

A photograph of a marching band performing on a green field at night. The band members are wearing blue and white uniforms and tall blue hats. They are playing large, shiny brass tubas. In the background, other band members and a sign that says "GOLD WORLD" are visible.

2017 seattle
summer
music
games





**CASCADE
YOUTH SYMPHONY
ORCHESTRAS**

AUDITION **for the 2017 season** **Sept 6,7,9,11**

REGISTER TODAY

The Cascade Youth Symphony Orchestras, by performing challenging music, promote personal growth and self-esteem in young musicians, while teaching the values of teamwork and excellence.

Placement in Sinfonette, Premiere, Junior, or Youth is based on audition, prior experience, and instrumentation for each orchestra. All new and returning students must audition. Musicians through age 21 are welcome.

JOIN OUR YOUNGEST ORCHESTRA

Overture Strings

One year playing experience

No audition required
go to www.cyso.us
for more information

AUDITION REQUIREMENTS

Two scales—one major, one melodic minor, any key (two or three octaves)
One unaccompanied 2-5 minute solo to demonstrate technical proficiency
Sight reading (material will be provided for you at the audition)

CYSO is committed to our school music programs and requires all members to participate in the music program on their orchestral instrument. If your school does not have a program, this does not apply.



PROCLAMATION

WHEREAS, the Seattle Cascades is the oldest and most honored drum and bugle corps in the Pacific Northwest; and

WHEREAS, the Seattle Cascades is entering its 51st year of thrilling audiences in competitions throughout the country, culminating at the Drum Corps International World Championships in Indianapolis, IN; and

WHEREAS, the Seattle Cascades is hosting the Seattle Summer Music Games at Shoreline Stadium on July 8, 2017, featuring seven of the West Coast's finest drum corps, including 17-time World Champion Blue Devils from Concord, CA; Blue Knights from Denver, CO; Oregon Crusaders from Portland, OR; Columbians from Tri-Cities, WA; Battalion from Salt Lake City, UT; and Golden Empire from Bakersfield, CA; and

WHEREAS, the drum corps activity presents the finest in musical pageantry, performing before thousands of appreciative fans throughout the United States and beyond; and

WHEREAS, the drum corps activity provides opportunities for young men and women to develop leadership skills, express their creative powers, enhance life skills to become productive, outstanding members of society, learn what it means to achieve excellence, provides an outlet to perform artistically at the highest level;

NOW, THEREFORE, I, Chris Roberts, Mayor of the City of Shoreline, on behalf of the Shoreline City Council, do hereby proclaim July 8, 2017, as

DRUM CORPS DAY

in the City of Shoreline, and urge all citizens to recognize the contributions that the members and staffs of every drum corps have made in their respective communities.

Christopher Roberts, Mayor

President's Message



I would like to offer some thoughts about the Seattle Cascades. Wow... Where do I start? I can mention the truly gifted staff of professional educators that teach not only music and dance, but the life lessons necessary to propel our students to succeed in whatever endeavor they decide to pursue. You can see them listed in this program. Each and every one deserves the accolades they receive.

I could rave about the selfless dedication of the numerous volunteers who cook, sew, drive, nurse and generally do whatever it takes to ensure our members have a memorable, enjoyable experience.

Should I talk about all those who have come before, who laid a foundation lasting 50+ years--the oldest continuing drum and bugle corps in the Pacific Northwest?

I certainly could expound endlessly on all those areas, but I would be remiss if I didn't take this opportunity to expressly give tribute to our board of directors and support staff. Without their behind-the-scenes hard work, persistence and dedication none of what you see on the field of competition today would be possible.

A very special thank you goes to; board members Rod and Letha Nelson, Suzanne Roman, Cyndy Clegg, Brian Toole, Tim Mack, Kyle Trader, Shaun Pettit and Karen Kosciolik; support staff Dave Haining (PR/Marketing), Phil & Debbie Onishi (Souvenirs), Cathy Doser (Technical Support) and Eugene Onishi (Information Technical Support).

Not unlike most non-profit organizations, we are continually seeking new board members, support staff and volunteers. If you or someone you know is interested in sharing this exciting adventure with us please contact us at www.seattlecascades.org.

Ed Petkavich

Board President

Northwest Youth Music Association

Corps Director's Message



I would like to welcome you to what will be a spectacular evening here in Shoreline. I know that all the musicians and performers you are about to witness are equally as excited to share with you what they have been working on throughout the winter and spring. Today is a celebration and culmination of the hard work, the commitment to excellence and the pure passion for the performing arts. The students you see on the field have sacrificed so much to be here today and to perform for you. Feel free to cheer enthusiastically for these talented performers!

Coming off the strongest finish in the corps' recent history, our goal as an organization is to feed off the momentum of our 50th anniversary tour and continue to grow as an organization. This year, we welcomed a new percussion arranger and caption supervisor, Micah Brusse, who has worked tremendously well for us—the music grooves and he has strengthened the heartbeat of the group.

The corps has also gotten bigger and older. This year, we are fielding the largest drum corps in our 51 years of existence with an average age of nearly 19! We are also attracting an incredible amount of national attention as we have over 50 out-of-state members marching with us this summer. It's incredible to think back to where this group was just a handful of years ago, and to be able to witness this growth is humbling.

