

SEATTLE, WA



seattle
summer
music
games





Our 50 for 50 campaign provides an excellent opportunity for **YOU** to make a significant impact on the Seattle Cascades organization.

\$50 dollars to celebrate 50 wonderful years!

Alumni, if you have lost touch, this is a great way to give back in a simple but powerful way. For less than the cost of one latte a month, your contribution will help support the 2016 Seattle Cascades Drum Corps as they leave on tour. And get your limited edition, commemorative pin today with your donation! Or donate online at:

<http://www.seattlecascades.org/#!50-for-50/x9w32>

Thank you for your generous support!

- 7:00 p.m. Welcome & National Anthem**
- 7:30 p.m. The BATTALION - *Salt Lake City, UT***
- 7:46 p.m. THUNDER - *Veradale, WA***
- 8:02 p.m. COLUMBIANS - *Pasco, WA***
- 8:18 p.m. Intermission**
- 8:40 p.m. OREGON CRUSADERS - *Portland, OR***
- 8:58 p.m. SEATTLE CASCADES - *Seattle, WA***
- 9:16 p.m. SANTA CLARA VANGUARD - *Santa Clara, CA***

Celebrating 50 Years!





THE 2016 DRUM CORPS INTERNATIONAL TOUR

The Battalion



Salt Lake City, UT • battalioncorps.org



STAFF

Executive Director

Dallin Hatch

Drum Majors

Kylie Lincoln, Caleb Hodson,
Andy Blomfelt

Design

Shilo Stroman (Design Coordinator,
Arranger), Alex Entin (Arranger),
John Matthews (Arranger), Joseph
Musick (Visual Designer), Mariann
Liddiard (Guard Design), Mark
Hartman (Design Consultant)

Brass

Mark Hartman (Program Director,
Caption Head), John Matthews
(Assistant Caption Head), Melissa
Primavera, Josh Jensen, Cole Statham

Percussion

Shilo Stroman (Front Ensemble
Caption Head), Alex Entin (Battery
Caption Head), Brandon Arvay, Chris
Temple, Michael Williams, Elias Euler

Color Guard

Mariann Liddiard (Caption Head),
Chelsea Budge, Celeste Reynolds,
Joey Peck, Emily Simek

Visual

James Boyer (Caption Head),
Bradley Sampson, Shaun Walker,
Nicholas McKibben, Mariel Hatch

Other Staff

Didi King (Uniforms)

Run to You

2016 REPERTOIRE

Run To You

by *Ben Bram, Mitch Grassi,
Scott Hoying, Kirstie Maldonado,
Avi Kaplan, Kevin Olusola*

Meetings Along the Edge
(from *Passages*)

by *Ravi Shankar, Philip Glass*

to wAlk Or ruN in wEst harlem
by *Andy Akiho*

Wayfaring Stranger
Traditional Folk Song

The Battalion formed in 2014 when a group of music educators and business professionals got together with a goal of giving the state of Utah its own drum corps. With a mission to provide learning and performance opportunities for young adults that develop their character, leadership skills, artistry, selflessness, and spirituality in a Christian-values-based environment, 2016 will mark The Battalion's very first season as an Open Class unit.





THE 2016 DRUM CORPS INTERNATIONAL TOUR

Thunder

Spokane, WA • thunderdrumcorps.org



STAFF

Executive Director

Mike Koch

Tour Director

Kelsey Lodge

Volunteer and Fundraising Coordinator

Becky Smith

Drum Majors

Andrew Savage, Barrett Soth

Brass

Chris Wurst (Caption Head)

Percussion

Josh Wisswell (Caption Head)

Color Guard

Heather Petro (Caption Head)

Visual

Sam Schlaich (Caption Head)



Vitrify

2016 REPERTOIRE

Heating Up

1600 degrees Celsius

Fusion

Glass

by Alex Thode

Thunder was formed in 2004 as Spokane Thunder, the first competitive drum corps in Spokane in nearly 25 years. In 2008, the group finished seventh at the DCI World Championships and earned the recognition of Most Improved Open Class Corps. Members have hailed both locally, from Spokane, and from as far away as Florida and even Japan.





