

2018

SEATTLE SUMMER
MUSIC
GAMES

RENTON MEMORIAL STADIUM
RENTON, WASHINGTON





Denis Law Mayor

Proclamation

Whereas, the Seattle Cascades is the oldest and most honored drum and bugle corps in the Pacific Northwest and the only Drum Corps International World Class corps in the state of Washington; and

Whereas, the Seattle Cascades is entering its 52nd year of entertaining and thrilling audiences in competitions throughout the country, culminating at the DCI World Championships in Indianapolis, Indiana; and

Whereas, the Seattle Cascades is hosting the Seattle Summer Music Games at Renton Memorial Stadium on July 7, 2018, featuring eight of the nation's finest drum corps, including The Academy from Tempe, AZ; Blue Knights from Denver, CO; Oregon Crusaders from Portland, OR; Pacific Crest from Diamond Bar, CA; six-time World Champion Vanguard from Santa Clara, CA; Troopers from Casper, WY; Columbians from Pasco, WA; and The Battalion from Salt Lake City, UT; and

Whereas, the drum corps activity represents the finest in musical pageantry, performing before thousands of appreciative fans throughout the United States and beyond; and

Whereas, the drum corps activity provides opportunities for young men and women to develop leadership skills, express their creative powers, enhance life skills to become productive, outstanding members of society, learn what it means to achieve excellence, and provides an outlet to perform artistically at the highest level;

Now, therefore, I, Denis Law, Mayor of the City of Renton, do hereby proclaim July 7, 2018, to be

Drum Corps Day

in the City of Renton, and I encourage all citizens to recognize the contributions that the members and staff of every drum corps have made in their respective communities.

In witness whereof, I have hereunto set my hand and caused the seal of the City of Renton to be affixed this 25th day of June, 2018.

Denis Law, Mayor
City of Renton, Washington





FOUNDATIONS IN COMMUNITY

The Seattle Cascades wish to extend a warm welcome to all alumni from past and present corps that helped build the foundation on which the current activity stands. We thank you for your dedication and passion for this activity and hope you will continue to support our current and future members.

The Northwest has a long and rich history of community-supported drum and bugle corps. Community-driven corps of the 70's were supported by many involved parents, volunteers and staffs. The energy of these parents and boosters was never ending. Other organizations that assisted included the American Legion, VFW, churches and other business and community groups.

These groups helped pave the way for the growing activity and led to the development of Drum Corps West, an association of drum corps that provided judges and presented shows.

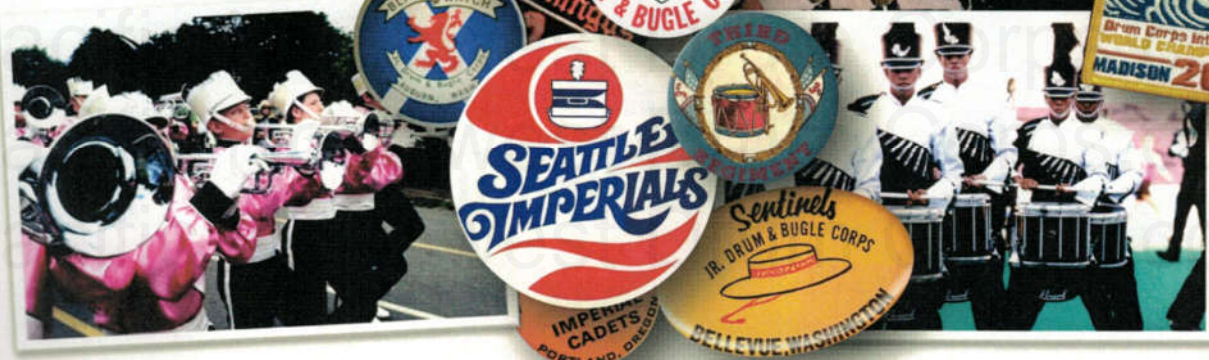
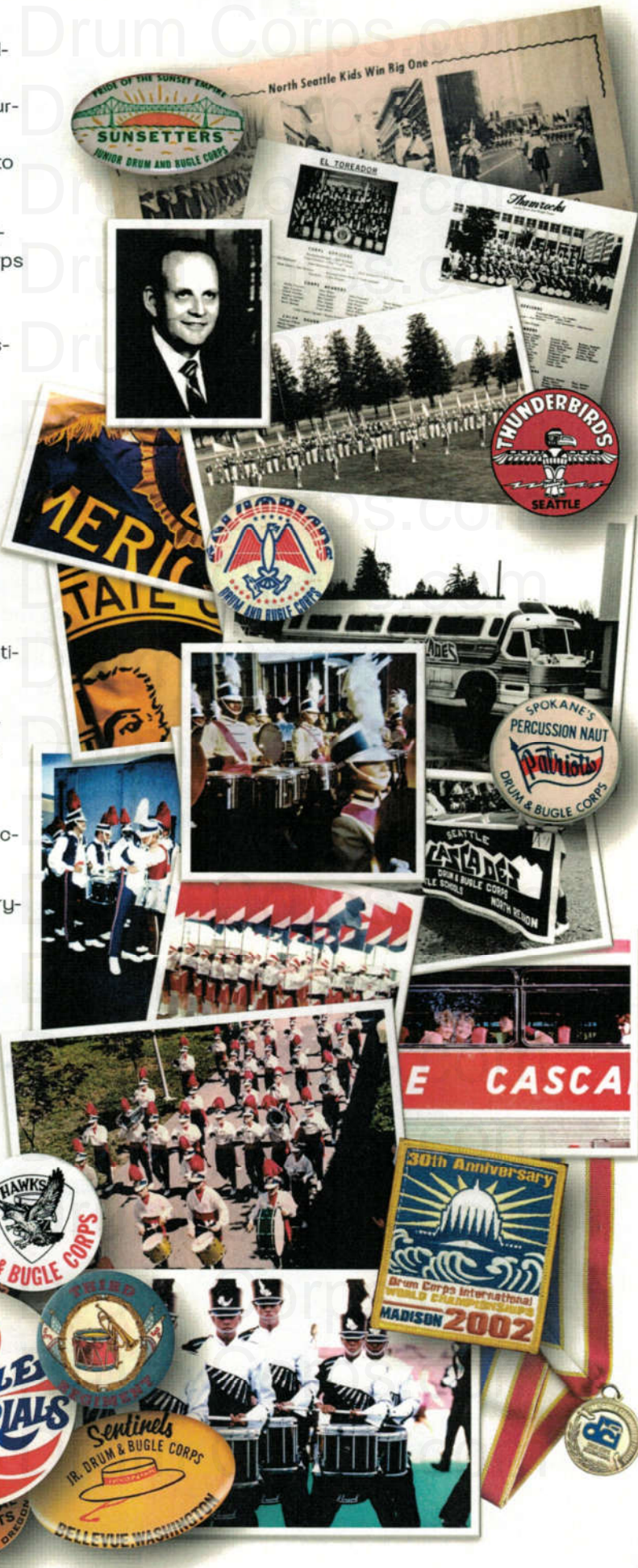
Sadly, increasing costs, housing, food and equipment issues, fundraising shortfalls and difficulties administering larger non-profits all contributed to a reduction in the overall number of organizations able to field a competitive ensemble.

