

WFL

Drum Corps Manual

BY WM. F. LUDWIG, SR. & WM. F. LUDWIG, JR.



PRICE
\$100

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The WFL DRUM CORPS MANUAL

THE WFL DRUM CORPS MANUAL

Of all the arts developed by man, music is by far the most expressive and inspiring. A poet once said: "Where there is song, there you may rest thee—bad people have no song."

Self-expression in music should be encouraged by young and old. There is nothing quite as alluring in musical expression and action as the modern drum and bugle corps.

Music is composed of two prime elements—melody and rhythm. Without rhythm, there can be no music. Even the song of the bird has rhythm. In the modern corps the drums are the principal instruments of rhythm. They are instruments of action. A mother's lullaby is soothing but the beat of a drum is action! In the modern corps the piston (valve) bugle supplies the melody, and the drums the beat of action. The spirit and pep is in the percussion section which is the heart-beat of the corps.

ORGANIZATION

In every community, there are organizations of men and women banded together in the form of clubs, social groups, fraternal organizations, veterans, service men and women, also schools for the purpose of fellowship and the promotion of music in the community. Such groups attain their greatest success by a popular activity that appeals to the great number, both in and outside of their immediate circles. As a means of crystalizing this unity, the organization of a drum and bugle corps is ideal because it is a popular activity for its members, and those who may become affiliated.

A drum and bugle corps, aside from serving its own organization, can be of invaluable service to its community by various turn-outs on many local and national occasions thus furthering civic pride and the American spirit of cooperation.

MANAGEMENT

In the forming of a corps, the first step is of course an inventory of personnel available. Previous experience is a help but not absolutely essential.

There is generally a prime mover—the one who sponsored the idea. This man selects the first committee—the so-called organizing committee who at the first meeting elects officers which may be the following: Corps Commander; Vice-Commander; Secretary-Treasurer; and Master-at-Arms. Or officers may be designated as President; Vice-President; Secretary-Treasurer; and Custodian of Equipment.

The first set of officers may be temporary to give opportunity for all members (who are at this first meeting hand-picked for their qualifications) to vote on a permanent set for a term of say one year. Having selected permanent officers, you may appoint a Ways and Means committee to consult with the officers to get the corps underway. This committee together with the officers will draw up a simple set of by-laws, and arrange for methods of instruction, time and place of rehearsals, etc. This is generally the time to pledge members to regular attendance.

RAISING OF FUNDS

The raising of funds is comparatively not a difficult task. Plans vary according to community and local conditions. It may be any or all of the following: private contributions by individuals or firms; socials; dances; picnics; bingo games; raffles; carnivals; parking lot concessions at baseball or football games; ladies aid or ladies auxiliary holding teas; card parties; etc. There is always the possibility of prizes and contests or other civic functions.

The most successful money-raiser seems to be automobile raffles. Also, prize money can be secured in marching, playing, and drill contests.

Nationally famous Commonwealth Edison Post Drum and Bugle Corps. National Champions 1936, 1940, 1941. Chicago, Illinois.





Wm. F. Ludwig Sr.

Wm. F. Ludwig Jr.

Foreword

This drum corps manual represents the combined efforts of Wm. F. Ludwig Sr. and Wm. F. Ludwig Jr. who have had many years of experience in not only the playing and teaching of the instruments of the modern corps—but also in the designing and manufacturing of such equipment.

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COMPLETE DRUM INSTRUCTOR

Here is the most complete instruction book covering ALL phases of drumming ever written. All material was compiled and assembled by drum-famous Wm. F. Ludwig over a period of 20 years. It's complete from A to Z—from snare drum rudiments to tympani technique!

70 carefully posed photographs together with music and explanatory text of expert drumming and handling of the cymbals, bass drum, bell lyra, tambourine, castanets, concert drum, parade drum, and tympani.

Never before in drum history has so much valuable information been crammed into 72 exciting pages! Explains each of the 26 standard rudiments as adopted by the N. A. R. D.

Study the pulsations of the roll... learn how the top-flight percussion section operates... play new, original drum solos... learn to read at sight! It's the complete drum book to build expert drummers; and it's guaranteed as represented or your money back.



