Junior Uniformed Groups

September 12, 10 A. M. -
 Official Protest Hearings.
 National Contests Supervisory
 General Sessions.

Denver National Convention
 will move promptly at 10 A. M.
 September 11, from the formation
 held by 12th Ave. on south, Broad-
 east, Colfax on north, and Grant
 north on Lincoln, left on 17th to
 left on Champa to 16th, 16th to
 Place, right on Cleveland place
 in front of City and County Bldg.
 is bus area (bounded by 12th
 south, Broadway on east, 14th
 north, and Delaware on west).

Continued next page

Uttawa Marquette Crusaders
 Morton Grove Cougars
 Aurora Vaqueros
 Marion Cadets
 Green Hornets

ONTARIO JUNIOR CHAMPIONSHIPS. Sponsor, Marching Ambassadors. July 15, 1961.

(Maximum Values)	G. E.					FIELD				
	M&M (15)	Drum (10)	Bugle (10)	Total (25)	Pen. (20)	M&M (15)	Drum (10)	Bugle (10)	Total (25)	Pen. (20)
JUNIOR B:										
Brantford Belltones	9.9	6.35	7.45	23.70	17.5	10.85	13.3		65.35	
Hamilton Optimists	7.8	6.9	6.95	21.65	16.1	12.3	12.4		62.45	
JUNIOR A:										
Toronto Optimists	12.9	8.1	8.19	29.19	18.7	18.3	14.5		80.69	
DeLaSalle	12.925	7.95	8.15	29.025	17.2	16.8	15.6		78.625	
Grantham	12.1	7.3	7.72	27.12	17.7	13.4	13.7		71.92	
Midtowners	12.15	6.95	6.54	25.64	17.0	13.65	14.4		70.69	
Preston Scout House	10.7	7.05	6.36	24.11	17.1	15.2	13.6	2.0*	68.01	
St. Mary's	9.2	6.15	5.71	21.06	15.3	10.3	13.4	1.3**	58.76	

Penalties - * Color Guard Violations. ** Under time.
 TRI-CITIES WATER FOLLIES. Sponsor, The Columbians. Pasco, Wash. July 15, 1961.

NAME OF CORPS	M & M			Drums			Bugles			G. E.			Pen.			Total		
	M	M		D	M		B	G		E			I	P		T		
Thunderbirds	23.1			15.6			16.1	28.68								83.48		
Tri-Cities Columbians	21.1			15.8			16.4	28.56					1.0			80.86		
Shamrocks	21.4			13.4			12.4	26.60					1.0			72.80		
Hawthorne Hawks (Oregon)	21.6			13.0			12.9	24.60								72.10		
Athena Falcons (Oregon)	18.4			12.3			11.7	28.00					1.3			69.1		

Noteables, Ash
 Lithuanians, Su
 Paramounts, Wo
 Enfield Sabres, Th
 Co
 Lincolnmen, Balto

KENOSHA MUSIC F
 NAME OF CORPS
 St. Matthias
 Milwaukee Starlites
 Kenosha Shoreliners
 Racine YMCA Kiltie
 Norwood Park Imper
 Madison Explorer Sc
 Racine Boy Scouts
 Mercury Thunderbolt
 EMASS. ASSN. DRILL

NAME OF UNIT
 St. Anthony's, Allison
 Belles of St. Mary's, I
 Innmac. Conc. Winches

	Insp.	Other
75	.4	87.15
80	.2	84.90
80	.1	83.10
80	.1	75.3
20	.3	74.30
50	.3	71.20

commanders. July 9, 1961.

E.	Pen.	Pen.	Total
Insp.	Insp.	Other	
3	.6		81.5
9	.3		77.8
0	.2		69.0
0	.3		59.5
2	.4		57.4

, 1961.

E.	Pen.	Pen.	Total
Insp.	Insp.	Other	
5	.3	1.0	79.8
6			78.5
5	.3		69.3
2	.3		67.9
0	.5	2.0	55.6
5	1.0		47.9

le, Wash. July 14, 1961.

E.	Pen.	Pen.	Total
Insp.	Insp.	Other	
45			81.45
30			80.50
05	1.0		79.75
60			71.10

Porte, Ind. July 15, 1961

E.	Pen.	Pen.	Total
Insp.	Insp.	Other	
7			80.60
7			79.87
7			79.70
7			76.47
7			67.00
7			66.90
7	1.0		60.27
7			55.87

assadors. July 15, 1961.