The youth of the past did, however, continue to bring excellence in performance and bridge ideas such as dance (Seattle Imperials for one), non-symmetrical drill design, continuing music education, the development of Drum Corps International and developing leadership and character-building in its members.

While we may not share our corps experiences with everyone we meet, we do demonstrate it with poise, courage and confidence in our abilities each and every day.

This day features a Northwest Drum Corps Reunion, supported by the Cascades. Now and into the future, we will continue to share those experiences and see old faces and the smiles that go with them.

Let's enjoy this new era as our youth continue to take the field for competition!



WELCOME TO THE SEATTLE SUMMER MUSIC GAMES



FROM OUR BOARD PRESIDENT



I have always held the Cascades Drum and Bugle Corps in my heart of hearts. In 1974, I joined an enthusiastic group of 13 to 15-year-olds as their brass instructor. Along with fellow instructors Dave Haining, Garth Stubbs and Phil Madden, I somehow managed through many years of joys, laughs, frustration and tears; but we always stood together and persevered, because we were "The Seattle Cascades."

Life moved on. That group grew older, started careers or pursued other endeavors, married and raised children. I followed the corps over the years while I pursued my career, watched the ups and downs, the trials and tribulations and all that goes with striving to be the best you can—sometimes winning the battle, sometimes losing.

After 30-plus years, here I am again. I'm so very blessed to be associated with a most wonderful, thoughtful, selfless, caring and compassionate group of individuals. The Cascades' staff of administrators, educators, support volunteers, as well as my fellow board members who live and breathe their role of providing the structure and funding to give each new group of young adults the experience of a lifetime.

Thank you all, especially my fellow board members Rod and Letha Nelson, Tim Mack, Suzanne Roman, Dave Haining, Brian Toole and Cyndy Clegg for all of your efforts to help this activity continue to exist for current and future generations of young musicians and performers.

Sincerely,

A handwritten signature in blue ink, appearing to read "Ed Petkavich".

Ed Petkavich

Board President, Northwest Youth Music Association

FROM OUR EXECUTIVE DIRECTOR



Another drum corps season already? Where did the time go? It seems like only yesterday that I put on a Seattle Cascades uniform for the very first time. In 2008, I performed my first drum corps show and was immediately hooked! A decade later, I'm proud to still be a part of this organization. The Seattle Cascades are doing better than ever and I'm sincerely humbled to be a small part of that growth.

Of course, there are many gears behind the face of the clock, ones you don't normally see because they are solving an incredible number of tasks. Having Jeremy back on board with his experience and knowledge has been a huge help. Along with Anna and Zach, the Administrative team has helped this organization run a lot smoother and more efficiently. Without our Board of Directors, nothing you see on the field tonight would be possible. They have been very supportive this year as we continue to make the Seattle Cascades a positive and safe environment for all who participate in it.

Of course, there are countless others to thank, but to all who have supported this drum corps—those who marched, those who entrusted us with their child for a summer, those willing to give up their valuable time to help us, those who donated their hard earned money to support us, those who missed out on moments with families or loved ones to be with our family, those who decided they'd rather sleep on a gym floor than their bed, those who drove endless hours, those who heal and repair us, those that prepare our food and fuel us, and to all who have made an impact on us, thank you.

I hope you enjoy our production of What Goes Around and a have wonderful night of drum corps!

A handwritten signature in blue ink, appearing to read "Michael Tran".