Of course, it takes a village to grow and sustain an organization of this magnitude. A large part of why we've been growing is due to the excellence and consistency of our staff members. Many of the designers, instructional staff, volunteers and drivers have remained intact for the last several years. With multiple years of working together under our belt, the collaboration that takes place has evolved into a well-oiled machine. Lewis Norfleet possesses an amazing ear and capability to write an outstanding show that challenges our musicians and highlights their talents. Kyle Thompson has many years of drum corps experience under his belt. He is one of the most versatile staff members in our corps, and our brass section has grown from 32 to 72 members in just three years. He also manages our leadership and is involved in many other aspects of our organization. Another section that has grown dramatically is our color guard due to Brett Harbur and his leadership. Our visual team, led by Nick Benson and Calvin Fackrell, have created unique images and developed a visual program that have turned heads across the country.

I owe a lot to Jeremy Bennett, our Tour Director. He tackles many different and difficult situations as he leads the corps across the country and I couldn't thank him more for handling those tasks. The continued support by many of our volunteers and parents gives the drum corps light every day during the camp weekends and the summer tour. Brian and Jacquie Toole have donated every ounce of time and energy for this organization because they love our members. We couldn't be more grateful. Rod and Letha Nelson have continued their support, long after their son has moved on from the Cascades. Our generous donors motivate us to continue to deliver exceptional shows and make an impact with our performances across the country. A final big thank you goes to our Board of Directors for their guidance and support for the performing arts and youth education. There are so many more to thank but I'm limited to only a page. You know who you are.

Another goal of ours was to show more support to our community here in our corner of the country. Along with the 4th of July events in Everett, we were invited to perform the National Anthem at the AquaSox game. It was a beautiful evening as we enjoyed a competitive game and some lovely fireworks. Our drumline also joined Nordstrom in the PRIDE parade as we, along with Nordstrom employees, marched the streets of downtown Seattle to celebrate diversity in our world! We hope to continue to serve our community in the years to come.

Once again, we are all incredibly thrilled that you have joined us tonight and hope that you enjoy the show!

Michael Tran

Director



WE LOOK FORWARD TO SERVING THE NEXT GENERATION
OF NORTHWEST MUSICIANS AND PERFORMANCE ARTISTS



SEATTLE CASCADES
NEEDS YOUR HELP
NOW MORE THAN EVER!

LEARN HOW YOU CAN HELP SECURE THE FUTURE AT

seattlecascades.org

VOLUNTEER - BECOME A BOARD MEMBER - DONATE

Schedule of Events and Judging

Meet tonight's announcer: Miguel Martinez is currently assistant band director at Byron P. Steele II High School in Cibolo, Texas. He is in charge of the marching band, jazz band and one of four concert bands. This will be Miguel's third year on staff with the Seattle Cascades as a brass instructor. He has announced for the Seattle Summer Music Games every year since 2015. In addition to DCI, Miguel has announced for WGI Regionals in San Antonio and the Texas Educational Colorguard Association Regionals and Championships hosted throughout central and south Texas.

Blue Thunder, Keith Rousu, Director & Tony Sodano, Assistant Director	6:00pm
Sound Wave, Keith Rousu, Director & Phil Donley, Assistant Director	6:30pm
Welcome by Miguel Martinez, Mayor Chris Roberts and National Anthem by Soundwave	7:00pm
Exhibition by Edmonton Sabers Marching Band, Tara Lavoruk, Director	7:10pm
The Battalion, Open Class	7:20pm
Columbians, Open Class	7:35pm
Golden Empire, Open Class	7:50pm
Intermission	8:05pm
Oregon Crusaders, World Class	8:25pm
Seattle Cascades, World Class	8:42pm
Blue Knights, World Class	8:59pm
Blue Devils, World Class	9:16pm
Announcement of Scores	9:35pm
Encore Performance – Seattle Cascades	9:45pm

DCI Judging Criteria

Drum Corps International's member corps create the judging system and every two years judging is analyzed and appropriate changes are made. What might seem obvious on the surface may be masked by the complexity of DCI's judging system, which combines the creativity of a corps' program and the outstanding performers who bring the show to life. There is a maximum of 100 points based on the following criteria and number of points awarded in six categories by eight judges.

General Effect (two judges, 20 points each). One judges music, the other visual. They evaluate what the show is offering intellectually, aesthetically and emotionally and respond to what the show actually is accomplishing.

Music Analysis (one judge for music, one judge for visual, 20 points each). These are the most classically trained adjudicators as well as the most scientific in determining how well the music and visual components fit together into a seamless, unified composition.

Visual Proficiency (one judge, 20 points halved before final score). This field judge looks at small groups and individuals, trying not to focus on any particular performer (used to be referred to as Field Visual and earlier, Marching and Maneuvering).

Color Guard (one judge, 20 points halved before final score). This press box judge analyzes what the guard is doing in relation to the music and how well they are doing it.

Brass (one judge, 20 points halved before final score). This individual judges the quality, balance and complexity of the brass section.

Ensemble Percussion (one judge, 20 points halved before final score). This individual in the press box or in the stands determines how well the front ensemble and field battery blend together.

