

Utah's Credit Union Presents

CORPS ENCORE

an ASCEND event

STEWART STADIUM AT WEBER STATE | OGDEN, UTAH | JULY 7, 2016



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SUMMERHAYS

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CORPS ENCORE

an ASCEND EVENT

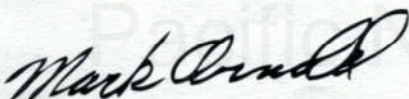
Welcome to **Corps Encore**, Utah's premier marching music event. Ascend Performing Arts, home of the Blue Knights Drum and Bugle Corps, is pleased to be sponsoring this unique event for the 10th year! As we move forward presenting the very best in world class outdoor musical exhibition, we are so pleased that you have joined us here at beautiful Stewart Stadium at Weber State University for another great evening of pulse-pounding beats, soaring melodies and heart-stopping visual displays.

This year, we also say farewell to Lynn Lindstom, our long-time **Corps Encore** Chairperson. Lynn became involved with the Blue Knights in 1983 and was one of Ascend Performing Arts' most ardent supporters until her passing this January. Lynn's impact on world of pageantry as well as her expertise planning and managing the Drums Along the Rockies, Corps Encore, and the Friendship Cup Scholastic Marching Band Competition shows will be sorely missed.

Every summer, young performers from across the globe come together with one purpose—to become part of the incredible experience that is drum corps. Hundreds of hours of rehearsal will take place before these performers ever see an audience. With every corps striving to become the best of the best, competition is fierce right out of the gate. These corps are involved in the world of competitive drum and bugle corps sanctioned by Drum Corps International (DCI). These members, along with the staffs that coach and lead them, have put their hearts, bodies and souls into the performances you're about to see. Whether you're a seasoned drum corps veteran or completely new to the activity, you will be blown away by what these young performers can accomplish. For these performers--no matter what their dream--being part of a DCI drum corps can help them achieve it, while at the same time providing them with one of the most intense and rewarding performing arts education experiences in the world. The skills and lessons they learn while on the road with their chosen corps will build a strong personal and educational foundation which will benefit them the rest of their life.

Thank you for coming tonight and supporting these amazing performers on their incredible journey towards Drum Corps International's World Championships held in Indianapolis, Indiana this August. What you're about to see is some of the most entertaining and finest youth activities in the world, so sit back, relax and enjoy the show!

Sincerely,

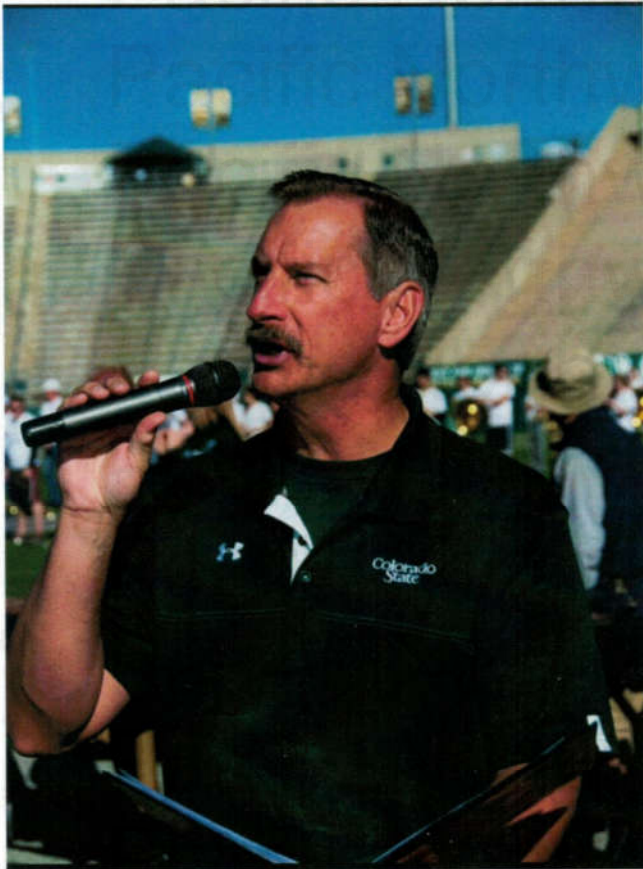


Mark Arnold,
Executive Director
Ascend Performing Arts, Inc

SHOW SCHEDULE

7:00	PM	Pre Show and National Anthem
7:30	PM	Thunder, <i>Veradale, WA</i>
7:47	PM	The Battalion, <i>Salt Lake City, UT</i>
8:04	PM	Columbians, <i>Pasco, WA</i>
8:21	PM	Golden Empire, <i>Bakersfield, CA</i>
8:38	PM	Gold, <i>Oceanside, CA</i>
8:55	PM	<i>Intermission</i>
9:15	PM	Seattle Cascades, <i>Seattle, WA</i>
9:32	PM	Oregon Crusaders, <i>Portland, OR</i>
9:49	PM	Santa Clara Vanguard, <i>Santa Clara, CA</i>
10:06	PM	Blue Devils, <i>Concord, CA</i>
10:23	PM	Blue Knights, <i>Denver, CO</i>

INTRODUCING OUR ANNOUNCER - JOE BARTKO



Joe Bartko brings an extensive background of announcing and pageantry experience to the microphone tonight. He attended Niwot H.S. in Longmont and began his tenure in drum corps as a percussionist with the Blue Knights Drum & Bugle Corps. He continued his love of the drum corps activity as the announcer for "Corps Encore" in Ogden, UT, the Rocky Mountain Throw Down, and "Drums Along the Rockies."