Michael Tran

Executive Director, Seattle Cascades Drum and Bugle Corps



SEATTLE CASCADES COMMUNITY

DONORS

Keith Anderson
 Elizabeth Anderson
 Stephanie Appleberry
 Donovan Arambul
 Diane Baltzell
 Diane Bawcom
 DiAnna Bennett
 Bernau Family Foundation
 Patrick Bobb
 Rita K Bobb
 Boeing Employee Match
 Todd Callendar
 Lisa Calvert
 Jen Cee
 Cynthia Clegg
 Shirley & Tim Cleveland
 Chris & Kendis Collman
 Abigail Cooke
 Creative Arts
 Karen Kosciolk
 Shirley & Tim Cleveland
 Chris & Kendis Collman
 Abigail Cooke
 Creative Arts

Leigha Dale
 Alex Dohoda
 JM Dolphin
 Jennifer Farley
 Tom & Dawn Flookes
 Anne Fuller
 Ted & Kathy Fuller
 Robert Furukawa
 Bill & Melinda Gates Foundation
 Scott Gilberts
 Drew Gillert
 David Haining
 Andrew Hanson
 Betsey Heber
 Laura Hitchens
 Ron Holeman
 Patricia Jimenez
 Mary Johanson
 Karen Kosciolk
 Michael Kozak
 Anne Kruger
 Mary Kuras
 Alex Lackey
 Parents of Rick Lafond

Brent Lambert
 David Larson
 Kathy Leach Fuller
 Michael Lindquist
 Chris Littlejohn
 Hui Livingstone
 Jerry Masters
 Phillip McGuigan
 Buffington Mohr McNeil
 Alex Michael
 Microsoft Employee Match
 Sue Moody
 Sharon & Casey Moore
 Lisa Mullavey
 Rod & Letha Nelson
 Paul Nesper
 Ken & Lori Newton
 Lily Noble
 Debbie & Phil Onishi
 Eugene Onishi
 Jane Pattinson
 Ed Petkavich
 Sarah Petkavich
 Lucio & Mirtes Pessoa

Brian Petkavich Family
 Keith Petkavich Family
 Darla Peterson
 Mary Popper
 Barbara Rahke
 Bradley Sampson
 Kim & Dan Riordan
 School of Taiko/Japanese
 Kim & Dan Riordan
 Suzanne Sexton Roman
 Rebecca Sakarias
 Frederic Salinger
 Nancy Squair
 Jennifer Swartz
 Steve Tant/Advantage Signs
 Ringtaro & Asako Tateishi
 Michael Tran
 Kara Uhrich
 Mary Jo Verney
 Elaine Vosk
 Kelly Waldo
 Daniel Walters
 Daniel Whitmore

VOLUNTEERS

Hailey Bellows
 Anne & Dallas Bowen
 Mike Bujnowski
 Cynthia Clegg
 Andy Cornell
 Jennifer Craig
 Cathy Doser
 Ted Fuller
 Mary Gallagher Kuras
 Fidel & Lisa Gomez

David Haining
 Eric Hall
 Kona He
 Blethany Howe
 Patricia Jimenez
 Tim Mack
 David Maxwell
 Joe & Teri Marks
 Dan & Heather McClellan
 Lisa Mullavey

Rod & Letha Nelson
 Julie Streeter Orr
 Jane Pattinson
 Ed Petkavich
 Shaun Pettit
 Mary Kay & Joe Prinster
 Suzanne Sexton Roman
 Michelle Shaffer
 Ed, Michelle & Beth Simmons
 Helen Sissel

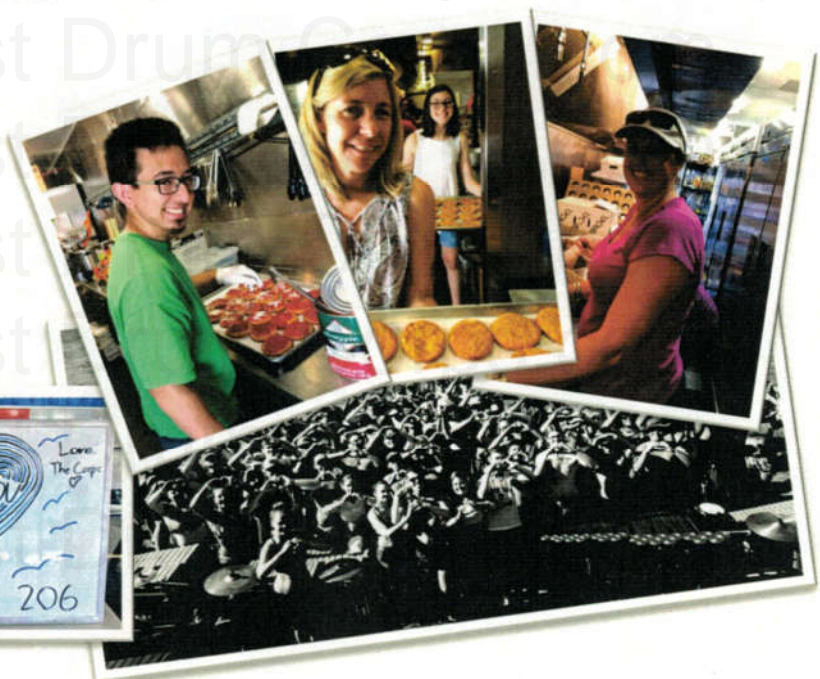
Nancy Squair
 Chris & Betsy Totten
 Chuck & Liz Totten
 Kyle Trader
 Brian & Jacquie Toole
 Daniel Toole
 Leslie Toole
 Kelly Waldo
 Alex Whitmore
 Gregg & Rebecca Zeutzius

ACKNOWLEDGMENTS

Auburn-Riverside HS
 Boeing Company
 Bonney Lake HS
 Carpenter's Union Hall
 Cascade HS
 Chinook MS
 City of Renton
 Cox Printing & Signs
 Edmonds-Woodway HS
 Everett HS
 Everett AquaSox
 Evergreen MS
 Hampton Inn & Suites
 Kamiak HS
 LaConner HS
 Brian Petkavich
 Brian Smith
 Renton Chamber of Commerce
 Renton School District
 Dave Ross
 Seafair
 Shorecrest HS
 Summit Trails MS

EQUIPMENT SPONSORS

Yamaha
 Fred J Miller
 ON2 Percussion
 Pearl
 Remo
 Vic Firth
 Seavine
 Zildjian
 On2 Percussion





WHO WE ARE

The Seattle Cascades Drum and Bugle Corps is a registered 501(c)(3) non-profit organization, dedicated to supplementing and enhancing public music and arts education programs throughout the Pacific Northwest. We are totally self sustaining and could not exist without the continued support of our members and local community. Helping shape the lives of more than 5,000 young people since 1966, the Seattle Cascades are the Pacific Northwest's oldest youth organization in the pageantry arts, representing our region throughout the country for more than 50 years.