Tonight's Judges

Phil Madden, GE Visual
Max Mullinix, Music Analysis
Travis Moddison, Brass
Timothy Ocran, Chief Judge

Phillip Haines, GE Music
Timothy Ocran, Visual Proficiency
Allan Kristensen, Ensemble Percussion
Tom Hope, Contest Coordinator

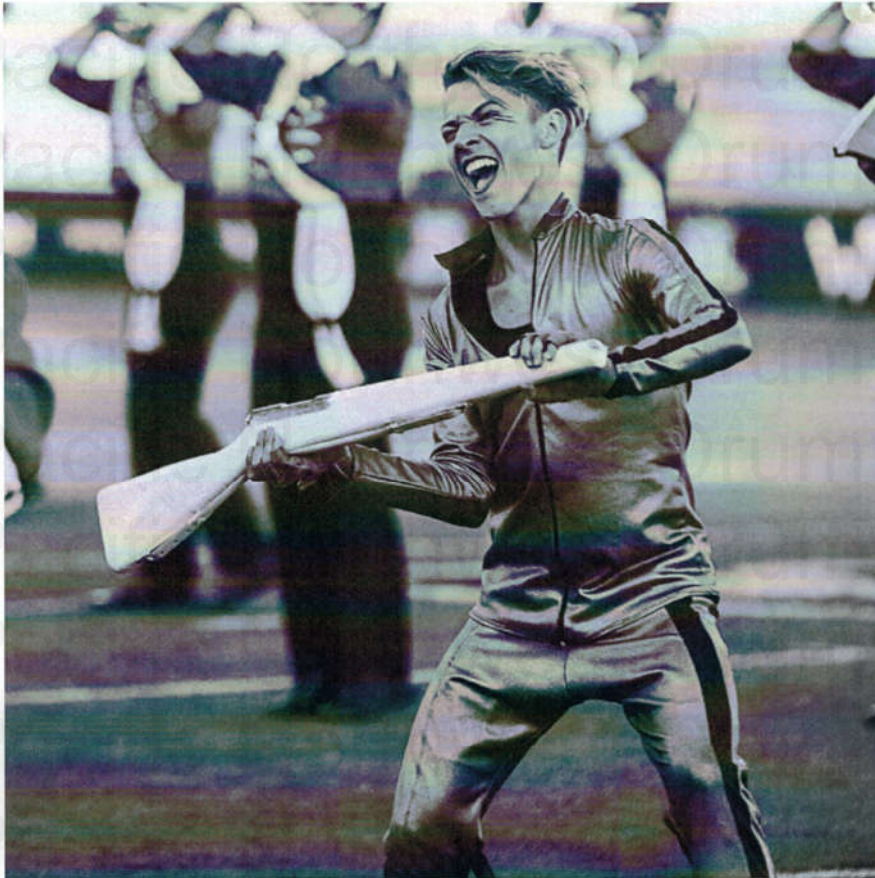
Curtis Costanza, Visual Analysis
Ronald Comfort, Color Guard
John Fisher, Trial Judge



THE 2017 DRUM CORPS INTERNATIONAL TOUR

The Battalion

Salt Lake City, UT • battalioncorps.org



Listen to the Silence

2017 REPERTOIRE

- Mvt. 1: Search
- Mvt. 2: Embrace
- Mvt. 3: Push
- Mvt. 4: Balance

*Original Music by Shilo Stroman,
John Matthews,
Alexander Entin*

The Battalion is Utah's drum and bugle corps. Founded in 2014, the corps completed its first tour in 2016 and aims to provide learning and performance opportunities for young adults that develop their character, leadership skills, artistry, selflessness, and spirituality in a Christian-values-based environment.

STAFF

Corps Director
Dallin Hatch

Drum Majors
Kylie Lincoln, Andy Blomfelt

Design
Shilo Stroman (Design Coordinator, Composer), Alex Entin (Composer), John Matthews (Composer), Joseph Musick (Visual Designer), Mariann Liddiard (Guard Design), Mark Hartman (Design Consultant)

Brass
Mark Hartman (Program Director, Caption Head), John Matthews (Assistant Caption Head), Melissa Primavera, Pearce Nitta, Skyler Carter, Alissa Grover, Kyle Freesen

Percussion
Shilo Stroman (Front Ensemble Caption Head), Alex Entin (Battery Caption Head), Michael Williams (Battery Coordinator), Brandon Arvay, Chris Temple, Andrew Allen, Mitch Barnard, Shalamar Georgia Clark, Dan Winsor, Anthony Lederhos, Jake Euler

Color Guard
Mariann Liddiard (Caption Head), Jessica Slabaugh, Cory Oliver, Kara Cockerham, Emily Simeck, Kylee Rose Schramm, Catherine Woo

Visual
Josh Jensen (Caption Head), Taylor Hutchins, Brian Michael Lancaster, Connor Leon Pack, Walter Rosio, Andrew Wood, James Tyler Harman, Mariel Hatch, James Boyer, Joe Musick





THE 2017 DRUM CORPS INTERNATIONAL TOUR

Columbians

Tri-Cities, WA • columbiansdrumcorps.org



STAFF

Corps Director

Russ Newbury

Drum Majors

Cole Lobdell, Bekah Blanchard

Design

Russ Newbury (Program Coordinator, Musical Arranger), Dillon Miller (Visual)