THE 2016 DRUM CORPS INTERNATIONAL TOUR

Columbians



Tri-Cities, WA • columbiansdrumcorps.org



STAFF

Executive Director

Russ Newbury

Corps Director

Kevin Clayton

Drum Majors

William Eshleman, Ricardo Rangel,
Bekah Blanchard

Design

Jeff Chambers (Music Arrangements),
Kathryn Lagge (Choreography),
Dillon Miller (Drill), Anna Newbury
(Choreography), Lorelee Newbury
(Flag Design, Paint)

Brass

Kevin Clayton (Caption Head),
Luke Manasco, Esteban Zarate

Percussion

Chris Grant (Caption Head), Eliud
Ayala, Jr., Jeff Chambers, Heidi
Hanes, Chris Newbury, Emmanuel
"Cookie" Olaiya, Josh Peterson

Color Guard

Amy Hancock (Caption Head), Adam
Hancock, Amanda "Sarah" Davis,
Kathryn Lagge, Anna Newbury,
Lorelee Newbury, Holly Sciuto

Visual

Dillon Miller (Caption Head),
Skylar Belfry, Tanner Cornell,
Ryan Gienapp, Rudy Guidry

Clash!

2016 REPERTOIRE

Original Music
by **Jeff Chambers**

Hey Jude
by **John Lennon, Paul McCartney**

The Star Spangled Banner
by **John Stafford Smith,
Francis Scott Key**

Be Thou My Vision
Traditional

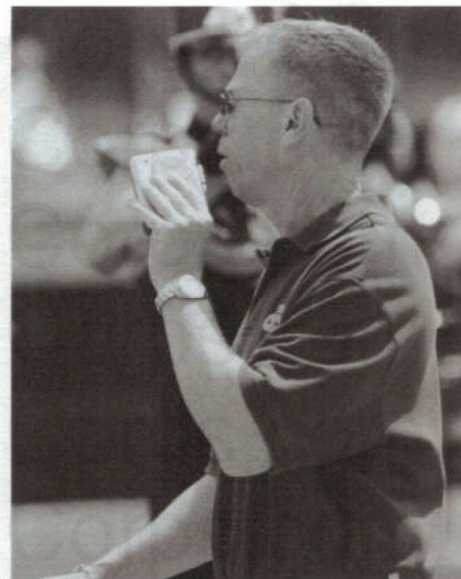
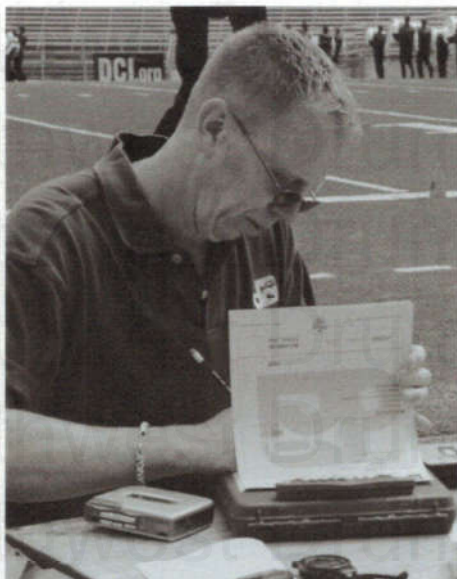
Fire and Rain
by **James Taylor**

Aquarius (Let The Sunshine In)
by **James Rado, Gerome Ragni,
Galt MacDermot**

A drum and bugle corps originally formed in the 1930s in Pasco, Washington, later expanding to serve youth in the Tri-Cities during the 1960s and '70s, the Columbians name reemerged in 2013 as one of the newest corps on the Drum Corps International Tour. This summer Columbians will take on its most ambitious summer tour to date, performing in several events throughout the corps' Pacific Northwest region in addition to competitions in Idaho, Utah and Colorado.




DCI Judging “By the Numbers”



THE PROCESS of selecting a “winner” from among the world’s most elite and exclusive marching music ensembles is not an easy task.

Just ask any of the more than 120 highly-qualified professional men and women who comprise the DCI judging team in a given season. What might seem obvious on the surface may be masked by the complexity of Drum Corps International’s judging system which takes into account an entire process combining the creativity of a corps’ program and the outstanding performers who bring the show to life.

Drum corps competition demands excellence from performers and adjudicators alike. With the long-held philosophy that any corps can win a show on any given night, the judges’ training and experience ensure that competitive decisions are based on the performances they observe and not on a corps’ reputation or past performances.

Individual judges evaluate three separate visual captions and three separate music captions: Visual Analysis, Visual Proficiency, Color Guard, Music Analysis, Brass, and Percussion, which is sometimes covered by two judges. In addition, two judges cover General Effect, one with a Visual background, the other with expertise in Music. • Fans should note that DCI member corps create the judging system. Instructors and designers meet at regular intervals to present their views about how the system should be interpreted, refined and revised. This is the origin of the current adjudication philosophy. • The approach is further developed and delivered as a curriculum to the judges, who in turn put the system into practice during the competitive season. • While judges make individual determinations of placement and score, they do so with a significant amount of knowledge about how the system works and with the support of various tools to help make an informed and informative judgment. 