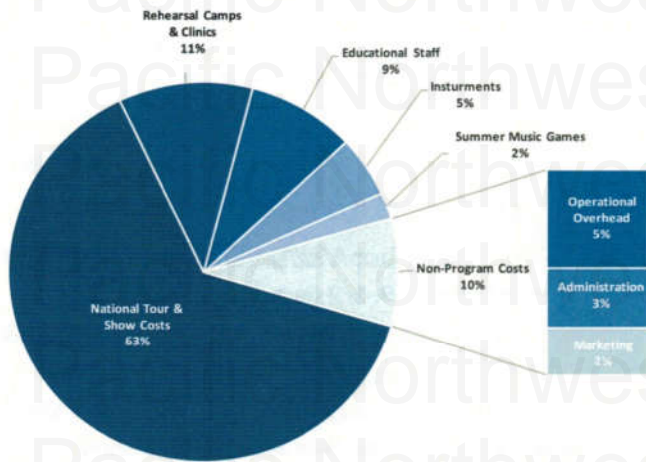
We strongly promote community service, inclusiveness, diversity and personal responsibility as core tenets in all of our educational programs. We do our best to actively encourage and support local music and arts education programs where ever we go. We are proud to represent our Pacific Northwest values on the national stage. Our members and their families demonstrate these values each and every day in their own lives and communities.

WHY WE NEED YOUR HELP

From instruments and uniforms, to transportation, food and fuel, fielding a 154-member drum corps and competing on the world-class national circuit is not cheap. Nearly two-thirds of our \$750,000 annual budget comes directly from our membership in the form of annual tuition. Because donations and sponsorships currently make up less than 10% of revenue, our long-term financial health and our capacity for future growth are constrained by the ability of our membership (and their families) to bear any further cost. *Your tax deductible donation, in any amount, will help us continue offering our educational programs in the future.*

Visit our website, or scan the QR code for more information:

WHERE DOES YOUR MONEY GO?



Ninety cents of every dollar is directed towards programs and activities that fulfill our primary mission - empowering young people to grow through transformative educational experiences in pageantry and the arts. The bulk of our expenses are associated with preparing for and running the competitive national tour, including production costs (props, music licenses, costumes) and operational expenses (food, vehicle leases, fuel).

HELP SUPPORT
MUSIC AND ARTS
EDUCATION IN THE
PACIFIC NORTHWEST

seattlecascades.org/donate





Hungry? Thirsty? Don't miss out on our fantastic Northwest cuisine!

Visit our Food Court, located at the East end of the stadium!

Open through the end of intermission.

SCHEDULE OF EVENTS

5:45 PM Exhibition Performances by Edmonton Sabers, Blue Thunder, Sound Wave

6:35 PM Opening Ceremonies and National Anthem

Competitive Performances	Your Score	Your Placement	Judges Score	Judges Placement
6:50 PM  Columbians				
7:07 PM  The Battalion				
7:24 PM  Troopers				
7:41 PM  Pacific Crest				
7:58 PM	Intermission (30 minutes)			
8:28 PM  The Academy				
8:45 PM  Seattle Cascades				
9:02 PM  Oregon Crusaders				
9:19 PM  Blue Knights				
9:36 PM  Santa Clara Vanguard				
9:53 PM Encore Performance by the Seattle Cascades and Announcement of Scores				

To allow all our guests to enjoy the show without distraction, entrance to the seating area is prohibited during each corps' performance. You may leave the seating area at any other time, but please be considerate of your fellow guests. All musical and visual performances in this evening's competition are subject to copyright restrictions.

No professional photography, or any type of video or audio or recording is permitted during tonight's competitive performances without the express permission of the show organizers and Drum Corps International.



MASTER OF CEREMONIES

DAVE ROSS

Dave Ross grew up in New York and joined KIRO Radio in 1978. He hosted The Dave Ross Show for 25 years, ran for Congress in 2004 and now hosts Seattle's Morning News on KIRO-FM.

He's been a commentator for CBS Radio since 1992, and has received five Edward R. Murrow awards for writing and commentary.

Dave is a graduate of Cornell University, played clarinet and marched in the Big Red Band. He's also performed with the Seattle Gilbert and Sullivan Society, Seattle Radio Theater and the Tacoma Concert Band.



JUDGING & SCORING

Instructors and designers from Drum Corps International's member corps create the judging system. What might seem obvious on the surface may be masked by the complexity of DCI's judging system, which combines the creativity of a corps' program and the outstanding performers who bring the show to life. There is a maximum of 100 points based on the following criteria and number of points awarded in 6 categories by 8 judges.

- **General Effect (2 judges, 20 points each).**
1 judge music, the other visual. They judge what the show is offering intellectually, aesthetically and emotionally and respond to what the show actually is accomplishing.
- **Music and Visual Analysis (1 judge for music, 1 judge for visual, 20 points each halved before final score).** These are the most classically trained adjudicators as well as the most scientific in determining how well the music and visual components fit together into a seamless, unified presentation.
- **Visual Proficiency (1 judge, 20 points halved before final score).** This field judge looks at small groups and individuals, trying not to focus on any particular performer (formerly referred to as Field Visual and earlier Marching and Maneuvering).
- **Color Guard (1 judge, 20 points halved before final score).** This press box judge analyzes what the guard is doing and how well they are doing it.
- **Brass (1 judge, 20 points halved before final score).** This individual judges the quality of the brass section.
- **Field Percussion (1 judge, 20 points halved before final score).** This individual adjudicates individuals and small groups from the field.