Brass

Tanner Cornell (Caption Head), Rudy Guidry, Luther Manasco, Esteban Zarate, Nick Maupoux

Percussion

Chris Grant (Caption Head, Arranger), Heidi Hanes (Front Ensemble Coordinator), Eliud Ayala (Battery Coordinator), Tim Mitchell (Audio Design), Emmanuel Olaiya, Josh Peterson, Daniel Moreno, Kade McKeever, Nate Hunt, Ronnie LaGrone, Craig Winter

Color Guard

Kathryn Cornell (Caption Head, Choreographer), Anna Newbury (Choreographer), Lorelee Newbury (Uniform & Flag Design), Sarah Nicole Davis, Holly Sciuto, Krista Marie Fischer, Megan Ludwig Wickham

Visual

Dillon Miller (Caption Head), Martin Anderson, Rudy Guidry, Luther Manasco, Esteban Zarate, Nick Maupoux, Ryan Gienapp

Do Not Go Gentle

2017 REPERTOIRE

Funeral March
by *Edvard Grieg*

Do Not Go Gentle Into
That Good Night
by *Elliot Del Borgo*

Adagio for Strings
by *Samuel Barber*

A Mighty Fortress
by *Martin Luther*

A drum and bugle corps originally formed in the 1930s in Pasco, Washington, later expanding to serve youth in the Tri-Cities during the 1960s and '70s, the Columbians name reemerged in 2013 as one of the newest corps on the Drum Corps International Tour. Each summer the Columbians follow a regional tour that takes them throughout the Pacific Northwest, with additional stops in Idaho, Utah and Colorado.





THE 2017 DRUM CORPS INTERNATIONAL TOUR

Golden Empire

Bakersfield, CA • geperformingarts.org



STAFF

Corps Director

Tim Heasley

Drum Majors

Aaron Aragon, Isaac Sanchez

Design

Ezekiel Lanser (Music),
Steven Estudillo (Visual)

Brass

Santino Rodriguez (Caption Head), Niko
Rosales, Akira Torrijos, Prichard Pearce

Percussion

David Ellis (Caption Head), Efen
Gutierrez (Battery Coordinator), Moises
Urena Jr., Travis Newland, Jimmie
Taliaferro, Juan Carlos Sevilla, Austin
Boyer (Front Ensemble Coordinator),
Noe Casolco, Vincent McCauley

Color Guard

Carrie Newman (Caption Head),
Rommel Gotico, Jami Olcott, Jason
Smith, Lauren Michael (Consultant)

Visual

Santino Rodriguez (Caption Head),
Raymond Herrera, Nick Rodriguez,
Tony Sandoval, Malcolm Nolbert

Discovering Gems Within

2017 REPERTOIRE

1. Emerald

Vetrare Di Chiesa
(Church Windows):
II. St. Michael The Archangel
by *Ottorino Respighi*

2. Ruby

Bright Colored Dances:
IV. Tarantella Red
by *Lewis J. Buckley*

3. Sapphire

One Day I'll Fly Away
by *Will Jennings, Joe Sample*

4. Diamond

Palladio
by *Karl Jenkins*

Representing California's San Joaquin Valley, Golden Empire was founded to give youth the opportunity to further their skills in brass, percussion and visual performance. The drum corps is an extension of the Bakersfield College Drumline program and took the field for the first time in 2014 as part of Drum Corps International's Open Class.





THE 2017 DRUM CORPS INTERNATIONAL TOUR

Oregon Crusaders



Portland, OR • oregoncrusaders.org



ENcompass

2017 REPERTOIRE

Enigma Variations
by Edward Elgar

Where the Streets
Have No Name
by U2

Only Time
by Enya

Originally founded in the 1970s, the Portland-based Oregon Crusaders is a two-time Drum Corps International World Champion, in 2004 (Division III) and in 2012 (Open Class). Joining DCI's World Class division in 2013, "OC" also operates successful indoor percussion and color guard programs during the winter months. The organization is proud to represent the highest quality in "Performance Art" for Pacific Northwest music students and for audiences across the country.

STAFF

Executive Director
Michael Quillen

Assistant Director
Ray Severns

Drum Majors
Anna Quenemoen, Samantha Ono,
Joanna Stubbins

Design
Jodie Rhodes (Program Coordinator),
Adam Sage (Visual Coordinator,
Choreographer), Dr. Christopher Whyte
(Music Coordinator, Front Ensemble
Arranger), Brad Green (Brass), Mike
Stevens (Percussion), Ian Flint (Drill),
Addison Kaeterle, Evan Zubkov,
Cindy Stapleton, Alex Bolender,
Anthony Williams (Choreographers),
Evan Brown (Sound Designer),
Trevor Calabro (Graphic Designer)

Brass
Brad Green (Supervisor), Tim Snyder
(Caption Head), Sara Myers, Kevin
Leonard, Andrew Sharf, David Landoll,
Thomas Turpin, Lisa Tatum, Gabe
Gounaris, Turner Hawkins, Shane
Montoya, Christian de Jongh, Cameron
Coday, Sarah Wagner, Ben Taylor,
James Nufer, Andrew Desmond,
Max Johnson, Andy Grindle