As a highly sought-after performing arts announcer, Joe announced the "Drum Line Battle" at last year's DCI World Championships in Indianapolis, IN.

In 1992, Joe along with other percussion educators, created & founded the Rocky Mountain Percussion Association, where he has announced every season. He has announced for Winter Guard International (WGI) including the Color-Guard World Championships and the Percussion World Championships for the past 25 years.

Joe announces Ascend Performing Arts' "Friendship Cup" marching band contests, a variety of marching band events and Colorado Bandmasters Association (CBA) marching band competitions. He served as the on-air host for the CBA State Marching Championships broadcast and does continued voice-over work for radio and television.

Since 2011, Joe has served as the "voice" of the Colorado State University Marching Band announcing at all home football games of the CSU Rams, Denver Bronco Halftime performances and bowl game appearances.

In addition to his work as a successful entrepreneur, Joe is the Associate Director of the I.P.L.O. for the National Maritime Law Enforcement Academy in Washington D.C., and is the on-camera spokesperson for the Families of Homicide Victims and Missing Persons.



THE 2016 DRUM CORPS INTERNATIONAL TOUR

Blue Knights

Denver, CO • ascendperformingarts.org



STAFF

Executive Director

Mark Arnold

Assistant Director

Jordan Helwerda

Tour Director

Ricky Grasso

Assistant Tour Director

Ethan Goddard

Drum Majors

Myles Giller, Diane Huseman,
Sarah Jones, Daniel Belcher

Design

Jed Weeks (Program Coordinator),
JC Caceres (Visual Design/Coordination),
Tommy Keenum (Program Consultant),
Kevin Shah (Music Coordinator,
Percussion Composer/Arranger),
Mike Jackson (Percussion Composer/
Arranger), Jay Bocook (Brass Arranger)

Brass

Brad Toth (Caption Head), Ronnie Pruitt
(Assistant Caption Head), Chris Williams,
Steve Gulleedge, Scott Norman, Ben
Carroll, Ethan Munger, Greg Horner, Bo
Sodders, Tom Lukowicz, Daniel Brock,
Joshua Munoz, Jonathan Zimny

Percussion

Mike Jackson (Caption Head), Kevin Shah,
Taha Ahmed, Steven Herman, Veronica
Wicks, Chris Cyr, Richard Ramos,
Nicole Casino, Matt Gonzales, Rod
Kosterman, Amy Matias, Angelo Outlaw,
Chris Murphree, Phil Idell, Joe Pfau

Color Guard

Brandy DuBose (Co-Caption Head),
Rob Jett (Co-Caption Head), JC
Caceres (Designer), Michael Rosales
(Designer), Randi Miles, Juan Artavia,
David Arvin, Monica Chamberlain,
Nicholas Vizza, Lauryn Heller, Mellanie
McDonnell, Krystle Breden, John
"JJ" Joseph, Liza Noriega

Visual

Neil Adkison (Caption Head), Jonathan
Morgan (Assistant Caption Head),
Mathew Osborn, Tyler Lindemier,
John "JJ" Joseph, Mike Wells,
Brittany Graham, Andrew Desmond,
Tony DiMartino, Kyle Marx, Jon
Popham, Spencer Smith, Katherine
"KK" Sullivan, Bill Redd

The Great Event

2016 REPERTOIRE

Gorgon

by Christopher Rouse

Flight to the Wasteland
(from *Final Fantasy*)

by Elliot Goldenthal

Adagio and Transfiguration
(from *Final Fantasy*)

by Elliot Goldenthal

Arrows of the Gods (from *Titus*)

by Elliot Goldenthal

Fratres

by Arvo Pärt

The Great Event

by Leonard Cohen

Moonlight Sonata

by Ludwig van Beethoven

Air Waltz

by Oliver Davis


Saturn (from *Sleeping at Last*)

by Ryan O'Neal

Blue Knights was founded in 1958 by former vaudeville comedians and musicians, Fred and Faye Taylor. Recognized for innovation in visual design and contemporary programming, the corps has been a Drum Corps International World Championship finalist more than 20 times. Operating under Ascend Performing Arts, the organization also sponsors other ensembles including an award-winning indoor percussion ensemble and the first-ever NFL drum line, the Stampede.