JUDGES

- Robert Solomon**
GE Music
- Mark Waymire**
GE Visual
- Martin Griffin**
Music Analysis
- Carl Nelson**
Visual Analysis
- Ron Comfort**
Visual Proficiency
- Phil Madden**
Color Guard
- Philip Haines**
Brass
- Gilford Howarth**
Field Percussion
- Phil Madden**
Chief Judge
- Michael Leone**
DCI Contest Coordinator



The mission of the Columbians Drum and Bugle Corps is to leverage the influence of performing arts in the lives of regional youth, leading to the development of 21st Century skills they will need to thrive in our ever-changing world.

The Columbians Drum and Bugle Corps is committed to providing unique educational and competitive programs that emphasize commitment, teamwork and the pursuit of excellence.

The Columbians Drum and Bugle Corps is committed to providing unique educational and competitive programs that emphasize commitment, teamwork and the pursuit of excellence.

The countless hours of support given to the organization by parents, family, friends and the members themselves allow The Columbians to provide an extraordinary experience to our students that will last for years to come.

2018 PROGRAM

"Danzon!"

- Danzon No. 2 *By Arturo Marques*
- Havana *By Camila Cabello*
- Bailando *By Enrique Iglesias*
- On the Floor *By Jennifer Lopez*

2018 STAFF

- **TOM ZARATE**
EXECUTIVE DIRECTOR
- **DILLON MILLER**
CORPS DIRECTOR, VISUAL PROGRAM COORDINATOR, DESIGN LEAD
- **JEFF CHAMBERS**
MUSIC DESIGNER/ARRANGER
- **SY HOVIK**
MUSIC ARRANGER
- **ELIUD AYALA JR.**
BATTERY ARRANGER
- **TIM MITCHELL**
SOUND DESIGNER
- **JOHN DAVIDSON**
SOUND DESIGNER



THE BATTALION

SALT LAKE CITY, UT



The mission of The Battalion Drum & Bugle Corps is to provide learning and performance opportunities for young adults that develop their character, leadership skills, artistry, selflessness, and spirituality in a Christian-values-based environment.

Music is an essential part of the human experience, and opportunities to create music, especially in the drum corps activity, should be available to all. We welcome all who have qualified themselves through the development of their character and talent to audition for and perform with The Battalion Drum & Bugle Corps.

In order to create the most inclusive and accepting environment possible, we aim to facilitate an instructional and performance climate that allows as many qualified individuals in our community as possible to participate in the drum corps activity. We know that many in our community come from religious backgrounds, and it is in this spirit that The Battalion Drum & Bugle Corps will allow those members to attend worship services while on tour if they so choose.

Regardless of religion, race, color, gender, or orientation, we invite, encourage, and welcome students from every background to experience the magic of drum and bugle corps in the inclusive, wholesome environment we aim to create. We are excited to bring the magic of marching music's major league to an underserved community.

2018 PROGRAM

"SEEING RED"

- Featuring music from *Anton Bruckner*, *Erik Satie*, and *Ludwig van Beethoven* along with original works by *Shilo Stroman*, *John Matthews*, & *Alexander Entin*

2018 STAFF

- **LUKE MCCOLLUM**
EXECUTIVE DIRECTOR
- **KATHERINE STEINACKER**
CORPS DIRECTOR
- **SHILO STROMAN**
ARTISTIC DIRECTOR, COMPOSER AND ARRANGER
- **ALEX ENTIN**
PERCUSSION COMPOSER/ARRANGER
- **JOHN MATTHEWS**
BRASS COMPOSER/ARRANGER
- **DOUGLAS GOODWIN**
VISUAL DESIGNER
- **MARIANN LIDDIARD**
COLOR GUARD DESIGNER



For sixty years, the Troopers Drum & Bugle Corps has been at the cutting edge of the marching arts. In the early years, our corps founder, Mr. Jim Jones charted a new course for the destiny of Drum Corps.

As originators of the touring model, the concept of merchandising, curve-linear formations, and more, the Troopers also became the first Drum Corps in history to win a National Championship with females in the playing line.

In a spark of genius, Mr. Jones proposed the Midwest Combine which quickly became Drum Corps International.

The seeds that have been planted by the long blue line over the years have nurtured the activity into a high level performing and athletic art form. With that growth has come major expenses and support needs.

Whether you are able to volunteer your time, make a major donation or even serve on the Board of Directors, you are the village that will keep the dream moving forward. Join us as we continue this unique mission of excellence and help inspire and raise the leaders of tomorrow.

2018 PROGRAM

"THE NEW ROAD WEST"

- Black Parade *by Chemical Romance*
- Toward The Splendid City *by Richard Danielpour*
- Canyon Echoes *by Robert W. Smith*
- Both Sides Now *by Joni Mitchell*
- Original Music *by Robert W. Smith*

2018 STAFF

- **MICHAEL OTTOES**
EXECUTIVE DIRECTOR
- **FRED MORRIS**
CORPS DIRECTOR
- **ADAM SARGE**
ARTISTIC DIRECTOR
- **ROBERT W. SMITH**
MUSIC DIRECTOR & ARRANGER
- **PAUL RENNICK**
PERCUSSION ARRANGER/CAPTION MGR.
- **SANDI RENNICK**
PERCUSSION ARRANGER/COMPOSER
- **JOHN DAVIDSON**
SOUND DESIGNER
- **PAT MILLER**
VISUAL DESIGNER/DRILL



PACIFIC CREST

DIAMOND BAR, CA



The mission of Pacific Crest Youth Arts Organization is to provide superior educational and competitive performing arts programs that change the lives of young people in the greater Southern California region and prepare them for leadership in a fast-moving world.

