

Buglers Win Top Awards

Renaissance Drum and Bugle Corps of Spokane won three first-place trophies in full-corps competition and nine individual and ensemble awards in its first contest over the weekend.

Organized in September, Renaissance members in gold and brown uniforms made their competitive debut at the 13th annual Optirama show in Salem, Ore.

Performing a drill whose design was completed by Corps Director Dave Wakeley just the weekend before and wearing uniforms completed in mid-week, the Renaissance won its top trophies with high overall score, 77.2.

Executive Director E. W. Brower said individual first-place awards were won by Mike Jacobson, melophone, and Shelley Hutchison, French horn. Jacobson won second place with a soprano bugle solo, while other second-place winners were Diane Floch, flag; Brett Kroening, baritone bugle, and Brad Shaffer, contrabass bugle.

Drum Corps winners named

When the last drum beat and bugle blast had echoed around the Salem Armory Auditorium, the judges went into their act and picked three winners.

They chose, for the 13th annual Optirama Drum and Bugle Corps trophies Saturday night, the Renaissance, from Spokane, in B Corps competition, and the Third Regiment, from Portland, in A Corps.

The Renaissance actually outscored the A corps victors, however.

In color guard competition before the audience of 1,000, the Imperials of Seattle were high scorers, followed by the Blue Devils of Concord, Calif., and the Black Watch, of Auburn, Wash.

The host group, the Argonauts of Salem, did not compete, but appeared in an exhibition to climax the program.

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