POSSIBLE POINTS

General Effect	40	Visual	30	Music	30
GE	20	Visual Analysis	20	Music Analysis	20
GE	20	Visual Proficiency	20	Music Brass	20
		Color Guard	20	Music Percussion	20
<i>Two judges with specialized expertise, one Visual, one Music</i>		<i>each 20-point sub-caption is divided by two</i>		<i>each 20-point sub-caption is divided by two</i>	

Total: 100



THE 2016 DRUM CORPS INTERNATIONAL TOUR

Oregon Crusaders



Portland, OR • oregoncrusaders.org



STAFF

Executive Director

Mike Quillen

Drum Majors

Anna Quenemoen, Jacob Mitchell

Design

Ian Flint (Program Coordinator, Drill Designer), Adam Sage (Artistic Director, Choreographer), Brad Green (Brass Arranger), Mike Stevens (Percussion Arranger), Dr. Chris Whyte (Front Ensemble Arranger), Evan Brown (Sound Designer), Trevor Calabro (Graphic Designer), Addison Kaeterle, Jeff Capponi, Sarah Price (Color Guard Choreographers)

Brass

Brad Green (Caption Supervisor), Alex Blue (Caption Head), Ryan Caloud, Andrew Desmond, Greg Hall, Max Johnson, David (DJ) Landoll, David Lofy, James Nufer, Michael Post, Ray Severns, Albert Vela, Phil Wingfield

Percussion

Mike Stevens (Caption Supervisor), Dr. Chris Whyte (Front Ensemble Caption Head), Austin Avery, Liana Bernard, Charles (DJ) Carty, Luke DeDominces, Elyse Emerich, Henry Gillard, Chelsea Levine, Tarrin Neal, Josiah Nelson, Richie Oxyer, Nate Potter, Jack Pronske, Kaela Shoe

Color Guard

Addison Kaeterle (Caption Head), Katy Burns (Assistant Caption Head), Jeff Capponi, Jackie Gaffney, Yvette Gonzales, Brittany Ham, Kelsey King, Sarah Price, Amanda Rosling, Cindy Stapleton, Charlotte Morrow (Consultant)

Visual

Joshua Dawes (Caption Head), Ryan Springler (Assistant Caption Head), Emily Kubitskey, Kristina La Marca, Marie Lauten, Max Logan, David Loughin, Kelly Mitchell, Gene Monterastelli (Consultant), Daniel Hoffman, Carlos Martinez, Robert Peterson, Matt Ray (Consultant), Carol Sikes, Frances Smith, Jessie Weldon

Other Staff

Dr. Philip Marshall (Board President), Ray Severns (Assistant Director), Troy Hall (Tour Director), Tom Strecker (Tour Manager), Yvett Rojo (Volunteer Coordinator)

Hunted

2016 REPERTOIRE

Hunter
by Björk

NO one To KNOW one
by Andy Akiho

Viola Suite No. 1
in G Minor, Op.131d
by Max Reger

Who Wants to Live Forever
by Brian May

Knights of Cydonia
by Matthew Bellamy

The Death Hunt
(from *On Dangerous Ground*)
by Bernard Herrmann

Originally founded in the 1970s, the Portland-based Oregon Crusaders are two-time Drum Corps International World Champions, in 2004 (Division III) and in 2012 (Open Class). "OC" is the most recent drum corps to join DCI's World Class division, and operates successful indoor percussion and color guard programs during the winter months. OC is proud to represent the highest quality in "Performance Art" for Pacific Northwest music students and for audiences across the country.





THE 2016 DRUM CORPS INTERNATIONAL TOUR

Seattle Cascades



Seattle, WA • seattlecascades.org



STAFF

Corps Director

Michael Tran

Artistic Director

Lewis Norfleet

Educational Director

Kyle Thompson

Tour Director

Jeremy Bennett

Drum Majors

Maggie Whiteman, Schyler Williams

Design

Lewis Norfleet (Brass), David Reeves (Percussion), Brett Harbur (Color Guard), Nick Benson (Visual)

Brass

Kyle Thompson (Caption Supervisor), Joey Riordan, James Dawson, Paul Nesper, Miguel Martinez, Steve Menefee, Breland Hughes