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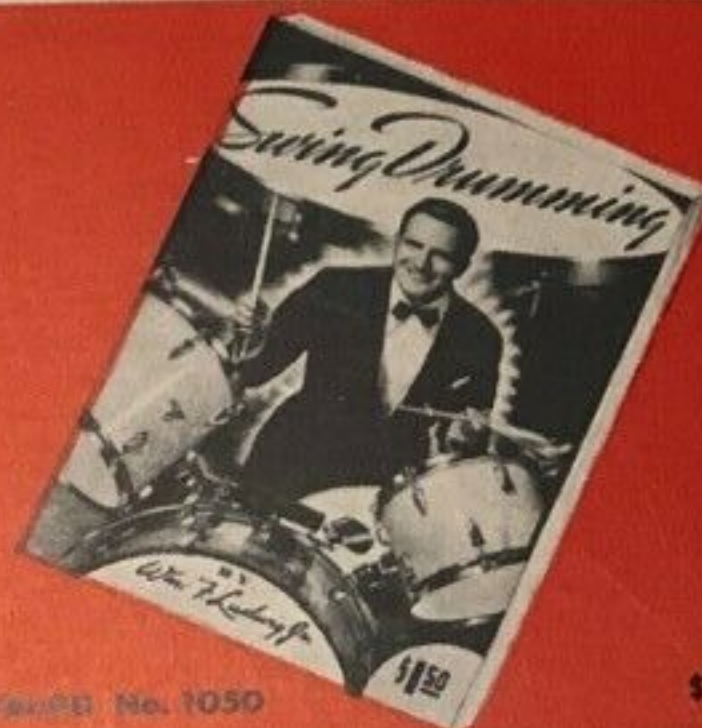
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SWING DRUMMING

Contains: 30,000 Words... 108 Photos... 532 Rhythm Beats and Solos... 73 Latin-American Rhythms... 96 Pages... It's the result of six years' work and study by Wm. F. Ludwig, Jr. It tells how, when and why—nothing is left to guesswork—every beat and rhythm exercise is explained. 96 packed pages reveal many tricks, secrets, professionals seldom explain or demonstrate, a veritable encyclopedia of dance drumming...

TELLS YOU HOW TO... make the eight basic press rolls... the crush roll... the long roll... use the high sock pedal... the wire brush... make 25 wire brush press rolls... produce sure rim shots... use the splash cymbal... the bounce cymbal, tom toms... apply the rudiments to swing... play claves and maracas, bongos, timbales, and conga... apply hundreds of rhythms, solos and send-offs.

We GUARANTEE this book to be the most complete instruction method ever compiled on ALL phases of dance drumming. Tells practical methods used by leading drum teachers, the beats, studies and exercises the star drummers really use in their recordings, stage shows and dance appearances. Don't be without it!



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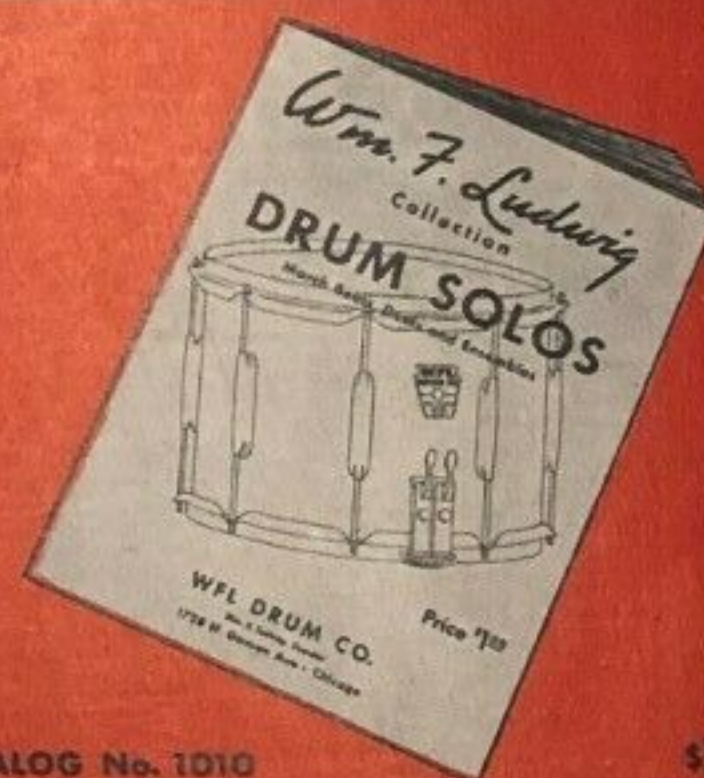
WM. F. LUDWIG COLLECTION OF DRUM SOLOS

45 Standard and Original Drum Solos—10 Assorted Duets, Trio, Quartette and Quintette—11 Standard and fancy March Beats—26 Standard N. A. R. D. Rudiments.

