

DRUM CORPS WORLD

The voice of the drum corps

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THE NORTHWEST CORPS-NER

The news this month involves the Association and Commission meeting, the Midwinter Contest (see the Score Board), new corps, and Frank Arsenault's second visit to the area.

Russ Bell mentioned that he didn't realize there was so much activity in this area, so did Harvey Berish from New York and Cadence Magazine. Frankly, some of us hadn't realized it either. In addition to the 7 Senior and 5 Junior Assoc. members or near-members, ten more bona fide Drum & Bugle Corps have been contacted recently; all active to some degree. Some are in Oregon and Canada. I have written to these corps and news is slowly trickling in . . .

The **GEORGE BALDGRIDGE POST 43** of Sedro Wooley has uniforms of blue and white and are working hard to attend the State convention. Their bugle quartet sounded fine at the Midwinter; they played very smoothly. Have not heard their fifes yet, or their drummers but we wish them luck. Keep the corps building, manager Myron Cornett . . .

THE CASHMERE D & B CORPS, POST 64, stated that they will definitely compete at the State convention. The corps was quite active in the 30's and W.W. I vet, Don Perdue, is pushing the younger chaps to get active. About twenty men are working hard now. Will probably wear silver helmets and blue and white uniforms . . . **THE FALCONS OF ATHENA, OREGON**, directed by Lee Allen and managed by Roy Moore, attended the Midwinter with six boys who entered the show. The corps is new but full of spirit. The individual buglers and drummers did not fare well but with a year or more of competition things will be different. Lots of luck to this junior corps and we hope you put in hours of work to shake up the boys from the north . . .

THE THUNDERBIRDS OF VICTORIA, B.C., CANADA, an all-girl drum corps, is really a drum band. I re-read their letter several times before realizing they had no bugles - when they said drum corps, they meant it literally. Bob Armstrong has worked very hard to procure uniforms and instruments. Petty Officer, R.C.N., Griffiths is the drum instructor. The corps has paraded in Canada and Wash. last year and plans six parades including the Calgary Stampede. We hope to see them and their drum style this year . . .

THE PENDLETON D & B Corps of Oregon is switching to M & M this year. This is a large and fine corps that was considered for a showing at the Brussels World Fair. Snappy in bright red uniforms with ten-gallon hats, they make an impressive looking outfit. We sure hope to see Ted White and the corps here in one or more of our open competitions this year. Ted didn't tell me much about the corps but I am guessing they will make a strong showing in horns. One of their drummers told me they play well together but are weak on rudiments . . .

THE HAWTHORNE HAWKS D & B Corps of PORTLAND, OREGON haven't sent any news but I understand that they are the feeder corps for the Leathernecks. Two of their horn players did attend the Midwinter and placed 2nd and 6th, which indicates good horns. We hope that former Auburn drum-

RENTON EAGLES DRUM & BUGLE CORPS, Renton, Wash.



The Renton Eagles' Drum & Bugle Corps came into being in the spring of 1954. In their first two years of Eagle competition they placed second. Since 1956 they have been the undisputed State of Washington champions.

The corps is self-supporting and pays its own way to all functions. They bought all their uniforms and instruments on time and they had them all paid for in eighteen months. They are currently raising funds to fly the corps back to the Eagles National Convention in Minneapolis, Minn. in August, 1961.

mers, Cline and Krueger will help the drum section on rudiments and beats . . . **THE LEATHERNECKS D & B Corps of PORTLAND, OREGON** attended the Midwinter and went home with smiles. First and 2nd in horn individuals, 3rd in horn quartet, and a big fat 2nd in drum quartet. They outscored the rival **Hurricanes** and were proud and happy. They used few rudiments but played together. One drummer thought he lost points when playing ppp not realizing he wasn't hitting the drum head; the judges missed it. We hope the corps replaces its lost members and continues the Wash.-Oregon rivalry . . . **THE WEST SEATTLE LEGION JUNIORS** are about to begin rehearsals. Jerry Chambers tells me he has instruments, a group of eager young boys, and needs instructors. Any buglers or drummers who want to promote some of their ideas, here is a fine chance. Please contact Jerry. More corps news later in the column.