Percussion
Mike Stevens (Supervisor), Dr.
Christopher Whyte (Front Ensemble
Caption Supervisor), Luke DeDominces
(Front Ensemble Manager), Henry Gillard,
Josiah Nelson, Mike Tant, Chris Drummer,
Tarrin Neal, Aaron McCann, Charles Carty,
Jack Pronske, Shealley Lee, Austin Avery

Color Guard
Addison Kaeterle (Supervisor), Katy
Burns (Caption Head), Alex Bolendar
(Assistant Caption Head), Kelsey King
(Assistant Caption Head), Anthony
Williams, Austin Horton, Bridget
Bott, Cindy Stapleton, Evan Zubkovs,
Guillaume Oak, Karissa Naone, Nikki
Szymanski, Rachel Montanez, Tracy
Bolduc, Yvette Gonzalez-Loya

Visual
Joshua Dawes (Co-Caption Head),
Ryan Springler (Co-Caption Head),
Daniel Hoffman, Carlos Martinez,
Robert Peterson, Kyle Castro, Aylin
Vural, Ruth Williams, Frances Smith,
David Loughin, Isaiah Montoya,
Gene Monterastelli (Consultant)

Additional Staff
Dr. Philip Marshall (Board President),
Troy Hall (Tour Director), Allison Hand
(Volunteer Coordinator), Drew Strep (Tour
Assistant), Jaici Sullivan (Tour Assistant),
Hailee Reeder (Tour Assistant), Ian Nau
(Administration Assistant), Emily Feck
(Athletic Trainer), Devon Nash (Athletic
Trainer), Bill Schueler (Health & Wellness)





THE 2017 DRUM CORPS INTERNATIONAL TOUR

Seattle Cascades



Seattle, WA • seattlecascades.org



STAFF

Corps Director
Michael Tran

Educational Director
Kyle Thompson

Artistic Director
Lewis Norfleet

Tour Director
Jeremy Bennett

Drum Majors
Nick Novy (Head), Maya Botkin,
Collin Lehmann

Brass
Kyle Thompson (Caption Supervisor),
Robbie Rutherford (Assistant
Caption Supervisor), Steve Menefee,
Breland Hughes, Joey Riordan,
James Dawson, Miguel Martinez,
Paul Nesper, Jeremy Freisz

Percussion
Micah Brusse (Caption Supervisor), Eric
Yahrmarkt (Assistant Caption Supervisor),
Dustin Doelling, Tony Sodano, Zohein
Sharma, Love Bennett, Cody Renouf,
Kaela Shoe, Robin Rodriguez

Color Guard
Brett Harbur (Caption Supervisor),
Elaine Fite, Jennifer Clay,
Heather Delatorre, Darin Williams
(Choreography, Consultant)

Visual
Nick Benson (Director, Designer), Calvin
Fackrell (Caption Supervisor), Tyler
Jones (Assistant Caption Supervisor),
Jen Swartz (Fitness Coordinator),
Dylan Thompson (Design Consultant),
Ryan Whitehead, Katie Dillman,
Bradley Sampson, Alex Dohoda,
Andrew Lauletta, Brian Condit, Phillip
Franklin, Max Logan, Tessa Zagone

Set Free

2017 REPERTOIRE

Caged Bird
by *Dr. Maya Angelou*

Freebird
by *Lynyrd Skynyrd*

1000 Airplanes on the Roof
by *Philip Glass*

Fly to Paradise
by *Eric Whitacre*

Bird Set Free
by *Sia*

Symphony No. 10 Mvt. 2
by *Dmitri Shostakovich*

The Cascades organization was formed in 1957 as the Greenwood Boys Club Corps, becoming the Seattle Thunderbirds the next year. A split in 1966 saw many members join the new Cascade Cadets, which changed its name to the Seattle Cascades in 1970. The corps won the DCI Division III World Championship in 2000, and then doubled its size for competition the next season. In 2002, they became the first Pacific Northwest corps to become a World Class Finalist.





THE 2017 DRUM CORPS INTERNATIONAL TOUR

Blue Knights

Denver, CO • ascendperformingarts.org



STAFF

Executive Director

Mark Arnold

Assistant Director

Jordan Helwerda

Tour Director

Ricky Grasso

Tour Operations Director

Ethan Goddard

Drum Major & Ensemble Manager

CJ Garcia

Director of Recruiting

Ken Adams

Drum Majors

Daniel Belcher, Diane Huseman,
Sarah Jones

Design

Jed Weeks (Program Coordinator), Kevin Shah (Front Ensemble Composer & Arranger, Music Coordinator), JC Caceres (Visual Designer & Producer), Jay Bocook (Brass Composer & Arranger), Mike Jackson (Battery Composer & Arranger, Percussion Caption Supervisor), Tommy Keenum (Visual Design Consultant)

Brass

Brad Toth (Caption Head), Ronnie Pruitt (Assistant Caption Head), Tom Lukowicz, Bo Soddors, Scott Norman, Daniel Cook, Danny Brock, Ben Carroll, Greg Horner, Shayne O'Brien, Chris Williams, Jonathan Zimny, Ethan Munger, Josh Munoz