The drum world has been waiting for a complete book that contains a full complement of solo, duet, trio and percussion ensemble material all within one cover. Here it is! All based on the standard rudimental methods and the playing technique as approved by the N. A. R. D.

Many of the old favorites that have stood the test of time are reproduced again to make them available within a single book. There are 65 numbers in all! March beats ranging from the simple forms for beginners to the more difficult make splendid material for drum corps, and as march beats for school bands.

Every drummer and band director should have this superb collection of excellent contest and concert percussion numbers.



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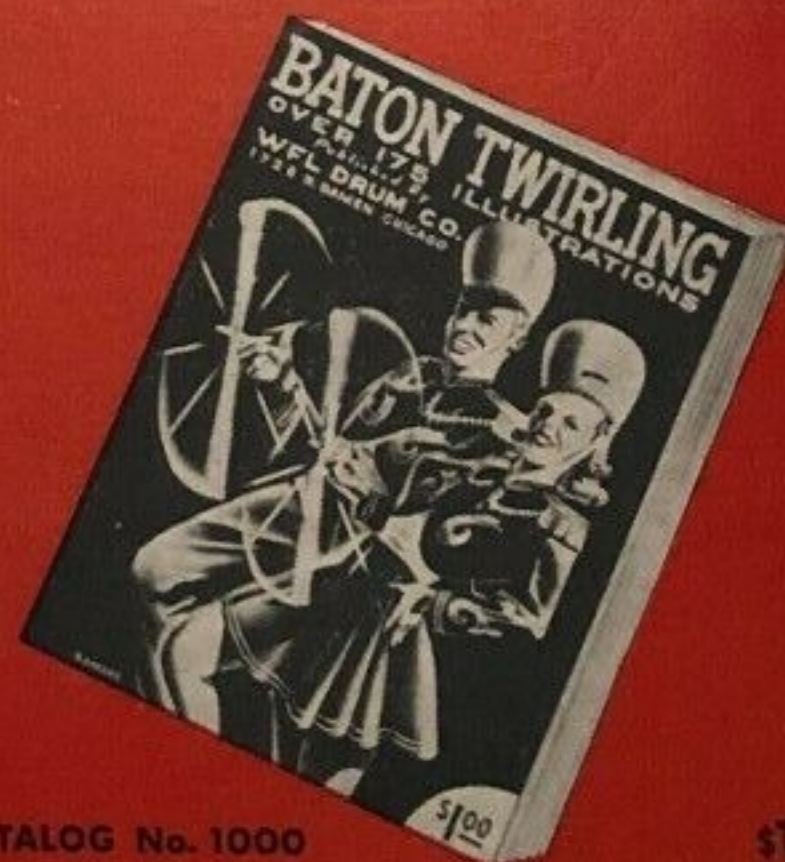
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BATON TWIRLING

Here is the latest and the most complete book on the subject ever offered. Over 175 diagrammatic illustrations. Ranges from the simple tricks that a child of six can master to the most advanced stunts of the stage professional.

Written and compiled by Major Wm. Boothe and Ray Gaedke who have prepared more instruction material on the subject of baton twirling than any other writers in the field. It's simple to understand. The drawings were made by Ray Gaedke, who in addition to being America's most versatile twirler, is also a recognized artist.

Covers nearly every possible style used today by the most expert twirlers. Wherever required, the "reversal" of each movement is shown in detail. From this groundwork, any ambitious student can work out a thousand and one variations of the fundamentals pictured and taught.