The 2nd Annual Midwinter Northwest Competition, March 19th, was considered a fine success even though the huge Sand Point hanger was unheated, and, of course, there were some gripes. The entire show lasted 9 1/2 hours with around 125 competitors. The show was directed by Dave Woods and **Mr. Stubbs**, who kept it moving fine. The judges were Gordy Gould and Seth Green on bugles and Dick Wilson and this writer on drums. Chief judge Jack Miller did an excellent job coordinating the contest and tabulating. It was long but many boys were able to face a crowd and play. I particularly liked on remark overheard,

The corps has a current roster of 24 men but is still open to new members for a limited time. We have: 5 snares and 1 bass drummer; 1 bell player; 1 cymbal player; 1 bass and 3 baritone buglers; 7 soprano buglers; and 4 men in the color guard. Johnny is Captain; Ron McRoberts, 1st Lt. and Music Director; Marice Scallette, 2nd Lt. and Manager; and Jack Sar-gent, Asst. Captain. Musical repertoire includes "Thunderer", "Under The Double Eagle", "Saints Go Marching In", and "Col. Bogey".

The picture was taken in Tacoma, Wash., 1956 at the Annual Santa Claus Parade.

"I didn't know there was so much to drumming, I thought you just picked up sticks and banged." (RITA and RAY NICHOLAS should appreciate this) For a while I could see possible trouble brewing. Quite a number of Scotch drummers and quartets registered for the contest and played. How do you judge Scotch drumming and standard rudimental in the same contest? The junior Scotch were beginners, so, no problem there, but the seniors were experienced and qualified. Luckily, FRANK ARSENAULT had several medals in his briefcase and we made two separate contests, and I believe the day was saved. The Scotch quartet played very well together, excellent rhythm and expression and Scotch execution. They took 1st handily. Surprisingly, the Scotch drummers did not object to judges ignorant of their style, but I feel it was unfair of Dick Wilson and myself to judge an execution of drumming of which we know practically nothing. FRANK ARSENAULT's visit was very much appreciated, and inspirational to many of the boys who brought Frankie's record jacket for autographing. Frank played a fine exhibition solo and we wished there was more time for a clinic. **The T-Birds and Hurricanes** gave intermission exhibitions and Frank commented that they sound much better than they did two years ago. This writer also played a snare solo.

On March 12th the Wash. State D & B Corps Assoc. and the Drum Corps Commission held a meeting at Convention City, Wenatchee. It appears that six seniors and three juniors will compete. Housing will

The Northwest Corps-ner (continued)
be tough, may resort to dormitory style. Registration fee will be \$2.00 per person instead of \$1.00. First, 2nd, and 3rd place trophies will be awarded. Medals will be awarded each member of the first place corps. Timing judges will wear a referee-style striped shirt, to be seen. Twirling majors will be excluded from the corps competition. Color guard contest will be conducted. The Assoc. will present flags to the top scoring senior and junior corps of the year. Scores in all competitions will be additive, for the entire season. At the State Legion contest the number of individuals will not be limited. Six M & M competitions for the year were announced. Chuck Johnson gave a speech on the 1962 Century 21 contest. But, after I had chatted with Arsenault about expenses it appears that a small fortune would have to be raised to attract several "big name" corps out here. The next meeting will be at the University Post No. 11 in Seattle, May 21.