Pacific Crest is one of North America's most respected performing arts programs, and touches the lives of 2,500 students each year.

At the heart of our program is our Drum and Bugle Corps, one of the nation's foremost ensembles of its kind.

Pacific Crest is made up of 150 performers (selected by audition), and our summer season includes a two-month tour of 25 performances throughout the United States.

Our program attracts students who want to perform at the highest levels of the marching arts.

Pacific Crest has also appeared in cinema broadcasts, on television shows and commercials, and in world-class venues, including the Orange County Performing Arts Center, Rose Bowl, and Hollywood Bowl.

2018 PROGRAM

"HERE'S TO THE ONES WHO DREAM"

- *Planetarium by Justin Hurtwitz*
- *Overture by Ludovic Bource*
- *Walz For Peppy by Ludovic Bource*
- *The 20th Century Fox Mamb Mambo by Shaiman, Scott Wittman*
- *Audition (The Fools Who Dream) by Justin Hurwitz*
- *Pretty Peppy by Ludovic Bource*
- *Epilog by Justin Hurwitz*

2018 STAFF

- **STUART POMPEL**
EXECUTIVE DIRECTOR
- **STEVEN ESTUDILLO**
PROGRAM COORDINATOR & VISUAL DESIGNER
- **DON CLICK**
DESIGN COORDINATOR
- **DOUGLAS THROWER**
BRASS ARRANGER/COMPOSER
- **EZEKIEL LANSER**
BATTERY ARRANGER/COMPOSER
- **JONATHAN ZUNIGA**
FRONT ENSEMBLE & ELECTRONICS
ARRANGER/COMPOSER



In 2001, The Academy Brass & Percussion Ensemble was formed to give some of Arizona's finest young musicians an introduction to the incredibly unique activity of drum and bugle corps. Over the course of three summers, the young group of 52-60 performed for several local events and had taken the opportunity to perform in exhibition at its home show, the Southwest Corps Connection.

In 2004, the group added the final element of the color guard, was accepted as a DCI sanctioned unit, made the name change to The Academy Drum and Bugle Corps and began competing for the first time.

In 2006, the corps had grown to 135 members and competed for the first time in Drum Corps International World Championships in Madison, Wisconsin where they earned the title of Division II World Champion. 2007 marked their first year competing in Division I, now called World Class, where they continue to compete today.

In 2009, The Academy was named the official drum and bugle corps of the City of Tempe.

2016 marked an historic season for the corps with its first appearance in World Class Finals competition, placing 11th overall.

The corps is well on its way to providing another amazing season to 150 young adults in 2018.

2018 PROGRAM

"ACADEMIC"

- The Imitation Game *by Alexandre Desplat*
- Annie Lisle *by H.S. Thompson*
- Academic Festival Overture *by Johannes Brahms*
- Overture to the School for Scandal *by Samuel Barber*
- The Four Sections *by Steve Reich*
- Keating's Triumph *by Maurice Jarre*

2018 STAFF

- **MARK RICHARDSON**
EXECUTIVE DIRECTOR
- **LINDSEY VENTO**
PROGRAM COORDINATOR
- **MICHAEL KLESCH**
MUSIC DESIGNER, BRASS ARRANGER
- **JAIME HOLLY**
DRILL DESIGNER
- **MARK EICHENBERGER**
PERCUSSION ARRANGER/CAPTION COORDINATOR
- **DERRICK SHANNON**
SOUND DESIGNER



Helping shape the lives of more than 5000 young people since 1966, the Seattle Cascades are the Pacific Northwest's oldest youth organization in the pageantry arts, representing our region throughout the country for more than 50 years.

We believe the drum corps experience serves as a catalyst to help young people acquire the positive life skills and values that will benefit them and their community throughout their lives.

Our educational programs are designed to:

- Enhance life skills to become outstanding members of the community;
- Promote dedication, responsibility and teamwork even under challenging or adverse conditions;
- Offer opportunities to experience, develop and practice strong leadership skills; and
- Provide a venue for members to perform artistically at the highest possible level.

Our goal is to ensure that marching in the Seattle Cascades is an incredible experience for young people. Our members will make new life-long friends, hone in their performance skills and become more mature and responsible young adults.

2018 PROGRAM

"WHAT GOES AROUND"

- Ave Maria — *Franz Schubert*
- Original Compositions — *Key Poulan, Micah Brusse, Alex Brinkley, Kaela Shoe*
- Around the World — *Daft Punk*
- What Goes Around Comes Around — *Justin Timberlake*

2018 STAFF

- **MICHAEL TRAN**
EXECUTIVE DIRECTOR
- **NICK BENSON**
ARTISTIC DIRECTOR
- **TOMMY WILLIAMS**
EDUCATIONAL COORDIATOR
- **KEY POULAN**
BRASS ARRANGER
- **MICAH BRUSSE**
PERCUSSION ARRANGER/SUPERVISOR
- **PAUL NESPER**
BRASS SUPERVISOR
- **BRETT HARBUR**
CHOREOGRAPHER/COLOR GUARD SUPERVISOR
- **ALEX BRINKLEY**
SOUND DESIGNER



The original Oregon Crusaders was founded in 1971 by brothers David and Ron Jones, ages 15 and 16, who had previously participated in the Seattle Sentinels and the Imperial Cadets. They wanted to have a Willamette Valley drum corps.

The Oregon Crusaders' mission is to provide education through performance to youth in the areas of musical and visual ensemble artistry.

Through the group's achievement of artistic and performance excellence, Oregon Crusaders provides the educational, cultural, interpersonal, physical and emotional growth necessary for young people to persevere and excel in life.

OC employs some of the most talented design and instructional professionals in the country, who design programs that over 250 talented performers convey through a powerful, athletic and artistic performance.