BKX17

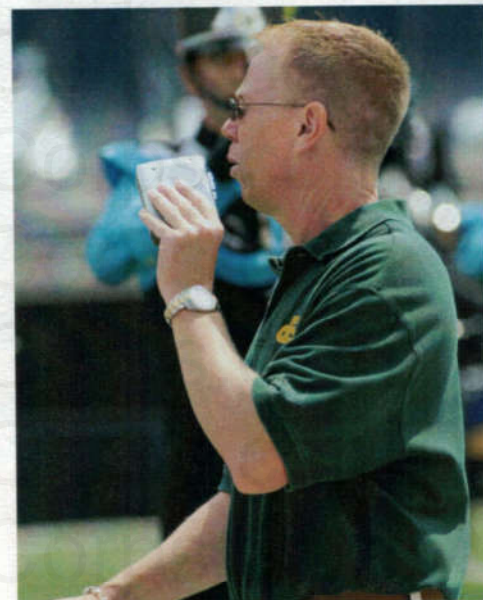
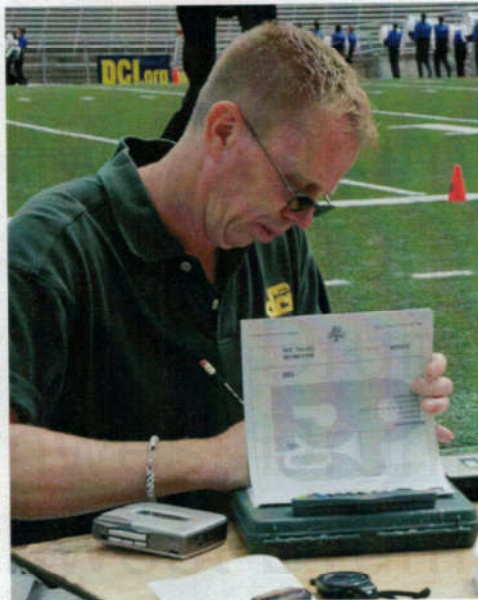
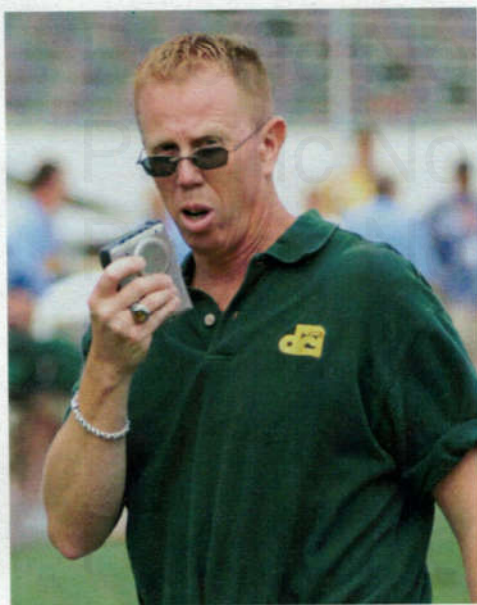


**BLUE
KNIGHTS
XPERIENCE
DENVER**

COMING THIS FALL
Join us for the 2017 BKXperience

VISIT **BKXPERIENCE.ORG** FOR COMPLETE INFORMATION.


DCI Judging “By the Numbers”



THE PROCESS of selecting a “winner” from among the world’s most elite and exclusive marching music ensembles is not an easy task.

Just ask any of the more than 120 highly-qualified professional men and women who comprise the DCI judging team in a given season. What might seem obvious on the surface may be masked by the complexity of Drum Corps International’s judging system which takes into account an entire process combining the creativity of a corps’ program and the outstanding performers who bring the show to life.

Drum corps competition demands excellence from performers and adjudicators alike. With the long-held philosophy that any corps can win a show on any given night, the judges’ training and experience ensure that competitive decisions are based on the performances they observe and not on a corps’ reputation or past performances.

Individual judges evaluate three separate visual captions and three separate music captions: Visual Analysis, Visual Proficiency, Color Guard, Music Analysis, Brass, and Percussion, which is sometimes covered by two judges. In addition, two judges cover General Effect, one with a Visual background, the other with expertise in Music. • Fans should note that DCI member corps create the judging system. Instructors and designers meet at regular intervals to present their views about how the system should be interpreted, refined and revised. This is the origin of the current adjudication philosophy. • The approach is further developed and delivered as a curriculum to the judges, who in turn put the system into practice during the competitive season. • While judges make individual determinations of placement and score, they do so with a significant amount of knowledge about how the system works and with the support of various tools to help make an informed and informative judgment. 

POSSIBLE POINTS

General Effect	40	Visual	30	Music	30
GE	20	Visual Analysis	20	Music Analysis	20
GE	20	Visual Proficiency	20	Music Brass	20
		Color Guard	20	Music Percussion	20

Two judges with specialized expertise, one Visual, one Music

each 20-point sub-caption is divided by two

each 20-point sub-caption is divided by two

Total: 100

JUDGES

<i>Caption</i>	<i>Judge</i>	<i>Hometown</i>
Chief Judge	Mike Rubino	Morgan Hills, CA
Contest Coordinator	Tom Hope	Sacramento, CA
General Effect 1	Kyle Miller	Henderson, NV
General Effect 2	Caleb Rothe	Fontana, CA
Music Analysis	Paul McGarr	Brantford, ON
Music Brass	Mike Rubino	Morgan Hills, CA
Visual Analysis	William Chumley	Littleton, CO

***Want to track your favorite corps' scores throughout the season?
Visit ascendperformingarts.org/scores to see scores, rankings, recaps and more!***



Would like to thank the following people for their hard work volunteering for Corps Encore this year!