The **BLUE KNIGHTS of EVERETT** are having fine rehearsal turnouts and show high spirit. They actually have run out of uniforms, so the guard will wear old ones. The visit to Seattle last month surprised the **Hurricanes**. The **Knights** had 24 playing members. The corps is playing records for ideas. If the records were only as good as the corps really are! We anticipate a good show from this corps in '61 . . . THE **HURRICANES** of SEATTLE are going strong also. Good turnouts, 18-20 horns and full drum line usually. Newest horn player to join is Andy Jones from the Marines D & B corps. Bob Aklin is to be the new major. We hope he also keeps on drumming and turns out for the state individuals. This corps will also play "Battle Hymn". (No one is playing "Exodus"). The unit needs another tenor drummer and a bass drummer. April starts outside field work . . . THE **BLACK HAWKS** of AUBURN are back to rehearsing on Sundays and spirit is high here too. Morrison tells me that Randall has nearly joined and Otis may show in June. With some modern touches to this drum line they would be hard to beat. Bob Powers should start the outside work in April, also. THE **COLUMBIANS** of PASCO have lost a few members. Top ones, too! And manager Halverson said that replacement chances are slim. We know that these state champions will not give up easily. Wells, drum instructor, is working hard on music reading and rudiment teaching. The corps will give an exhibition at the Rodeo Ground in Pendleton during the 40 & 8 Tri-State Reck. Good luck on recruiting more members, Pasco. THE **THUNDERBIRDS** of SEATTLE have added 4 more horn players, have 30 brand new bugles and 9 brand new drums. The boys did well in the Midwinter, coping a number of individual and quartet prizes. They do work hard, and so do the others. The horns are working on "Besame Mucho" and the drummers are working away from "Halftime", etc. The bass drummers are going forward too. They are not using the style displayed at the Detroit V.F.W. Natl . . . THE **C.Y.O. SHAMROCKS** of SEATTLE have slowed down a little. They need more horn players and also more to show at rehearsals. Two of their drummers have recently passed the

4th ANNUAL
BUGLER'S HOLIDAY
CLASS A DRUM CORPS COMPETITION
JULY 15, 1961
8:00 P.M.
FALCONER, NEW YORK
ALL SENIOR CORPS

for Information, Write

ROBERT BLANCHARD
ELMWOOD AVENUE
FALCONER, NEW YORK

N.A.R.D. tests and another will soon. This corps could be a top contender and we hope that some of the hundreds of C.Y.O. boys will offer more support . . . THE **GRENADEIERS** of BREMERTON won the bugle quartet contest in the Midwinter but they said they are having trouble gathering a good sized corps. This group should be supported strongly as they are the last active V.F.W. senior in the state. The juniors are asking about your state convention, will you have a pageant? . . . THE **EAGLES** of RENTON will soon start practices outside. Two new horns have joined and they now have 4 drummers. Will probably use 20 horns when they begin competing. The Eagles Nationals trip is spurring the men on more fund raising campaigns . . . THE **EAGLES F.O.E. #3** of TACOMA are rehearsing but I have no news except that Ernie LeClerc from Ft. Lewis will visit them to help with drumming. We would like to see this corps rise again and give Renton some competition. No news from **WENATCHEE, BELLINGHAM, OR LONGVIEW-KELSO** . . . SPOKANE entries in the Midwinter included Del Blake and Hunt Swan; both won in their divisions. Del, hunt and Ben Curtis are thinking of starting a drum club of some sort, we hope this could lead to a corps from Spokane.

Received two fine letters from Harvey Berish who would like some mail from the Northwest and some news from corps members; he would also like to swap pictures. Please write to 34 Metropolitan Oval, Bronx 62, New York . . . I see where Gordon Wimberly is still pushing hard for tenor drum contests. Ours was quite successful during the Midwinter, so good luck to you and the **SOUTHERNAIRS** . . . Charlie Fisher from the Air Force Academy sent a tape of drumming by the Academy D & B Corps. It isn't worn out yet, but it is sure being played. Wonderful drumming. In closing this month I would like to commend all of the individuals and quartets for their performances at the Midwinter and to thank all of the people who worked to make the show a success, and we wish to thank Frank Arsenault for his visit.



by Robert D. Keefer

Surprise! I told you last month that there would be no column this month, but here it is. There is activity brewing here on the "great plains". We should have a big drum corps season with a lot of activity in the line of parades and exhibitions for our units, since Kansas is celebrating its centennial year during 1961.