Oregon Crusaders produce three ensembles, including the Oregon Crusaders Drum and Bugle Corps, OC Indoor winter percussion ensemble, and OC Independent winter color guard.

2018 PROGRAM

"REDRUM"

- Dies Irae – *Berlioz*
- Music for Strings, Percussion and Celeste – *Bartok*
- Uninvited – *Alanis Morissette*
- Danse Macabre – *Saint-Saens*
- Midnight and the Stars and You – *Bowfly*
- Symphony for Organ and Orchestra – *Copland*

2018 STAFF

- **MIKE QUILLEN**
EXECUTIVE DIRECTOR
- **WILLIAM MICHAEL GRIMES**
CORPS DIRECTOR
- **JODIE RHODES**
PROGRAM AND STAFF COORDINATOR
- **BRAD GREEN**
MUSIC COORDINATOR AND BRASS ARRANGER
- **MARK MORENO**
VISUAL COORDINATOR AND DRILL DESIGNER
- **JARED ANDREWS**
PERCUSSION ARRANGER



The Blue Knights Drum and Bugle Corps has established itself as one of the elite groups of its kind in the world.

A perennial Drum Corps International finalist, the Blue Knights are renowned in the activity for excellence in symphonic music, intricate visual choreography, and an unwavering commitment to innovation.

Far beyond a high school or college marching band, drum and bugle corps are the pinnacle for marching musicians across the world.

The best young brass and percussion performers from all over the globe join with color guards of the highest quality to embark on a grueling national tour with hopes of being crowned the DCI World Champions in August.

For the performers who participate, drum and bugle corps becomes a way of life and a fondly remembered part of their youth.

Between the thrill of entertaining enormous crowds, touring the country over the course of a summer, the creation of life-long friendships, and the motivation to perfect an intensely challenging show, it is easy to see why passion runs so deep for both the drum corps and the fans who love and support the activity.

2018 PROGRAM

"THE FALL AND RISE"

- Sun King by the Beatles
- The Rite of Spring by Igor Stravinsky
- Exit Music for a Film by Radiohead
- Welcome to the Machine by Pink Floyd
- Time After Time by Cyndi Lauper/Robert Hyman

2018 STAFF

- **MARK ARNOLD**
DRUM CORPS DIRECTOR
- **JED WEEKS**
PROGRAM COORDINATOR
- **JUAN CARLOS GACERES**
VISUAL DESIGN/COORDINATION
- **KEVIN SHAH**
MUSIC COORDINATOR, PERCUSSION COMPOSER AND ARRANGER
- **JAY BOGGOE**
BRASS COMPOSER AND ARRANGER
- **MIKE JACKSON**
PERCUSSION COMPOSER AND ARRANGER



The Santa Clara Vanguard (SCV) Drum and Bugle Corps was formed in 1967 in Santa Clara, California.

The entire SCV organization strives to create a positive atmosphere where young people can grow and mature into responsible young adults; succeeding both as individuals and as members of a tightly woven group.

Over the years, the Santa Clara Vanguard has developed a long-standing reputation for dignity and excellence.

SCV has the distinction of being the only organization to be a finalist in Drum Corps International (DCI) World Championships since the inception of DCI in 1972.

We were the first organization in Drum Corps International (DCI) history to have a World Class and Open Class Champion; along with being the first organization to have a World Class and Open Class (formerly Division II) corps in the elite Top 17 (Semifinals) of DCI World Championship competitions.

The SCV organization has two competitive drum and bugle corps, the Vanguard and the Vanguard Cadets, the Vanguard Winter Guard, Winter Percussion and Community Arts Program.

2018 PROGRAM

"BABYLON"

- *My Body is A Cage by Peter Gabriel*
- *Journey to the Center of the Earth by Peter Graham*
- *Metropolis 1927 by Peter Graham*
- *Apology by Zacarias M. di la Riva*
- *Club Sound by Gent and Jawns*

2018 STAFF

- **SHAUN GALLANT**
CORPS DIRECTOR
- **MICHAEL GAINES**
CREATIVE DIRECTOR & VISUAL DESIGNER
- **SCOTT KOTER**
PROGRAM COORDIATOR
- **MICHAEL ROSALES**
LEAD CHOREOGRAPHER
- **PAUL RENNICK**
PERCUSSION ARRANGER/CAPTION MGR.
- **SANDI RENNICK**
PERCUSSION ARRANGER/COMPOSER
- **J.D. SHAW**
BRASS ARRANGER/COMPOSER



EXHIBITION PERFORMANCES



Sound Wave



EDMONTON SABERS
MARCHING BAND

Blue Thunder is the official drumline of the Seattle Seahawks NFL Football Team. Blue Thunder made their debut in 2004, and consist of 33 pieces: 10 snares, 7 bass drums, 6 Tenor drums and 10 Cymbal players. They can be seen performing around the stadium and in local fan bars two hours before and after each home game, as well as on their stage by the 12th Man Flag during TV timeouts.

Along with performing at the home games, the Blue Thunder also participates in over 100 different events throughout the year, including parades, corporate events, fund raisers and local festivals.

From the city which spawned grunge music and the sounds of Quincy Jones to Jimi Hendrix, comes Sounders FC Sound Wave. **Sound Wave** is the official band of Seattle Sounders FC and is the brainchild of Sounders FC minority owner Drew Carey. The 53-person ensemble is made up of traditional marching percussion and brass instruments, bringing Sounders FC's passion to life.

Sound Wave plays custom arrangements from all types of music, including Latin, funk, big band, pop and rock. Sound Wave sets the tone, rhythm and pace for the extraordinary matchday atmosphere at CenturyLink Field.

The Edmonton Sabers Marching Band is an award-winning marching band for children aged 6 to 14, from the city of Edmonton in Alberta Canada. Youth have the opportunity to learn music and dance skills, get physically active and perform and tour as part of a team.