Percussion

Veronica Wicks (Caption Head), Chris Murphree (Front Ensemble Manager), Phil Idell (Front Ensemble Manager), Chris Cyr (Battery Manager), Amy Matias, Angelo Outlaw, Brittan Baptista, Taha Ahmed, Brandon Hussey, Thomas Claesen, Matt Gonzalez, Steven Herman

Color Guard

Brandy DuBose (Co-Caption Head), Robert Jett (Co-Caption Head), Juan Artavia (Choreographer), Randi Miles (Choreographer), David Arvin (Choreographer), John "JJ" Joseph (Choreographer), Melanie Risch, Liza Noriega, Nicholas Vizza, Lauryn Heller, Monica Chamberlain, Victor Rosas

Visual

Neil Adkison (Caption Head), Andrew Desmond (Assistant Caption Head), Ken Karlin (Consultant), John "JJ" Joseph (Movement & Choreography), Brittany Graham, Jon Popham, Katherine "KK" Sullivan, Kyle Marx, Spencer Smith, Matthew Osborn, Ashley Bushwood, Jonathan Halvorson

i

2017 REPERTOIRE

Wave
by Beck

Concerto for Percussion
and Orchestra
by Joseph Schwantner

107 Steps
by Björk

Hide and Seek
by Imogen Heap

Blue Knights was founded in 1958 by former vaudeville comedians and musicians, Fred and Faye Taylor. Recognized for innovation in visual design and contemporary programming, the Blue Knights have been a DCI World Championship finalist more than 20 times. Operating under Ascend Performing Arts, the organization also sponsors other ensembles including an award-winning indoor percussion ensemble and the first-ever NFL drum line, the Stampede. Ascend also conducts numerous events, educational clinics, and provides event entertainment worldwide.





THE 2017 DRUM CORPS INTERNATIONAL TOUR

Blue Devils

Concord, CA • bluedevels.org



STAFF

CEO of BDPA

Justin Heimbecker

Sr. Executive Advisor

David Gibbs

Corps Director

Pat Seidling

Corps Manager

Sheryl Miles

Assistant Managers

Becky Terry, Kristen Lichtenthal,

Brodie Lewis, Brian Howard

Drum Majors

Christopher Waggoner, Tyra Thompson,

Brandon Wood

Brass

John M. Meehan (Caption Head, Arranger), Wayne Downey (Arranger), James Rocillo, Kevin Ronan, Bill Watson, Steve Vento, Sean Snyder, Keith Dunton, Anthony Lanzino, Eric Weingartner, Scott Palmer, Suzanne Dell, Joe Falvey

Percussion

Scott Johnson (Caption Head, Arranger), David Glyde (Music Director, Arranger), Jim Wunderlich (Arranger), Ben Maughmer, Rudy Garcia, Jared Andrews, Nicholas Arce, Nicholas Parsons, Brian Dinkel (Front Ensemble Caption Head), Jack Mizutani, Sean Gordon, Daniel Lai, Michael Dunwoody

Color Guard

Scott Chandler (Program Coordinator, Designer), T.J. Doucette, Robbie Jacobson, David Ziehm, Tracey Higgins

Visual

Jay Murphy (Designer), Todd Ryan (Caption Head), Jaime Holly (Assistant Visual Designer), Ken Karlin, John Bradford, Brian Peter, Jarrod Huntley, Tim Darbonne, Peter Beckhart, James Gow, Brandon Wickham, Zachary Stillwell, Karl Lowe (Consultant), Anthony Smith (Consultant), Jon Burroughs (Prop Set Fabricator)

Health & Wellness Team

Debbie Seeley (Director), Jeff Chaplin (Director), Jennifer Clarke Bentley, Diobel Castner, Victoria Shannon, Tom Wellbrook, Kristy Seeley, Darrek Mullins

Metamorph

2017 REPERTOIRE

Birth of Eternity, Dreamscape,
Facing Future

by *David Glyde*

The Triumph of Time

by *Peter Graham*

Flight of the Bumble Bee

by *Nikolai Rimsky-Korsakov*

Everything Must Change

by *Bernard Ighner*

Crystal

by *Simon Dobson*

Founded in 1970 from a drum and bell corps, The Blue Devils hold the record for the most Drum Corps International World Championship titles. The corps has won a total of 17 times, most recently in 2015, and has not placed lower than fourth in the last 25 years. BD Performing Arts organization sponsors The Blue Devils and a variety of performing arts ensembles including two Open Class drum corps. The organization is proud to mark its 60th anniversary in 2017.



The Blue Devils

Thanks a Million

Our Donors

Amazon
Diane Bawcom
Jennifer Belk
Patrick & Rita Bobb
Joseph Breitner
Todd Callender
Lisa Calvert
Joan Campbell
Cyndy Clegg
Boeing Company
Abigail Cooke
JM Dolphin
Alexandra Drivas

Bartell Drugs
Bill & Melinda Gates
Foundation
Laura Ferrera
Dawn & Tom Flookes
Gage Foster
LeAnne Gerald
David Haining
Stella Hofrenning
Karen Kosciolek
Gary Lynch
Ocean Peace Inc
Management

Jerry Masters
Betty Mattson-Smith
Jaden McCallum
Dan & Heather McClellan
Michael McDonald
Phillip McGuigan
Lynn McLerren
Fred Meyer
Microsoft
Casey & Sharon Moore
Mike Mora
Joe Muharsky