So far, our membership is up to six corps and four color guards. We expect to have at least four more corps and two more color guards. We also have two new corps in the area. One of our corps has started from scratch and is the responsibility of Dr. R.L. Donelson at Overland Park, Kansas, a suburb of Kansas City. This unit has not been out on a field yet, although, they have purchased some used equipment. They have purchased the drums and bugles from the Iola, Kansas Post, the left overs from one of the Kansas numerous one time senior corps.

The other corps is an outgrowth of continuing interest on the part of the members of the old perennial senior champions of Kansas, the **PLAINSMEN** at Emporia. This junior unit is expected to be on its way within six weeks. The manager of the corps is Warren Pyle, former manager of the **PLAINSMEN**, and former secretary-treasurer of the Great Plains Association.

Word comes to me from Nebraska, that activity is well under way up there. Eugene Zocholl, chairman of the Department of Nebraska Supervisory Contests Committee, tells me that the department this year is allowing money to send a corps to the Nationals in Denver. There are three senior units working for this money, at St. Paul, York, and Lincoln. There are no junior units in Nebraska. Can you imagine this -- an area with three senior units and no juniors! Seems rather impossible, but it is true. There will be several junior and senior color guards, senior firing squads, and there will be this year, two mounted (horse) Color Guards. How is that for variety?

Gene tells me that he had a surprisingly large turn-out for Nebraska's first Uniformed Groups Clinic held in conjunction with the Mid-Winter Conference there the last of February.

The Nebraska Legion Contest will be held in Grand Island on August 11 or 12.

From Kansas, we get word from our two junior units. The state champs, **SKY-RYDERS** from Hutchinson, are planning trips soon to the district Legion meets. They will travel, to pep up things, to Russell, Pittsburg, and Kansas City, for parades. They will also put on an exhibition in Kansas City at a pageant resulting from the combined efforts of three posts in the area. Great Bend has informed the department officers that they will NOT be attending any district meetings. This has been a requirement in the past for Legion corps to qualify for state money to the national. What will happen here?

All for now. Remember the change of address. Headquarters is now at 1530 W.

CORPS BOARD

MIDWINTER NORTHWEST COMPETITION March 19, 1961

INDIVIDUAL BUGLES - SENIOR

SOPRANO:	
Chuck Michaels, Leathernecks	90.45
Gary Bryan, Hurricanes	90.05
Al Wittman	88.95

BARITONE:

Jack Avery, Hurricanes	94.7
Jim Schramm, Leathernecks	91.5

INDIVIDUAL BUGLES - JUNIOR

SOPRANO A:

John Anderson, T-Birds	95.3
Mike Duffy, Hawthorne	93.6
Pat Caffee, T-Birds	92.75
Lyle Townsend, T-Birds	91.4
Bob Riemath, Pasco	91.35
Rick Laird, Hawthorne	91.1
Gerald Susa, C.Y.O.	90.6
Jimmy Dean, Pasco	90.45
John Fredricson, C.Y.O.	89.95
Jim Ingram, C.Y.O.	89.15
Bob McMillan, Athena	88.65
Darren Dauble, Athena	87.5

SOPRANO B:

John Moore, Pasco	91.2
John Leonard, T-Birds	89.8
Tim Grolbert, Hawthorne	87.7
Harold Hornli, T-Birds	87.35
Tim Chambers, C.Y.O.	87.05
Teddy Plumb, Hawthorne	85.65
Gary Smith, T-Birds	85.45
Stephen Belmore	85.35

BARITONE:

Barry Hogrefe, T-Birds	93.35
Jeff Jumper, Pasco	92.9
Hal Leonard, T-Birds	92.2
Steve Palmer, T-Birds	91.35
Jerry Logan, C.Y.O.	90.20

FRENCH HORN:

Tom Grinolds, T-Birds	92.65
Larry Duffield, T-Birds	91.30
Jim Terhune, T-Birds	90.45

SENIOR BUGLE QUARTET

Grenadiers, Bremerton	92.05
Hurricanes 1, Seattle	91.15
Leathernecks, Portland	90.15
Hurricanes 2, Seattle	87.8
Hurricanes 3, Seattle	87.8
Sedro Wooley, Wash.	85.1

JUNIOR BUGLE QUARTET

T-Birds 1, Seattle	93.95
Columbians, Pasco	93.00
T-Birds 2, Seattle	89.6

INDIVIDUAL DRUMS - SENIOR

SNARE:

Del Blake, Spokane	96.0
Ernest LeClerc, Ft. Lewis	94.8

SNARE, SCOTCH:

John Blair, Keith Pipe	93.35
David Moore, Seattle Pipe	93.30
Bob Guthrie, Seattle Pipe	92.65
Bob Weeks, Seattle Pipe	92.20

TENOR:

Scottie Hendricks, Hurricanes	95.05
Scott Majury, Seattle Pipe	91.85

BASS:

Pete Presley, Seattle Pipe	93.15
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INDIVIDUAL DRUMS - JUNIOR

Ron Falconburg, T-Birds	96.45
Brad Wittman, C.Y.O.	94.65
Lorin Grinolds, T-Birds	94.45
Terry Gregg, T-Birds	93.85
Bob Broten, C.Y.O.	92.00
Marc Gross, Scot Boys Band	89.9
Richard McLarney, Scot Boys	88.3
Kenneth Miles, Renton	87.95
Dennis McMurray, Scot Boys	86.15
Tom Blaylock, Athena	82.60
Dick McMillan, Athena	80.95

SNARE B:

Garth Stubbs, T-Birds	93.7
Randy Espeseth, T-Birds	93.15
Steve Nelson, T-Birds	93.1
Ronnie Caffiere, C.Y.O.	78.95

TENOR:

Jim Gregg, T-Birds	94.55
Bruce Chambers, C.Y.O.	91.30
Roger Allen, Athena	90.25

BASS:

John Swan, Spokane	95.1
Pete Colean, Pasco	94.7
Kenny Emerson, T-Birds	94.6
Gordy Gould, T-Birds	93.1

SENIOR DRUM QUARTET

Seattle Pipe Band	93.45
Leathernecks, Portland	92.20
Hurricanes, Seattle	91.2
Keith Pipe Band	90.05

JUNIOR DRUM QUARTET

T-Birds 1, Seattle	95.00
T-Birds 2, "	94.65
Scot Boys Band 1, Seattle	91.3
Columbians, Pasco	90.45
C.Y.O. Shamrocks, Seattle	89.55
Scot Boys Band 2, Seattle	

MEDIA FAWNS COMBINATION CONTEST March 3, 1961

Police Band, Mt. Ephriam, N.J.	86.8
Brigadiers, Gloucester, N.J.	84.5
Chaplin-Dale, Philadelphia, Pa.	84.2
Sahlor-Sedan, Coatesville, Pa.	82.3
Diamond State, Wilmington, Del.	81.8
Hurricanes, Baltimore, Md.	81.7
Bellaires, Bellmawr, N.J.	81.1
Zorro Raiders, Rosedale, Md.	77.6
Rising Sun Blazers, Philadelphia, Pa.	76.9
ENSEMBLES:	
Sahlor-Sedan, Coatesville, Pa.	777

SMITHTOWN FREELANCERS

Color Guard Contest - March 4 1961

Melodears, Perth Amboy, N.J.	92.0
Bracken Cavaliers, Bristol, Pa.	89.9
Guadalcanal Cadets, Cliffwood, N.J.	86.7
Police Cadets, Dumont, N. J.	85.6
Pequa Squaws, Massapequa, N. Y.	84.4
Jersey Raiders, Bridgeton, N.J.	83.8
Babyion Islanders, L. I. New York	83.3
Grenadiers, Greenwich, Conn.	80.2
Wm. Irwin Post Girls, New York	75.7
Liberty Bell, Philadelphia, Pa.	74.9
Wm. Irwin Post Boys, New York	66.4
Exhibitions - Cavalier Ladies and Smithtown Freelancers Color Guard.	
Judging - Mid-Atlantic Judges Assn.	
Wm. Mullen, Chief Judge.	
Awards - Trophies to the first five guards.	