*Joe Bartko
Tina Bruckman
Mike Christiansen
Dave Clark
Cari Fifield
Denney Fifield
Kyle Fifield
Kyra Fifield
Ben Holt*

*Doug Kelley
Ray Kimber
George Lindstrom
Lynn Lindstrom
Caroldean Neves
Victor Neves
Kenton Nielson
Cameron Payne*



THE 2016 DRUM CORPS INTERNATIONAL TOUR

Blue Devils

Concord, CA • bluedevelops.org



As Dreams Are Made On

2016 REPERTOIRE

Return of the Lion
by Harry Gregson-Williams

Come Sail Away
by Dennis De Young

Where Are Ü Nuw
by Sonny Moore, Jason Boyd, Justin Bieber, Jared Ewan, Thomas Pentz

Symphony No. 5, "Di Tre Re"
by Arthur Henegger

Prelude (from Cape Fear)
by Bernard Herrmann

Main Title (from The Impossible)
by Fernando Velázquez

Prospero's Magic
by Dave Glyde

Stormy Weather
by Harold Arlen, Ted Koehler

Amel Attack
by Gordon Goodwin

Mishima
by Philip Glass

Founded in 1970 from a drum and bell corps, The Blue Devils hold the record for the most Drum Corps International World Championship titles. The corps has won a total of 17 times, most recently in 2015, and has not placed lower than fourth in the last 20 years. BD Performing Arts organization sponsors The Blue Devils and a variety of performing arts ensembles including two Open Class drum corps.

STAFF

Executive Director
David Gibbs

CEO of BDPA
Justin Heimbecker

Corps Manager
Patrick Seidling

Assistant Managers
Pete Emonds, Sheryl Miles,
Brian Howard

Drum Majors
Niko Martinez, Christopher Waggoner,
Harrison Toma

Brass
Wayne Downey (Arranger), John M. Meehan (Arranger, Caption Head), James Rocillo, Kevin Ronen, Bill Watson, Steve Vento, Sean Snyder, Keith Duntton, Anthony Lanzino, Eric Weingartner, Scott Palmer, Sam Pleshan

Percussion
Scott Johnson (Arranger, Caption Head), David Glyde (Music Director, Arranger), Jim Wunderlich (Arranger), Ben Maughmer, Jack Mizutani, Rudy Garcia, Jared Andrews, Nicholas Arce, Nicholas Parsons, Brian Dinkel, Sean Gordon

Color Guard
Scott Chandler (Program Coordinator, Designer), TJ Doucette, Robbie Jacobsen, David Ziehm

Visual
Jsy Murphy (Designer), Todd Ryan (Caption Head), Ken Karlin, Jaime Holly (Assistant Visual Designer), John Bradford, Brian Peter, Jared Huntley, Tim Darbonne, Peter Beckhart, James Gow, Karl Lowe (Consultant), Anthony Smith (Consultant), Jon Burroughs (Prop Set Fabrication)

Health & Wellness Team
Debbie Seeley (Director), Jennifer Clark Bentley, Diobel Castner, Jeff Chaplin, Victoria Shannon, Tim Wellbrook, Kristy Seeley, Darrek Mullins



The Blue Devils



Santa Clara Vanguard



Santa Clara, CA • scvanguard.org



Force of Nature

2016 REPERTOIRE

Spring 1 (from *Recomposed*)
by Max Richter

Without Warning
by Stephen Melillo

Earth Song
by Frank Tichelli

Winter (from *Recomposed*)
by Max Richter

After the Storm
by Stephen Melillo

Founded in 1967, Santa Clara Vanguard has won six DCI World Championship titles. The corps is the only group to have performed in every Finals competition since the 1972 inception of DCI, a record that will never be matched. The organization also sponsors the 2015 Open Class World Champion Vanguard Cadets, as well as award-winning winter color guard and percussion programs.