Jane Pattinson
Brian Petkavich Family
Keith Petkavich Family
Sarah Petkavich
Rachael Powers
Dan & Kim Riordan
Ross Rosen
Steve Tant/Advantage
Signs
Michael Valenti
Chris Vilag
Yvonne Wolman
Shane Ziegled

Our Volunteers

Jake Betz
Thomas Botkin
Anne & Dallas Bowen
Kim Brown
Mike Bujnowski
Todd Callendar
Cyndy Clegg
Jenn Craig
Cathy Doser
Marcia Fish
Ted Fuller
Mary Gallagher Kuras
Lisa Gomez
Celina Haas
Mary Ann Haas
Rob Haas

David Haining
Eric Hall
Dulce Jimenez
Patricia Jimenez
Nora Kirschner
Karen Kosciolek
Mary Kuras
Michelle Lehmann
Tim Mack
Miguel Martinez
Daniel McClellan
Heather McClellan
Jennifer McClellan
Tanner McMurtray
Lisa Mullavey
Monica Morgan

Erlinda Isla Morton
Emily Nee
Letha Nelson
Rod Nelson
Joel Niemeyer
Debbie Onishi
Eugene Onishi
Kenzo Onishi
Phil Onishi
Jane Pattinson
Darla Peterson
Ed Petkavich
Shaun Pettit
Sherri Pierson
Sandra Rhees
Suzanne Roman

Michelle Shaffer
David & Tracy Slocomb
Nancy Johnson Squair
Nancy Strand
Asako & Ringtaro Tateishi
Kyle Trader
Brian Toole
Jacquie Toole
Betsy Totten
Chris Totten
Chuck Totten
Liz Totten
Amy Vetsch
Kelly Waldo
Donna Weatherly
David Wheeler

Our Sponsors

Fred J Miller
On2 Percussion

Pearl
Remo

Seavine
Vic Firth

Yamaha
Zildjian

Acknowledgments

Anne Moneymaker &
Yakima State Fair Staff
City of Shoreline
Cox Printing & Signs
Everett AquaSox

Holiday Inn Express
McMenamins Anderson
School
Seafair
Shoreline Chamber of
Commerce

Everett School District
Highline School District
La Conner School District
Lake Washington
School District

Shoreline School District
Sumner School District
Stanwood-Camano
School District
Tahoma School District

Cascades 2017 Tour



Produced by the Dept. of Geography
The University of Alabama

Grinders

11am—9pm, 7 days
Grinders, Soup, Salad, Pasta

Saturday Hot Jams

8pm-10:30pm, \$10 cover (res recommended)
July 15 - Little Bill & The Blue Notes
July 22 - Monster Road Feat with Patti Allen



19811 Aurora Ave N, Shoreline 98133, 206-542-0627

Maybe You Didn't Know That...

the Seattle Cascades is entering its 51st year of existence.

the current corps evolved from three previous organizations, which included the Greenwood Boys Club Drum and Bugle Corps (1958), Thunderbird Drum and Bugle Corps (1961) and Cascades Cadets (1966), before becoming the Seattle Cascades Drum and Bugle Corps in 1972.

the Cascades began under the leadership of Seattle middle school principal Roderick Stubbs, who continued as director for nearly 40 years.

the corps used to perform on brass instruments with fewer than three valves, which severely limited the chromatic notes that could be played.

before the front ensemble, all percussion instruments had to be carried and performed on by marching members.

the drum corps' principal form of fund raising was from bingo, initially at the Greenlake VFW, which became a sponsor.

the Cascades have earned three national championships—1976 American Legion Color Guard and 1982 VFW Color Guard and 2000 DCI Division III.

the organization has had three uniform color changes from red, white and blue to green, white, silver and black to the current blue, gray and white.

the Cascades made the fastest rise through the DCI ranks in history—2000 Division III World Champions, 2001 Division II Silver Medalist and 2002 Division I (now World Class) finalist with its all-Leonard Bernstein show "City Riffs".

in 2002 the Cascades received the Spirit of Disney Award, which is given to the corps with the most entertaining family oriented show.

the Seattle Cascades is the only corps from the Pacific Northwest to achieve the status of DCI World Class finalist.

the organization was inactive twice in its history, 1997 and 2008, and has come back stronger than ever fielding the largest and most competitive corps since 2002.

the 2017 Cascades has members from 22 states and Canada.

the Cascades are the most traveled corps in the country, often covering 10,000 -16,000 miles and 25 states in a season.

the corps regularly performs in three NFL stadiums but over the years has performed in six.

more than 5,000 young men and women have graduated from the ranks of the Seattle Cascades.

you can help the Cascades continue to flourish for another 50 years with your time as a volunteer, board member or contributor. Visit our website at www.seattlecascades.org to find out how.

How "Imagine" Became the Corps Song

In 1996, the Cascades performed a show based on music by the Beatles. John Lennon's "Imagine" was the final musical selection that year. The corps hit a rough time with growth and organizational issues and became inactive the following year. In 1998 the Cascades began competing nationally again and it was time to instill new traditions that would have meaning for the thousands of Cascades members yet to come. Then Executive Director Sal Leone told the corps and staff, "Imagine life without the Cascades, imagine the friends that wouldn't have been made, imagine what would happen if we all made a contribution to the world, imagine all the music yet to be played!" With those words and the meaning behind them, "Imagine" by the Beatles became the corps song.