EASTERN STATES CHAMPIONSHIP

Color Guard Contest - March 11, 1961

Sponsor - Emeralds of St. Josephs Drum and Bugle Corps, Toms River, N. J.	
Melodears, Perth Amboy, N. J.	93.9
Colleens, Sayreville, N. J.	88.6
Bracken Cavaliers, Bristol, Pa.	88.2
Freelancers, Smithtown, L.I., N.Y.	87.1
Guadalcanal Cadets, Cliffwood, N.J.	85.6
Brigadiers, Gloucester, N. J.	83.7
Police Band, Mt. Ephriam, N.J.	83.4
Chaplin-Dale, Philadelphia, Pa.	80.4
Eldorados, Baltimore, Md.	80.4
Pequa Squaws, Massapequa, N. Y.	80.2
Belles of St. Mary, Gloucester, N.J.	79.8
Jersey Raiders, Bridgeton, N.J.	79.7
Jersey Cyclones, Keyport, N.J.	78.8
Sirenettes, Old Bridge, N.J.	77.4
Muchachos, Hawthorne, N. J.	77.0
Police Cadets, Dumont, N. J.	77.0
Melrose, South Amboy, N. J.	76.0
Liberty Bell, Philadelphia, Pa.	75.5
Roslyn Cadets, Roslyn, Pa.	64.4
Judging - Mid-Atlantic Judges Assn.	
Awards - Trophies to first ten guards.	
Color Guard Captain Trophy - Miss Nancy Yuschak, Melodears.	

CHAPLIN-DALE

Color Guard and Ensemble Contest
March 18, 1961

COLOR GUARDS

Bracken Cavaliers, Bristol, Pa.	91.8
Brigadiers, Gloucester, N.J.	84.3
Police Band, Mt. Ephriam, N.J.	83.5
Media Fawns, Media, Pa.	79.0
Sahlor-Sedan, Coatesville, Pa.	73.5
Rising Sun, Philadelphia, Pa.	71.3
Roslyn Cadets, Roslyn, Pa.	64.0

Continued next column

"COLORAMA" Color Guard Competition. Lewiston, Maine. March 26, 1961.

Name of Unit	Insp.	CofE	MofA	MB	CO	M&M	G.E.	Pen.	Total
CLASS "A"									
Andrews Sabres	9.7	14.6	9.8	9.8	4.5	29.1	16.0	.3	93.10
Claremont Cavaliers	10.0	14.2	9.5	9.8	4.5	27.4	16.0		91.40
Lewiston Scarlet Cadets	9.0	14.1	9.5	10.0	4.4	28.0	17.0	2.1	89.90
Rochester Graniteers (tie)	9.0	13.8	9.4	10.0	4.0	26.9	15.5		88.60
Pine Tree Warriors (tie)	9.2	14.0	9.5	10.0	4.3	27.4	16.2	2.0	88.60
Portsmouth Golden Eagles	9.4	14.5	9.5	9.8	4.0	27.1	16.5	6.0	84.80
Sokole Chiefs	9.4	13.1	9.3	9.2	4.2	25.6	15.5	2.0	84.30
Twin Town Cadets	9.6	13.3	9.1	9.1	4.0	27.1	15.0	10.0	77.20
CLASS "B"									
Andrews Sabres Jets	9.9	14.4	9.3	9.7	4.0	28.3	13.0	2.0	86.60
Pine Tree Juniors	9.4	13.8	8.6	9.6	3.5	27.8	12.0	10.0	74.70