STAFF

Executive Director
Charles Frost

Tour Manager
Michele Teevan

Drum Majors
Maycie Meyer, Christopher Harper

Design
Scott Koter (Program Coordinator), Denise Bonfiglio (Staff Coordinator), Pete Weber (Visual Designer/Drill Writer), Paul Rennick (Percussion Arranger/Composer), Sandi Rennick (Percussion Arranger/Composer), J.D. Shaw (Brass Arranger/Composer), Sal Salas (Artistic Director/Color Guard Coordinator)

Brass
Chip Crotts (Caption Manager), Mark Nichols (Assistant Caption Manager), Ryan Adamson, Taylor Criswell, Felix Cruz III, Amy Frost, Amanda Hernandez Hunt, Thomas Kober, Shawn Murphy, Josh Scott, Bryen Warfield

Percussion
Paul Rennick (Caption Manager), K.J. Stafford, Reid Paxton, Tyler Sammons, Peter Cannon, Ezekiel Lanser, Jonathan Leal, Tim Biles, Matt Penland, Dan Rainbow, Kent Cater, Akira Robles, Richie Rodriguez, Rafael Bretado, Scott Gleason, Mike Talerico, Derek Wu

Color Guard
Daniel Riley (Caption Manager), Jason Ciesla, Laura Gasper, Marietta Matthews, Dani Reales, Alex Perez, Angela Brickhouse

Visual
Christopher Alexander (Caption Manager), Chris Carrasco, Travis Barzee, Robert Beavers, Matt Costales, Chris Cowling, Justin Cunha, Ivan De La Cruz, Ryan Demkovich, Ashley Donaldson, Matt Hartwell, Donnie Hull, Taylor Trevino

Choreographers
Joey Powell, Michael James, Rick Subel, Preston Mui, Jason Ciesla

Sound Design, Logistics & Production
Lloyd Puckitt, John Kammerer

Tour Administrators
Andy Bowers, Chris Martin, Andrew Pyburn, Dustin Roa, Tim Solorio, Colby Vasquez

Athletic Trainer
Jani Springer

Social Media Manager
Michael Still





THE 2016 DRUM CORPS INTERNATIONAL TOUR

Oregon Crusaders



Portland, OR • oregoncrusaders.org



Hunted

2016 REPERTOIRE

Hunter
by Björk

NO one To KNOW one
by Andy Akiho

Viola Suite No. 1
in G Minor, Op.131d
by Max Reger

Who Wants to Live Forever
by Brian May

Knights of Cydonia
by Matthew Bellamy

The Death Hunt
(from *On Dangerous Ground*)
by Bernard Herrmann

Originally founded in the 1970s, the Portland-based Oregon Crusaders are two-time Drum Corps International World Champions, in 2004 (Division III) and in 2012 (Open Class). "OC" is the most recent drum corps to join DCI's World Class division, and operates successful indoor percussion and color guard programs during the winter months. OC is proud to represent the highest quality in "Performance Art" for Pacific Northwest music students and for audiences across the country.

STAFF

Executive Director
Mike Quillen

Drum Majors
Anna Quenemoen, Jacob Mitchell

Design
Ian Flint (Program Coordinator, Drill Designer), Adam Sage (Artistic Director, Choreographer), Brad Green (Brass Arranger), Mike Stevens (Percussion Arranger), Dr. Chris Whyte (Front Ensemble Arranger), Evan Brown (Sound Designer), Trevor Calabro (Graphic Designer), Addison Kaeterle, Jeff Capponi, Sarah Price (Color Guard Choreographers)

Brass
Brad Green (Caption Supervisor), Alex Blue (Caption Head), Ryan Caloud, Andrew Desmond, Greg Hall, Max Johnson, David (DJ) Landoll, David Lofy, James Nufer, Michael Post, Ray Severns, Albert Vela, Phil Wingfield

Percussion
Mike Stevens (Caption Supervisor), Dr. Chris Whyte (Front Ensemble Caption Head), Austin Avery, Liana Bernard, Charles (DJ) Carty, Luke DeDominces, Elyse Emerich, Henry Gillard, Chelsea Levine, Tarrin Neal, Josiah Nelson, Richie Oxyer, Nate Potter, Jack Pronske, Kaela Shoe

Color Guard
Addison Kaeterle (Caption Head), Katy Burns (Assistant Caption Head), Jeff Capponi, Jackie Gaffney, Yvette Gonzales, Brittany Ham, Kelsey King, Sarah Price, Amanda Rosling, Cindy Stapleton, Charlotte Morrow (Consultant)

Visual
Joshua Dawes (Caption Head), Ryan Springler (Assistant Caption Head), Emily Kubitskey, Kristina La Marca, Marie Lauten, Max Logan, David Loughin, Kelly Mitchell, Gene Monterastelli (Consultant Daniel Hoffman, Carlos Martinez, Robert Peterson, Matt Ray (Consultant), Carol Sikes, Frances Smith, Jessie Weldon

Other Staff
Dr. Philip Marshall (Board President), Ray Severns (Assistant Director), Troy Hall (Tour Director), Tom Strecker (Tour Manager), Yvett Rojo (Volunteer Coordinator)





THE 2016 DRUM CORPS INTERNATIONAL TOUR

Seattle Cascades



Seattle, WA • seattlecascades.org



STAFF

Corps Director

Michael Tran

Artistic Director

Lewis Norfleet

Educational Director

Kyle Thompson

Tour Director

Jeremy Bennett

Drum Majors

Maggie Whiteman, Schyler Williams

Design

Lewis Norfleet (Brass), David Reeves (Percussion), Brett Harbur (Color Guard), Nick Benson (Visual)