Here's What the Cascades Family Has to Say....

Maryanna Foulds, 2nd-year trumpet section leader says: I joined drum corps to gain performance skills that were not taught within a classroom. Cascades has given me purpose and helped me discover who I am and want to be, and gave me the skills to pursue my passion for music and performing.... Fourth year color guard Sage Moore states: Being a part of the Cascades has made me grow as a performer, but even more so as a person. The most incredible part of being in the Cascades are the bonds I have built with what seems like 150+ of my brothers and sisters.... One of the defining memories that solidified the Cascades as a home for me, says Zane Parkerson, 2nd-year mellophone, was after warming up for our show in Broken Arrow, OK. I remember looking around at each and every member and thinking to myself, 'This is my family, this is my home.' I could not be more excited to travel from Alabama to Washington to spend the summer with my family.... Trumpet Quincy Chaney says: Although I originally auditioned for cymbals, I really locked in with the trumpet section. The organization as a whole has this moving vibe that emanates from the members, staff and volunteers and, even though this is my first year, I can already tell it won't be my last. I truly love this place!.... Nick Novy, head drum major, states: Cascades is family, it's an educational opportunity, it's a way to better yourself all around and it's the best summer weight loss program available! I would not be the person that I am today or the future music educator that I'll be without this organization.

To Edgar Espino: Love you! Have a fantastic and amazing time! From Mom, Dad, Adan Jr and Nayeli.

Kira Pattinson, food staff, front ensemble and now a mellophone player states: The Cascades has been a really important part of my life. After my father passed away in February 2016, Cascades became my safe haven and support system. Everyone, including the staff, has been here for me and my family, supplying a shoulder to cry on and a bad joke to make me smile and I am so thankful for the memories, experiences and family members I have gained.... Maddie Veber, first year member, says: Everyone is so nice and welcoming, each one with a story of inspiration and what they went through to be a part of something great. We are like one big positive and encouraging family!.... First year cymbal player Peyton Alexander says: I found myself searching for a corps to call home in 2017. The staff has helped guide me and it's because of these wonderful people that I now have a place to learn and grow.... Spencer Pierson, a 2nd year trumpet says: I wanted to be a part of the 2017 Cascades by the end of the first camp. The staff are all great educators who take an interest in me as a person. I was so excited to be offered a spot with this corps and look forward to the wonderful experiences I am sure to have this summer.... I fell in love with color guard in high school but never fully appreciated it or blossomed into a true performer until I joined the Cascades. I am so happy to be aging out with an organization that has given me more confidence than I ever could have imagined and more joy than I thought capable. IMAGINE that. Maddie Ligtenberg, 2nd year color guard.

To Ben Kuras: Tremendous persistence and passion for DCI paid off, so proud! Love, Mom.

My favorite memory with the Cascades was how kind every single member was to me at my first camp this season. I've never been happier doing color guard since meeting this corps' amazing members and their never ending positivity. Love you guys! Adrienne (AJ) Evans.... Patrick Riley, states: My dad passed away in March of 2016, but he always had a love for traveling and music. What better way to honor his memory than to spend a summer traveling and performing with an elite group like the Cascades.... Jeffrey Hinkle, 2nd-year trumpet, believes this corps is something special. It took a kid from Southern California and made him appreciate the hard work and dedication that it takes to be in drum corps. My favorite memory is standing on the field at Lucas Oil Stadium and hearing the last chord ring throughout the dome. It may be a little thing but sometimes the little things matter the most, like a cold bucket of iced tea after the San Antonio regional is all you need in life to be happy!.... Second-year trumpet Graeme Noble, states: The thing that first drew me to join the Cascades was the progress that I was able to witness. From the very first year of all-day rehearsals, I knew that something was cooking and I was ready to get burned and fired up in the hot sun, as well as soaked in the cold rain. As long as I knew that my brethren were there with me, it would always feel like a team striving towards a fantastic goal every single moment.... Sohshun "Sushi" Tateishi in my first year in the front ensemble playing auxillary percussion, says: I feel very comfortable being in this section. The members' hard work and the dedication makes for a very accepting group of great individuals. I am lucky to be in a corps as great as the Cascades!.... Brent Lambert, 5th year mellophone, says: The reason that I became a Cascades member was because of my friends, and the reason I've stayed is because of the life-long friends I've made. Each year is a new group of people, but we all share a love for performing and having that many people with the same passion is an awesome thing to experience each summer.

To Eli Gomez: We are very proud of you! Have a great tour! From Your Family.

Final Scores and Placement

Open Class

3rd Place _____

2nd Place _____

1st Place _____

World Class

4th Place _____

3rd Place _____

2nd Place _____

1st Place _____

Come and join 600 of your closest drum corps friends

***Special Viewing Party of DCI World Championship Prelims
LIVE on 12' X 20' Screen***

Thursday, August 10, 2017, all day, at McMenamins Anderson School in Bothell

No host pub food, bar and silent auction to benefit Seattle Cascades

Suggested donation \$20 per person/\$10 children under 10 in advance and at the door
go to www.seattlecascades.org for information and payment

