## Legion Units Thrill Crowd at Colorful Stadium Event

the walked off with the state American Legion drum and bugle corps championship last night at Spokane's Memorial stadium. The defending champions, Auburn post No. 78, took second place, while the Albert J. Hamilton post No. 7 of Bellingham placed third.

Results of the individual conests were not immediately available. Competition for the coveted prizes continued well past mid-

night.

The precision drilling of picturesque uniformed men's and women's units drew round after round of applause from more than 7000 spectators.

Bands coupled martial airs with the nostalgic tunes of two World

Wars.

Special features of the show were majorette baton-whirling and prancing contests and an individual mare-drum competition.

Most spectacular maneuver of the show was the grand march in which eight drum and bugle corps units led by glittering, scantilyclad majorettes participated.

The procession came to rest when it had spread the entire length of the huge field, and stood immobile as the audience paid tribute to the Legion dead and the fighting men in Korea by observing a moment of silent prayer. In the center of the field the wind gently rippled the flags of the color guard.

The entire show was supervised and directed by Lea I. Langabeer, Seattle; A. L. Dallam, Wenatchee; Frank Sether, Olympia; W. D. Schmidtman, Auburn, and Fritz Johnson, Bellingham.

Langabeer acted as director and master of ceremonies and Johnson was field director. Milton Schroeder and E. J. Tannler were assistant directors

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