We provide children with quality music and dance instruction at really affordable rates. It's a great way to make new friends, learn musicality, rhythms, dance, travel and perform!



2018 EVENT COMMITTEE

Event Coordinator	Ed Petkavich	PR/Marketing Manager	Dave Haining
Field Manager	Kyle Trader	NWDC Alumni Liaison	Andy Cornell
Marketplace Manager	Rod Nelson	Corps Parking Manager	Tim Mack
Event Ticket Manager	Ed Petkavich	Adjudication Liaison	Michelle Simmons
Concession Manager	Eric Hall	Pre Entertainment Liaison	Dave Haining
Logistics Manager	Ed Simmons	Program Design	Brian Toole



AJ Evans, Color Guard — I march Seattle Cascades because I have found my home here. I have met my lifetime friends and I couldn't be more thankful for this organization. It truly saved my life and I wouldn't know where I would be without this group.

Delany Brown, Color Guard — Before drum corps I didn't know who I was as a person, but through these past years Cascades has helped me shape and discover who I am. Cascades has helped me build confidence in myself, which has provided me with the opportunity to gain so many amazing friendships.

Daniel Roach, Euphonium — The Cascades is a place where I can truly be my best. Most everything I know about work ethic, leadership and independence come from my experiences with this organization. On top of that, the passion of the activity and the thrill of performance keep bringing me back to do it again.

Juan Bradford, Tuba Section Leader, Horn Sergeant — My experience with this incredible organization began back in 2014, and it has been an incredible adventure ever since. Seeing the growth has been absolutely amazing. This corps, these people, these friends are all my family. I would not be the performer I am today if it weren't for the Seattle Cascades, and I look forward to leading this group to success and greatness in my final season.

Sean Anderson, Pioneer '16, Seattle Cascades '18 — DCI has taught me so much about what I am capable of. My first year as a performer gave me the confidence to handle so much in life and still push for what I wanted in life no matter the odds. Thank you DCI!

Morgan Bedard, Color Guard — I can never fully explain how this activity and the Seattle Cascades have shaped me as a person; it has helped me become a better leader, teammate, performer, citizen and friend. It took me years to build up the confidence to audition, and I'll never forget the rush of my first tour performance. Taking the first step into this activity is the scariest thing you may ever do, but taking your last step as an ageout will be the hardest. Thank you Cascades for all you've given me: The last time will be the best time.

Graeme Noble, Trumpet — It's hard to imagine that I've spent two years going on a third of marching with the Seattle Cascades, or used up five years going on my sixth by marching DCI with all that this activity has given back to me. I've traveled tens of thousands of miles every year to reap the benefits of the most character-building and rewarding activity that exists, building relationships that will last a lifetime with individuals from all walks of life. No other art form could allow me to express my passion for music the way that drum corps and the way the Seattle Cascades has encouraged me to pursue.

Angel Friday, Color Guard — Four years ago, I decided to take a chance and I went to my first drum corps camp. I only knew three people and they talked highly about the Cascades and how it had changed them. I wouldn't take back that weekend for anything. I fell deeper in love with this activity and pushed myself to do something I didn't know if I could accomplish. I have learned so many life lessons, including the real meaning of hard work and what it is to be accountable. I'm so excited to spin with my friends and march my ageout year with the Cascades.

RHAPSODY
WINTER GUARD
AUDITIONS & CLINIC

THE NORTHWEST'S PREMIER WINTERGUARD
SEP 22 & 23 2018

CHECK IN BEGINS AT 11:30 AM - AUDITIONS END 6PM
 \$25 FOR AUDITION - \$15 FOR CLINIC

WWW.RHAPSODYWINTERGUARD.ORG
 CONTACT INFO@RHAPSODYWINTERGUARD.ORG FOR MORE DETAILS
 GATEWAY MIDDLE SCHOOL 15404 SILVER FIRS DR, EVERETT, WA 98208

Pacific Northwest Drum Corps.com



Tour Route
Return Route



JULY

- 4 - EVERETT, WA
- 6 - VANCOUVER, WA (2)
- 7 - RENTON, WA (3)
- 9 - TRI-CITIES, WA (4)
- 10 - BOISE, ID (5)
- 11 - OGDEN, UT (6)
- 13 - CASPER, WY (7)
- 14 - DENVER, CO (8)
- 16 - EL DORADO, KS (9)
- 19 - BELTON, TX (10)
- 21 - SAN ANTONIO, TX (11)
- 23 - LAKE HIGHLANDS, TX (12)
- 24 - MUSTANG, OK (13)
- 25 - IOWA, LA COMMUNITY VISIT (14)
- 26 - BIRMINGHAM, AL (15)
- 27 - DOTHAN, AL (16)
- 28 - ATLANTA, GA (17)
- 30 - CENTERVILLE, OH (18)

AUGUST

- 3 - ALLENTOWN, PA (19)
- 5 - PITTSBURGH, PA (20)
- 6 - ERIE, PA (21)

DCI WORLD CHAMPIONSHIPS
AUGUST 9 -11 - INDIANAPOLIS, IN (22)

TOUR BY THE NUMBERS

- People:** 190 average during tour
- Fleet:** 4 Travel Coaches
2 Tractor/Trailer Rigs (53' ET & 48' Kitchen)
1 26' Box Truck, 1 Chase Van, 1 31' RV
- Miles:** 9000+ (approx.)

FUN FOOD FACTS

- Meals:** 218 meals, 53,000+ individual servings
- Cereal:** 270 bags **Milk:** 130 gal.
- Lettuce:** 462 lbs. **Ranch Dressing:** 24 gal.
- PB & J:** 3000 sandwiches (approx.)