Brass

Kyle Thompson (Caption Supervisor), Joey Riordan, James Dawson, Paul Nesper, Miguel Martinez, Steve Menefee, Breland Hughes

Percussion

Steve Henry (Caption Supervisor), Justin Bales, Skyler Delatorre, Cole Williams, Jack Bounds, Zohein Sharma, Josh McAdams, Cody Renouf, Craig Winter, Matt Rogers

Color Guard

Brett Harbur (Caption Supervisor), Elaine Fite, Jennifer Clay, Heather Manocchio, Joseph Cooper, Dane Chung

Visual

Nick Benson (Visual Director), Calvin Fackrell (Caption Supervisor), Anna Spangler, Ryan Whitehead, JD Santos, Jen Quillen, Andrew Lauletta, Brian Condit, Alex Dohoda, Kyle Trader, Bobby Langan

O

2016 REPERTOIRE

Apollo Unleashed
(from Symphony No. 2)
by **Frank Ticheli**

The Moment I Said It
by **Imogen Heap**

Orawa
by **Wojciech Kilar**

The Cascades organization was formed in 1957 as the Greenwood Boys Club Corps, becoming the Seattle Thunderbirds the next year. A split in 1966 saw many members join the new Cascade Cadets, which changed its name to the Seattle Cascades in 1970. The corps won the DCI Division III World Championship in 2000, and then doubled its size for competition the next season. In 2002, they became the first Pacific Northwest corps to become a World Class Finalist.



MARCHING! MUSIC! EXCELLENCE!

2016 DRUM CORPS INTERNATIONAL TOUR



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DCI.ORG
FOR
TICKETS
AND INFO!



ALABAMA

Huntsville • 7/15
Birmingham • 7/28
Opelika • 7/29

ARIZONA

Mesa • 7/5

ARKANSAS

Bentonville • 7/19
Little Rock • 7/27

CALIFORNIA

Fresno • 6/24
Sacramento • 6/25
Stanford • 6/26
Oxnard • 6/29
Oceanside • 7/1
Pasadena • 7/2
Riverside • 7/3

COLORADO

Mountain House • 7/8
Sacramento • 7/9

FLORIDA

Bakersfield • 7/15
San Marcos • 7/16
Bellflower • 7/17

GEORGIA

Dallas • 7/16
Atlanta • 7/30

IDAHO

Boise • 7/6

ILLINOIS

Lisle • 7/2
Rockford • 7/9
Lebanon • 7/11
Metamora • 7/13
DeKalb • 7/17
Macomb • 8/2
Dixon • 8/3

INDIANA

Indianapolis • 6/23
Michigan City • 6/26
Evansville • 6/29
Muncie • 7/1
Ft. Wayne • 8/2

IOWA

Sioux City • 7/13
Dubuque • 7/14
Waukee • 7/17
Oskaloosa • 7/27
Cedar Rapids • 7/29
Forest City • 8/5

KANSAS

Overland Park • 7/2
El Dorado • 7/18

KENTUCKY

Alexandria • 7/16

LOUISIANA

Lafayette • 7/25

MARYLAND

Annapolis • 8/2

MASSACHUSETTS

Chestnut Hill • 7/2
Lynn • 7/3
Quincy • 8/4

MICHIGAN

Troy • 7/30
Three Rivers • 7/31

MINNESOTA

Mankato • 7/6
Rochester • 7/15
Minneapolis • 7/16
Minneapolis Area • 7/30

MISSISSIPPI

Biloxi • 7/26
Hattiesburg • 7/27

MISSOURI

Warrensburg • 7/18

NEBRASKA

Omaha • 7/11

NEW HAMPSHIRE

Manchester • 7/23

NEW JERSEY

Clifton • 7/1

NEW YORK

Buffalo • 8/7
Rome • 8/7

NORTH CAROLINA

Winston-Salem • 7/31

OHIO

Massillon • 6/25
Hamilton • 6/27
Dublin • 6/28
Centerville • 8/2
Avon Lake • 8/6
Massillon • 8/8

OKLAHOMA

Chickasha • 7/7
Broken Arrow • 7/20
Mustang • 7/26

OREGON

Tigard • 7/2

PENNSYLVANIA

Pittsburgh • 6/28
Allentown • 6/30
Sheffield • 7/29
Pittsburgh • 8/3
Chester • 8/4
Allentown • 8/5
Johnsonburg • 8/5
Allentown • 8/6
Erie • 8/8

RHODE ISLAND

Cranston • 7/5

SOUTH CAROLINA

Lexington • 7/8

TENNESSEE

Nashville • 7/29

TEXAS

Belton • 7/21
Denton • 7/21
Houston • 7/22
San Antonio • 7/23
Dallas • 7/25

UTAH

Ogden • 7/7

VIRGINIA

Salem • 8/1

WASHINGTON

Auburn • 7/1
Tri Cities • 7/5

WEST VIRGINIA

Charleston • 8/1

WISCONSIN

Whitewater • 6/25
Cedarburg • 7/3
La Crosse • 7/5
Madison • 7/10
Wausau • 7/14
Waukesha • 7/31
Oregon • 8/6

WYOMING

Casper • 7/8

THE 2016 DCI WORLD CHAMPIONSHIPS

Open Class Prelims - Michigan City, IN • 8/8
Open Class Finals - Michigan City, IN • 8/9
World Championship Prelims - Indianapolis • 8/11
World Championship Semifinals - Indianapolis • 8/12
World Championship Finals - Indianapolis • 8/13

LIVE! IN CINEMAS ACROSS AMERICA!