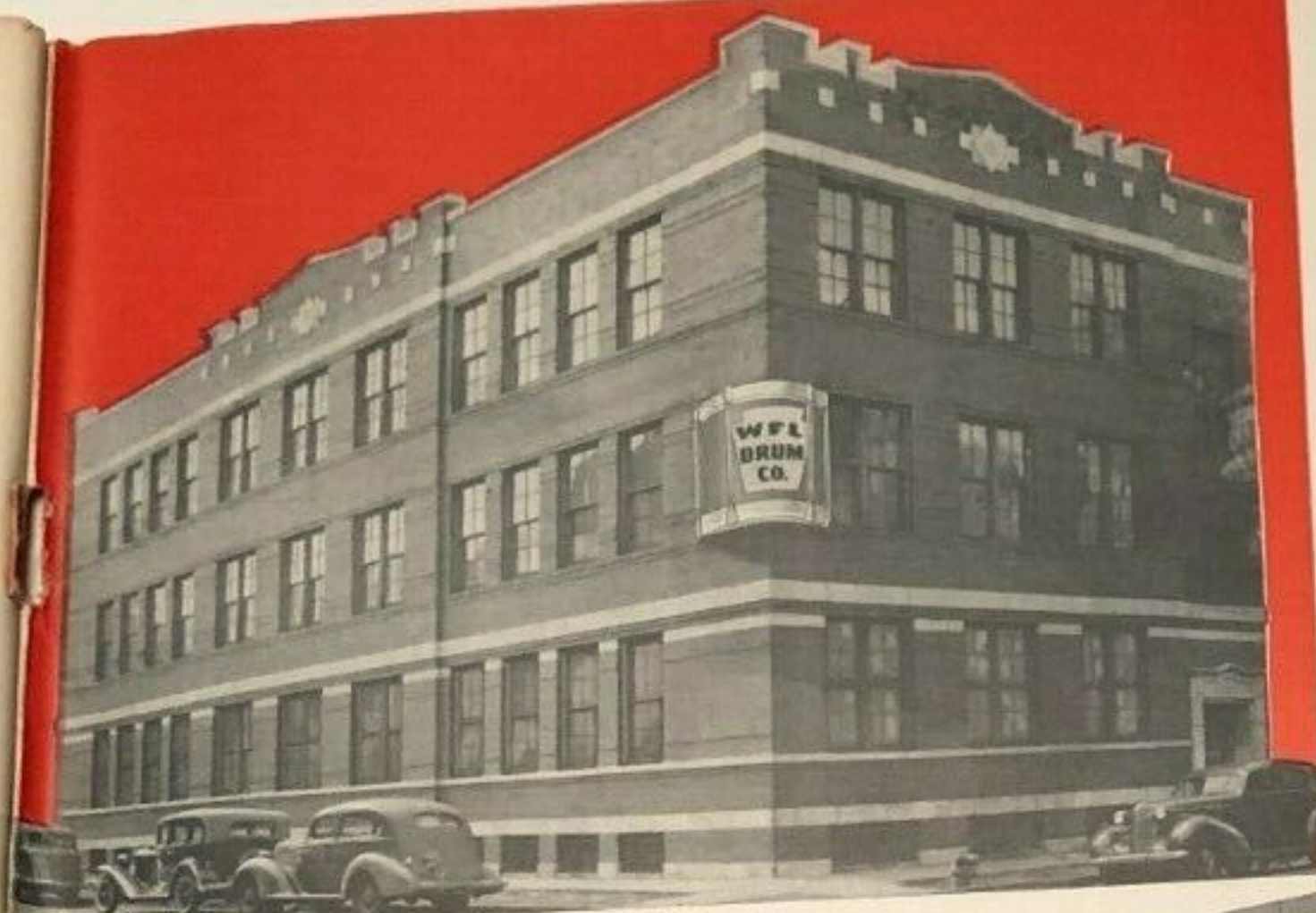


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GET YOUR COPY AT YOUR MUSIC DEALER NOW!





WORLD'S LARGEST DRUM COMPANY

The W.F.L. DRUM CO. located in Chicago stands today the largest drum company in the World. Here are built by expert craftsmen the drums and drum corps equipment used by leading organizations everywhere. Covering four floors and several buildings of which the main plant is shown, its huge area is devoted exclusively to the manufacture of custom built percussion equipment of the finest quality.

When in Chicago, visit the W.F.L. factory for an interesting tour of the many steps involved in the production of drums and tympani from the raw material to the finished product.

All machinery and equipment is of the very latest type and production controls assure top flight quality at the lowest possible cost to you.

THE W.F.L. DRUM ORGANIZATION

Headed by Wm. F. Ludwig and Wm. F. Ludwig Jr., a pair of natural drummers who love the feel of good hickory, the W.F.L. Drum Co. organization are experts of forty years experience designing and building the finest percussion equipment. Our Drum Corps Department can advise you on drum sizes for your corps and draw up specifications on equipment for any size corps. The Educational Department will help you instruct your corps and the Sales Department stands ready to offer quotations according to your needs. Your personal correspondence is invited and all communications will receive our prompt, personal attention.