NAME OF CORPS	M & M	Drums	Bugles	G. E.	Pen.	Pen.	Total
					Insp.	Other	
Chicago Cavaliers	22.4	26.7	26.1	8.15			83.35
Norwood Park Imperials	21.7	25.8	25.9	6.8			80.20
Chicago Royal Airs	22.0	25.7	24.5	7.8			80.00
Skokie Vanguards	20.0	25.4	22.6	7.4			75.40
Ottawa Marquette Crusaders	19.7	23.2	21.8	6.45			71.35
	* * *	* * *	* * *				

ILLINOIS DRUM & BUGLE CORPS ASSN. CONTEST. Waukegan, Ill. July 22, 1961.

NAME OF CORPS	M & M	Drums	Bugles	G. E.	Pen.	Pen.	Total
					Insp.	Other	
Skokie Vanguards	20.5	23.5	20.4	7.1			71.50
Chicago Royal Airs	20.5	21.9	21.0	8.05			71.45
Ottawa Marquette Crusaders	19.6	20.9	20.8	6.55			67.85
Rockford Purple Knights	18.3	18.9	18.5	5.4			61.10
Morton Grove Cougars	18.5	18.6	16.8	5.3			59.20
McHenry Viscounts	14.4	13.4	12.1	3.3			43.20
	* * *	* * *	* * *				

HI-YU CONTEST. West Seattle, Washington. July 22, 1961

NAME OF CORPS	M & M	Drums	Bugles	G. E.	Pen.	Pen.	Total
					Insp.	Other	
SENIOR:							
Hurricanes	20.6	14.0	18.0	27.1			79.70
Bremerton Grenadiers	18.7	12.5	17.0	24.65			72.85
Everett Blue Knights	17.0	11.0	17.5	24.75			70.25
Renton Eagles	13.6	8.9	16.1	24.85			63.45
JUNIOR:							
Tri-Cities (Pasco)	25.0	14.8	17.3	24.80			81.90
Thunderbirds	22.1	15.1	16.9	25.45			79.55
Shamocks	15.1	11.7	12.7	24.10			63.60
	* * *	* * *	* * *				

YANKEE CIRCUIT CONTEST. Spencer, Mass. July 23, 1961

NAME OF CORPS	M & M	Drums	Bugles	G. E.	Pen.	Pen.	Total
					Insp.	Other	
DIVISION ONE:							
Royalaires, Greendale, Mass.	23.40	27.00	22.60	7.58		1.2	79.38
Grenadiers, New Britain, Conn.	22.95	27.80	23.30	8.28		3.4	78.93
Spartans, Milford, N. H.	20.90	27.50	20.40	7.81		1.4	75.21
Kingsmen, Bristol, R. I.	19.35	25.10	19.30	7.81		1.2	70.36
DIVISION TWO:							
Grantreers, Rochester, N.H.	21.25	25.30	19.40	7.63		.2	73.38
Charter Oak Sabres,	20.05	26.20	20.00	7.56		2.8	71.01
Noteables, Auburn, Mass.	18.05	23.70	21.90	6.96		.1	70.51
Lithuanians, Shrewsbury, Mass.	20.90	22.30	20.00	6.78		.1	69.88
Paramounts, Worcester, Mass.	16.95	21.80	19.10	7.16		3.5	64.21
Enfield Sabres, Thompsonville, Connecticut	19.85	21.00	17.10	6.13		1.0	63.08
Lincolnmen, Baltic. Conn.	16.05	22.80	16.30	5.53		.4	60.28
	* * *	* * *	* * *				

KENOSHA MUSIC ROUND-UP. Kenosha, Wisconsin. July 29, 1961.



The Bridgeport "P.A.L. Cadets" of the Connecticut State American Legion, who won the national title in the junior championship before a capacity crowd of 5,000 people at Waterbury Municipal Stadium, July 8th. The "Cadets" finished with a respectable 74,266. In second place was the "Loyalaires" of St. Ann's Parish, Bridgeport, with a 71,277, the up-and-coming "Loyalaires" of St. Ann's Parish, Bridgeport. In third place, with a 67,111, were the New Britain "Grenadiers". It was a nice job but not enough to overcome the superior P.A.L. corps.

1961 CONTESTS DATA - Continued

In keeping with current contest rules, all participating groups must parade in order to retain their eligibility to compete nationally, or to be eligible for any prizes or national trophies.

TICKETS:

Plans for the 1961 A. L. National Finals are nearing completion and the tests for the Parade of Champions, Senior Drum Corps Finals, and Junior Drum Corps Finals are now available.

Tickets for the Junior Final Contest at Bear Stadium are priced at one dollar (\$1.00) each with no Entertainment Charge applicable. There are only 20,000 available.