DCI Tour Premiere • 6/23
BIG, LOUD & LIVE 13
from Indy's Lucas Oil Stadium • 8/11

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Gold



Oceanside, CA • golddrumcorps.org



STAFF

Executive Director
Dr. Donald Flaherty

Drum Majors
Jake Marsh, Katie Ferdman,
Ana King, Lulu Staub

Design
Paul Locke (Visual Designer), Scott
Director (Brass Arranger), Niko
Jasniewicz (Percussion Arranger), Sean
Gordon (Front Ensemble Arranger)

Brass
James Rocillo (Caption Manager), Bill
Fritz (Caption Head), Francis Sefton, Alex
Alonso, Azmi Baltagi, Ryan Johnson

Percussion
Niko Jasniewicz (Caption Manager),
Nick Quan, Matthew Ryan King,
Mike Smith, Jen Swaneck, Caleb
Gastieger, Joseph Real, Richard Nunez,
Corwin Hendricks, Bryan Schwarz

Color Guard
Tim Mikan (Caption Head),
Ashley Mikan, Jorge Estrella

Visual
Ryan Johnson (Caption Head),
Tass Duarte, Diego Vasquez

Other Staff
Sean Cunningham (Assistant
Director), Jackie Garcia (Membership),
Isabel Garcia, Raymond Gardner
(Transportation), Jeremy Grasz (IT,
Media), Judy Gunter (Financial), Darcy
Johnson (Parent Coordinator)

Dia de los Muertos (Day of the Dead)

2016 REPERTOIRE

Movement 1: Processional
Movement 2: The Offering
Movement 3: Celebration

*Original Music by Scott Director,
Niko Jasniewicz,
Sean Gordon*

Gold was founded in 2005 with a mission to enrich the educational, social, ethical, philosophical and performing arts lives of young adults. The corps is primarily made up of students from around Southern California. Outside of Drum Corps International competition, the corps has performed at venues including Disneyland, Knott's Berry Farm, and Universal Studios. Gold competed for the first time outside of California in 2011 and has been an Open Class Finalist every year since 2012.

Gold



THE 2016 DRUM CORPS INTERNATIONAL TOUR

Golden Empire

Bakersfield, CA • geperformingarts.org



STAFF

Corps Director

Tim Heasley

Drum Majors

Aaron Aragon, Katelyn Willey,
Alexis Moore

Design

Nicholas Rodriguez (Brass Arranger),
David Ellis (Percussion Arranger), Joey
Hubbard (Front Ensemble Arranger),
Tony Sandoval (Visual Designer), Carrie
Newman (Color Guard Designer),
Joe Haworth (Program Consultant)

Brass

Marc Rodriguez (Co-Caption Head),
Nicholas Rodriguez (Co-Caption
Head), Greg Potter, Keith Potter,
Dave Rogers, Mike Wawrzynski,
Aron Campbell, Troy Campbell

Percussion

David Ellis (Caption Head), Efen Gutierrez
(Battery Coordinator), Joey Hubbard
(Front Ensemble Coordinator), Kevin
Rivas, Jimmie Taliaferro, Moises Urena
Jr., Juan Carlos Sevilla, Austin Boyer

Color Guard

Carrie Newman (Caption Head), Rommel
Gotico, Lauren Michael, Jami Olcott, Ciara
Stranathan, Marissa Perez (Consultant)

Visual

Santino Rodriguez (Caption Head),
Raymond Herrera, Malcolm Nolbert,
Nick Rodriguez, Niko Rosales,
Tony Sandoval (Consultant)

Music Matters

2016 REPERTOIRE

Mvt. I – A Matter of Fact

Paradisi Gloria
(from *Stabat Mater*)
by Karl Jenkins

Mvt. II – Matters of the Heart

Retribution
by Edward Robert Shearmur

Mvt. III – Mind Over Matter

NO one To kNOW one
by Andy Akiho

Mvt. IV – What Matters Most

Original Music
by Nicholas Rodriguez,
Joey Hubbard, David Ellis

Representing California's San Joaquin Valley, Golden Empire was founded to give youth the opportunity to further their skills in brass, percussion and visual performance. The drum corps is an extension of the Bakersfield College Drumline program and took the field for the first time in 2014 as part of Drum Corps International's Open Class.