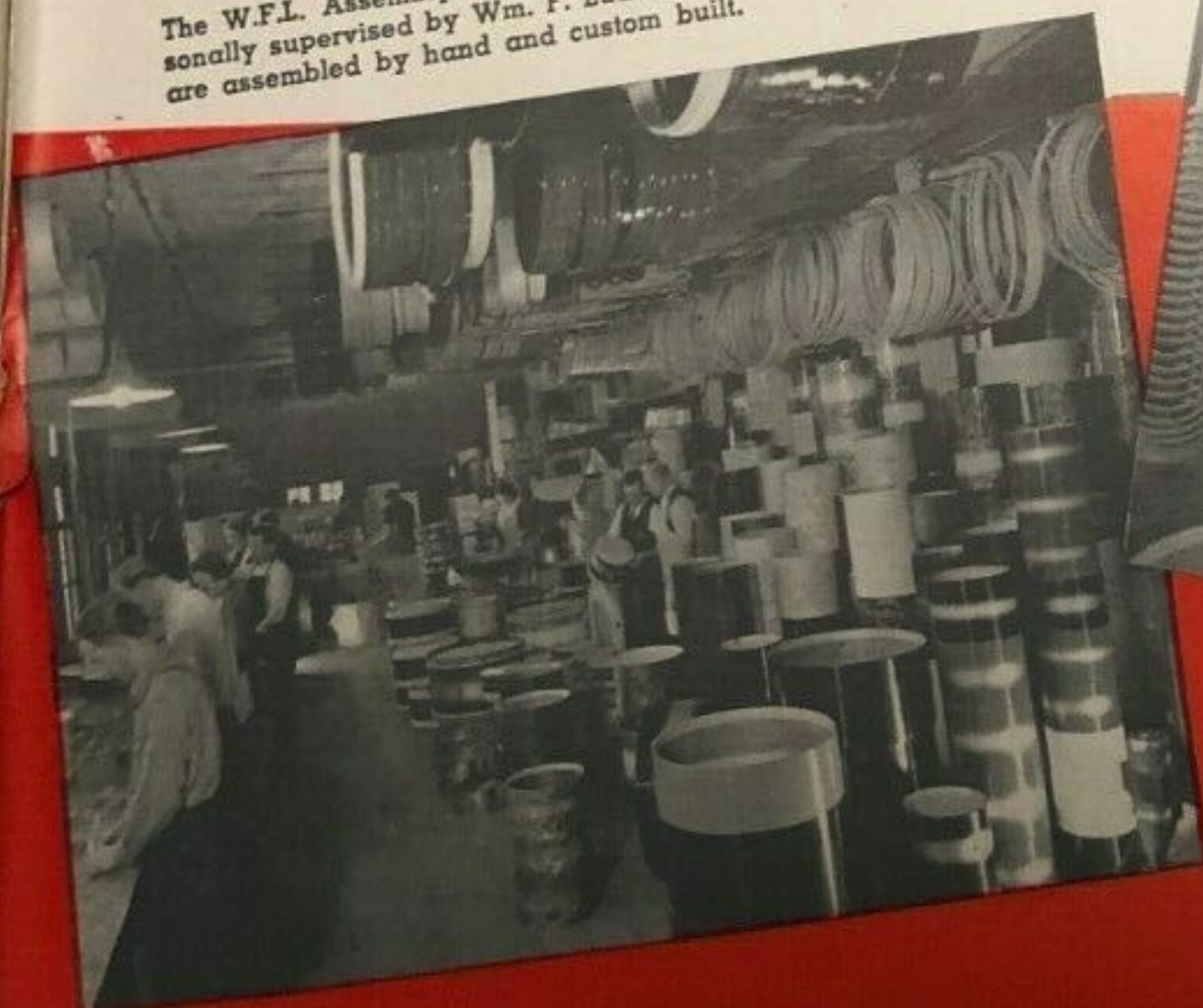
Let experts help solve your drum corps problems. Send for free drum and bugle instruction wall charts, N.A.R.D. rudimental drum sheets, and other valuable drum corps helps and aids.

"DRUM CORPS HEADQUARTERS OF THE NATION!"

The W.F.L. Assembly Floor shown below is personally supervised by Wm. F. Ludwig. All drums are assembled by hand and custom built.



Above you see a portion of the W.F.L. machine shop. All machinery is completely motorized and of the very latest type to provide the highest accuracy and quality.



W.F.L. Woodshop wherein are made the world's finest and strongest drum shells by experts utilizing our own custom built machinery and equipment.