Percussion

Steve Henry (Caption Supervisor), Justin Bales, Skyler Delatorre, Cole Williams, Jack Bounds, Zohein Sharma, Josh McAdams, Cody Renouf, Craig Winter, Matt Rogers

Color Guard

Brett Harbur (Caption Supervisor), Elaine Fite, Jennifer Clay, Heather Manocchio, Joseph Cooper, Dane Chung

Visual

Nick Benson (Visual Director), Calvin Fackrell (Caption Supervisor), Anna Spangler, Ryan Whitehead, JD Santos, Jen Quillen, Andrew Lauletta, Brian Condit, Alex Dohoda, Kyle Trader, Bobby Langan

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2016 REPERTOIRE

Apollo Unleashed
(from *Symphony No. 2*)
by **Frank Ticheli**

The Moment I Said It
by **Imogen Heap**

Orawa
by **Wojciech Kilar**

The Cascades organization was formed in 1957 as the Greenwood Boys Club Corps, becoming the Seattle Thunderbirds the next year. A split in 1966 saw many members join the new Cascade Cadets, which changed its name to the Seattle Cascades in 1970. The corps won the DCI Division III World Championship in 2000, and then doubled its size for competition the next season. In 2002, they became the first Pacific Northwest corps to become a World Class Finalist.





THE 2016 DRUM CORPS INTERNATIONAL TOUR

Santa Clara Vanguard



Santa Clara, CA • scvanguard.org



STAFF

Executive Director

Charles Frost

Tour Manager

Michele Teevan

Drum Majors

Maycie Meyer, Christopher Harper

Design

Scott Koter (Program Coordinator), Denise Bonfiglio (Staff Coordinator), Pete Weber (Visual Designer/Drill Writer), Paul Rennick (Percussion Arranger/Composer), Sandi Rennick (Percussion Arranger/Composer), J.D. Shaw (Brass Arranger/Composer), Sal Salas (Artistic Director/Color Guard Coordinator)

Brass

Chip Crotts (Caption Manager), Mark Nichols (Assistant Caption Manager), Ryan Adamson, Taylor Criswell, Felix Cruz III, Amy Frost, Amanda Hernandez Hunt, Thomas Kober, Shawn Murphy, Josh Scott, Bryen Warfield

Percussion

Paul Rennick (Caption Manager), K.J. Stafford, Reid Paxton, Tyler Sammons, Peter Cannon, Ezekiel Lanser, Jonathan Leal, Tim Biles, Matt Penland, Dan Rainbow, Kent Cater, Akira Robles, Richie Rodriguez, Rafael Bretado, Scott Gleason, Mike Talerico, Derek Wu

Color Guard

Daniel Riley (Caption Manager), Jason Ciesla, Laura Gasper, Marietta Matthews, Dani Reales, Alex Perez, Angela Brickhouse

Visual

Christopher Alexander (Caption Manager), Chris Carrasco, Travis Barzee, Robert Beavers, Matt Costales, Chris Cowling, Justin Cunha, Ivan De La Cruz, Ryan Demkovich, Ashley Donaldson, Matt Hartwell, Donnie Hull, Taylor Trevino

Choreographers

Joey Powell, Michael James, Rick Subel, Preston Mui, Jason Ciesla

Sound Design, Logistics & Production

Lloyd Puckitt, John Kammerer

Tour Administrators

Andy Bowers, Chris Martin, Andrew Pyburn, Dustin Roa, Tim Solorio, Colby Vasquez

Athletic Trainer

Jani Springer

Social Media Manager

Michael Still

Force of Nature

2016 REPERTOIRE

Spring 1 (from *Recomposed*)
by **Max Richter**

Without Warning
by **Stephen Melillo**

Earth Song
by **Frank Tichelli**

Winter (from *Recomposed*)
by **Max Richter**

After the Storm
by **Stephen Melillo**

Founded in 1967, Santa Clara Vanguard has won six DCI World Championship titles. The corps is the only group to have performed in every Finals competition since the 1972 inception of DCI, a record that will never be matched. The organization also sponsors the 2015 Open Class World Champion Vanguard Cadets, as well as award-winning winter color guard and percussion programs.



AUBU16		AUBU16
506489		506489
SECTION	Drum Corps International	SECTION
	<i>Marching Music's Major League</i>	
ADA	Cascades Drum Corps presents	ADA
ROW	Seattle Summer Music Games	ROW
ADA	Auburn Memorial Stadium	ADA
SEAT	Auburn, WA	SEAT
5	Friday, July 1, 2016 7:00 PM	5
\$25.00	NO REFUNDS/EXCHANGES/RAINCHECKS	\$25.00



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