THE 2016 DRUM CORPS INTERNATIONAL TOUR

Columbians

Tri-Cities, WA • columbiansdrumcorps.org



STAFF

Executive Director

Russ Newbury

Corps Director

Kevin Clayton

Drum Majors

William Eshleman, Ricardo Rangel,
Bekah Blanchard

Design

Jeff Chambers (Music Arrangements),
Kathryn Lagge (Choreography),
Dillon Miller (Drill), Anna Newbury
(Choreography), Lorelee Newbury
(Flag Design, Paint)

Brass

Kevin Clayton (Caption Head),
Luke Manasco, Esteban Zarate

Percussion

Chris Grant (Caption Head), Eliud
Ayala, Jr., Jeff Chambers, Heidi
Hanes, Chris Newbury, Emmanuel
"Cookie" Olaiya, Josh Peterson

Color Guard

Amy Hancock (Caption Head), Adam
Hancock, Amanda "Sarah" Davis,
Kathryn Lagge, Anna Newbury,
Lorelee Newbury, Holly Sciuto

Visual

Dillon Miller (Caption Head),
Skylar Belfry, Tanner Cornell,
Ryan Gienapp, Rudy Guidry

Clash!

2016 REPERTOIRE

Original Music
by Jeff Chambers

Hey Jude
by John Lennon, Paul McCartney

The Star Spangled Banner
by John Stafford Smith,
Francis Scott Key

Be Thou My Vision
Traditional

Fire and Rain
by James Taylor

Aquarius (Let The Sunshine In)
by James Rado, Gerome Ragni,
Galt MacDermot

A drum and bugle corps originally formed in the 1930s in Pasco, Washington, later expanding to serve youth in the Tri-Cities during the 1960s and '70s, the Columbians name reemerged in 2013 as one of the newest corps on the Drum Corps International Tour. This summer Columbians will take on its most ambitious summer tour to date, performing in several events throughout the corps' Pacific Northwest region in addition to competitions in Idaho, Utah and Colorado.





THE 2016 DRUM CORPS INTERNATIONAL TOUR

The Battalion

Salt Lake City, UT • battalioncorps.org



STAFF

Executive Director

Dallin Hatch

Drum Majors

Kylie Lincoln, Caleb Hodson,
Andy Blomfelt

Design

Shilo Stroman (Design Coordinator, Arranger), Alex Entin (Arranger), John Matthews (Arranger), Joseph Musick (Visual Designer), Mariann Liddiard (Guard Design), Mark Hartman (Design Consultant)

Brass

Mark Hartman (Program Director, Caption Head), John Matthews (Assistant Caption Head), Melissa Primavera, Josh Jensen, Cole Statham

Percussion

Shilo Stroman (Front Ensemble Caption Head), Alex Entin (Battery Caption Head), Brandon Arvay, Chris Temple, Michael Williams, Elias Euler

Color Guard

Mariann Liddiard (Caption Head), Chelsea Budge, Celeste Reynolds, Joey Peck, Emily Simek

Visual

James Boyer (Caption Head), Bradley Sampson, Shaun Walker, Nicholas McKibben, Mariel Hatch

Other Staff

Didi King (Uniforms)

Run to You

2016 REPERTOIRE

Run To You

by Ben Bram, Mitch Grassi,
Scott Hoying, Kirstie Maldonado,
Avi Kaplan, Kevin Olusola

Meetings Along the Edge
(from Passages)

by Ravi Shankar, Philip Glass

to wALK Or ruN in wEst harlem
by Andy Akiho

Wayfaring Stranger
Traditional Folk Song

The Battalion formed in 2014 when a group of music educators and business professionals got together with a goal of giving the state of Utah its own drum corps. With a mission to provide learning and performance opportunities for young adults that develop their character, leadership skills, artistry, selflessness, and spirituality in a Christian-values-based environment, 2016 will mark The Battalion's very first season as an Open Class unit.





Thunder

Spokane, WA • thunderdrumcorps.org



STAFF

Executive Director

Mike Koch

Tour Director

Kelsey Lodge

Volunteer and Fundraising Coordinator

Becky Smith

Drum Majors

Andrew Savage, Barrett Soth

Brass

Chris Wurst (Caption Head)

Percussion

Josh Wisswell (Caption Head)

Color Guard

Heather Petro (Caption Head)

Visual

Sam Schlaich (Caption Head)

Vitrify

2016 REPERTOIRE

Heating Up

1600 degrees Celsius

Fusion

Glass

by Alex Thode

Thunder was formed in 2004 as Spokane Thunder, the first competitive drum corps in Spokane in nearly 25 years. In 2008, the group finished seventh at the DCI World Championships and earned the recognition of Most Improved Open Class Corps. Members have hailed both locally, from Spokane, and from as far away as Florida and even Japan.





Xerox is proud to celebrate Corps Encore.

Supporting organizations of all types to help them achieve positive results is what Xerox is all about. So we applaud those who go the extra mile in strengthening the community and making a difference in our lives. While a simple thank-you might seem like enough, we think it's cause for a real celebration.

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